space availability for study groups as of
Go to http://www.esc.edu/myesc to register

Hartsdale Study Groups

Tuesdays

Acting 4 cr with Mara Mills 15 wk (5/21 - 8/31)
spaces avail.: 8 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Hudson Valley Center at Hartsdale Tuesdays 6 pm - 8 pm 5/22/07...6/05/07...6/12/07...6/26/07...7/10/07...7/24/07

This study group will explore the art of acting and improvisation. Using scenes and monologues from contemporary plays, participants will develop an understanding of character development, script analysis from an actor's perspective, subtext, rehearsal demands and performance values. Scenes will be presented at the end of the group study. Reference Bibliography: Respect for Acting, Uta Hagen On Acting, Stamford Meisne

Contemporary Economics 4 cr with Moses Musoke 8 wk (5/21 - 7/13)
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Hudson Valley Center at Hartsdale Wednesdays 6 p.m. - 8 p.m. 5/30/07...6/06/07...6/13/07...6/20/07...6/27/07...7/11/07

An abbreviated study covering macro and micro for those who need an introduction to the subject. will discuss the basis for economics, supply and demand, competitive and noncompetitive behavior, the measurement and creation of national income, inflation and depression, fiscal and monetary policies, government and regulation, trade and international economic relations.

Fridays

Poetry 4 cr with Doris Umbers 15 wk (5/21 - 8/31)
spaces avail.: 12 Adv./Liberal

Hudson Valley Center at Hartsdale Fridays Friday night through Sunday Afternoon 6/22/07 - 6 p.m. - 9 p.m,6/23/07 - 10 a.m. - 4 p.m.,6/24/07 - 10 a.m. - 3 p.m.

Hudson Valley Summer Weekend Writing Intensive Workshop. four things / that are no good at sea: rudder, anchor, oars, and the fear of going down. - Antonio Machado For writers at all levels, this intensive poetry workshop explores the poetics of memory and place. We will generate new work through exercises in- and out-of-class and wide as well as deep readings of contemporary poetry. All work, in a sense, is a draft—this encourages us to take risks yet seek strategies for revision. Honest and generous in the quality of attention paid to our work, we will develop a critical eye for craft and language and reflect on what indwells in our poems. Doris Umbers is the Editor of Harpur Palate, Binghamton University's national literary journal, Founder and Editor of Bluestone Quarry Press, a chapbook and broadside press, and writing faculty member at Binghamton University. She is also a PhD candidate in Binghamton University's Graduate English/Creative Writing Program and a graduate of Empire State College. Her work has been published in Columbia: A Journal of Literature and Art, The Paterson Literary Review, LIPS Literary Journal, Dyed in the Wool (Vivisphere Press, 2001), Dialogue Through Poetry Anthology (Rattapallax, 2000), Heartsongs (Rodale Press, 1999), If the Drum is a Woman (Wanganegresse Press) and Poems from Prompts. She was named winner of the Academy of American Poets' University Prize, 2004 and 2003.

Writing Intensive: The Art of the Memoir 4 cr with Steve Lewis 8 wk (5/21 - 7/13)
spaces avail.: 8 Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Hudson Valley Center at Hartsdale Fridays Friday night through Sunday afternoon 6/1/07 - 6 p.m. - 9 p.m,6/2/07 - 10 a.m. - 4 p.m.,6/3/07 - 10 a.m. - 3 p.m.

Hudson Valley Summer Weekend Writing Intensive Workshop. The great novelist William Faulkner, whose forte was apparently not mathematics, advised would-be authors that writing is "Ninety-nine percent talent … 99 percent discipline … 99 percent work." This unique weekend workshop immersion allows novice and experienced writers alike to exercise 297 percent of their writing talent, discipline and work ethic toward the creation of memory pieces that are present, resonant and, ultimately, capable of blossoming into something

The student will participate in a study group on library use for academic research. Students will choose a research topic and use it to implement the progressive skills acquired in each session, using various reference resources and strategies. The study will include an overview of both the Dewey Decimal and Library of Congress classification systems; use of the automated card catalog; use of electronic and print periodical index/full text resources (both general and specialized); explanation of the bibliographic record; introduction to on-line databases and how to cite and annotate various sources. The final project will be to create an annotated bibliography of ten sources on the student's chosen topic.

In this study group, our primary focus will be the island of Puerto Rico and its people both here in the United States and in the Caribbean. We will explore the theme of cultural identity as it relates to the unique political status of the island and its people. The Puerto Rican immigration experience will be integrated into our readings and discussions so as to understand more fully the unique yet complex relationship that Puerto Rico and Puerto Ricans share with the United States. Film, contemporary literature (fiction and nonfiction), art and historical documentaries will serve as a springboard for oral and written communication.

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Anna.Bates@esc.edu prior to registration. There will be one collaborative trip to Philadelphia to view the exhibit. Students may car-pool, or arrange public transportation for this visit. No transportation will be provided by Empire State College. This visit will be scheduled for a Saturday, early in May. Students are responsible for reserving and purchasing their tickets for the exhibit. Student discount tickets are available. For more information, see the above referenced website.
Highland Study Groups

**Mondays**

**The U.S. Constitution** 4 cr with Peter Frank  15 wk (5/21 - 8/31)
spaces avail.:  14  Intro/Liberal  fulfills SUNY gen. ed. req in American History - fully

Ulster County Community College, Stone Ridge, NY  Hasbrouck Building, Room 208  Mondays  6 p.m. - 8 p.m.
5/21/07...6/4/07...6/18/07...7/2/07...7/16/07...7/30/07

This course is designed to give students an historical perspective on the creation of the US Constitution as well as the changes and developments since its inception. The course will provide students with the historical information and analytical skills needed to identify, explain and understand the fundamental rights enshrined in the US Constitution, including an examination of the Bill of Rights, equality and individual rights, judicial review, the electoral process and the nature of the federal government.

**Caribbean and South American Poetry** 4 cr with Myron Adams  15 wk (5/21 - 8/31)
spaces avail.:  13  Adv./Liberal  fulfills SUNY gen. ed. req in Humanities - fully
Other World Civilizations - fully

Highland Unit  Tuesdays  6 p.m. - 8 p.m.  5/22/07...6/05/07...6/19/07...7/03/07...7/17/07...7/31/07

This Spanish language poetry course will be taught by a failed language learner who infused content into his own Spanish studies by reading and reciting poems from bilingual editions of poetry. The class will study the "Versos Sencillos /Simple Verses", a collection of poems written by the Cuban poet Jose Marti. These poems, popularized by Pete Seeger in "Guantanamera," were written in the Catskills where Marti was trying to recover his health in 1891. They were made intentionally simple for all to understand. Their eloquence has given them a place in the poetry pantheon. We will also look at the Chilean poet Pablo Neruda's "Odas/Odes." These were poems he wrote throughout his life, similarly simple poems that Neruda wanted to be accessible to all. The course, which will satisfy the General Education requirement for foreign language, will be conducted in English. Poetry will be recited and read in both Spanish and English.

**Social Deviance** 4 cr with Ivan Godfrey  15 wk (5/21 - 8/31)
spaces avail.:  6  Adv./Liberal  fulfills SUNY gen. ed. req in Social Sciences - fully

Highland Unit  Tuesdays  6 p.m. - 8 p.m.  5/29/07, 6/12/07, 6/26/07, 7/10/07, 7/24/07, 8/07/07

Social deviance is the study of actions, attitudes and attributes which are disvalued and violate societal norms. Deviance includes such state sanctioned activities as criminal behavior and delinquency to a range of actions and attitudes that challenge the normative order of society. This study will provide a detailed examination of the general theories and occurrence of deviant behavior.

**Theories of Lifespan Development** 4 cr with Rosalyn Marcus  15 wk (5/21 - 8/31)
spaces avail.:  9  Adv./Liberal  fulfills SUNY gen. ed. req in Social Sciences - fully

Ulster County Community College, Stone Ridge, NY  Hasbrouck Building, Room 208  Tuesdays  6 p.m. - 8 p.m.
5/22/07...6/05/07...6/19/07...7/03/07...7/17/07...7/31/07

This course will be an introduction to the concept of Lifespan Development, a continuous process that begins at conception and ends at death. From the theories of Bowlby to Kubler-Ross we will explore how we humans grow and develop through life.

**Wednesdays**

**College Math** 4 cr with Nancy Lewis  8 wk (5/21 - 7/13)
spaces avail.:  5  Intro/Liberal  fulfills SUNY gen. ed. req in Mathematics - fully

Highland Unit  Wednesdays  6 p.m. - 8 p.m.  5/23/07, 6/06/07, 6/20/07, 7/18/07, 8/01/07

This interesting and helpful group study will include an introduction to set theory, logic, proportions and percents, probability, statistics and graphing. Students will gain skills related to making logical assessments, analyzing likely outcomes, identifying trends mathematically, and understanding quantitative information in everyday life. This study is designed for non-science majors.
This interesting and helpful group study will focus on the process of identifying, defining and understanding mathematical problems, and then modeling, validating and documenting their solutions. Students will gain quantitative reasoning skills related to the use of tables, data management and analysis, graphical analysis and modeling.

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**Family Therapy 4 cr with Martin Knowles 15 wk (5/21 - 8/31)**

spaces avail.: 2

Adv./Liberal  fulfills SUNY gen. ed. req in Social Sciences - fully

Highland  Thursdays  6 p.m. - 8 p.m.  6/21/07, 7/5/07, 7/19/07, 8/2/07, 8/16/07, 8/30/07

This introductory course in family therapy examines several interesting questions: What is a “family?” What is a “problem?” How do problems evolve and dissolve? The course looks at the important developments in the field and the major players past and present. Students will read seminal papers and watch videos of family therapy sessions. They are also encouraged and assisted in seeing the usefulness of the thinking behind family therapy in their own lives and careers.

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**Dramatic Writing 4 cr with Larry Carr 15 wk (5/21 - 8/31)**

spaces avail.: 10

Adv./Liberal  fulfills SUNY gen. ed. req in Adv./Liberal

Highland Unit  Fridays  Weekend Workshop  6/8/07 - 6 p.m. - 9 p.m., 6/9/07 - 10 a.m. - 4 p.m., 6/10/07 - 10 a.m. - 10 p.m.

Hudson Valley Summer Weekend Writing Intensive Workshop. This exciting and interactive course teaches the basic organizational tools that every writer needs to create a produce-able play or screenplay without the anxiety of writers' block. Each writer will shape an individual original project during the sessions through discussion and practical exercises. The major dramatic components of story structure, character development, dialogue, exposition and theme are explored, and the business of dramatic writing will be discussed as the writers prepare to enter the professional marketplace. Laurence Carr works in the theatre as a writer, director, actor and educator. His work has been seen in Chicago, Atlanta, Los Angeles, Seattle, and in Rochester where he served as Associate Director and Playwright-in-Residence at The GeVa Theatre. His Off-Broadway play, Kennedy at Colonus, directed by Stephen Zuckerman, was hailed by the New York Times as a “fascinating, well-built, often witty play” while the Burns Mantle Best Plays Series cited it as a “distinctly worthy play” and a “standout in independent Off-Broadway production.” Mr. Carr is the recipient of playwriting grants from The National Endowment for the Humanities, The New York State Council on the Arts and has been awarded numerous regional commissions. He received a BFA from Ohio University and a Masters Degree from The Gallatin School of Individualized Study at New York University. Currently, Laurence Carr teaches Dramatic and Creative Writing at SUNY. New Paltz (where he runs the SUNY Playwrights’ Project), CUNY, The New School University and Empire State College. He’s created dramatic writing and playmaking workshops throughout the US and in Sweden, Poland and the Czech Republic. Locally, Mr. Carr is the playwright-in-residence at Mohonk Mountain Stage Company.

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**Food Writing 4 cr with Gary Allen 15 wk (5/21 - 8/31)**

spaces avail.: 11

Adv./Liberal  fulfills SUNY gen. ed. req in Adv./Liberal

Highland Unit  Fridays  Friday night through Sunday afternoon  6/22/07 - 6 p.m. - 9 p.m., 6/23/07 - 10 a.m. - 4 p.m., 6/24/07 - 10 a.m. - 3 p.m.

Hudson Valley Summer Weekend Writing Intensive Workshop. This fascinating workshop will explore several forms of food writing: food reminiscences, recipes, menus, restaurant reviews, "how-to" and other informative articles, and preparation for book-length projects. We will also introduce students to the professional practices of the working food writer, which might include editing, dealing with writer's block, formats, query letters and proposals, finding markets and literary agents, the writing community, and resources available for writers.

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**Italian Language and Culture: Lingua, Letteratura, e Cultura 4 cr with Gabrielle Euvino 15 wk (5/21 - 8/31)**

spaces avail.: 2

Intro/Liberal  fulfills SUNY gen. ed. req in Foreign Language - fully

Ulster County Community College, Stone Ridge, NY  Hasbrouck Building, Room 208  Fridays  Friday night through Sunday afternoon  6/8/07 - 6 p.m. - 9 p.m., 6/9/07 - 10 a.m. - 2 p.m., 6/10/07 - 10 a.m. - 1 p.m.

Learn to speak la bella lingua of Italian! In this lively course you'll be proficient in no time. See how much you already know by studying cognates and learning how to "dissect" a word, looking for clues to help decipher its meaning. Using a variety of proven techniques that include games, drills, music and film, students will learn basic expressions, greetings, and vocabulary, supported by a foundation of verbs and grammar. Discussions on Italian culture and films will be an integral aspect of this class. Students are expected to complete a final paper. This course will satisfy the General Education requirement for foreign language and will be conducted in a combination of Italian and English.
Hudson Valley Summer Weekend Writing Intensive Workshop. A story can be described as being an emotional journey. Dramatic events, wild plots, extreme settings—all grand! But the emotional core of the story carries the energy. Discovering the emotional core of your story—whether novel, short story, or picture book—will be our focus. During our time together, we'll write, read our work to each other, and talk about it. Rather than criticize, we will ask plenty of questions, like, What is the character's situation or quest, and how do we know (what clues have you given us)? How can the character come to terms with the situation or succeed in the quest—how will the character be okay? Have you moved us to care if the character is okay? The workshop goal will be for each of you to have your story, that is, to discover an emotion, issue, or question that fascinates or haunts you, and to create a character who will take that emotional journey. Ten years ago Wendy Townsend co-authored a biology and husbandry book (on iguanas) and has since written many articles for magazines on similar subjects. When she made the leap into fiction a few years ago she began a Young Adult novel (first in an Empire State College study—and then on route to her MFA at Vermont college). That book is now under contract with Front Street Books. Presently, she is working on a second novel.

Saturdays

Modern Russia 4 cr with Casimir Norkeliunas 15 wk (5/21 - 8/31)
spaces avail.: 12 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

Ulster County Community College, Stone Ridge, NY Hasbrouck Building, Room 208 Saturdays 10 a.m. - 12:30 p.m.
6/2/07...6/16/07...6/30/07...7/14/07...7/28/07...8/11/07

The course will explore the nature of Russian culture, its artistic, religious, social and political institutions. It will examine the historical periods that created and shaped the unique features of this culture and the notions associated with such references to Russia as "Holy" and possessing a "Mystical Soul." Above all, it will focus on today's realities in Russia, the euphoria of newly found freedoms and the resulting political and economic tensions, that are creating social chaos and human suffering, in the wake of the collapse of totalitarianism imposed by seventy-four years of Bolshevism and Communism. The course will also consider the fate, and in part the culture, of people other than the Russians. With the dissolution of the Soviet Union, the former non-Russian Soviet Republics have become independent nation-states, such as the Baltic peoples, the Central Asians and Transcauscians. Many of them are trying to introduce democratic political and social institutions and break away from Russia's dominating century-long influence and despotic control. This we will try to achieve through the study of the newly created multi-national federation, the Commonwealth of Independent States. The Baltics will be examined separately.

Meeting dates/ times/ locations not yet published

Art as Process: Materials and Techniques for Accessing the Creative Process 4 cr with Andrea Grumbine 15 wk (5/21 - 8/31)
spaces avail.: *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

This study group is designed for individuals of all levels of artistic experience to meet for the purpose of making art and deepening self-awareness. Students will be introduced to a form of spontaneous art making that includes drawing, painting, sculpture and an approach to writing that will deepen their understanding of the art that emerges. The class will be meaningful to anyone interested in discovering the emotional core of your story—whether novel, short story, or picture book—will be our focus. During our time together, we'll write, read our work to each other, and talk about it. Rather than criticize, we will ask plenty of questions, like, What is the character's situation or quest, and how do we know (what clues have you given us)? How can the character come to terms with the situation or succeed in the quest—how will the character be okay? Have you moved us to care if the character is okay? The workshop goal will be for each of you to have your story, that is, to discover an emotion, issue, or question that fascinates or haunts you, and to create a character who will take that emotional journey. Ten years ago Wendy Townsend co-authored a biology and husbandry book (on iguanas) and has since written many articles for magazines on similar subjects. When she made the leap into fiction a few years ago she began a Young Adult novel (first in an Empire State College study—and then on route to her MFA at Vermont college). That book is now under contract with Front Street Books. Presently, she is working on a second novel.

Business/ Organizational Policy 4 cr with Mary Goldman 8 wk (5/21 - 7/13)
spaces avail.: *CLOSED* Adv./Liberal

This study is designed to assist students to become familiar with the analytic approaches, techniques and processes utilized in establishing organizational policy and preparing a strategic plan. Topics include: developing a mission statement, external environmental analysis, global considerations, internal analysis of the organizations' strengths and weaknesses, and consideration and evaluation of alternative long-term strategies and selection. In addition, students will participate in group activities that include case analyses and discussion, and develop a hands on market research study for a particular organization's situation or problem. The text is Strategic Management Formulation, Implementation and Control by John A. Pearce II and Richard H. Robinson, Jr., McGraw Hill Irwin, 10th edition.

Tutankhamun/ Age of the Pharaohs 4 cr with Anna Bates 8 wk (5/21 - 7/13)
spaces avail.: *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully Western Civilization - fully

This study is designed to assist students to become familiar with the analytic approaches, techniques and processes utilized in establishing organizational policy and preparing a strategic plan. Topics include: developing a mission statement, external environmental analysis, global considerations, internal analysis of the organizations' strengths and weaknesses, and consideration and evaluation of alternative long-term strategies and selection. In addition, students will participate in group activities that include case analyses and discussion, and develop a hands on market research study for a particular organization's situation or problem. The text is Strategic Management Formulation, Implementation and Control by John A. Pearce II and Richard H. Robinson, Jr., McGraw Hill Irwin, 10th edition.
This exciting and informative study is built around Tutankhamun and the Age of the Pharaohs, an exhibit at the Franklin Institute Science Museum in Philadelphia, Pennsylvania. The exhibit runs from February 3, 2007, to September 30, 2007. Students are expected to visit the exhibit, read and review two books, and complete a final research paper about a topic pertinent to the exhibit. Detailed information about the exhibit can be found at: http://www2.fi.edu/. All students enrolled for this study should contact Anna Bates at Anna.Bates@esc.edu prior to registration. There will be one collaborative trip to Philadelphia to view the exhibit. Students may car-pool, or arrange public transportation for this visit. No transportation will be provided by Empire State College. This visit will be scheduled for a Saturday, early in May. Students are responsible for reserving and purchasing their tickets for the exhibit. Student discount tickets are available. For more information, see the above referenced website.
Beyond Compliance: Issues and Obstacles Still Affecting Women in the Workforce 4 cr  with Florence Peruso 15 wk
spaces avail.: 14  Adv./Liberal  fulfills SUNY gen. ed. req in Social Sciences - fully

Middletown Unit  Tuesdays  6 p.m. - 8 p.m.  5/22/07...6/05/07...6/19/07...7/10/07...7/24/07...8/07/07

This study will proceed from the aftermath and, as some believe, the demise of diversity. Included in the course will be a review of the current inclusion practices, and identifying the obstacles still facing women in the world of work. Among the issues to be studied will be the “glass ceiling,” the “marble ceiling,” moving ahead and surviving in the executive man’s world. In-depth research into the lives and careers of some today’s prominent women leaders, either business or political, will culminate the course. Although some text(s) may be assigned, students will be expected to incorporate current research as part of this course. This could include articles, interviews, evaluation of events and decisions, critical analysis and feedback.

Studies in Fiction: Human Trauma/Human Resilience 4 cr  with Elaine Lux 8 wk (5/21 - 7/13)
spaces avail.: 13  Intro and Adv./Liberal  fulfills SUNY gen. ed. req in Humanities - fully

Middletown  Tuesdays  6:45 p.m. 9 p.m.  5/22/07...5/29/07...6/05/07...6/12/07...6/19/07...6/20/07

In this topical study of fiction, students view trauma and recovery through a literary lens. By reading selected short stories and novels, discussing our own human responses to the literature, and integrating pertinent theory from literature and psychology, we will enhance our understanding of the art and craft of fiction, the operation of trauma, and the process of recovery. Although the topic is a serious one, we may well be encouraged and inspired by the human resilience and creativity we find in art and in life. We live in a society deeply concerned about, and impacted by, trauma and its after-effects. Studying fiction in connection with trauma and recovery provides a very relevant intersection of the humanities with the social sciences.

History of Modern Israel 4 cr  with Jeffrey Berkman 15 wk (5/21 - 8/31)
spaces avail.: 10  Adv./Liberal  fulfills SUNY gen. ed. req in Other World Civilizations - fully

Middletown Unit  Wednesdays  6 p.m. - 8 p.m.  5/30/07...6/13/07...6/27/07...7/11/07...7/25/07...8/08/07

Topics for academic review and analysis will include the history of modern Zionism, the establishment of the modern state of Israel and corresponding impacts on neighboring states and peoples. The government structures and the cultural, political, and economic development of Israel from 1948 to the present will be studied.

History of Western Society From the Renaissance to 1815 4 cr  with Harry Fogg 15 wk (5/21 - 8/31)
spaces avail.: 10  Intro/Liberal  fulfills SUNY gen. ed. req in Western Civilization - fully

Middletown Unit  Thursdays  6 p.m. - 8 p.m.  5/31/07...6/14/07...6/28/07...7/12/07...7/26/07...8/09/07

This survey course will examine the history of Western Civilization from the times of the Black Death in the late Middle Ages and the dawning of the Age of Renaissance to the Age of Revolution and the Napoleonic Era. Wide in its scope of analysis, the study will take into account the social, political, economic, and other influences related to the development of western civilization.

Is It Adolescence or Something Else? 4 cr  with Christine Jacobsen 8 wk (5/21 - 7/13)
spaces avail.: 12  Adv./Liberal  fulfills SUNY gen. ed. req in Social Sciences - fully

Middletown Unit  Saturdays  10 a.m. - 2 p.m.  6/02/07...6/16/07

In this study, students will study the differences in normal adolescent development and signs and symptoms of psychopathology.
This exciting and informative study is built around Tutankhamun and the Age of the Pharaohs, an exhibit at the Franklin Institute Science Museum in Philadelphia, Pennsylvania. The exhibit runs from February 3, 2007, to September 30, 2007. Students are expected to visit the exhibit, read and review two books, and complete a final research paper about a topic pertinent to the exhibit. Detailed information about the exhibit can be found at: http://www2.fi.edu/. All students enrolled for this study should contact Anna Bates at Anna.Bates@esc.edu prior to registration. There will be one collaborative trip to Philadelphia to view the exhibit. Students may car-pool, or arrange public transportation for this visit. No transportation will be provided by Empire State College. This visit will be scheduled for a Saturday, early in May. Students are responsible for reserving and purchasing their tickets for the exhibit. Student discount tickets are available. For more information, see the above referenced website.
New City Study Groups

Mondays

**Family Life Cycle**  4 cr  with Eibhlin Donlon-Farry  15 wk (5/21 - 8/31)
spaces avail.: 8  Adv./Liberal  fulfills SUNY gen. ed. req in  Social Sciences - fully

New City Unit  Mondays  6 p.m. - 8 p.m.  5/21/07...6/4/07...6/18/07...7/1/07...7/8/07...7/12/07

The objective of this seminar is to learn and explore the family life cycle. It will take a look at the family unit from several different perspectives: individual, nuclear, and extended family, and the meaning of family as it evolves over time. The seminar will explore definitions of family. Family is the intimate emotional and relational context within which individual developmental stages occur. The stages of family development from the formation of the family to child rearing and parenting provide students with an interesting lens through which we view the life cycle of the family.

**Quantitative Reasoning**  4 cr  with Don Burd  15 wk (5/21 - 8/31)
spaces avail.: 7  Intro/Liberal  fulfills SUNY gen. ed. req in  Mathematics - fully

New City Unit  Mondays  6 p.m. - 8 p.m.  6/11/07...6/25/07...7/16/07...7/30/07...8/6/07

This study will explore the application of various quantitative methods to problem-solving and decision-making. There will be four related sections covering critical thinking skills (applying inductive reasoning and the techniques of estimation to puzzles and problems); algebra, graphs, and functions; and basic concepts of statistics and of probability.

Tuesdays

**Business Policy**  4 cr  with Charles Gladstone  15 wk (5/21 - 8/31)
spaces avail.: 9  Adv./Liberal

New City Unit  Tuesdays  6 p.m. - 8 p.m.  6/12/07...7/03/07...7/17/07...7/31/07...8/14/07...8/28/07

This study will investigate issues related to establishing business policy and implementing a strategic plan. Topics will include: scanning the external and internal environment, strategy formulation and implementation, and evaluation and control. Objectives will be to learn how management can help organizations operate successfully in a complex, dynamic environment; to understand the strategic factors most important to an organization's future (strengths, weaknesses, opportunities, and threats); and to apply concepts to actual business situations.

**Wholistic Nutrition**  4 cr  with Annemarie Colbin  15 wk (5/21 - 8/31)
spaces avail.: *CLOSED*  Adv./Liberal  fulfills SUNY gen. ed. req in  Natural Sciences - fully

New City Unit  Tuesdays  6 p.m. - 8 p.m.  5/22/07...5/29/07...6/5/07...6/19/07...6/26/07...7/10/07

This study group will look at the effects of food on the body by taking into account the whole body, as well as the wholeness of foods and the uses of integrated eating regimes ("diets"). Wholistic nutrition goes beyond the use of micronutrients targeted to specific problems - instead, it attempts to engage the entire bodymind and immune system to support health and healing. This approach has also been called "food synergy" and "nutrient synergy" by academic researchers. It is based on the new sciences of complexity theory, chaos theory, and systems theory, which consider wholeness indivisible into separate parts. There will be a brief overview of culturally specific wholistic diets (such as the Chinese 5-elements and the Ayurvedic 3-dosha), as well as examples of practical applications of wholistic nutrition to osteoporosis and the management of cravings and binges.

Wednesdays

**A Matter of Justice**  4 cr  with Mara Mills  15 wk (5/21 - 8/31)
spaces avail.: 8  Adv./Liberal  fulfills SUNY gen. ed. req in  Humanities - fully

New City Unit  Wednesdays  6 p.m. - 8:30 p.m.  5/23/07...6/13/07...7/11/07...7/25/07...8/8/07

In this study group, we will examine and analyze three plays that reflect different perspectives and aspects of American law and justice. "Twelve Angry Men" focuses on a jury judging a murder; "The Exonerated" tells the stories of six people who had been sentenced to death for crimes they did not commit; and "Laramie Project" examines the citizens of Laramie Wyoming where a hate crime was committed. In all of these plays, we are asked to make a judgment about law and justice and examine the playwrights' vision, structure and message. Background material on jury selection, hate crimes and the death penalty will also be used to establish legal and historical context for the plays.
Business Law  6 cr   with Ralph Armenta  15 wk (5/21 - 8/31)
spaces avail.:  8  Intro/Non-Liberal

New City Unit  Thursdays  6 p.m. - 8 p.m.  5/24/07...5/31/07...6/07/07...6/21/07...7/19/07...7/26/07...8/02/07...8/16/07

This will be an introductory level study of business law that will cover such topics as property, negotiable instruments, contract law, business organization, and regulations. Business law addresses how various aspects of the law affect consumer and business issues. Objectives will be to develop an understanding of the law on business and consumer issues and the decision-making process. Students will become prepared to consider contracts, mutual consent issues, and tort issues.

Sundays

China  2 cr   with James Sherrier  8 wk (5/21 - 7/13)
spaces avail.:  7  Intro/Liberal  fulfills SUNY gen. ed. req in Other World Civilizations - fully

New City Unit  Sundays  2 p.m. - 4 p.m.  5/27/07...6/10/07...7/01/07

The student will investigate the course of Chinese History from its earliest beginning up to the relative present. Chinese culture has developed with little contact with other cultures and is therefore quite unique in its approach to common human issues such as living, dying, religion, etc. The text is: The Heritage of Chinese Civilization by Albert M. Craig (Prentice Hall, 2001). Students should study the first chapter prior to coming to the first meeting and will be mailed exercises to accompany that reading.

Western Civilization  4 cr   with James Sherrier  8 wk (5/21 - 7/13)
spaces avail.:  3  Intro/Liberal  fulfills SUNY gen. ed. req in Western Civilization - fully

New City Unit  Sundays  11 a.m. - 1 p.m.  5/27/07...6/03/07...6/10/07...6/24/07...7/01/07...7/08/07

Our purpose in this study group is to develop a greater understanding and appreciation of the civilization in which we now live by examining its origins. Modern democracy was anticipated by the ideas of Republicanism developed in ancient Greece and Rome. The ancient Egyptians were the first to consider the idea of monotheism. Much of what we enjoy in the present is the result of centuries of human effort, sacrifice, and creativity. It is essential for a realistic understanding of any history to be aware of the environment in which a people lived and the beliefs they held about reality. Text: Western Civilizations (14th ed.) by Coffin, Stacey, Lerner, Meacham (WW Norton, 2002).

Meeting dates/ times/ locations not yet published

Tutankhamun/ Age of the Pharaohs  4 cr   with Anna Bates  8 wk (5/21 - 7/13)
spaces avail.:  *CLOSED*  Adv./Liberal  fulfills SUNY gen. ed. req in Other World Civilizations - fully Western Civilization - fully

*** Meeting dates/time/location not yet determined ***  TBA  TBA

This exciting and informative study is built around Tutankhamun and the Age of the Pharaohs, an exhibit at the Franklin Institute Science Museum in Philadelphia, Pennsylvania. The exhibit runs from February 3, 2007, to September 30, 2007. Students are expected to visit the exhibit, read and review two books, and complete a final research paper about a topic pertinent to the exhibit. Detailed information about the exhibit can be found at:  http://www2.fi.edu/. All students enrolled for this study should contact Anna Bates at Anna.Bates@esc.edu prior to registration. There will be one collaborative trip to Philadelphia to view the exhibit. Students may car-pool, or arrange public transportation for this visit. No transportation will be provided by Empire State College. This visit will be scheduled for a Saturday, early in May. Students are responsible for reserving and purchasing their tickets for the exhibit. Student discount tickets are available. For more information, see the above referenced website.