

space availability for study groups as of 09/27/2017 07:15AM

Go to <http://www.esc.edu/myesc> to register

## Online Study Groups

### **20th Century Art History I: From Gauguin to Pollock 4 cr with Raul Manzano**

spaces avail 9

Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully  
Humanities - fully

\*\* Online Study Group \*\*

This study is an on-line group study, focusing on the first half of the 20th century, (1900-1950). The discussion of European based art movements, such as Post-Impressionism, Fauvism, Cubism, Futurism, Constructivism, Surrealism, followed by Abstract Expressionism in America, will be augmented with additional topics to be determined by the participants. The students read texts, participate in online exchange with other students, view museum and gallery exhibitions (either in person or online), and work on two independent research projects (midterm and final), stemming from the study of the art historical narrative. Students will need access to computers, which are also available for use at the Metropolitan Center. Students who live within the New York City area will be encouraged to view a range of museum exhibitions and collections to augment their study. Students across New York State may visit many of these resources online, or visit their own local museums. The study also contains many visual resources that may be utilized for both discussion and written assignments. This is an online study. Prerequisite: Prior study of art, art appreciation, or another art history. This is not an introduction to art. This study meets the general education requirements in either the Arts OR Humanities, not both.

### **Advanced Studio Practice 4 cr with Betty Wilde-Biasiny**

spaces avail 17

Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

\*\* Online Study Group \*\*

This is a blended learning platform for students working independently on a body of work in the visual arts. The study will begin with one group meeting where students will work with the mentor and their peers on a plan for their individualized studio projects. (This meeting will occur one week prior to the beginning of the term and is a requirement to participate in this study. Students at a distance will be accommodated via Skype or other means.) Students will study a specific art form or medium at the advanced level. Participants will need to access the on-line component, to visually transmit their work to the site, and to participate in on-line group critiques. As an advanced study, with ongoing independent work being made in tandem with assignments to view exhibitions, read articles, and write short response papers, students will be expected to engage in a cohesive project or body of work focused on individual statement making or identity, from a theme developed by the student in consultation with the mentor. Journal articles and reviews will also be assigned as a way for the student to begin to locate their own studio practice within a contemporary context. The study will culminate with a power point or other web based presentation, along with a final reflective artist's statement.

### **Business Ethics 4 cr with Richard Savior**

spaces avail \*CLOSED\*

Adv./Liberal

\*\* Online Study Group \*\*

In this study, students will learn how business ethics permeate corporate philosophy, environmental concerns and management behavior. Examine ethics through an in-depth study of a number of important social issues related to the conduct of business in modern society. Topics range from business and the environment to interpersonal relations. Includes ethical theory and its application to business, theories of economic justice, corporate social responsibility, self-regulation and government, conflicts of interest and obligation, investment and production and advertising issues.

### **Curriculum Design 2 cr with Kimberly Roff**

spaces avail \*CLOSED\*

Adv./Liberal

**\*\* Online Study Group \*\***

This study is a to provide the foundation for curriculum design and development as it relates to the student's teaching interests. There will be a comprehensive overview of the NYS standards and how they relate to the design. There will be emphasis on the structure and organization of the curriculum, how each lesson is composed as well as assessed.

**Diversity in the Classroom 2 cr with Kimberly Roff**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

**\*\* Online Study Group \*\***

This study situates human diversity within an historical, science-based context through its beginnings in human migration. An awareness of the human condition through time is built as humans immigrate to the new world and to the present urban (and other) issues of diversity in education. Students such as paraprofessionals, general educators, school nurses, health educators, and others who work with a diversity of people and are interested in multicultural education to understand the importance of dealing with differences in multi-ethnic and pluralistic school settings. Students will analyze the nature of the school as a social system and the diversities of various cultures, communities, and ways of thinking will be examined. Students will engage in self-reflection related to racism and other forms of discrimination in order to better understand how identities and ideologies impact everyone one meets (as well as oneself) and the educational experiences of all students.

**Educational Planning 2 cr with Kimberly Roff**

spaces avail **6** Intro/Non-Liberal

**\*\* Online Study Group \*\***

Educational Planning for mentees of Kimberly Roff only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Impressionism: The Birth of Modern Art 4 cr with Raul Manzano**

spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully  
The Arts - fully

**\*\* Online Study Group \*\***

This online study group focuses on an era within the history of art in 19th century France and events that contributed to the birth of modern art. Social, cultural, political and philosophical ideas that shaped and changed the way art was created and defined will be discussed. The study will begin with an analysis of the Classical, Romantic and Realistic styles by the leading artists of the early part of the 19th century and the influence they had on the generation that followed. Historical and theoretical issues such as the reconstruction of Paris under Napoleon III, government sponsored art exhibitions, the Academy of Fine Arts, the critics, the Salon shows, the Salon of Independent, the Anonymous Society of Artists and the role of female artists will be addressed and their impact in the art world. We will then look at the works of the artists who would be labeled the Impressionist and for whom the art movement Impressionism emerged. There will be discussions and viewing of museum exhibitions in person and or virtual. Students will also work on an assigned or independent project emanating from the study of the art historical narrative. Students will need access to a computer. This is an online study only using the Moodle system. Prerequisite: No prior art history background required. This is an introductory study. This study meets the general education requirement in the Arts OR Humanities, not both. Students from different concentrations are welcome as the study is historical and cultural in approach.

**Organizational Behavior 4 cr with Richard Savior**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

**\*\* Online Study Group \*\***

This study will focus on the sociological and psychological foundations of behavior in organizations and the fundamental tension between the needs and experiences of individual organization members and the objectives and structures of an organization. Topics include individual and group decision-making; organizational theory; motivation; communication; leadership and management; power and control; organizational diversity; organizational culture; organizational conflict; ethics and group dynamics. This course meets the understanding people in an organizational context area of study requirement for students in the business, management and economics area.

## Brooklyn Study Groups

Mondays

### **Case Management 4 cr with Rosalind October-Edun**

spaces avail **10** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Mondays 6:10-8:10pm Begins September 11, 2017

The student will address the knowledge base of case management as (a) a method of human service intervention; and (b) a process which determines the effectiveness and quality of resources distribution within the social welfare system. The student will examine case management as a method of social work intervention and the changing role of case managers in the human services delivery system. The student will focus on case management as a concept and process and explore its functions, including assessment, planning, linking, monitoring and advocacy. The student will read, analyze and discuss the concepts, theories and strategies of case management.

### **College Writing 4 cr with Melanie Danza**

spaces avail **5** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston Street Mondays 4-6pm Begins September 11, 2017

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to re-familiarize themselves with school writing in a supportive setting.

### **Critical Reading (BMI) 4 cr with Bob Carey**

spaces avail **8** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully  
Critical Thinking - partially

177 Livingston Street Mondays 6:00-8:00pm Begins September 11, 2017

"SUNY ESC BMI courses target African-American/Black and Latino/Hispanic men who are severely underrepresented in higher education. All programs and activities of BMI are open and available to all members of the SUNY Empire State College community without regard to race, gender, national origin and other characteristics. If you have questions or concerns regarding BMI, please contact Dr. David A. Fullard, Ph.D. at David.Fullard@esc.edu or call him directly at (917) 468-9840." This study involves reading a variety of texts, including Dr. King's Letter from a Birmingham Jail, a range of material from magazines -- in order to explore reading strategies, what they entail and how to write clearly and persuasively about what the student has just read. The final assigned reading is a text by Bob Herbert, an ESC graduate and former Op-Ed writer for the New York Times.

### **Food in History 4 cr with Bob Carey**

spaces avail **7** Intro/Liberal fulfills SUNY gen. ed. req | Western Civilization - fully  
Other World Civilizations - fully

177 Livingston Street Mondays 4-6pm Begins September 11, 2017

An approach to thinking about historical change and how our everyday life got to be "everyday," the study locates food in history, so that we can explore the ways in which the human need to eat regularly, the human capacity to treat many things as food and the human capacity for inventiveness have shaped and reshaped the natural world which is the source, ultimately, of all that we put on the table. What are the consequences of setting the table? We will want to think about that. The study begins with an overview of the history of food, then looks at particular foods and their history and the role in shaping of the modern world. It looks at sugar, among other foods, and concludes with a unit on some very contemporary issues -- obesity and famine. How should we account for these strange fellow travelers? We will be using Moodle to discuss readings and issues. Students should contact the instructor at Bob.Carey@esc.edu.

### **Human Nutrition 4 cr with Keri Watkins**

spaces avail **6** Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston Street Mondays 4-6pm Begins September 11,2017

This study explores the basic theory and practice of nutrition and natural health. It is tailored to meet the needs of working adults seeking a practical, performance based introduction to healthy living. After completing this study, students will understand the basic components of a healthy diet and how to achieve and maintain optimal health. More importantly, however, it is the goal of this study to empower individuals to take responsibility for their health and make informed decisions about their dietary and physical needs.

**Interventions for Addictions and Dependency 4 cr with Rosalind October-Edun**

spaces avail 16 Adv./Liberal

177 Livingston Street Mondays 4-6pm Begins September 11,2017

This study will provide counselors and other human service professionals with information that addresses treatment issues of individuals who abuse substances and/or are dependent on chemicals, including alcohol.

**Introduction to Art Therapy 4 cr with Gallo, Cara**

spaces avail 10 Intro/Liberal

177 Livingston Street Mondays 6:10-8:10pm Begins September 11,2017

The purpose of this study is to develop an understanding of the history and theory behind the modality of Art Therapy. In addition, students will learn art techniques and interventions usable in the helping professions under the supervision of a licensed professional. Students will consider the use of these interventions with different populations with diverse needs.

**Introductory Accounting I 4 cr with Keith Rhodd**

spaces avail \*CLOSED\* Intro/Non-Liberal

177 Livingston Street Mondays 6:10-8:10pm Begins September 11,2017

In view of the important role of accounting in today's dynamic business world, this study is designed for Business, Management and Economics students who wish to learn accounting principles and use basic accounting in their career. The study introduces terminology used in the accounting field, methods of accounting measurements, and basic accounting concepts. Also covered are the preparation and analysis of simple statements and practical application of accounting principles. This study is included in accounting core concentration.

**Spanish I 4 cr with Maria Mieles**

spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

177 Livingston Street Mondays 6:10-8:10pm Begins September 11,2017

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary.

**Statistics 4 cr with Jeff Stern**

spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street Mondays 6:10-8:10pm Begins September 11,2017

This study is designed for students who wish to examine and apply the fundamental concepts and methods of both descriptive and inferential statistics. It includes such topics as data collection, organizing and summarizing data, describing the relation between two variables, probability, the binomial probability distribution, the normal probability distribution, "t" distribution, confidence intervals, hypothesis testing.

**Theater, Community & Social Change 4 cr with Lucy Winner**

spaces avail 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

177 Livingston Street Mondays 4-6pm Begins September 11, 2017

We will examine and practice ways in which theater can be used to engage communities in dialogue and create change -- addressing issues ranging from community building and education to social justice to health education to conflict resolution.

We will read about and view case studies of such theater in non-traditional venues, such as prisons, long term care facilities, refugee camps and zones of war. We will explore the work of Augusto Boal, Paulo Freire, and others who have developed relevant theories and practices that inform this work. This interdisciplinary and interactive study is appropriate for students in the arts, as well as many areas of community and human service, such as health studies, criminal justice and social welfare, as well as educational studies.

### **U.S. History & The African American Experience to 1865 4 cr with Steve Tischler**

spaces avail 3 Intro and Adv/Liberal fulfills SUNY gen. ed. req | American History - fully

177 Livingston Street Mondays 6:10-8:10pm Begins September 11, 2017

In this study, students examine significant social, economic, political, and cultural developments in the history of the U.S. and consider how African Americans have contributed to the shaping of American society. The study also addresses why and how African-Americans have been denied access to all that America has to offer and why and how racism became a major factor in American life. Specific topics include patterns of European settlement, conflict with native peoples, and the emergence of slavery; westward expansion, political crises, and the Civil War; and Reconstruction, reaction, and Jim Crow.

Tuesdays

### **Anatomy and Physiology (CAHE) 4 cr with Rose Lefkowitz**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston Street Tuesdays 9:00AM - 10:50AM Begins September 12, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study covers the fundamentals of human anatomy and physiology at the molecular, cellular, and organism levels. Normal human anatomy and physiology will be studied using a body systems approach emphasizing the interrelation between form and function at the gross and microscopic levels of organization. Homeostatic regulation of the major organ systems will be the unifying theme of the course. Integration and control of organ systems will be examined as well as the changes in normal structure and function caused by disease.

### **College Math (CAHE) 4 cr with Thurman Solano**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street Tuesdays 1:00PM - 2:50PM Begins September 12, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study is designed for students who wish to reinforce and expand their mathematical skills. It includes such topics as algebra fundamentals, equations and inequalities, applied problem solving logic, exponents and polynomials, rational expressions, graphing and functions, systems of equations, radicals, quadratic equations and conic section manipulations.

### **College Physics (CAHE) 4 cr with Thurman Solano**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston Street Tuesdays 3:00PM - 4:50PM Begins September 12, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study introduces students to the methods, laws, fundamental principles, and problem solving methods of modern physics. Over the course of the term, students will review such concepts the scientific method; measurement systems and accuracy schema; right triangle vector analysis; laws of motion; friction, gravity, work, power and energy phenomena; impulse and momentum; statics; rotational motion; general properties of materials; heat energy and its effects; elementary aspects of thermodynamics; waves and vibratory motion; sound and light; electricity and magnetism; and fundamentals of atomic structure.

### **Crisis Intervention: Theories and Practice 4 cr with Ismay Griffith**

spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 12, 2017

This study is valuable and necessary for professionals to develop their capacity to engage in effective practice with diverse clients in diverse settings. This study surveys the major theories, evidence based practices, concepts of crisis intervention assessment and intervention. Students will demonstrate crisis intervention skills and illustrate ethical, legal, and cultural considerations.

**Educational Planning 4 cr with Raul Manzano**

spaces avail 4

Intro/Non-Liberal

177 Livingston Street Tuesdays 6:10-8:10pm Alternate weeks, begins September 12, 2017

Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Rosalind October-Edun**

spaces avail 3

Intro/Non-Liberal

177 Livingston Street Tuesdays 6:10-8:10pm Alternate weeks, begins September 12, 2017

Educational Planning for mentees of Rosalind October-Edun only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the Degree Program and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Ethics and Social Justice 4 cr with AmyRuth Tobol**

spaces avail 2

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 12, 2017

Ethics are the rules of behavior based on ideas of what we believe is morally good and bad. How do we distinguish between "good" and "bad" in our personal and professional lives? Are there common understandings of what "good" and "bad" is in our society? Might "bad" be "good" in certain situations? How do we make ethical decisions in the context of diversity and social justice in relation to our professional obligations? This study will focus on these and other thorny questions as we explore what ethical choices we find ourselves confronted with in both our personal and professional lives. \*\*Please note that this course will not fulfill the CHS Guideline for Ethics. This group study will be co-mentored by Dr. Amy Ruth Tobol and Dr. Kim Hewitt.

**Ethics and Social Justice 4 cr with Kim Hewitt**

spaces avail 2

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 12, 2017

Ethics are the rules of behavior based on ideas of what we believe is morally good and bad. How do we distinguish between "good" and "bad" in our personal and professional lives? Are there common understandings of what "good" and "bad" is in our society? Might "bad" be "good" in certain situations? How do we make ethical decisions in the context of diversity and social justice in relation to our professional obligations? This study will focus on these and other thorny questions as we explore what ethical choices we find ourselves confronted with in both our personal and professional lives. \*\*Please note that this course will not fulfill the CHS Guideline for Ethics. This group study will be co-mentored by Dr. Amy Ruth Tobol and Dr. Kim Hewitt.

**Human Development 4 cr with Ruby Frazier**

spaces avail 5

Intro/Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 12, 2017

The purpose of this study is to explore concepts and theories of human development from prenatal stages through late adulthood. Students will gain an in-depth understanding of the physical, emotional, social, cultural, and intellectual development of individuals as they study the science of human development.

**Introduction to Painting 4 cr with Raul Manzano**

spaces avail 3

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 12, 2017

This foundation acrylic painting study is designed to acquaint students with the basic elements of painting (color, tone, texture, composition, form, figure/ground relationship) through a color-mixing and paint handling exercises. Color theory and its functionality will be emphasized and put into practice. Students will explore application of paint to canvas, panels, and paper working from still life and/or reference material. While representational painting is the style, personal expression is encouraged. Students observe diverse artists from a variety of aesthetics, cultures, genres and historical periods as reference. Although previous experience is not required, this study will build confidence in using painting as an artistic expression. Individual critiques will be given throughout the course. Class practice and weekly homework assignments will help build and hone student's skills. Students will work on an assigned response paper from a museum exhibition in relation to the study. Viewing of artwork in person at art museums or virtually will augment the learning experience. Students should budget approximately \$100.00 for art materials. Art supplies will be discussed at first meeting and a list of what is required will be provided. The textbook will be distributed as a pdf via email (no purchase required). This study meets SUNY Gen Ed in The Arts.

**Managerial Leadership 4 cr with Cory Kallet**

spaces avail 2

Adv./Liberal

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 12, 2017

This study discusses the nature of leadership, particularly leadership success. Students review management theory as well as guidelines and recommendations for improving leadership effectiveness. Through case studies and research studies, students review real-life management practices and styles, and determine their effectiveness in driving successful results in the workplace. Students will be required to identify and evaluate their own management style through role-playing and group feedback.

**Microeconomics 4 cr with Sybil DeVeaux**

spaces avail 11

Intro/Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Tuesdays 4 - 6pm Begins September 12, 2017

Students will study the principles of microeconomics and develop an understanding of the micro aspects of economics by investing a wide range of problems from prices to monopolies and from supply and demand to competition and the supply curve. The study will focus on real world examples and relevant case studies.

**Strategic Management 4 cr with Cory Kallet**

spaces avail 14

Adv./Non-Liberal

177 Livingston Street Tuesdays 4-6pm Begins September 12, 2017

This study will provide the student with the understanding, practices and methods of implementation of strategic management within a corporate setting. Strategic Management involves the formulation and implementation of the major goals and initiatives taken by a company's management, based on consideration of resources and an assessment of the internal and external environments in which the organization competes. Strategies are established to set direction, focus effort, define or clarify the organization, and provide consistency or guidance in response to the environment. Strategic management involves the related concepts of strategic planning and strategic thinking. Strategic planning is analytical in nature and refers to formalized procedures to produce the data and analyses used as inputs for strategic thinking, which synthesizes the data resulting in the strategy.

**Theories of Learning 4 cr with Ruby Frazier**

spaces avail 8

Adv./Liberal

177 Livingston Street Tuesdays 4-6pm Begins September 12, 2017

Participants in this group will examine current theories behind conceptions of learning and the learning process. An emphasis will be placed on predominant models of cognition and a comparison of the various models.

Wednesdays

**Drawing 4 cr with Raul Manzano**

spaces avail \*CLOSED\*

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully



177 Livingston Street Wednesdays 6:10-8:10pm Begins September 13,2017

This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model (when available). There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch journal. Personal expression is encouraged. A selection of students' drawings is displayed in the Students' Gallery in Brooklyn. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

**Family Interventions 4 cr with Sandoval, Adalgiza**

spaces avail 8 Intro/Liberal

177 Livingston Street Wednesdays 6:10-8:10pm Begins September 13,2017

Work with children in a number of environments necessitates work with families. Intervening with families requires a certain set of skills and an understanding of family cultures. Different schools of thought drive family interventions, and this study will look carefully at several including family systems theory, solution-focused casework, and trauma theory as related to family interventions. The use of art, genograms and cultural grams will be included. Understanding the impact of culture and family work will also be addressed.

**Great Teachers and their Ideas 4 cr with Jim Wunsch**

spaces avail 6 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

177 Livingston Street Wednesdays 6:10-8:10pm Begins September 13,2017

This study concerns the ideas and methods of great teachers and preachers including Socrates, Jesus, Rousseau, Booker T. Washington, Montessori, Anne Sullivan and Richard Feynman. We will use these figures to try and answer: What makes for a good teacher? What did the great teachers teach? What teaching methods work best?

**Introductory Finance 4 cr with Keith Rhodd**

spaces avail \*CLOSED\* Intro/Non-Liberal

177 Livingston Street Wednesdays 4-6pm Begins September 13,2017

This study provides students with basic insights of financial management theory and requires active student involvement. The student will be assigned readings and problems. The topics/subject matter to be covered in this study will include the role of financial management in the firm; the goal of the firm and functions of the financial manager. Also covered: the legal and tax environment; principles of financial return; and tools of financial analysis and planning. This study is designed to equip the student with the knowledge and the tools needed to make sound financial decisions.

**Organizational Behavior 4 cr with Sybil DeVeaux**

spaces avail 3 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Wednesdays 6:10-8:10pm Begins September 13,2017

Organizational competitiveness starts with a sound strategy, clearly communicated values, effective leadership and figuring out ways to attract, develop and retain difference making talent to achieve organizational goals. This course will explore the impact that individuals, groups, and structure have on behavior within organizations, for the purpose of applying that knowledge toward improving an organization's effectiveness; will examine the impact of these factors on business and human resources strategy; and provide insight into the importance of organizational culture. It is expected that students will come away with a greater understanding of the impact of organizational behavior towards achieving improved collaboration and enhanced performance. Upon completion of this study, the student should be able to demonstrate knowledge in the area of organizational behavior, inclusive of: principles of organizational behavior; diversity and attitudes in organizations; the influence of values and motivation; group behavior and teams; leadership behavior; power and politics; and organizational culture.

**Perspectives in Autism Spectrum Disorders 4 cr with Samantha Blanco**

spaces avail 9 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street Wednesdays 6:10-8:10pm Begins September 13,2017

This study will provide a historical analysis of Autism Spectrum Disorders, a description of diagnosis, and a detailed study of evidence-based practice in addressing the symptoms. Students will examine how autism impacts the individual across his/her lifespan, the family, and the community.

**Public Policy and Administration 4 cr with AmyRuth Tobol**

spaces avail 3 Intro and Adv./Liberal

177 Livingston Street Wednesdays 4-6pm Begins September 13, 2017

This study focuses on public policy and public administration within the legislative process. Students will explore the formal procedure of law making including an understanding of lobbying and bargaining that is conducted behind the scenes. The study will also explore the formulation of public administration, the implementation of policy, and assessment of the relative value of interest groups on the policy making process.

**U.S. History & The African American Experience to 1865 Part 1 (BMI) 4 cr with Steve Tischler**

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

177 Livingston Street Wednesdays 6:00-8:00pm Begins September 13, 2017

"SUNY ESC BMI courses target African-American/Black and Latino/Hispanic men who are severely underrepresented in higher education. All programs and activities of BMI are open and available to all members of the SUNY Empire State College community without regard to race, gender, national origin and other characteristics. If you have questions or concerns regarding BMI, please contact Dr. David A. Fullard, Ph.D. at David.Fullard@esc.edu or call him directly at (917) 468-9840." In this study, students examine significant social, economic, political, and cultural developments in the history of the U.S. and consider how African Americans have contributed to the shaping of American society. The study also addresses why and how African-Americans have been denied access to all that America has to offer and why and how racism became a major factor in American life. Specific topics include patterns of European settlement, conflict with native peoples, and the emergence of slavery; westward expansion, political crises, and the Civil War; and Reconstruction, reaction, and Jim Crow.

---

Thursdays

---

**Anatomy and Physiology (CAHE) 4 cr with Rose Lefkowitz**

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston Street Thursdays 9:00AM to 10:50AM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study covers the fundamentals of human anatomy and physiology at the molecular, cellular, and organism levels. Normal human anatomy and physiology will be studied using a body systems approach emphasizing the interrelation between form and function at the gross and microscopic levels of organization. Homeostatic regulation of the major organ systems will be the unifying theme of the course. Integration and control of organ systems will be examined as well as the changes in normal structure and function caused by disease.

**College Math (CAHE) 4 cr with Kesiye Baralaye**

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street Thursdays 9:00AM to 10:50AM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study is designed for students who wish to reinforce and expand their mathematical skills. It includes such topics as algebra fundamentals, equations and inequalities, applied problem solving logic, exponents and polynomials, rational expressions, graphing and functions, systems of equations, radicals, quadratic equations and conic section manipulations.

**College Mathematics 4 cr with Jeff Stern**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street Thursdays 6:10-8:10pm Begins September 14, 2017

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

**College Physics (CAHE) 4 cr with Thurman Solano**

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston Street Thursdays 11:00AM - 12:50PM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study introduces students to the methods, laws, fundamental principles, and problem solving methods of modern physics. Over the course of the term, students will review such concepts the scientific method; measurement systems and accuracy schema; right triangle vector analysis; laws of motion; friction, gravity, work, power and energy phenomena; impulse and momentum; statics; rotational motion; general properties of materials; heat energy and its effects; elementary aspects of thermodynamics; waves and vibratory motion; sound and light; electricity and magnetism; and fundamentals of atomic structure.

**College Writing 4 cr with Albert Castelo**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston Street Thursdays 6:10-8:10pm Begins September 14, 2017

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

**Educational Planning & Research and Writing for Health Careers (CAHE) 4 cr with Melanie Danza**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston Street Thursdays 9:00AM - 10:50PM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. The purpose of this study is to introduce students to the process of research and writing in the context of an exploration of health education, health care and health careers. Students will use an incremental research and writing process in order to produce a series of short assignments including a personal/academic goals paper (rationale), a position paper, a short research paper and a treatment plan. Students will create drafts of assignments and revise these drafts based on supportive peer feedback. This study fulfills the Educational Planning requirement and the Basic Communication general education requirement.

**Educational Planning & Research and Writing for Health Careers (CAHE) 4 cr with Melanie Danza**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston Street Thursdays 11:00AM - 12:50PM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. The purpose of this study is to introduce students to the process of research and writing in the context of an exploration of health education, health care and health careers. Students will use an incremental research and writing process in order to produce a series of short assignments including a personal/academic goals paper (rationale), a position paper, a short research paper and a treatment plan. Students will create drafts of assignments and revise these drafts based on supportive peer feedback. This study fulfills the Educational Planning requirement and the Basic Communication general education requirement.

**History of the US Health Care System, Health Policy & Health Care Reform (CAHE) 4 cr with Sandra Chapman**

spaces avail 29 Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

177 Livingston Street Thursdays 3:00PM - 4:50PM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This is an introductory-level course taught from the public health perspective. This foundation course explores the current issues of the healthcare delivery system both domestically and internationally. Through analyses of historical events, changes in demographics, trends in morbidity and acuity, cultural diversity, and current practices of stake players (i.e. consumers, providers, policy makers, and enforcers), students will gain insights of how we evolved into the current healthcare delivery system. This course also addresses the challenges we all face in developing health policy that responds to the needs and care of the uninsured and vulnerable populations, in an environment dominated by shrinking resources, increased demand for quality care, competitive marketplace and increased severity and acuity.

**Introduction to Community & Public Health (CAHE) 4 cr with Lokia Maxwell**

spaces avail 27 Intro/Liberal

177 Livingston Street Thursdays 11:00pAM - 12:50PM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This is an introductory-level course taught from the public health perspective. This course provides a population perspective on the determinants of health and disease and the tools available to protect and promote the health of the community. Options for intervention are explored including use of the public health system, the health care system, and society-wide systems such as laws and taxation. Through case studies, vignettes, and problem solving exercises, students learn to apply frameworks for thinking about the issues of population health and gain an understanding about public health practice.

**Introduction to Global Health (CAHE) 4 cr with Lokia Maxwell**

spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully

177 Livingston Street Thursdays 1:00Pm - 2:50PM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. In this course, students examine the continuum of health using the Social-Ecological Model, a theoretical framework to examine the multiple effects and interrelatedness of social elements in an environment on global and community health and health outcome. This course provides an integrated overview of global community health principles, assessment methods, research, and intervention strategies. Students apply knowledge and skills to problem solving through the use of case studies.

**Introduction To Human Services 4 cr with Ismay Griffith**

spaces avail **11** Intro/Liberal

177 Livingston Street Thursdays 6:10-8:10pm Begins September 14, 2017

The purpose of this study is to provide students with an overview of the field of human services. Students will have the opportunity to explore the roles and responsibilities of human services professionals. They will be provided with basic knowledge of the field and introduced to skills and strategies used by professionals. The opportunity to examine some of the agencies in this service area is included. This study is valuable for students to explore issues of particular interest to them as potential human services professionals. Ethical principles and values necessary for working in human services will be emphasized.

**Research & Writing (BMI) 4 cr with Bob Carey**

spaces avail **9** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully  
Critical Thinking - partially

177 Livingston Street Thursdays 6:00-8:00pm Begins September 14, 2017

"SUNY ESC BMI courses target African-American/Black and Latino/Hispanic men who are severely underrepresented in higher education. All programs and activities of BMI are open and available to all members of the SUNY Empire State College community without regard to race, gender, national origin and other characteristics. If you have questions or concerns regarding BMI, please contact Dr. David A. Fullard, Ph.D. at David.Fullard@esc.edu or call him directly at (917) 468-9840." The study deal with what is involved in answering a question. How do I know I have an answerable question? How many questions do I have to answer

**Spanish for HC Prof (CAHE) 4 cr with Maria Mieleles**

spaces avail **30** Intro/Liberal

177 Livingston Street Thursdays 1:00PM - 2:50PM Begins September 7, 2017

For students in the ACHE - for Health Care Professional The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary.

**Spanish for Health Care Professionals (CAHE) 4 cr with Maria Mieleles**

spaces avail **23** Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

177 Livingston Street Thursdays 1:00PM - 2:50PM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This course is designed for students who have had no previous experience with Spanish language and Hispanic/Latino cultures. Students will have an opportunity to learn functional grammar, vocabulary and cultural concepts to apply in interactions at work. The major goal of this course is to facilitate better communication between health care providers and the growing Spanish-speaking community in the United States.

**Statistics (CAHE) 4 cr with Kesiye Baralaye**spaces avail **30**

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street Thursdays 11:00AM to 12:50PM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. The student will study introductory statistics in order to be able to interpret, evaluate, and use statistical information and methods.

The student will work standard problems in statistical analysis involving measures of central tendency, measures of dispersion, confidence intervals, hypothesis testing, and correlation and regression. The student will also interpret the results of statistical analysis and present and evaluate statistical information in graphical form.

**Statistics (CAHE) 4 cr with Kesiye Baralaye**spaces avail **29**

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street Thursdays 3:00Pm - 4:50PM Begins September 7, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. The student will study introductory statistics in order to be able to interpret, evaluate, and use statistical information and methods.

The student will work standard problems in statistical analysis involving measures of central tendency, measures of dispersion, confidence intervals, hypothesis testing, and correlation and regression. The student will also interpret the results of statistical analysis and present and evaluate statistical information in graphical form.

[Meeting dates/times/locations not yet published](#)

**College English (CAHE) 4 cr with Melanie Danza**spaces avail **\*CLOSED\***

Intro/Liberal

fulfills SUNY gen. ed. req | Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This course emphasizes the mechanics and process of writing. Students hone their writing skills through essay and journal exercises, editing, discussion, and revision. Common writing difficulties are addressed. Students study the principles of expository writing - the kind of objective, audience-directed prose used in college and beyond to explain and defend ideas. Because reading, viewing, and writing are inextricably linked; this course also emphasizes critical reading and viewing, teaching students to analyze and understand a variety of texts, including expository and literary texts that represent diverse voices and ideas, visual images, and their own writing.

**College English (CAHE) 4 cr with Melanie Danza**spaces avail **\*CLOSED\***

Intro/Liberal

fulfills SUNY gen. ed. req | Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This course emphasizes the mechanics and process of writing. Students hone their writing skills through essay and journal exercises, editing, discussion, and revision. Common writing difficulties are addressed. Students study the principles of expository writing - the kind of objective, audience-directed prose used in college and beyond to explain and defend ideas. Because reading, viewing, and writing are inextricably linked; this course also emphasizes critical reading and viewing, teaching students to analyze and understand a variety of texts, including expository and literary texts that represent diverse voices and ideas, visual images, and their own writing.

**Critical Reading 4 cr with Bob Carey**spaces avail **\*CLOSED\***

Intro/Liberal

fulfills SUNY gen. ed. req | Basic Communications - fully  
Critical Thinking - partially

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study involves reading a variety of texts, including Dr. King's Letter from a Birmingham Jail, a range of material from magazines -- in order to explore reading strategies, what they entail and how to write clearly and persuasively about what the student has just read. The final assigned reading is a text by Bob Herbert, an ESC graduate and former Op-Ed writer for the New York Times.

**Educational Planning 4 cr with Cabral, Daramola**spaces avail **\*CLOSED\***

Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Educational Planning for mentees of Daramola Cabral only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

## Metropolitan NYC Study Groups

### Mondays

#### **Abnormal Psychology 4 cr with Deborah Moore**

spaces avail **8** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street 559 Mondays 6:10-8:10pm Begins September 11, 2017

This study examines the assessment and treatment of various forms of abnormal behavior. The etiology of abnormality, current methods of psychological assessment, research on psycho-dynamics, and existing treatment methods are reviewed. The politics of mental disorders, emerging diagnoses, and other contemporary issues are addressed. Prerequisite: Introduction to Psychology

#### **American Business History 4 cr with Cynthia Ward**

spaces avail **16** Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

325 Hudson Street 342 Mondays 4-6pm Begins September 11, 2017

This study explores the history of business enterprise in American culture and society. The narrative of U.S. history in the 20th century will be examined through examination of specific topics in economic and business history. The country's economic growth and development has made it a leader in standard of living domestically and in world affairs abroad. However, continuing tensions exist around issues such as free market concepts versus government regulation, employer versus labor rights, income inequality, and the individualism of small business versus the dominance of large corporations. Contemporary issues including the disappearing middle class, the rise of the "big box" Walmart-style store, and the influence of the stock market on retirement and housing will be viewed in historical context. Meets a requirement in business and the U.S. history general education requirement. Background knowledge of U.S. history recommended.

#### **Coping and Positive Thinking 4 cr with David Gechlik**

spaces avail **\*CLOSED\*** Adv./Liberal

325 Hudson Street 544 Mondays 6:10-8:10pm Begins September 11, 2017

This study will be organized around utilizing the study of coping and positive experiences, positive character strengths, positive relationships, and the institutions and practices that facilitate their development. We will study of topics related to coping and the positive aspects of human experience. The first part of the course will focus on the basic areas of research in coping and positive thinking, while the second half will broaden the focus to include big-picture issues and real-world application.

#### **Corporate Finance 4 cr with Diane Perilli**

spaces avail **2** Adv./Non-Liberal

325 Hudson Street 544 Mondays 4-6pm Begins September 11, 2017

This study provides students with the fundamental theories of managerial finance which will enable them to understand the allocation of capital funds. The study focuses on the dynamic economic environment in which corporate financial decisions are made, the role of the financial manager within the firm and the empirical aspects of corporate finance. Topics include the financial environment; time value of money; risk and return tradeoff; techniques of financial analysis and planning; management of working capital; fixed assets and capital budgeting; cost of capital; dividend policies; and sources of long-term financing. This study group will meet on Mondays, 4:00 - 6:00, at Hudson Street, Manhattan.

#### **Cultural Diversity in the Workplace 4 cr with Susan Tratner**

spaces avail **\*CLOSED\*** Adv./Liberal

325 Hudson Street 553 Mondays 6:10-8:10pm Blended: 9/11, 11/6, 11/13, 11/20, 11/27, 12/4, 12/11, 12/18

This study will examine cultural diversity issues, potentially including but not limited to: gender, racial and ethnic, and sexual orientation discrimination in the public service/corporate workplace. Conflicts between and among diverse workplace groups will be explored. It fulfills the Business, Management and Economics area of study requirement for understanding organizations within a broader context. This will be a blended study, with 8 face to face meetings and additional work online using Moodle. Face to face meetings are September 11, November 6, 13th, 20th, and 27th; December 4th, 11th and 18th. Note that there will be a Moodle (online) component to this study.

#### **Grant Writing 4 cr with Ruth Goldberg**

spaces avail **8** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

325 Hudson Street 553 Mondays 4-6pm Alternates, begins September 11, 2017

Students will work with the mentor in a group tutorial on the subject of grant and proposal writing. The first step in this work will be to attend at least one free grant writing seminar at The Foundation Center. The group will meet every other week to discuss this work as it progresses. Based on students' particular interests, a reading list will be developed and a series of projects will be organized as the work of the study. This will culminate in one or several finished grant proposals and a final paper elaborating the student's learning over the course of the semester.

**Internship in Human Services 4 cr with Debra Kram-Fernandez**

spaces avail 9 Adv./Non-Liberal

325 Hudson Street 554 Mondays 4-5pm Begins September 11, 2017

The internship in Human Services is designed to give students practical experience in the field prior to graduation. Students will be able to apply knowledge and skills learned in courses in real world situations. Students will learn ways to introduce themselves in their role in a host agency, explain their role to participants, exhibit an awareness of appropriate boundaries, the definition of confidentiality, and understanding and practice related to other key ethical issues. Students will be able to articulate the needs and make preliminary assessments of the population served at the host agency, and learn about Evidence Based Practices (EBP) and best practices associated with the population and program of the host agency. In this study group, students will learn what is meant by practicing from a "trauma-informed" perspective. There will also be a focus on understanding expectations with regard to endings (ours and those of the people we serve), explaining why attention to an ending process is important, and discussion of strategies for working through the ending phase of the professional relationship. FYI: There is some variation in types of agencies. \*Please note: Before enrolling in this study you must contact the instructor, Debra Kram-Fernandez, to discuss the time commitment, the details of the agency to which you will be providing hours, and the clearance processes (to protect vulnerable populations). Dr. Kram-Fernandez can be reached by e-mail at: Debra.Kram-Fernandez@esc.edu

**Introduction to Digital Editing 4 cr with Jason Pollard**

spaces avail 5 Intro/Non-Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street 537 Mondays 6:10-8:10pm Begins September 11, 2017

Students will learn the theory of non-linear editing and skills such as capturing video and audio, organizing rough footage, assembling and trimming sequences, editing, recording audio and mixing audio. Exploring the web, we will study in-depth video compression techniques, uploading footage, creating an online video channel, visit sites that host video, and discuss the best distribution options or delivery mechanism.

**Introduction to Philosophy 4 cr with Albert Castelo**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully

325 Hudson Street 342 Mondays 6:10-8:10pm Begins September 11, 2017

Philosophical inquiry seeks to answer fundamental questions. In this course students will read classic, modern and contemporary texts on subjects that include the meaning of life, the nature of the world, the foundation of morality, the relationship between the individual and the state, the concept of human freedom, the possibility of knowledge, the connection between the body and the mind, the moral status of animals, and the existence of God. The study of philosophy provides an excellent training for most academic and professional careers and occupations, as its methods of inquiry are applied in all fields and areas of human endeavor, including business, medicine, education, art, science, technology, government, law and finance. The skills developed in doing philosophy are eminently transferable and marketable, and particularly desirable in an era when people change careers and jobs frequently.

**Introductory Accounting 1 (Financial Accounting) 4 cr with Diane Perilli**

spaces avail 1 Intro/Non-Liberal

325 Hudson Street 554 Mondays 6:10-8:10pm Begins September 11, 2017

The objective of this study is to introduce students to the fundamental concepts of financial accounting systems and principles, including financial statements preparation, interpretation and communication to external parties and managers. Among topics covered are: the accounting cycle for gathering, recording, summarizing, reporting and analyzing of accounting data. The study includes an overview of accounting for assets, liabilities, stockholders' equity, revenues, and expenses including cash, investments, accounts receivables, inventories, plant assets and equipment, intangible assets and natural resources, short and long term liabilities, in addition to basic principles of internal control and the role of ethics in accounting profession. This study group will meet on Mondays, 6:10 - 8:10, at Hudson Street, Manhattan.



**Screenwriting 4 cr with Ruth Goldberg**

spaces avail 2

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street 553 Mondays 4-6pm Alternates, begins September 18, 2017

Students will meet every other week in this small group tutorial on learning to write for the screen. Students will begin by studying Aristotle's Poetics and will be expected to gain an understanding of the fundamental elements of dramatic writing, including the key concepts of the action-idea, conflict, plotting, character development, building dramatic tension, catharsis and denouement, among others. They will also read Michael Tierno's Aristotle's Poetics for Screenwriters, Christopher Vogler's The Writer's Journey and Inside Story by Dara Marks and will be expected to become familiar with the hero's journey model of plot development associated with the work of Joseph Campbell and others. Students will be expected to buy or borrow a copy of the screenwriting software called Final Draft in order to create properly formatted scripts.

**Theories of Personality 4 cr with Deborah Moore**

spaces avail 7

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street 559 Mondays 4-6pm Begins September 11, 2017

Personality theory seeks to account for and to explain individual behavior. This study examines major theories of human personality to include, but not limited to, psychodynamic, behavioral genetic, cognitive, humanistic/existential, sociological, and cultural areas of inquiry. Students will examine personality development throughout the life span and how it does or does not change as a function of the life stage, experiences, or socio-cultural influence.

**United States Economic Policy: Domestic & Global Implications 4 cr with Justin Giordano**

spaces avail 12

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street 504 Mondays 6:10 - 8:10pm Begins September 11, 2017

This study will explore the issues that go into American economic policy and examine its socio-economic implications at the domestic and global level. The student is expected to have taken an introductory study in economics be it a survey of economics, or micro or macro economics.

Tuesdays

**Academic Planning 4 cr with Ruth Goldberg**

spaces avail 5

Intro/Non-Liberal

325 Hudson Street 553 Tuesdays 2-4pm Begins September 12, 2017

Students will develop degree plans, which will serve as the structure for their studies at Empire State College. Students will write a series of essays documenting their college level prior learning experience to be evaluated for credit as part of this process. This is only for students who have Ruth Goldberg as a primary mentor. All other students should plan to do Academic Planning with their own primary mentors. This study is for matriculated students. Students in this study group will meet once a week to discuss this work as it progresses.

**African American Literature 4 cr with Albert Castelo**

spaces avail \*CLOSED\*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully

325 Hudson Street 342 Tuesdays 6:10-8:10pm Begins September 12, 2017

The purpose of this study is to introduce a broad range of literary works produced by African American novelists, poets, dramatists and essayists from the 19th century to the present. The exploration of these texts allows the student to discover the major esthetic, intellectual, and political concerns of these writers and contributes to a better understanding of American culture as a whole. An additional goal of the study is to familiarize the student with the specific terms and conventions of literary analysis and to help him or her become more practiced at using them.

**College Writing 4 cr with Harold Ingram**

spaces avail 12

Intro/Liberal

fulfills SUNY gen. ed. req | Basic Communications - fully

325 Hudson Street 334 Tuesdays 6:10-8:10pm Begins September 12, 2017

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

**Counseling Adolescents 4 cr with Rena Bushman**spaces avail **\*CLOSED\*** Adv./Liberal

325 Hudson Street 559 Tuesdays 6:10-8:10pm Begins September 12, 2017

This study will offer the student the opportunity to understand the adolescents' development. We will investigate the questions of those who live with them, work with them, and counsel them, as well as the programs and resources that are available.

**Ecology & the Environment 4 cr with Kevin Woo**spaces avail **11** Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

325 Hudson Street 342 Tuesdays 4-6pm Begins September 12, 2017

The natural world is a complex theater. Since the beginning of the Earth's history, many living and non-living interactions have shaped the various global ecosystems into the forms that we have today. In this group study, we will examine how 1) the environment has shaped species interactions, 2) species have evolved and adapted to dynamic environmental changes, 3) the impacts of human actions have altered natural systems, and 4) we can better understand the conservation of the planet and species in decline.

**Europe & Its Impact on the World 4 cr with Steve Tischler**spaces avail **1** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Western Civilization - fully

325 Hudson Street 553 Tuesdays 6:10-8:10pm Begins September 12, 2017

In this study, students examine the growth and impact of a market economy in Europe and how it helped to transform societies in Africa, the Americas, and Asia. In tracing the emergence of a market economy, students assess social, political, and cultural developments in Europe that were influenced by economic change. They also consider how Europe's initial transformation was stimulated by contacts with other parts of the world and how the expansion of Europe's economy relied upon relationships with Africa, the Americas, and Asia. Specific topics include a contrast between feudal and market societies; the origins of the Commercial Revolution and its impact on global trade and international relations; the Industrial Revolution, European society, and the Third World; and the "new" imperialism.

**History of Modern Japan 4 cr with Tom Grunfeld**spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully

325 Hudson Street Tuesdays 4-6pm Begins September 12, 2017

America has always seen itself as a European nation and in many ways it is. However, America also could be called a Pacific nation because of its long ties to East Asia and the Pacific region. Now the Pacific Rim is becoming more important. In the next 20 years or so, Asia will have 2/3 of the world's population. Japan is today the world's third largest economy. But how much do we know about this region? This study group is designed to introduce students to the essence of Japanese culture and to give them an understanding of modern Japanese history. By examining the historical development of its society, economy and politics, we will study the process by which Japan emerged from a feudal state to its present status as an economic superpower. Foreign intervention and the influence of foreign cultures will also be an important topic. US/Japan relations will also be a topic of study.

**History of Social Welfare 4 cr with Lear Matthews**spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street 553 Tuesdays 4-6pm Begins September 12, 2017

In this study, the student will examine the historical background of social welfare in the United States from the colonial period to the present. Among the subjects covered will be: poor laws, scientific charity, child welfare, the public health movement, mental health, the settlement movement, welfare reform and public assistance up to the present. Special attention will be given to services to the aged, the relationship between social welfare and politics and services to diverse populations.

**Human Service Ethics 4 cr with Rena Bushman**spaces avail **5** Adv./Liberal

325 Hudson Street 559 Tuesdays 4-6pm Begins September 12, 2017

In this study, the student will explore ethical dilemmas encountered in the helping professions. This course is designed to heighten the student's awareness of the complex issues that influence competent clinical practice. The course will explore ethical codes from a variety of helping professions. The course will also explore traditional issues (e.g., confidentiality, informed consent) and examine how these issues intersect with contemporary issues.

**Issues in Contemporary Photography 4 cr with Terry Boddie**

spaces avail 10

Intro and Adv./Liberal

fulfills SUNY gen. ed. req |

The Arts - fully

Humanities - fully

325 Hudson Street 537 Tuesdays 6:10-8:10pm Begins September 12, 2017

What is a photograph? How does the subjective perspective of the photographer shapes our perception of the subject of the photograph? This study will examine this question and others in contemporary photography over the past several decades. Of particular focus will be the ways in which photographers use the medium to explore ideas related to culture, geography, identity, the environment among others.

**Legal Environment of Business I 4 cr with Justin Giordano**

spaces avail 3

Intro/Liberal

325 Hudson Street 544 Tuesdays 6:10-8:10pm Begins September 12, 2017

This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

**Performing Literature 4 cr with Lisa Parkins**

spaces avail \*CLOSED\*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req |

The Arts - fully

Humanities - fully

325 Hudson Street 554 Tuesdays 4-6pm Begins September 12, 2017

This study group engages students in an experiential approach to the performance of literature in various genres, styles, and cultures. Selected poems, fiction, nonfiction, and drama materials will serve as the basis for a series of short solo performances. The study examines both traditional and more recent concepts, practices, and processes of interpretation and performance. Students investigate issues in representation and the development of a persona in regard to each literary selection. Concerns relevant to adapting and performing nonfiction works such as strategies for compiling a script and the performer as cultural critic and/or ethnographer are addressed. Participants are encouraged to investigate an experimental use of movement, music and/or sonic, and visual elements in the staging process. Students in the arts as well as those interested in honing oral presentation skills are welcome to enroll. This study meets either the General Education requirement in The Arts or Humanities, not both.

**Statistics 4 cr with Gohar Marikyan**

spaces avail 6

Intro/Liberal

fulfills SUNY gen. ed. req |

Mathematics - fully

325 Hudson Street 560 Tuesdays 6:10-8:10pm Begins September 12, 2017

This study is designed for students who wish to examine and apply the fundamental concepts and methods of both descriptive and inferential statistics. It includes such topics as data collection, organizing and summarizing data, describing the relation between two variables, probability, the binomial probability distribution, the normal probability distribution, "t" distribution, confidence intervals, hypothesis testing. Computers and related software will be used throughout the study.

[Wednesdays](#)

**Academic Planning for Performing Arts 4 cr with Lucy Winner**

spaces avail 8

Intro/Non-Liberal

325 Hudson Street 553 Wednesdays Noon-2pm Begins September 13, 2017

This study is for students who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will develop a degree plan which will guide their studies at the college. They will also write and edit a series of essays documenting college-level learning from life experience, which will be submitted for credit. This study is for Lucy Winner's students only, and is for matriculated students.

**America on Film: Race, Class, Gender & Beyond 4 cr with Ruth Goldberg**

spaces avail 8

Intro and Adv./Liberal

fulfills SUNY gen. ed. req |

The Arts - fully

Humanities - fully

325 Hudson Street 553 Wednesdays 5:30-8:10pm Begins September 13, 2017

Students will attend the seminar on America on Film during this contract study. They will attend weekly meetings in order to watch a series of exciting and relevant films and discuss them in depth. A series of required readings will be provided, including excerpts from the texts *Black Magic*, *The Movie That Changed My Life*, *America on Film* and *Toms, Coons, Mulattoes, Mammies and Bucks: An Interpretative History of Blacks in American Films*, among others. Students will be expected to write brief reaction papers throughout the semester, and students taking the study at the advanced level will also complete a final project. This study meets the general education requirements in either the Arts OR Humanities, not both.

**Brain & Behavior 4 cr with Jane Silver**

spaces avail 3

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully  
Natural Sciences - fully

325 Hudson Street 559 Wednesdays 6:10-8:10pm Begins September 13, 2017

This study will explore the ways that the brain and behavior affect each other. Topics will include the impact of traumatic brain injury on organization, time management, decision making as well as emotional stability; the possible neurological basis of autism spectrum disorders, the changing adolescent brain as well as the limbic system and emotion, memory and sleep deprivation. The role of neurotransmitters such as dopamine and serotonin in substance abuse, gambling and depression will also be studied. Students will become familiar with the different lobes of the brain, their functions, and related behavioral complications.

**Cognitive Behavioral Theory and Intervention 4 cr with Debra Kram-Fernandez**

spaces avail \*CLOSED\*

Adv./Liberal

325 Hudson Street 554 Wednesdays 6:10-8:10pm Begins September 13, 2017

This course focuses on the theory and practice of cognitive and behavioral theory and counseling. Several common problems and clinical syndromes that effect children, adolescents, and adults will be examined, and students will learn techniques and skills that have been found to help alleviate some of these problems. Literature, video, role play, and discussion will be used to illustrate the course material. Students already working in the helping professions will develop skills that may help clients identify maladaptive thinking and behavior. The contributions of culture to the shaping of cognition will be explored, particularly in terms of how one might internalize societal racism, sexism, and ageism. We will examine certain evidence based and manualized protocols for change as well as the place for creativity in this type of work. Attention will also be paid to consideration of and knowing our limits in terms of professional expertise and the need for on-site agency supervision before implementing any type of intervention.

**College Mathematics 4 cr with Gohar Marikyan**

spaces avail 7

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street 554 Wednesdays Noon-2pm Begins September 13, 2017

Mathematics is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others.

**College Writing 4 cr with Deborah Johnstone**

spaces avail 2

Intro/Liberal

fulfills SUNY gen. ed. req | Basic Communications - fully

325 Hudson Street 559 Wednesdays 4-6pm Begins September 13, 2017

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

**Development of Girls and Women: Psycho-social Perspectives 4 cr with Beverly Smirni**

spaces avail \*CLOSED\*

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street 560 Wednesdays 6:10-8:10pm Begins September 13, 2017

Using social science research studies, students in this study group will explore the ways in which sociological, psychological and cultural perspectives shape and frame the development of girls and women in American society. Students will explore issues including gender differences, the self as a social construction, and the significance that race, class and ethnicity has on the lives of girls and women in an urban environment. This study group welcomes all students and especially students working in the fields of counseling, family intervention and as paraprofessionals in a school setting.

**Educational Planning 4 cr with Betty Wilde-Biasiny**

spaces avail **\*CLOSED\*** Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10-8:10pm Alternates, begins September 13, 2017

Educational Planning for mentees of Betty Wilde-Biasiny only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with David Gechlik**

spaces avail **\*CLOSED\*** Intro/Non-Liberal

325 Hudson Street 340 Wednesdays 6:10-8:10pm Alternates, begins September 13, 2017

Educational Planning for mentees of David Gechlik only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Debra Kram-Fernandez**

spaces avail **2** Intro/Non-Liberal

325 Hudson Street 340 Wednesdays 6:10-8:10pm Alternates, begins September 13, 2017

Educational Planning for mentees of Debra Kram-Fernandez only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Lisa Parkins**

spaces avail **1** Intro/Non-Liberal

325 Hudson Street 340 Wednesdays 6:10-8:10pm Alternates, begins September 13, 2017

Educational Planning for mentees of Lisa Parkins only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Terry Boddie**

spaces avail 2

Intro/Non-Liberal

325 Hudson Street 340 Wednesdays 6:10-8:10pm Alternates, begins September 13, 2017

Educational Planning for matriculated mentees of Terry Boddie only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office.

**Fashion in US History 4 cr with Kim Hewitt**

spaces avail 20

Adv./Liberal

fulfills SUNY gen. ed. req | American History - fully

325 Hudson Street 334 Wednesdays 2-4pm Begins September 13, 2017

Prerequisite: This is an advanced level study. College level reading, writing and computer skills are required for this study. This is a hybrid study, which requires computer skills. This study will survey the ways in which fashion in the United States has been shaped by major developments in American history. Beginning with the development of the textile industry, this course will place fashion and the fashion industry within social, cultural and economic frameworks, and will cover a variety of topics including: industrialization, immigration, "becoming American," labor movements, gender and the women's movement, class differentiations, haute couture, consumer culture, and the influence of the entertainment industry and globalization on American fashion. Students will develop an understanding of the trajectory of fashion in American history, which will require both a knowledge of various aspects of fashion and fashion industry and of major trends in American history. Students will gain theoretical and concrete knowledge of how fashion "works" within the context of American history -- what purposes it serves, how it changes, how it reflects culture, and how it may be analyzed as a cultural and historical text. Students will be expected to demonstrate their analytical ability in several writing assignments.

**Macroeconomics 4 cr with Victoria Vernon**

spaces avail 9

Intro/Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street 544 Wednesdays 4-6pm Begins September 13, 2017

This is an introductory level study for students with no prior training in economics. Macroeconomics examines how the US economy works as a whole. What is Gross Domestic Product? What causes inflation and unemployment? Why is the government running budget deficits? How can monetary and fiscal policy help the economy at times of recession? Is trade deficit a problem? This course will offer economic perspective for these and other contemporary economic issues. Study website: <http://wernon.sunyempirefaculty.net/courses/macro/>.

**Mathematics for Business 4 cr with Gohar Marikyan**

spaces avail 13

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street 342 Wednesdays 4-6pm Begins September 13,2017

Mathematics for Business presents math skills and knowledge that can be applied in solving financial problems. The core topics include business finance, trade and cash discounts, markup and markdown, business statistics, wages and payroll, simple interest and simple discount, compound interest, future value, and present value, mortgages, sinking funds, and amortization, depreciation, inventory, insurance, business insurance, life insurance, annuities, taxes, stocks and bonds. Students will also gain an understanding of financial instruments and terminology used in business finance. This serves as a foundation for further studies in business, management, accounting, and finance. Students will gain skills to manage personal finance. Please note: This course was formerly called Business Mathematics

**Social Science Research Methods 4 cr with Wendy Weisman**

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street 334 Wednesdays 4-6pm Begins September 13,2017

This study will introduce the student to research methods used in the field of social sciences. Students will become familiar with qualitative and quantitative approaches to scientific inquiry in social sciences. At the end of this study, students will be able to identify and operationally define research variables, accurately and critically read published research, conduct a search of research literature, frame research hypotheses, and plan a research study.

**Strategic Management 4 cr with Richard Savior**

spaces avail **\*CLOSED\*** Adv./Non-Liberal

325 Hudson Street 544 Wednesdays 6:10-8:10pm Begins September 13,2017

Strategic management is primarily concerned with understanding an organization's external environment, aligning the organization's activities with one another to respond to and support specific external needs and competitive forces in order to create competitive advantage. Strategic management involves specifying the organization's objectives, developing policies and plans designed to achieve these objectives, and then allocating resources to implement the plans. The idea of this study is to provide an overview of the field of strategic management.

**The Intelligence Community and US Foreign Policy 4 cr with Tom Grunfeld**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins September 13,2017

One of the most intriguing and little known aspects of the foreign policy of any country is the role that intelligence agencies play. Not surprisingly government leaders are prone to keep these activities secret even in democratic countries where the premise is that the people have the right to make decisions as to activities done in their name. The US is no exception to this general rule and while US laws dictates that government documents must be declassified after 30 years, the intelligence agencies, especially the Central Intelligence Agency (CIA) routinely flouts these laws. In recent years the CIA has become eclipsed by the National Security Agency (NSA). Nevertheless, over the years information has leaked out and we are beginning to learn more and more of these activities and how they fit into the decision-making and the actual actions of the US government. This study will explore US foreign policy, particularly the period after World War II, and try to make some sense of how intelligence activities played on foreign policy. **PREREQUISITE:** Students must have some background in US foreign policy. The study is be based on the assumption that students are familiar with the major events in US foreign affairs, especially in the past 60 years.

**Watercolor Painting 4 cr with Betty Wilde-Biasiny**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Wednesdays 1-3pm Begins September 13,2017

Watercolor Workshop is a mixed level visual art study that takes place at the Metropolitan Hudson Street center. Preparation for the workshop will begin at the beginning of the term and will include several assignments on technique, purchase of all required materials, viewing of art and response papers. Students should budget approximately \$100.00 for watercolor pigments and papers. Please wait until you receive the list of supplies from the instructor. Workshop sessions will include demonstrations, examples of watercolor artists, working sessions, and critiques. Students taking the study on the advanced level will need strong drawing skills and/or some experience in the studio arts beyond the introductory level. Advanced students are expected to work at least 10 hours of work per week, outside of the studio sessions. Introductory students will be expected to work 8 hours per week and will have a different set of learning objectives and outcomes that focus more on technique and development. Advanced students will be expected to produce a discrete final portfolio of unified work; whereas introductory students will submit all of their assignments as the final project.

**Working with Children in CHS 4 cr with Debra Kram-Fernandez**spaces avail **\*CLOSED\*** Adv./Liberal

325 Hudson Street 554 Wednesdays 4-6pm Begins September 13, 2017

Children are not little adults. In order to work effectively with children in the helping professions, one must consider age appropriate methods of engagement, ways of working, and ways of collecting relevant data. The purpose of this study is to familiarize students with the myriad of reasons children become known to care systems, the value of play in a child's world, methods of engagement, work, and ways of best engaging families, teachers and others who are influential in a child's life.

---

Thursdays

---

**Animal Behavior 4 cr with Kevin Woo**spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

325 Hudson Street 554 Thursdays 4-6pm Begins September 14, 2017

Animals are complex creatures, and their secret lives have long been fascinating to people. Covering all areas of the globe, animals have adapted to almost all environmental conditions and challenges to their respective species. Consequently, interactions with humans changed their dynamic world forever. First considered prey, animals now occupy the human world as a food resource, sport and entertainment, research subjects, and of course, as man's best friend. Thus, we have many assumptions about their lives, but still know very little about them. To humans, most of our understanding of behavior is either subjective or alien. In this residency study, we intend to study the behavioral ecology and evolution of animals, and understand how they experience their perceptual world and navigate the ecological challenges that allowed them to survive or become extinct. Learners will be introduced to the core conceptual, theoretical, and applied aspects in the interdisciplinary field of animal behavior. In particular, we will likely examine various topics in this field, such as communication, mate selection, sexual selection, neuroethology, cultural transmission, learning, and personality. Furthermore, students will have the opportunity to conduct behavioral observations during the group study, and at a local Wildlife Conservation Society zoo.

**City Kids: Childhood in Urban America 4 cr with Jim Wunsch**spaces avail **8** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully  
American History - fully

325 Hudson Street 504 Thursdays 6:10-8:10pm Begins September 14, 2017

This is an interdisciplinary study of childhood in 20th century America. Here we try to understand how childhood changed as families moved from farm to city, from the South to the North, and from overseas to the "sweet land of liberty." Some topics to be considered: the costs and benefits of compulsory education, the rise of the high school and teen culture, racial conflict and the schools, changes in child rearing practices, paying for mass education, K-16, and the social and personal costs of acquiring academic credentials.

**Documentary Film Production 4 cr with Jason Pollard**spaces avail **6** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street 537 Thursdays 6:10 - 8:10pm Begins September 14, 2017

In Documentary Film Production, students will learn the basic components of filmmaking from pre-production to post production including camera techniques, editing and writing for documentary. Students will also direct and produce an original 5-10 minute short film.

**Documentary Photography 4 cr with Terry Boddie**spaces avail **10** Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street 537 Thursdays 4-6pm Begins September 14, 2017

This study will guide the student through the process of developing a project that explores an aspect of the human condition through photography.

**Immigrant Life in America 4 cr with Lear Matthews**spaces avail **3** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully



325 Hudson Street 554 Thursdays 6:10-8:10pm Begins September 14, 2017

In this study, students will explore the challenges faced by new Americans in the United States. Using a core set of readings and government documents, students will examine theories of immigration, family structure, mental health, undocumented status, acculturation, the effects of changing immigration policy, and ways of coping with the stress of migration and adapting to a new society. In addition, students will engage in simulation exercises and interviews to assess inter-group relations, myths and possible solutions to problems of adaptation.

**Marketing Management 4 cr with Cory Kallet**

spaces avail 8 Adv./Non-Liberal

325 Hudson Street 544 Thursdays 4-6pm Begins September 14, 2017

This study will examine the development and implementation of marketing programs with a focus on the integration of product planning, pricing, distribution, promotion and service. By analyzing the marketing efforts of organizations across various industries, students will gain an understanding of the critical factors to consider in developing and evaluating marketing programs. This study is designed as an advanced level study in marketing for students with concentrations in business administration, business management, international business. For students with a concentration in marketing, the study can be useful as an elective but it is not designed as a capstone (BME -214934 "Marketing Planning and Strategy" is the designated capstone in marketing). Prerequisite: Marketing Principles or Management Principles or equivalent.

**Multicultural Psychology 4 cr with Jane Silver**

spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street 544 Thursdays 6:10-8:10pm Begins September 14, 2017

What does it mean to be culturally competent? This study will ask students to explore this question and many others. Students will examine the multidimensional model of cultural competence and how it applies to various racial/cultural groups including women, persons with disabilities, LGBTIQ individuals, the elderly, African-Americans, Asian-Americans, Native-Americans and Latino/a (s).

**Organizational Behavior 4 cr with Sybil DeVeaux**

spaces avail 1 Adv./Liberal

325 Hudson Street 559 Thursdays 6:10-8:10pm Begins September 14, 2017

This study in organizational behavior (OB) explores the sociological and psychological foundations of behavior in organizations and seeks to understand how the behavior exhibited by individuals and groups affects organizational structures, processes, and ultimately, performance and effectiveness. This study focuses on the core concepts, theories, and methods of human and of organizational behavior. Its main objective is to analyze, understand, and manage the development of complex and multifaceted contemporary organizational behavior. Topics include the changing environment of organization, foundation of individual behavior, motivation, communication, conflict and negotiation, power, politics, organizational justice, leadership, decision making and problem solving, organization culture, and organization change and development. This course meets the understanding people in an organizational context area of study guidelines for students in the business, management and economics area.

**Songwriting 4 cr with Lisa Parkins**

spaces avail \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street 334 Thursdays 6:10-8:10pm Begins September 14, 2017

In this study, students create lyrics and/or music for songs in one or more genres. Songs by well-known artists are analyzed and used as models for student work. The student will generate new material by means of a series of writing/composing exercises. The development of lyric themes focusing on character, setting, and narrative are investigated. Structural strategies such as hooks, refrains, and repetition with variation will be explored. The student will learn how to craft melodies and chord progressions that support emotional intention. Musical arrangements will also be discussed. The student will complete one or more songs during the term. Work includes written analyses of several songs and a research project focusing on the songs by one artist and/or group. Based on a discussion with the instructor, this study can be taken for either introductory or advanced level credit. This study fulfills the General Education requirements in The Arts.

**Spanish I 4 cr with Maria Miele**

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

325 Hudson Street 553 Thursdays 4-6pm Begins September 14, 2017

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary.

**Struggling Urban Readers: Instructional Methods for At-Risk Urban Children 4 cr with Troy Jones**

spaces avail 5 Adv./Non-Liberal

325 Hudson Street 560 Thursdays 2-3:30pm Begins September 14, 2017

This study will occur partially at the Metro Center/Hudson Street location and partially at PS 129/John H. Finley School in Harlem. Participants will study reading instructional strategies for young children during the first few weeks of the semester and implement those strategies with children in PS 129 during the remainder of the semester. Students must be available in the afternoon, and attendance is crucial. Important Note: Students must pass a criminal background check and a drug test to participate in this study. Students who do not pass either one of these checks will be removed from the study. There will be no cost to the student for either of these checks.

Saturdays

**Criminal Psychology 4 cr with David Fullard**

spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street 320 Saturdays 1-4pm Begins September 16, 2017

Criminal Psychology is the application of psychological principles to criminal activity (studying the wills, thoughts, intentions, and reactions of criminals—i.e., what makes someone commit a crime). There are two main goals to this study: The first is to study criminal behavior in general and the second is to gain a psychological understanding of individuals who commit crimes and what makes them unique. Although some television shows and films indicate otherwise, criminal psychologists generally do not accompany officers in the apprehension of suspects, nor does the process possess the "Hollywood glamour" displayed by such portrayals. We will explore the responsibilities and tasks of the criminal psychologist when performing his/her job in the "real world." Some of the specific topics that will be discussed and critically examined are: Psychological assessment of offenders; Cluster B personality disorders, the psychopath, psychosis and crime, the female offender; the psychology behind hostage taking as it relates to the psychology of hostage taker; manipulative behavior and the criminal; sex offenders; criminal motivation; serial killers; positive and negative aspects of criminal psychological profiles; the psychological autopsy; prison violence and sexuality; and psychological theories of crime. Further, there will be some discussion concerning the treatment and rehabilitation of offenders.

Meeting dates/times/locations not yet published

**Issues in Contemporary Art 4 cr with Betty Wilde-Biasiny**

spaces avail 18 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is an advanced level seminar on the recent history of visual art, as well as the theoretical background necessary to understand the world of contemporary art. This seminar will consist of a variety of visual presentations, and group discussions of the art historical and theoretical readings. Along with an assigned text, students will be expected to perform on-line research and to attend a variety of art exhibitions and events related to the study. In addition to a series of short thematic papers, students will develop an independent research paper based upon a specific theme or aspect of contemporary art. Prerequisites: This study is especially relevant for students whose degree program is in the visual arts, and who have taken art history courses in 20th Century Art History or Modern Art or the equivalent before taking this course. Students from other concentrations are welcome and encouraged to participate, as much of the arts of the 21st century are interdisciplinary in scope.

## Staten Island Study Groups

### Mondays

#### **American Sign Language I 4 cr with Louis Damico**

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

500 Seaview Ave Mondays 6:10-8:10 PM Starting September 11th

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

#### **College Writing A 2 cr with Ruth Losack**

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

500 Seaview Ave Alternating Weeks Mondays 4-6 PM Starting September 11th

This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part A, students will compose essays in 3 basic rhetorical strategies, and engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising.

#### **College Writing B 2 cr with Ruth Losack**

spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

500 Seaview Ave Alternating Weeks Mondays 4-6 PM Starting September 18th

This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part B, students will write a thesis essay and a persuasive argument, either in response to a reading or dependent on researched supporting details. For both essays, students will engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising. Please note that this study is meant to follow College Writing A and should not be taken out of sequence.

#### **Constitutional Law 4 cr with Michele Grant**

spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

500 Seaview Ave Blended, Alternating Weeks Starting 9/18 Mondays 4-6 PM Starting September 18th

This is a study of American History through an exploration of the historical backdrop of the drafting of the Constitution and several landmark Constitutional Law cases throughout the history of the United States. Students will also learn about the branches of government, their powers and their limitations. This blended course will meet every other week, with assignments posted and submitted via Moodle.

#### **Criminal Law 4 cr with Michele Grant**

spaces avail \*CLOSED\* Intro/Liberal

500 Seaview Ave (Blended, Alternating Weeks Starting 9/11) Mondays 4-6 PM Starting September 11th

Part one of this two-part study will provide students with an understanding of major crimes, how prosecutors build a case against a defendant, and how the defense dismantles those cases. We will learn how to "build a crime" using its elements and explore how those elements work in the context of major crimes. This blended course will meet every other week, with assignments posted and submitted via Moodle.

#### **Everyday Science for the Education Professional 4 cr with Jennifer McDonald**

spaces avail 7 Intro/Non-Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

500 Seaview Ave Mondays 6:10-8:10 PM Starting September 11th

"Why do tears taste salty?" and "What makes a rainbow?" are important questions to a child whose natural curiosity about the world is the foundation of the scientific experience. Science helps us to answer these questions as well develop organized methods of solving future dilemmas. This study will demonstrate how to draw from commonplace occurrences and experiences to enhance learning for a variety of basic scientific concepts. Attention will be paid to planning for and developing hands-on activities to augment student centered learning as well as develop alternate forms of assessment. The techniques learned will be suitable for interdisciplinary use and are applicable across grade levels.

**International Business 4 cr with Luis Camacho**

spaces avail 3 Adv./Liberal

500 Seaview Ave Mondays 6:10-8:10 PM Starting September 11th

In this study, students will explore the basic challenges of globalization. From text readings and discussions with the instructor, the student is presented with an overview of the integrated components of international business in terms of cultural, political, legal, economic, trade, finance, entry methods, marketing and managing in an international environment.

**Introduction to Anthropology 4 cr with Electra Weeks**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully  
Other World Civilizations - fully

500 Seaview Ave Mondays 4-6 PM Starting September 11th

This course introduces students to the concepts, contributions, and methods of cultural anthropology, stressing the insights they offer into contemporary social issues, both in the US and abroad. The study examines the holistic perspective that anthropologists use in their discipline which is based primarily on the participant observation research method. The student will explore a variety of human societies and cultures around the world. Topics may include: kinship and social organization; beliefs, ritual, and religious systems; family and marriage; political and economic systems; science, technology, and digital ethnography; and systems of social stratification (race, ethnicity, gender, etc.).

**Introduction to Biology 4 cr with Jennifer McDonald**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

500 Seaview Ave Mondays 4-6 PM Starting September 11th

This study is designed to introduce students to some major principles in biology and utilize these principles to discuss science-related concerns in today's society. Designed to provide students with the basic scientific knowledge that an informed citizen requires to make thoughtful and informed decisions, Introduction to Biology will bring the natural world into students' lives. Topics to be covered include the scientific method, cells, basic biochemistry, energy, genetics, biodiversity and evolutionary theory.

**Product Management 4 cr with Luis Camacho**

spaces avail 6 Adv./Non-Liberal

500 Seaview Ave Mondays 4-6 Pm Starting September 11th

This study provides the students with a better understanding of the new-product development process, highlighting the inherent risks and different strategies for overcoming them. This study will present the students with the practical, common procedures of new product management processes, including: the idea generation, concept evaluation, optimal product design, test marketing, product positioning, market segmentation, market share estimation, product packaging, advertising testing, pricing, brand name selection, brand equity, and global product planning. This study will emphasize the following aspects: the ability to discover an idea for a new product; the techniques to design the product; the skills to formulate a marketing plan, to forecast profits and effects on other stakeholders, to assess and manage risks, and the knowledge to prepare a proposal to properly inform potential investors.

**Social Science Statistics 4 cr with Troy Jones**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

500 Seaview Ave Mondays 4-6 PM Starting September 11th

This study is designed to provide participants with the knowledge of how to organize, interpret, and analyze data collected from human subjects. While data collection and research design will not be the focus of this study, a minimum amount of data collection may be involved. Participants will be instructed in basic measures of central tendency, frequency distribution, and some basic statistical testing; e.g. t-tests and analysis of variance. Access to the computer software program, SPSS, is essential.

**Social Science Statistics 4 cr with Troy Jones**

spaces avail 1

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

500 Seaview Ave Mondays 6:10-8:10 PM Starting September 11th

This study is designed to provide participants with the knowledge of how to organize, interpret, and analyze data collected from human subjects. While data collection and research design will not be the focus of this study, a minimum amount of data collection may be involved. Participants will be instructed in basic measures of central tendency, frequency distribution, and some basic statistical testing; e.g. t-tests and analysis of variance. Access to the computer software program, SPSS, is essential.

**Sociology of the Family 4 cr with Electra Weeks**

spaces avail \*CLOSED\*

Adv./Liberal

500 Seaview Ave Mondays 6:10-8:10 PM Starting September 11th

This study looks at the increase of diversity within modern families, at how migration, globalization, fertility technologies, changing norms regarding sex and marriage, gay marriage and gender fluidity impact families and society. During this study students will examine how recent changes of policy and social theory have broadened and extended the definition of "family". Cases studies from both Western and non-western families will be used to illustrate the lived reality of this diversity and answer concerns about commitment and care in these "new" family structures.

**Theories of Personality Development 4 cr with Donna LeChillgrien**

spaces avail \*CLOSED\*

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

Staten Island Mondays 4:00 6:00 PM Starting September 11th

This study is intended as an introduction to theories of personality psychology. The study will expose students to a wide variety of theories and will require students to apply concepts learned. This study is an examination of the major personality theories, including those proposed by Freud and his followers, learning theorists, trait theorists, social-learning theorists and humanists.

Tuesdays

**Counseling Skills 4 cr with Gina Torino**

spaces avail \*CLOSED\*

Intro/Non-Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Ave Tuesdays 4-6 PM Starting September 12th

This study group will use experiential and practical methods to help students learn the balance of obtaining the content of a clinical interview comprehensively and managing the process of a clinical interview empathically and supportively. Students will learn specific skills, practice clinical interviewing, and receive feedback.

**Digital Literacy ICL 2 cr with Allison Moreland**

spaces avail 10

Intro/Non-Liberal

500 Seaview Ave ICL Technology Tuesdays 5:00-6:00 PM 9/12, 9/19, 10/3, 10/17, 10/31, 11/14, 11/28, 12/12

Literacy in the 21st Century has gone beyond the ability to read and write. Cornell University defined digital literacy as, "the ability to find, evaluate, utilize, share, and create content using information technologies and the Internet (Cornell University, The Digital Literacy Project, n.d.)." This introductory study will examine digital literacy in the 21st Century, including, what it means to be digitally-literate, key concepts in digital and information literacy, how to evaluate sources on the Internet, organizing information, presenting information, and effective research skills in the Internet age. Students will explore the history and evolution of literacy, contrast different types of literacy, explore digital citizenship, and evaluate different types of information. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

**Disaster Mental Health 4 cr with Jenny Mincin**

spaces avail \*CLOSED\*

Adv./Liberal

500 Seaview Ave Tuesdays 4-6 PM Starting September 12th

This course will focus on psychological and physiological impacts disasters and major crises have on individuals, families, emergency workers, and communities. Students will understand post-traumatic stress, disaster related anxiety and depression, signs and symptoms of mental health distress and interventions. Critical Incident Stress Management, resiliency-based interventions, crisis interventions, debriefing, and cognitive behavior therapy will be learned and applied through case studies. Disaster analysis will include natural disasters, human-made emergencies, and community violence. There will be an emphasis on risk factors and social support systems as well. In addition, students will examine and compare the effectiveness of disaster mental health programs and services designed to prevent or mitigate mental health problems.

**Diversity in the Classroom 4 cr with Joseph Zito**

spaces avail 14 Adv./Liberal

500 Seaview Ave Tuesdays 6:10-8:10 PM Starting September 12th

This study situates human diversity within an historical, science-based context through its beginnings in human migration. An awareness of the human condition through time is built as humans immigrate to the new world and to the present urban (and other) issues of diversity in education. Students such as paraprofessionals, general educators, school nurses, health educators, and others who work with a diversity of people and are interested in multicultural education to understand the importance of dealing with differences in multi-ethnic and pluralistic school settings. Students will analyze the nature of the school as a social system and the diversities of various cultures, communities, and ways of thinking will be examined. Students will engage in self-reflection related to racism and other forms of discrimination in order to better understand how identities and ideologies impact everyone one meets (as well as oneself) and the educational experiences of all students.

**Educational Planning 4 cr with Mary Zanfini**

spaces avail \*CLOSED\* Intro/Non-Liberal

500 Seaview Ave Tuesdays 6:10-8:10 PM Starting September 12th

Educational Planning for mentees of Mary Zanfini only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Michael Nastacio**

spaces avail \*CLOSED\* Intro/Non-Liberal

500 Seaview Ave Tuesdays 6:10-8:10 PM Starting September 12th

Educational Planning for mentees of Michael Nastacio only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Electra Weeks**

spaces avail 2 Intro/Non-Liberal

500 Seaview Ave Tuesdays 6:10-8:10 PM Starting September 12th

This study is only for students who have Electra Weeks as a primary mentor. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Great Teachers and their Ideas (ICL) 4 cr with Jim Wunsch**

spaces avail 3 Adv./Liberal fulfills SUNY gen. ed. req | American History - fully  
Social Sciences - fully

500 Seaview Ave ICL technology Tuesdays 6-8 PM Starting September 12th

This study concerns the ideas and methods of great teachers and preachers including Socrates, Jesus, Rousseau, Montessori, Booker T. Washington, Ann Sullivan and Richard Feynman. We will use these figures to try and answer: What makes for a good teacher? What did the great teachers teach? What teaching methods work best? Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

**Instructional Strategies 4 cr with Joseph Zito**

spaces avail 18 Adv./Liberal

500 Seaview Ave Tuesdays 4:00-6:00 PM Starting September 12th

Throughout this study, students will be introduced to several types of instructional strategies which may assist them in designing effective lessons for a number of diverse learning situations.

**Methods of Teaching Math to Developmentally Disabled Adults 4 cr with Mary Zanfini**

spaces avail \*CLOSED\* Adv./Non-Liberal fulfills SUNY gen. ed. req | Social Sciences - partially

500 Seaview Ave Tuesdays 12:00- 2:00 Starting September 12th

This study will be taught in conjunction with Professor Nastacio. Please only register for one study (either under his name or mine.) This study constitutes a partnership between Empire State College and Lifestyles for the Disabled. Lifestyle's mission is to: "provide quality learning experiences that will enable all program participants, regardless of their present disabilities, to become productive members of society and live their lives with dignity and as independently as possible." Empire State students will be paired with Lifestyles Developmentally Disabled Adults in order to teach them Math concepts. Students from both institutions will develop various types of Math projects together. This is a unique experience that will also be supported by Staff from Lifestyles. Students from Lifestyles will come to our campus at least 8 times during the semester. We will learn about the types of disabilities they struggle with and will also learn about Staten Island's unique history with regard to people who have disabilities. The semester will culminate with a Math Contest celebration.

**Methods Of Teaching Math To Developmentally Disabled Adults 4 cr with Michael Nastacio**

spaces avail \*CLOSED\* Adv./Non-Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Ave Tuesdays 12:00-2:00 Starting September 12th

The study will be taught in conjunction with Professor Mary Zanfini. Please only register for one study (either under her name or mine) This study constitutes a partnership between Empire State College and Lifestyles for the Disabled. Lifestyles' mission is: "to provide quality learning experiences that will enable all program participants, regardless of their present disabilities, to become productive members of society and live their lives with dignity and as independently as possible". Empire State students will be paired with Lifestyles Developmentally Disabled Adults in order to teach them Math concepts. Students from both institutions will develop various types of Math projects together. This is a unique experience that will also be supported by Staff from Lifestyles. Students from Lifestyles will come to our campus at least 8 times during the semester. We will learn about the types of disabilities they struggle with and will also learn about Staten Island's unique history with regard to people who have disabilities. The semester will culminate with a Math Contest celebration.

**Microeconomics 4 cr with Joseph Bottega**

spaces avail 8

Intro/Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Ave Tuesdays 6:10-8:10 PM Starting September 12th

Students will study the principles of microeconomics and develop an understanding of the micro aspects of economics by investing a wide range of problems from prices to monopolies and from supply and demand to competition and the supply curve. The study will focus on real world examples and relevant case studies.

**Technology in Education I 2 cr with Allison Moreland**

spaces avail 6

Intro/Non-Liberal

500 Seaview Ave ICL Technology Tuesdays 5:00 - 6:00 PM 9/12, 9/26, 10/10, 10/24, 11/7, 11/21, 12/5, 12/19

This introductory study will examine specific methods for using technology (hardware, software, and networks) in educational settings. Students will research the various forms of electronic and digital technology used in today's schools, explore how to integrate it into teaching and learning practice, and learn to evaluate its success or failure in applied settings. Topics may include integrating technology into lesson plans, the Internet safety, and cyberbullying. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

**Writing Instruction in Elementary School 2 cr with Troy Jones**

spaces avail \*CLOSED\*

Adv./Liberal

500 Seaview Ave Tuesdays 4-6 PM Starting September 12th

Participants in this study will examine methods and models for instructing children in writing and language arts in the elementary grades. The study will cover principles for teaching letter formation, expository and narrative writing, and grammar. Participants will also explore methods for helping children with special needs in areas related to writing.

[Wednesdays](#)

**Abnormal Psychology 4 cr with Kristi Basile**

spaces avail 1

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Ave Wednesdays 4:00-6:00 PM Starting September 13th

This advanced group study will explore historical views and current perspectives of abnormal psychology. Learners will explore major diagnostic categories and criteria, individual and social factors of maladaptive behavior, and types of therapeutic interventions. Methods of clinical assessment and research strategies will be discussed.

**Advanced Data Analytics (ICL) 4 cr with Lael Dickinson**

spaces avail \*CLOSED\*

Intro and Adv./Non-Liberal

500 Seaview Ave ICL Wednesdays 12:00-1:00PM Starting Sept 13th

In this study students will learn about data storage paradigms and analytical methods used to support decision making at various organizational levels. Theoretical discussion will compare types of data, information, visualizations for operational and strategic decision making. The impact of data interpretation and visual perception are examined as impacts on objectivity in decision making. Through hands-on labs, students convert spreadsheet and relational data into information and graphical abstractions to solve operational level problems. Please note that this study group will meet through Immersive Cloud Learning (ICL), which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

**Children's Literature 4 cr with Mary Zanfini**

spaces avail \*CLOSED\*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully



500 Seaview Ave Wednesdays 4-6 PM Starting September 13th

This study is designed for two purposes: 1) for students to learn about the many types of literary works for children (e.g., oral and written, historical and contemporary); their purpose and their audience; and 2) for students to learn how to read children's literature as literature, to analyze, critique, and evaluate quality in children's literature. In addition, students will read widely in different types of literature for children (e.g., fiction, nonfiction, poetry, picture books, young child through young adult literature). Although developing a broad and deep understanding of children's literature as a specialized classification of world literature is the main goal of this study, students also will investigate the ways in which literature may be used by educators, therapists, counselors, parents, and others whose professional practices involve children. Students who take the study at the upper level will be expected to propose and complete a final project involving original research or creative work.

**College Math 4 cr with Michael Nastacio**

spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

500 Seaview Ave Wednesdays 6:10-8:10 PM Starting September 13th

This study covers a wide-range of topics and may be appropriate for students with a limited mathematics background or need to develop basic college mathematics skills prior to moving to more challenging courses. The student will have the opportunity to build the skills and confidence needed to be successful in other courses that require basic quantitative skills, including statistics. Topics covered include integers, fractions, decimals, exponents, expressions, equations, inequalities, inductive and deductive reasoning, algebraic problem solving, graphs, geometry, measurement, and an introduction to probability and statistics.. This study fully meets the General Educational Requirement for Mathematics.

**College Writing 4 cr with Ruth Losack**

spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

500 Seaview Ave Wednesdays 6:10- 8:10 PM Starting September 13th

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

**Educational Assessment I (ICL) 2 cr with Nathan Whitley-Grassi**

spaces avail **15** Adv./Liberal

500 Seaview Ave ICL technology Wednesdays 4:00-5:00 PM Starting September 13th

Critical review of types, purposes, procedures, uses, and limitations of assessment strategies and techniques including formative and summative assessment strategies and implications for current practice. The characteristics and uses of both formal and informal assessment instruments and procedures will be studied with emphasis on principles and practices for effective objective/standards-based instruction. Please note that this study group will meet through Immersive Cloud Learning (ICL), which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

**Ethical Issues in Psychology 1 2 cr with Gina Torino**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - partially

500 Seaview Ave Wednesdays 4-6 Pm Starting September 13th

This study will discuss the role of ethics in human development. Students will learn to integrate ethical principles with their own morals and values in utilizing a case study approach. There will be a focus on ethical decision making in the domains of therapy, assessment, teaching, and research. This will be offered as a hybrid study group. Students will be expected to use Moodle.

**Infant Toddler Development (ICL) 4 cr with Barb Pollock**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Ave ICL Wednesdays 6:10-8:10 PM Starting Sept 13th

In this study, the student will examine the history of child development, the major theories and theorists associated with child development, current research and research designs, biological and environmental influences on development, prenatal development, and the child's development from pre-birth to 3 years of age in the physical, cognitive, creative, language, literacy, and social emotional domains. The student will be required to observe a child under 3 years of age. Prerequisite: Child Development Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

**Introduction to Computers 4 cr with Agatha Vreeland**

spaces avail **\*CLOSED\*** Intro/Non-Liberal

500 Seaview Ave Wednesdays 4-6 PM Starting September 13th

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

**Introduction to Human Services 4 cr with Jenny Mincin**

spaces avail **8** Intro/Liberal

500 Seaview Ave Blended Wednesdays 4-6 PM Starting September 13th

The purpose of this study is to provide the student with an overview of the field of human services. The student will have the opportunity to examine the roles and responsibilities of human service professionals. The study will explore the organizational structures and range of services in the field. The foundational knowledge of the field, introduction to basic skills, and strategies used will be introduced. Ethical principles and the core values necessary for working in the field of human services will be explored.

**Introduction to Psychology 4 cr with Kristi Basile**

spaces avail **1** Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Ave Wednesdays 6:10-8:10 PM Starting September 13th

This study is designed to familiarize students with the basic concepts of psychology. Students will examine various psychological concepts and theories from the following areas: social psychology, developmental psychology, cognitive psychology, personality psychology, behavioral psychology, and abnormal psychology.

**Organizational Behavior 4 cr with Thomas Kernodle**

spaces avail **2** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

500 Seaview Ave Wednesdays 6:10-8:10 PM Starting September 13th

The purpose of this study is to develop student skills in applying theories and concepts to identify and resolve behavioral issues within organizations. The study will focus on the behavioral patterns and theories of individuals and groups within the context of an organization. The student will explore opportunities to apply this knowledge in the development of his/her potential for becoming an effective organizational member and manager of people.

**Policy and Politics in New York City Government 4 cr with Bill McDonald**

spaces avail **9** Intro and Adv./Liberal

500 Seaview Ave Blended Wednesdays 2-4 PM Starting September 13th

This blended study will delve into the policy and politics of the greatest city on earth, New York. Students and the instructor will explore the obstacles and challenges faced by politicians, civil servants, and residents of New York City. Unlike most municipal governments, New York City is like a state unto itself. General concepts and unique situations will be analyzed. Together, the students will explore the multi-cultural differences that must be addressed by policy makers and politicians in a city like New York. Students will become acquainted with a variety of theoretical perspectives and explanations for various behaviors and outcomes in government and politics. The annual budget, elections, departments, and policy creation will be covered as well.

**Social Welfare Policy 4 cr with Jenny Mincin**

spaces avail **\*CLOSED\*** Adv./Liberal

500 Seaview Ave Blended Wednesdays 6:10-8:10 PM Starting September 13th

This course will explore the history of social welfare policy in the US and how this system has evolved into the current, modern day system. Policy as well as evidence-based interventions and ideology will be explored and analyzed. The class will engage in robust discussions on the pros and cons of the "welfare state," how vulnerable populations are affected by policy decisions and access issues, and how change can be made to better serve those in need. Vulnerable populations will include people with disabilities and mental illness, poverty, people of color, and gender. Deep analysis will focus on power dynamics, advocacy, and provision of services as well as an understanding of how policy is made. The class will incorporate case studies, videos, presentations, and lectures as well as interactive debates. Students will be responsible for writing two policy analysis papers and to participate in presentations and debates.

**Sports Management 4 cr with Thomas Kernodle**

spaces avail **8** Adv./Non-Liberal

500 Seaview Ave Wednesdays 4-6 PM Starting September 13th

The purpose of this study is to give the student the opportunity to explore management in the sports industry. Topics that will be covered are sports, marketing, labor relations, planning, financing, and the various practices and procedures associated with sports management.

**Web Design 4 cr with Agatha Vreeland**

spaces avail **4** Intro/Non-Liberal

500 Seaview Ave Wednesdays 6:10-8:10 PM Starting September 13th

In this study, students will be introduced to basic web design using HTML5 (Hypertext Markup Language) and CSS 3(Cascading Style Sheets). Throughout the course, students are introduced to planning and designing effective and accessible web pages. The course will cover HTML tags for text, images, links, lists, simple layouts, complex layouts, tables, frames, style, internal style sheets, and external style sheets.

Thursdays

**American Sign Language II 4 cr with Louis Damico**

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

500 Seaview Ave Thursdays 6:10-8:10 PM Starting September 14th

The purpose of this study is to gain a more complex and in-depth understanding of the structure and grammar of American Sign Language while developing knowledge of the distinctive features of the culture and history of the Deaf in America.

**Augmentative & Alternative Communication 2 cr with Danielle Kernodle**

spaces avail **4** Adv./Liberal

500 Seaview Ave Thursdays 5:00-6:00 PM Starting September 14th

This study will provide students with an understanding of the field of augmentative and alternative communication (AAC), including aided and unaided symbols, technology, strategies, and techniques. An overview of AAC assessment and intervention practices will be explored. Information regarding the AAC needs across the lifespan of individuals with various etiologies and little or no functional speech will be reviewed.

**Childhood Communication Disorders 4 cr with Danielle Kernodle**

spaces avail **1** Adv./Liberal

500 Seaview Ave Thursdays 6:10-8:10 PM Starting September 14th

This study will provide students with an in-depth understanding of the fields of Speech-Language Pathology and Audiology as well as information about speech, language and hearing disorders in children. The study of these disorders includes the causes, nature, symptoms, impact and management of the disorders will be explored. Information regarding typical speech, language, and hearing development and processes will also be reviewed. Students will learn the strategies and protocol for prevention and identification of various communication disorders and the processes of referral and intervention.

**College Math 4 cr with Michael Nastacio**

spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

500 Seaview Ave Thursdays 6:10-8:10 PM Starting September 14th

This study is designed for students who wish to expand their algebraic skills and will start with a review of basic Algebra. (factoring, solving linear equations and inequalities). The student will be introduced to various functions and will include polynomial, rational, exponential, logarithmic and radical functions. Techniques of graphing these functions will also be explored. Additionally, the student will study the systems of equalities and sequence and series. Other topics include basic statistics and analysis of graphs. This study fully meets the General Educational requirement for Mathematics.

**College Writing 4 cr with Mary Zanfini**

spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

500 Seaview Ave Thursdays 6:10-8:10 PM Starting September 14th

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

**Europe and Its Impact on the World 4 cr with Steve Tischler**

spaces avail **10** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Western Civilization - fully

500 Seaview Ave Thursdays 4:00- 6:00 PM Starting September 14th

In this study, students examine the impact of a market economy in Europe and how it helped to transform societies in Africa, the Americas, and Asia. In tracing the emergence of a market economy, students assess social, political, and cultural developments in Europe that were influenced by economic change. They also consider how Europe's economy relied upon relationships with Africa, the Americas, and Asia. Specific topics include a contrast between feudal and market societies; the origins of the Commercial Revolution and its impact on global trade and international relations; the Industrial Revolution, European society, and the Third World; and the "new" imperialism.

**Financial Management 4 cr with Laura Farrell**

spaces avail **9** Adv./Non-Liberal

500 Seaview Ave Thursdays 6:10-8:10 PM Starting September 14th

This study is a survey of corporate financial management. Emphasis is on financial statement analysis; time value of money; an overview of risk and return; valuation; the cost of capital; capital budgeting; and dividend policy.

**Principles of Accounting 1 4 cr with Laura Farrell**

spaces avail **14** Intro/Non-Liberal

500 Seaview Ave Thursdays 4-6 PM Starting September 14th

This study introduces students to the study of Accounting. The knowledge of accounting principles will enable students to better understand the business world. The study will focus on the functions of accounting and the relevance of accounting to all industry and service businesses. This study teaches journal entries, posting general ledger accounts, trial balances, balance sheets, and income statements. It will examine the financial statements from the viewpoint of the accountant as well as investors and lenders. The study will seek to further ethical values and critical thinking in the field of business and accounting. Students will learn strategies helpful in solving problems and interpreting data.

**The Modern Short Story 4 cr with Ruth Losack**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

500 Seaview Ave Thursdays 4-6 PM Starting September 14th

This study is designed for students with a concentration in literature or for those wishing to meet the humanities general education requirement. In this study, students will read, examine, discuss and write about a variety of classic works of short fiction. Reoccurring themes will be examined along with influential political and social movements. This study can be taken at either the introductory or advanced level. Once you have registered for this study, please e-mail the instructor: Ruth.Losack@esc.edu to discuss the level you want your registration to reflect.

**US History since 1865 (ICL) 4 cr with Cynthia Ward**

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

500 Seaview Ave ICL Thursdays 6:10-8:10 Starting September 14th

This study will trace US History from the Gilded Age of big business, luxury, and graft in the late 1900s to the countercultures of the 1960s and 1970s and then Reagan's new conservatism in the 1980s. Students will be active participants. They will travel back in time using visual material, speeches, short stories and other documents to think like historians. The dynamics of social change will be examined through topics such as the rise of big business, the Civil Rights movement, feminism, the gay rights movement, the counterculture in context, and various conservative movements. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

Meeting dates/times/locations not yet published

**Great Teachers & their Ideas (ICL) 4 cr with Jim Wunsch**

spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully  
American History - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study concerns the ideas and methods of great teachers and preachers including Socrates, Jesus, Rousseau, Montessori, Booker T. Washington, Ann Sullivan and Richard Feynman. We will use these figures to try and answer: What makes for a good teacher? What did the great teachers teach? What teaching methods work best? Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

**Italian I 4 cr with TBD,**

spaces avail 20 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Learning a language consists of a gradual development of four basic skills. To be proficient in a foreign language one must be able to comprehend, speak, read and write in given language. This study will help develop these skills by using short excerpts from contemporary literary works and Italian culture. Italian I will help develop students' communicating skills and ideas in a foreign language. Students will learn to organize their thoughts and communicate them in the given language. No previous study of Italian is necessary.

**US History since 1865 (ICL) 4 cr with Cynthia Ward**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will trace US History from the Gilded Age of big business, luxury, and graft in the late 1900s to the countercultures of the 1960s and 1970s and then Reagan's new conservatism in the 1980s. Students will be active participants. They will travel back in time using visual material, speeches, short stories and other documents to think like historians. The dynamics of social change will be examined through topics such as the rise of big business, the Civil Rights movement, feminism, the gay rights movement, the counterculture in context, and various conservative movements. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.