space availability for study groups as of
Go to http://www.esc.edu/myesc to register

**Albany Study Groups**

**Mondays**

**Baseball and American Culture 4 cr with Efrat Levy 8 wk (5/21 - 7/13)**

spaces avail.: 8

Intro and Social Sciences - partially
Adv./Non-Liberal Humanities - partially

21 British American Blvd.  
Mondays 5:30-7:30 6/4...6/11...6/25...7/9

This study group will examine the role of baseball in American culture. Topics will include: race, ethnicity and nationality (in terms of both athletes and fans); the interaction between baseball organizations and communities (primarily at the minor league level); and analysis of baseball as portrayed in various media. Objectives will include gaining understanding of how sports institutions affect larger culture and vice versa. Study group activities will include reading of fiction as well as academic commentary, viewing of selected films and other media. There will be required field work component which will be determined by the group (with individual and group options).

**Traditions in American Dance 4 cr with Cathy Davison 8 wk (5/21 - 7/13)**

spaces avail.: *CLOSED*  
Intro/Liberal  fulfills SUNY gen. ed. req in The Arts - fully

21 British American Blvd.  
Mondays 5:30-7:30 5/21...6/4...6/11...6/18

In this study, students will explore world dance traditions that played a crucial role in shaping American concert dance. We will explore the creative lives of American dance artists such as Katherine Dunham and Alvin Ailey along with Isadora Duncan, Martha Graham, George Balanchine, Merce Cunningham, Twyla Tharp, and Bill T. Jones as American dance innovators. Of particular importance will be the ways in which the qualities of gender and autobiography have been choreographed by American artists. Frequent viewing of performance videos and documentaries will help students identify visual, musical, and kinesthetic elements of American choreography. Students also will attend and critique two live concert dance performances and visit the National Museum of Dance in Saratoga Springs, NY.

**Tuesdays**

**American Sign Language 1 4 cr with Karen Dwyer 15 wk (5/21 - 8/31)**

spaces avail.: 7  
Intro/Liberal  fulfills SUNY gen. ed. req in Foreign Language - fully

21 British American Blvd.  
Tuesdays 5:30-7:30 5/22...5/29...6/12...6/19...7/10...7/17...7/31

It is the first course in a four-course sequence in learning American Sign Language. Students will develop expressive and receptive skills; attain competence and demonstrate ability to use some complex grammar rules; develop conversational skills; and will become more familiar with cultural aspects of the deaf community. This study meets the SUNY general education requirements in Foreign Language.

**Diversity in the Workplace 4 cr with Joan Harrington 15 wk (5/21 - 8/31)**

spaces avail.: 8  
Adv./Liberal

21 British American Blvd.  
Tuesdays 5:30-7:30 5/29...6/12...6/26...7/10...7/24...8/7...8/21

American society is undergoing broad demographic changes. Students will gain an understanding of the historic, political, social, and economic forces that shape a particular group's experience in the workplace. The study will provide a broad perspective on the nature of diversity in the workplace, understand diversity issues, and examine strategies and approaches for managing diversity in an environment of change.

**The Earth Speaks: Reading and Writing about Nature 4 cr with Claudia Hough 8 wk (5/21 - 7/13)**

spaces avail.: 13  
Intro/Liberal  fulfills SUNY gen. ed. req in Humanities - fully
Basic Communications - fully

21 British American Blvd.  
Tuesdays 5:30-7:30 5/22...6/12...6/26...7/10

This study will allow students to analyze what people have had to say about nature and why humans have written about nature in the first place. They will discover how each writer's work reflects his or her perception of nature and what nature writing has revealed about cultural and personal values. Through their own writing and discussions, students will be encouraged to develop a deeper and more constant awareness of their own places in the natural world.
Painting Outdoors: Summer Landscape for Beginners  4 cr with Marta Jaremko  8 wk (5/21 - 7/13)
spaces avail.: 2 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully
Niskayuna Riverfront Bike Trail  Wednesdays 5:30-8:00  5/23...5/30...6/6...6/13...6/20...6/27...7/11...7/18

The emphasis of this study is on learning technique and fundamental watercolor painting skills while developing a basic understanding of composition. Progress in this study depends on completing all assignments and on weekly critiques of each student's individual work. Therefore, it is essential that work be turned in on a weekly basis. Because painting students learn so much from having their work critiqued, as well as from critiquing others' work, there will be short weekly critiques with students' participation at the end of each session.

Quantitative Reasoning  4 cr with Amy Salvati  15 wk (5/21 - 8/31)
spaces avail.: 8 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully
21 British American Blvd.  Wednesdays 5:30-7:30  5/23...5/30...6/13...6/27...7/11...7/25...8/8...8/22

This introductory level study will develop the ability to interpret and reason with information that involves mathematical ideas or numbers. As students explore issues that directly affect their lives, they will gain an appreciation of mathematics and its importance in a technological world. Topics will be chosen from statistical reasoning, symmetry and proportion, mathematical modeling, probability, and geometry. These topics will cover the required general education competencies of arithmetic, algebra, geometry, data analysis, and quantitative reasoning. Applications of mathematics to the social sciences, environmental issues, business, art, and music will be featured.

Staff Development  4 cr with John Mattoon  8 wk (5/21 - 7/13)
spaces avail.: 23 Adv./Liberal
21 British American Blvd.  Thursdays 6:00-8:00  5/24...5/31...6/7...6/14...6/21...6/28...7/5...7/12

This study is designed to provide an understanding of modern day concepts of staff development in public and private organizations; to heighten the students' awareness of training, learning services and team building relevant to employee motivation; to sharpen specific training design and delivery skills such as group facilitation, classroom management, one-on-one learning systems and quality management and to develop planning, organizing and evaluating skills.

Diversity in the Workplace  4 cr with Joan Harrington  8 wk (5/21 - 7/13)
spaces avail.: *CLOSED* Adv./Liberal

*** Meeting dates/time/location not yet determined ***

American society is undergoing broad demographic changes. Students will gain an understanding of the historic, political, social, and economic forces that shape a particular group's experience in the workplace. The study will provide a broad perspective on the nature of diversity in the workplace, understand diversity issues, and examine strategies and approaches for managing diversity in an environment of change.

Quantitative Reasoning  4 cr with Amy Salvati  8 wk (5/21 - 7/13)
spaces avail.: *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

*** Meeting dates/time/location not yet determined ***

This introductory level study will develop the ability to interpret and reason with information that involves mathematical ideas or numbers. As students explore issues that directly affect their lives, they will gain an appreciation of mathematics and its importance in a technological world. Topics will be chosen from statistical reasoning, symmetry and proportion, mathematical modeling, probability, and geometry. These topics will cover the required general education competencies of arithmetic, algebra, geometry, data analysis, and quantitative reasoning. Applications of mathematics to the social sciences, environmental issues, business, art, and music will be featured.
Chinese Cultural Traditions 2 cr  with Brenda Verardi  8 wk (5/21 - 7/13)
spaces avail.: 10  Intro/Liberal  fulfills SUNY gen. ed. req in  Other World Civilizations - fully

111 West Avenue  Wednesdays  5:30-7:00  5/23...6/6...6/13...6/27

The construction of Chinese cultural lenses will be explored by investigating philosophical and historical traditions. The investigation will include how cultural concepts determine individual and national worldviews. The impact of Chinese intellectual foundations on the conduct of everyday life will be part of the examination. The goal is to identify and understand how different cultural perspectives influence how a people understand their world and those of others. This study will examine the impact of Chinese historical and philosophical traditions on their culture. Assist students in developing a conceptual understanding of Chinese culture form various perspectives and emphasize critical thinking skills, and active participation in discussions to facilitate exchange or ideas.

Meeting dates/ times/ locations not yet published

Postwar America: Sex, Psyche and Politics 2 cr  with TBD,  8 wk (5/21 - 7/13)
spaces avail.: *CLOSED*  Intro and Adv./Liberal  fulfills SUNY gen. ed. req in  Humanities - fully  American History - partially

*** Meeting dates/time/location not yet determined ***

Postwar Americans encountered a complex mesh of dilemmas as they sought to recover from World War II. Emerging victorious from the war, but fraught with anxiety about the atomic age, prosperous and family-oriented, yet often disillusioned and rebellious, Americans struggled with Cold War paranoia, a renewed interest in psychiatry, a blossoming youth culture and consumer culture, ethical questions about the use of the atomic bomb and new roles for women and African Americans. This class will explore some of these themes of the postwar years in an effort to determine the American psyche as it unfolded during the 1950s and moved towards the changes of the 1960s.

The Research Paper 2 cr  with Elaine Handley  8 wk (5/21 - 7/13)
spaces avail.: *CLOSED*  Intro/Liberal  fulfills SUNY gen. ed. req in  Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

This study will guide students through the complete college research paper process. Students will learn: how to conduct research online and in libraries; how to evaluate sources, how to manage information and avoid plagiarism; how to organize and develop a research paper using a clear claim or thesis; and how to properly use a documentation style for correct attribution of sources. Students will also have to report orally on their research. This study will be of benefit to anyone unsure of or needing to upgrade their research paper skills. The Research Paper meets the General Education requirement for Basic Communications.