

space availability for study groups as of 11/08/2016 08:45AM

Go to <http://www.esc.edu/myesc> to register

## Online Study Groups

### **Abnormal Psychology Online Study Group 4 cr with Dan Nyaronga**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

**\*\* Online Study Group \*\***

This study is designed to introduce students to basic concepts and skills in the field of abnormal psychology. The goal of this study is to present the criteria for diagnosis, as well as become familiar with the symptoms which inform each diagnosis as coded in the DSM-5. Students are encouraged to think critically about the material covered and to gain a better understanding of mental and emotional disorders. Students are also encouraged to think critically about stigmas and labels associated with the mentally ill. Societal and cultural norms can influence what is considered "abnormal;" however, psychologists strive to empirically arrive at diagnostic criteria, etiology, prognosis, and treatments of mental disorders. Issues of the social construction of abnormality will be examined, as well as cross-cultural aspects of psychopathology.

### **American Cultural History 4 cr with Rhianna Rogers**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully  
American History - fully

**\*\* Online Study Group \*\***

This online study introduces students to the history of the United States (1800s-present) through the anthropological lens of ethnology. Students will compare the experiences of various ethnic, religious, and racial groups, and the results of social and gender relations. The intent of this study is to introduce the concepts, materials, and tools employed by the disciplines of history and ethnology and to help students develop writing and other skills used in both fields.

### **Artifacts & Cultures of the Americas 4 cr with Rhianna Rogers**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
The Arts - fully

**\*\* Online Study Group \*\***

This study examines how objects, artifacts, and other forms of material culture -- from art work and clothing to jewelry and food-- become meaningful in culture across the Americas. Students will have the opportunity to experience the results of material exchange through hands-on practical projects dealing with New World artifacts, folklore, paintings, and historical documents. By the completion of this study, students will develop an understanding about the cultures of the Americas, the results of cultural exchanges, and the importance of material objects and items in this region in the world.

### **Biological Anthropology 4 cr with Nathan Whitley-Grassi**

spaces avail **14** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully  
Social Sciences - fully

**\*\* Online Study Group \*\***

This study examines biological (or physical) anthropology, or the evolution of the human species and the nature of contemporary human variation. To establish a framework for the study of human evolutionary biology, principles of evolutionary theory, inheritance, population biology and genetics will be examined. As humans are classified within the Order Primates, we will also study the evolution, ecology, and behavior of our closest living relatives: prosimians, monkeys and apes. Fossil evidence for human evolution will then be considered through comparisons with non-human primate ecology and evolution to reconstruct prehistoric hominid evolution. Finally, we discuss modern human variation, paying particular attention how adaptation to environmental stressors like climate, nutrition, and disease have shaped our species - and continue to do so.

### **Case Management Online Study Group 4 cr with Dan Nyaronga**

spaces avail **9** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

**\*\* Online Study Group \*\***

This study is an introduction to the concept of case management as it is used to provide human services. It will enable students to define and describe the process of case management as it has evolved in human service delivery. Students are encouraged to think critically about the material covered and demonstrate understanding of the three phases of case management: assessment, planning, and implementation.

**Digital Photography 4 cr with Kenneth Ferree**

spaces avail 14

Adv./Liberal

**\*\* Online Study Group \*\***

In this study, students learn to take artistic digital photos. They will analyze photos they have taken prior to the study and discuss if they fulfill criteria to be seen as art. Several theories of artistic expression will be discussed. Rules of composition, light, exposure, colors, etc. will be reflected on. Students will be able to change the expression of their photos, combine different shots, creating their personal piece of art. As a final product, students will create a Digital Portfolio with a minimum of 5 photos including detailed descriptions of their work. Final Project will be shared on your blog. To take this study, it would be best for student to own a Digital SLR camera, though most digital cameras will be acceptable.

**Diversity in the Workplace 4 cr with Joel Goldberg**

spaces avail \*CLOSED\*

Adv./Liberal

**\*\* Online Study Group \*\***

A vibrant workplace is created with diversity of opinions and approaches to performing duties. In this study, students will develop an overall framework for considering the nature of cultural, ethnic and gender, and other diversity aspects in the workplace. Through online discussions and assignments, students will explore the upsurge in ethnic awareness, the cult of ethnicity, and how these changes are being reflected in the workplace.

**History of the Western Mind-Online AM Study Group 4 cr with Gregory Edwards**

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req in Western Civilization - fully

**\*\* Online Study Group \*\***

Prerequisite: World Civilization I or Western Civilization I Advanced-level critical reading and writing skills will be required. The West could be defined as a way of thinking about life. At present, Western ideas transcend geographical bounds and have found hospitable abodes in the East as well as in the West. Therefore, it is legitimate to talk about the Westernization of the world. Through this study, the student will examine the development of the Western world view from the time of Moses and Thales to the 18th century Enlightenment. Specifically, the student will consider the contributions made by the Greeks, the Romans, and the Hebrews to the Western mind, and how the tension between humanism and theism have helped shape our thoughts even today. Since this is a reading intensive study, some previous knowledge of Western Civilization is required. Online Study Group: Students will be required to participate in 6 pre-scheduled study group meetings in real time over the Internet with the instructor and other students in the group. These 6 real-time online AM study group meeting times are to be determined. Note: this study will use voice-chat activities over the Internet. Students taking this study will need to make sure they have access to a computer that meets the minimum technological requirements which are outlined below. Before enrolling, students should know how to successfully use or have tested the Blackboard/Collaborate web conferencing service on their computer.

**History of the Western Mind-Online PM Study Group 4 cr with Gregory Edwards**

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req in Western Civilization - fully

**\*\* Online Study Group \*\***

Prerequisite: World Civilization I or Western Civilization I Advanced-level critical reading and writing skills will be required. The West could be defined as a way of thinking about life. At present, Western ideas transcend geographical bounds and have found hospitable abodes in the East as well as in the West. Therefore, it is legitimate to talk about the Westernization of the world. Through this study, the student will examine the development of the Western world view from the time of Moses and Thales to the 18th century Enlightenment. Specifically, the student will consider the contributions made by the Greeks, the Romans, and the Hebrews to the Western mind, and how the tension between humanism and theism have helped shape our thoughts even today. Since this is a reading intensive study, some previous knowledge of Western Civilization is required. Online study group: Students will be required to participate in 6 pre-scheduled study group meetings in real time over the Internet with the instructor and other students in the group. These 6 real-time online PM study group meeting times are to be determined. Note: this study will use voice-chat activities over the Internet. Students taking this study will need to make sure they have access to a computer that meets the minimum technological requirements which are outlined below. Before enrolling, students should know how to successfully use or have tested the Blackboard/Collaborate web conferencing service on their computer.

**Human Development Online Study Group 4 cr with Dan Nyaronga**

spaces avail 5

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

**\*\* Online Study Group \*\***

The student will seek to gain an understanding of the physical, intellectual, social, and emotional growth of humans as they develop through 11 stages of the life span. The focus is the emphasis that development results from the interdependence of all these areas at every stage.

**Introduction to Human Services Online Study Group 4 cr with Dan Nyaronga**

spaces avail 4

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

**\*\* Online Study Group \*\***

The main objective of this study is to give the student an introduction to the field of Human Services with a complete overview of the helping field and the practical skills that students can use in their career.

**Introduction to Interdisciplinary Studies 4 cr with Rhianna Rogers**  
spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

**\*\* Online Study Group \*\***

This study is designed to introduce students to concepts of interdisciplinary knowledge. It adopts an cross-cultural/interdisciplinary approach -- drawing on cultural history, anthropology, gender studies, and political studies -- to explain the development of culture and society.

**Introduction to Psychology Online Study Group 4 cr with Dan Nyaronga**  
spaces avail **3** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

**\*\* Online Study Group \*\***

The main objective of this study is to give the student a complete overview of the history, research methodologies, and current scientific theories in psychology. In addition, the student will be knowledgeable about the science of psychology, the language that supports psychological concepts, and how psychologists do research. The student is encouraged to think critically and gain a better understanding of materials covered, including biology and behavior, body rhythms and mental states, behavior in social and cultural context, theories of personality, development over the lifespan, psychological disorders, and approaches to treatment and therapy.

**Mesoamerican Art & History: Aztec & Maya Civilizations 4 cr with Rhianna Rogers**  
spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
The Arts - fully

**\*\* Online Study Group \*\***

This online study focuses on the material exchange(s), both artistic and historical, occurring between the inhabitants of Mesoamerica, pre- and post-European contact. Students will be introduced to the themes surrounding the development of Mesoamerican cultures, specifically the Aztec and Maya civilizations, and the issues related to European contact and settlement. Students will have the opportunity to experience the results of material exchange through hands-on contact with artifacts, artwork, Aztec and Maya folklore, and historical documents dating from this period.

**Organizational Behavior 4 cr with Joel Goldberg**  
spaces avail **\*CLOSED\*** Adv./Liberal

**\*\* Online Study Group \*\***

This study explores individual and group behavior in organizations and considers how that behavior affects performance. Core concepts will include perception, learning, attitude formation, motivation, communication, leadership, power, conflict, group process, organizational structure and work design. This study satisfies Business, Management and Economics (BME) guidelines for Understanding People in an Organizational Context.

**Primate Behavioral Ecology 4 cr with Nathan Whitley-Grassi**  
spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully  
Social Sciences - fully

**\*\* Online Study Group \*\***

This study will present and discuss the social lives of the nonhuman primates. We will begin with an introduction to primate evolution and taxonomy and an introduction to behavioral ecology and sociobiology. We will then examine and discuss select groups of living primates. Thereafter, we will explore several themes in primate behavioral ecology including reproductive strategies, sexual selection, behavioral endocrinology, cooperation and conflict, cultural transmission, primate cognition and conservation will be highlighted as we cover the wide array of factors related to the lives of the nonhuman primates.

**Social Media Marketing 4 cr with Kenneth Ferree**  
spaces avail **13** Adv./Non-Liberal

**\*\* Online Study Group \*\***

The purpose of the Social Media Marketing study is to build critical analysis skills to decipher and understand the theory behind the use of social media for marketing.

**Viewing the Caribbean thru Cultural Performance 4 cr with Alison Brust**  
spaces avail **15** Intro and Adv./Liberal

**\*\* Online Study Group \*\***

This interdisciplinary study of Caribbean culture will look at the artistic representations of culture through the lenses of visual culture and performance art. Students will use the fields of visual culture and performance arts to explore how European and African cultures have influenced Caribbean performance. Case studies from selected art forms and dances will introduce how culture impacts the production of performance art. Students will have the opportunity to experience the performances and learn about the Caribbean culture through self-guided projects and interactive course exercises.

**Viewing the Caribbean thru Cultural Performance 4 cr with Rhianna Rogers**spaces avail **\*CLOSED\*** Intro and Adv./Liberal**\*\* Online Study Group \*\***

This interdisciplinary study of Caribbean culture will look at the artistic representations of culture through the lenses of visual culture and performance art. Students will use the fields of visual culture and performance arts to explore how European and African cultures have influenced Caribbean performance. Case studies from selected art forms and dances will introduce how culture impacts the production of performance art. Students will have the opportunity to experience the performances and learn about the Caribbean culture through self-guided projects and interactive course exercises.

**Western Civilization I-Online AM Study Group 4 cr with Gregory Edwards**spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully**\*\* Online Study Group \*\***

This study will survey the political, economic, social, cultural, and military history of Western Civilization from the Neolithic Age to the Age of Enlightenment. Students will be required to participate in 6 pre-scheduled study group meetings in real time over the Internet with the instructor and other students in the group. These 6 real-time AM online study group meeting times are to be determined. Note: this study will use voice-chat activities over the Internet. Students taking this study will need to make sure they have access to a computer that meets the minimum technological requirements which are outlined below. Before enrolling, students should know how to successfully use or have tested the Blackboard/Collaborate web conferencing service on their computer.

**Western Civilization I-Online PM Study Group 4 cr with Gregory Edwards**spaces avail **13** Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully**\*\* Online Study Group \*\***

This study will survey the political, economic, social, cultural, and military history of Western Civilization from the Neolithic Age to the Age of Enlightenment. Students will be required to participate in 6 pre-scheduled study group meetings in real time over the Internet with the instructor and other students in the group. These 6 real-time online PM study group meeting times are to be determined. Note: this study will use voice-chat activities over the Internet. Students taking this study will need to make sure they have access to a computer that meets the minimum technological requirements which are outlined below. Before enrolling, students should know how to successfully use or have tested the Blackboard/Collaborate web conferencing service on their computer.

## Buffalo Study Groups

### Mondays

#### **Counseling 4 cr with Jim Maurino**

spaces avail 8 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Mondays 5:00-6:30pm 9/26,10/17,10/31,11/14,11/28,12/12

This study group will focus on counseling theories and application. The purpose is to understand counseling theories and to see how they are applied in various current social issues such as family violence, grief, stress, crisis management, and eating disorders, etc. There will also be an emphasis on assessment and treatment planning. Prerequisites: Introduction to Psychology or General Psychology AND Abnormal Psychology.

#### **Spanish 1A 4 cr with Hilda Ramos**

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Mondays 5:30-7:00pm 9/12,9/19,9/26,10/3,10/17,10/24,11/7,11/14,11/21,11/28,12/5,12/12,12/19

This study will introduce students to Spanish language and culture. Students will gain a basic level of comprehension and speaking ability through vocabulary, speaking and listening activities, and discussions of grammatical structures being studied. We will learn about various themes such as greetings, personal information, hobbies, food, travel, and more. Students should come to the study group prepared every week with the assignment completed. Every meeting is very important. Additional practice sessions may be required. This study group meets the general education requirement in Foreign Language. A minimum of 4 students is required for this study group to run.

#### **Strategies for Success 4 cr with Darlene Hapka**

spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully  
Critical Thinking - partially

Mondays 5:30-7:00pm 9/12,10/3,11/7,12/5

This study is designed to help students become more self-aware and prepared as they pursue a degree at Empire State College. In addition to preparing students to achieve academic goals, the study introduces strategies that will be helpful in everyday life. This study will focus on developing life skills to help students manage time, set goals, and make decisions. This course focuses on strategies necessary to successfully tackle college level written work. Students will also learn how to read actively and think critically. In addition, students will be introduced to a variety of valuable support and learning resources that are available through Empire State College.

### Tuesdays

#### **Academic Writing & Research 4 cr with Darlene Hapka**

spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully  
Critical Thinking - fully

Tuesdays 5:30-7:30pm 9/13,9/27,10/11,10/25,11/15,11/29,12/13

This study is designed to assist students in developing draft, revision, evaluation, and research strategies. Students will become acquainted with appropriate format, style, and content for academic essay assignments, along with learning techniques for locating reputable research sources and incorporating them into their written arguments. Emphasis will be placed on exploring the rhetorical modes and maintaining a unique voice. This study meets the general education requirement in Basic Communication.

#### **American Cultural History 4 cr with Rhianna Rogers**

spaces avail \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully  
American History - fully

Tuesdays 5:00-6:30pm 9/13,10/4,10/25,11/8,11/29,12/13

This study introduces students to the history of the United States (1800s-present) through the anthropological lens of ethnology. Students will compare the experiences of various ethnic, religious, and racial groups, and the results of social and gender relations. The intent of this study is to introduce the concepts, materials, and tools employed by the disciplines of history and ethnology and to help students develop writing and other skills used in both fields.

#### **Art History Survey 4 cr with Anne Garner**

spaces avail \*CLOSED\* Intro/Liberal

Tuesdays 5:30-6:30pm 9/13,9/27,10/11,10/25,11/8,11/22,12/6

What is art? A commodity, an emotional response, a political statement, an aesthetic statement, an historical narrative? Through a survey level study of the history of the visual arts from a global perspective, we will explore the meaning and historical function of art and the methods employed by visual artists cross-culturally to express meaning in visual language. Assignments will include reading outlines, a take-home exam and a research paper (7-8 pages). The paper topic is of the student's choice and is an opportunity to explore in depth an art-related idea, artist or artwork in which the student may have a particular interest. At our final meeting, we will review modern art at the Albright-Knox Art Gallery.

**Election 2016: Politics & Processes 4 cr with Nan DiBello**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Tuesdays 6:00-7:30pm 9/20,10/4,10/18,11/1,11/15,11/29,12/6,12/13

This study takes an analytical and historical approach to political campaigns and elections in the United States. Students will analyze the presidential election in fall 2016, using research by political scientists, and develop an understanding of factors that influence campaigns and elections, including political parties, voter behavior, campaign strategies and finance, the role of the media, interest groups, and the electoral college. Students will demonstrate their understanding of the contributions of political scientists to the study of elections by applying course materials in and discussions and assignments. In addition to learning about and applying concepts, theories, and models based on scholarly research, students will reflect critically on that scholarship. This is an introductory course which meets general education requirements.

**Native North American History & Art 4 cr with Anne Gamer**spaces avail \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
The Arts - fully

Tuesdays 5:30-6:30pm 9/20,10/4,10/18,11/1,11/15,11/29,12/13

When Europeans began to settle in North America in the 16th century, the continent was the homeland of many indigenous nations. This study is a survey of the history and art of people from pre-Columbian times through phases of European encounter and colonization into the present day survival and revitalization of native culture in North America. In the process of learning about the history of North American indigenous people, this study will refute the popular belief that the Americas were a pristine and primitive wilderness prior to European contact while emphasizing the continuity of the indigenous presence. Group study meetings will include a review of discussion questions accompanied by visual images. A research paper is required in which a topic in indigenous arts is explored in terms of history, meaning and function. At the final meeting, students will share their research by presenting their topic to the group.

**Survey of 19th Century American Literature: Negotiating the Nation in 19th-Century 4 cr with Woznick, Aimee**spaces avail \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully  
American History - fully

Tuesdays 5:30-7:00pm 9/13,9/27,10/11,10/25,11/8,11/22,12/6,12/20

By the 19th century, belief in the "exceptional" quality of the "American experiment" had already begun to fade. Issues such as slavery, the Civil War, women's rights, the rise of the corporation, the vanishing frontier, Reconstruction, and the extension of US imperialism at home and abroad proved both politically and culturally divisive. Writers of this period worked to invent, negotiate, and contest a vision of national identity that could repair and restore what many deemed to be the original promise of America. This study will provide you with the concepts and skills you will need to take on the challenges of literary study. Tentative readings include selections from Nathaniel Hawthorne, Harriet Jacobs, Mark Twain, William Wells Brown, Frank Norris, Kate Chopin, Henry David Thoreau, Ralph Waldo Emerson, Charlotte Perkins Gilman, Charles Chesnut, Chief Seattle, and Walt Whitman. This study meets the SUNY general education requirements for the Humanities OR American History, not both.

Wednesdays**Creative Arts for Children 4 cr with Jacqui Berger**spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully  
Basic Communications - partially

Wednesdays 6:00-8:30pm 9/14,9/28,10/26,11/9,11/30,12/14,12/21

This study will explore creative approaches to working with children. Students will gain an understanding of children's creative thought and expression and develop a wide array of approaches and activities to support and enhance children's play. Students will explore music, movement, dance, art, and the dramatic arts. Students will demonstrate an understanding of at least one of the principal art forms listed above and the creative process inherent therein.

**Spanish 1B-Continuation of Spanish 1A 4 cr with Hilda Ramos**

spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Wednesdays 5:30-7:00pm 9/14,9/21,9/28,10/5,10/12,10/19,10/26,11/2,11/9,11/16,11/30,12/7,12/14,12/21

This study will be a continuation of Spanish 1A. You must have taken Spanish 1A to take this study. This study will review Spanish 1 as it introduces the students to reflexive verbs; the present progressive; the preterit tense, and the imperfect tense. The skills addressed in this study include listening, speaking, reading, and writing. Students will gain a stronger basic level of comprehension and speaking ability through vocabulary, speaking and listening activities, and discussions of grammatical structures being studied. Topics addressed in this study group include but are not limited to: verb conjugations, asking/answering questions, describing people and things, specific interrogatory sentences; expressing likes and dislikes, and specific vocabulary/phases, all in the above mentioned tenses. Cultural topics will also be introduced throughout the study. There will be regular unit test as well as a final presentation. Students should come to the study group prepared every week with assignments completed. Attendance is mandatory. Additional practice sessions may be required. Prerequisite: Spanish 1A A minimum of 4 students is required for this study group to run.

**Statistics 4 cr with Martha Welte**

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Wednesdays 5:30-7:30pm 9/14,9/21,9/28,10/5,10/12,10/26,11/2,11/9,11/16,12/7,12/14,12/21

This is a standard beginning Statistics study. It includes descriptive statistics, linear regression, probability, binomial and normal distributions, the central limit theorem, confidence intervals, and hypothesis tests.

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Thursdays

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**Creative Writing 4 cr with Carole Southwood**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

Thursdays 6:00-7:30pm 9/15,9/22,10/13,10/27,11/10,12/1,12/15

This study will be individualized during discussion between the student and the instructor. Opportunities include Fiction, Creative Nonfiction, Autobiography, Poetry, Memoir, etc. The student will write, receive feedback from the instructor, and revise when appropriate. Readings may be required and will be individualized.

**Drawing & Painting Workshop 4 cr with Anne Garner**

spaces avail \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Thursdays 5:30-6:30pm 9/22,10/6,10/20,11/3,11/17,12/1,12/15

This study will be conducted in a workshop format. Individualized contracts will be provided for introductory or advanced level drawing or painting. Level will be determined by the instructor at the first study group session. Please bring portfolio to first session for review for evaluation for placement purposes. At the introductory level in drawing, the focus will be on the development of a working knowledge of the concepts related to value gradation, the meaning of composition, the significance of texture and the function of line as related to both form and composition. Introductory Painting and advanced level drawing and painting require the prerequisite of introductory drawing experience. Advanced level students will develop thematic projects in consultation with the instructor. In this workshop format, individual styles will be critiqued as a developing, expressive language that is accessed through imagery on a two-dimensional surface. Materials required for drawing are: 1 18" x 22" All-Purpose Drawing Pad, 9" x 12" unlined sketchbook, 1 set of graphite pencils (min. 6-8 pencils per set), 1 plastic eraser, 4-5 sticks of vine charcoal, 1 stick of compressed charcoal, 1 black 2B conte crayon. Painting students will be required to purchase a set of acrylic paints that include the primaries, black and white, at least two bristle brushes, flat, 1/2" and 1" and three canvases no less than 3' x 3'. Please bring supplies to the first meeting. Advanced level students are not required to purchase the texts.

**Women Writers 4 cr with Darlene Hapka**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully  
Critical Thinking - partially

Thursdays 5:30-6:30pm 9/15,10/6,11/3,12/8

This study is an introduction to the history and tradition of women's writing. By reading literary works written by women from diverse eras and cultures, students will examine the ways in which women writers have challenged prescriptive notions of femininity and used their work to express desire and to claim power. In addition to offering an introduction to women's writing, this study will follow the development of feminist theory and criticism. This study meets the general education requirement for the Humanities or Critical Thinking, not both.

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Meeting dates/times/locations not yet published

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**Applied Computer Applications for Accounting 4 cr with Judi Bassini**

spaces avail \*CLOSED\* Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study follows a practical approach to capturing, processing and communicating accounting data using accounting and spreadsheet software. It will provide students with the necessary computer skills, building on their existing knowledge of Microsoft Excel, emphasizing accounting functions. The second portion of the study teaches the fundamentals of QuickBooks 2009 accounting software. The software is used to record and analyze transactions, and transfer data to and from Microsoft Excel. Other Microsoft programs are used to analyze data and produce reports.

**College Composition 4 cr with Carole Southwood**

spaces avail 25 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is for students who are "rusty" as writers or for students who need to take a writing study to fulfill the general education requirement in basic communication, for students who are weak or uncertain about their academic writing ability, for students who lack confidence as writers. You will write papers in a variety of modes and have the opportunity to receive responses to your work from each other as well as from the mentor. As the study progresses, assignments will most likely be customized to meet the needs of individuals. Students will write a final research paper on a topic of their choosing. Our focus will be on the needs of the group, as we establish them in our initial meeting.

**College Composition 4 cr with Darlene Hapka**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is for students who are "rusty" as writers or for students who need to take a writing study to fulfill the general education requirement in basic communication, for students who are weak or uncertain about their academic writing ability, and for students who lack confidence as writers. You will write papers in a variety of modes and have the opportunity to receive responses to your work from each other as well as from the mentor. As the study progresses, assignments will most likely be customized to meet the needs of individuals. Students will write a final research paper on a topic of their choosing. Our focus will be on the needs of the group, as we establish them in our initial meeting.

**Computer Applications 4 cr with Judi Bassini**  
spaces avail **\*CLOSED\*** Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This comprehensive study offers students the opportunity to investigate all aspects of the computer. Topics will include operating systems, word processing, spreadsheets, graphics, database, communications, the internet and related current topics. Students will also have an opportunity to conduct research on the Internet as well as explore the technology tools available through SUNY Empire State College. It is based on Windows Operating System and MS Office Suite.

**Contemporary Management-Niagara Falls Culinary Institute 4 cr with David Pritchard**  
spaces avail **15** Adv./Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This advanced study in contemporary management will assist the student in understanding the concepts and learning on how managers of companies large and small have responded to the changes taking place. The strategic perspective provides an understanding of the culinary landscape in which businesses compete. The organizational perspective defines the manner in which a business is aligned and structured to compete in the changing contextual and local landscape. The individual perspective focuses on the role of the leader in building effective teams and processes. Course work includes reading case studies, completing self-reflection questionnaires as well as completing some discussion assignments and management research topics. The students will meet with the instructor on 5 evening sessions during the term at the Niagara Falls Culinary Institute. Also, the students will use a learning management system called Moodle, to locate their weekly assignments as well as input their work for instructor review. This will be a blended learning model between 5 meetings and the course work will be imbedded in the online Moodle Learning management system.

**Educational Planning Niagara Falls Culinary Institute, Part 1 2 cr with David Pritchard**  
spaces avail **15** Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

While enrolled in Empire State College, Niagara Falls Culinary Institute students are required to successfully complete Educational Planning. The final outcome of your work will be a degree program portfolio which will be submitted to the college for approval. All Culinary students are required to complete Educational Planning during their first term of enrollment. The students will meet with the instructor on 5 Monday nights during the term at the Niagara Falls Culinary Institute. This will be a blended learning model between the 5 meetings and the course work, which will be imbedded in the online Moodle learning management system. This study is for matriculated students.

**Educational Planning-Study Group 4 cr with Susan Forbes**  
spaces avail **12** Intro and Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The study group will focus on the process of educational planning in an open and sharing environment. Students will meet and discuss their educational planning process, research, and process of self reflection. Consideration of area of study, prior learning, assessment issues, writing the rationale, and other topics will be addressed. Peer editing and review of essays will be required. Students are encouraged to choose this option first and know that private consultation with the mentor will be available. This study is for matriculated students.

**Introduction to Sign Language 4 cr with Cathie Kersten**  
spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Introduction to Sign Language will entail a basic level of comprehension and speaking ability. This is designed for students who have no previous knowledge of Sign Language. The study includes the linguistic features, cultural protocols, and core vocabulary for students to function in basic American Sign Language conversations. This includes grammar for asking and answering questions about oneself, exchanging personal information, talking about family and friends, and discussing activities. Cultural and communication issues within the deaf community will also be addressed. Attendance is essential to ensure success in this subject. This study meets the general education requirement for Foreign Language.

**Organizational Behavior (GEICO) 4 cr with Joel Goldberg**  
spaces avail **\*CLOSED\*** Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

For GEICO employees only. This study explores individual and group behavior in organizations and considers how that behavior affects performance. Core concepts will include: perception, learning, attitude formation, motivation, communication, leadership, power, conflict, group process, organizational structure and work design. This study uses a blended teaching model that will include Moodle and others. This study satisfies Business, Management and Economics (BME) guidelines for Understanding People in an Organizational Context.

### **Visual Literacy 4 cr with Anne Garner**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will explore the meanings and effects of visual culture in advertising, marketing, landscape, video, architecture and the visual/performing arts. Students will gain an understanding of the historical development of visuality in the twenty-first century as well as the critical debates that have shaped approaches to this exciting subject. Participants in the group study will develop a series of projects in their area of interest or academic discipline and present them at scheduled meetings. This is a blended study with on-line assignments and 3 required meetings.

## Fredonia Study Groups

Meeting dates/times/locations not yet published

### **History of the Western Mind I, Fredonia Study Group 4 cr with Gregory Edwards**

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req in Western Civilization - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Prerequisite: World Civilization I or Western Civilization I Advanced-level critical reading and writing skills will be required. The West could be defined as a way of thinking about life. At present, Western ideas transcend geographical bounds and have found hospitable abodes in the East as well as in the West. Therefore, it is legitimate to talk about the Westernization of the world. Through this study, the student will examine the development of the Western world view from the time of Moses and Thales to the 18th Century Enlightenment. Specifically, the student will consider the contributions made by the Greeks, the Romans, and the Hebrews to the Western mind, and how the tension between humanism and theism have helped shape our thoughts even today. Since this is a reading intensive study, some previous knowledge of Western Civilization is required. Students will be required to participate in all 6 study group meetings. This study will be blended, to include: Attendance and participation at all study group meetings for discussion. Submission of written assignments and retrieval of important study information on-line through the Moodle learning environment.

### **Western Civilization I Study Group, Fredonia 4 cr with Gregory Edwards**

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req in Western Civilization - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will survey the political, economic, social, cultural, and military history of Western Civilization from the Neolithic Age to the Age of Enlightenment. Students will be required to participate in all 6 study group meetings at the NFC Fredonia Unit. These 6 study group meetings will be held (exact dates TBD). This study will be blended, to include: --Attendance and participation at all study group meetings for discussion. --Submission of written assignments and retrieval of important study information ON-LINE through the Moodle learning environment.

## Jamestown Study Groups

Meeting dates/times/locations not yet published

### **Educational Planning-Associates Degree - Study Group 4 cr with Gregory Edwards**

spaces avail 15 Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to give the student an opportunity to explore his/her personal and career interests and goals; explore the character of a liberal education; design a degree plan in harmony with the student's interests and goals; identify any areas where the student might have gained college level knowledge; and write a rationale that clearly explains the components and internal of his/her degree plan. Students will be required to attend 4 study group meetings throughout the term at the NFC Jamestown unit. This is a blended study: Participation in all study group meetings (in person) at the NFC Jamestown Unit. Submission of assignments and retrieval of important study information on-line through the Moodle online learning environment and DF Planner. Students designing an associates degree will be offered introductory credit. This study is for matriculated students.

### **Educational Planning-Bachelor Degree (Study Group) 4 cr with Gregory Edwards**

spaces avail 14 Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to give students an opportunity to explore their personal and career interests and goals, as well as the character of a liberal education; design a degree plan in harmony with the student's interests and goals; identify any areas where the student might have gained college level knowledge; and write a rationale that clearly explains the components and internal of their degree plan. Students will be required to attend 4 study group meetings throughout the term at the NFC Jamestown unit. This is a blended study, which means: Participation in all study group meetings (in person) at the NFC Jamestown Unit. Submission of assignments and retrieval of important study information online through the Moodle online learning environment and DP Planner. Advanced credit is offered for those students designing a bachelors degree. This study is for matriculated students.

### **History of the Western Mind (Jamestown Study Group) 4 cr with Gregory Edwards**

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The West could be defined as a way of thinking about life. At present, Western ideas transcend geographical bounds and have found hospitable abodes in the East as well as in the West. Therefore, it is legitimate to talk about the Westernization of the world. Through this study, the student will examine the development of the Western world view from the time of Moses and Thales to the 18th Century Enlightenment. Specifically, the student will consider the contributions made by the Greeks, the Romans, and the Hebrews to the Western mind, and how the tension between humanism and theism have helped shape our thoughts even today. Since this is a reading intensive study, some previous knowledge of Western Civilization is required. Advanced-level critical reading and writing skills will be required. Prerequisite: World Civilization I or Western Civilization I This study will be blended, to include: Attendance and participation at all study group meetings for discussion. Submission of written assignments and retrieval of important study information on-line through the Moodle learning environment.

### **Western Civilization I - Jamestown Study Group 4 cr with Gregory Edwards**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will survey the political, economic, social, cultural, and military history of Western Civilization from the Neolithic Age to the Age of Enlightenment. Study Group (face-to-face) at the NFC Jamestown Unit: Students will be required to participate in all 6 study group meetings at the NFC Jamestown Unit. These 6 study group meetings times are to be determined. This study will be blended to include: Attendance and participation at all study group meetings for discussion. Submission of written assignments and retrieval of important study information ON-LINE through the Moodle learning environment.

## Lockport Study Groups

Meeting dates/times/locations not yet published

### **Cultural Diversity 4 cr with Jacqui Berger**

spaces avail 11

Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed to broaden the student's exposure and awareness of cultural diversity, including a general understanding of the principles of cultural diversity and why it is important. Students will develop an awareness of diversity in our society and how that knowledge will inform their practice. The study will address diversity in a variety of settings, the ways children and families from various cultures are affected by and effect programs, and the role of staff in creating open and tolerant environments. Topics will include: the impact of cultural, ethnic, racial, gender and socioeconomic diversity; social justice; changing ethnicity in communities; teaching, curriculum, and diversity; diversity and the criminal justice system; and equity and cultural issues in computer use. Students will gain an understanding of cultural diversity that can be applied in a wide array of settings.

## Olean Study Groups

Meeting dates/times/locations not yet published

### **History of the Western Mind I, Olean Study Group 4 cr with Gregory Edwards**

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Prerequisite: World Civilization I or Western Civilization I Advanced-level critical reading and writing skills will be required. The West could be defined as a way of thinking about life. At present, Western ideas transcend geographical bounds and have found hospitable abodes in the East as well as in the West. Therefore, it is legitimate to talk about the Westernization of the world. Through this study, the student will examine the development of the Western world view from the time of Moses and Thales to the 18th Century Enlightenment. Specifically, the student will consider the contributions made by the Greeks, the Romans, and the Hebrews to the Western mind, and how the tension between humanism and theism have helped shape our thoughts even today. Since this is a reading intensive study, some previous knowledge of Western Civilization is required. Students will be required to participate in all 6 study group meetings. This study will be blended, to include: Attendance and participation at all study group meetings for discussion. Submission of written assignments and retrieval of important study information on-line through the Moodle learning environment.

### **Western Civilization I, Olean Study Group 4 cr with Gregory Edwards**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will survey the political, economic, social, cultural, and military history of Western Civilization from the Neolithic Age to the Age of Enlightenment. Students will be required to participate in all 6 study group meetings. These 6 study group meetings dates are to be determined. This study will be blended, to include: --Attendance and participation at all study group meetings for discussion. --Submission of written assignments and retrieval of important study information ON-LINE through the Moodle learning environment.