

space availability for study groups as of 11/08/2016 08:45AM

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Online Study Groups

Adirondack History 4 cr with Kate Dermody

spaces avail **13**

Adv./Liberal

fulfills SUNY gen. ed. req in American History - fully

** Online Study Group **

This study will examine the history of the Adirondacks through the lens of a critical paradox: how can humans preserve our natural beauty while allowing public access to these places? The study will first investigate the pull factors and industries of the Adirondacks and the effects on the conservation movements. Students will read William H.H. Murray's writings and explore historical promotional images of the Adirondacks. This class will first investigate the pull factors and industries of the Adirondacks, and the effects on the conservation movements. Murray, as well as other writers wrote of the beauty, solitude and intimacy of the nature and Adirondacks. We will examine these writings, to explore how and why this "tourist propaganda" facilitated in the creation of the "American Vacation." In our study we will examine the lure of simplicity and the illusion of "roughing it" in the Adirondacks. We will read William H.H. Murray's writings, and explore historical promotional images of the Adirondacks. The study will explore the future of conservation and the Adirondacks.

American Historiography and Methods 4 cr with Karen Gamer

spaces avail ***CLOSED***

Adv./Liberal

** Online Study Group **

This study introduces "historiography," which can be described as "the history of history." Historiography explores specific topics and asks how historians have explained events or people or themes in history over time. It asks how world views and/or ideologies impact the interpretation or re-interpretation of previously viewed sources, and how access to new sources or new questions or new methodologies impact historical interpretations. This course also examines the "geography" of American history, the "periodization" of American history, the usefulness of dates in history, major U.S. historians, and major themes or subjects of American colonial and U.S. historical studies. It introduces students to analytical methods applied to various primary and secondary sources, as they specifically relate to the study of United States, or "American History."

American History from 1865 to Present Day 4 cr with Kate Dermody

spaces avail **13**

Adv./Liberal

fulfills SUNY gen. ed. req in American History - fully

** Online Study Group **

We will carefully examine our American culture and what makes us precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, the study will look at the American dream and how these goals are still relevant today. We will intensively investigate the Industrial Revolution in the United States during the 1880's and connect to the Information Revolution of the 2000's. Will the United States always be innovators? Where is our future going? The goals of this study are to connect the past and future and examine American History through a critical lens.

American Theater History 4 cr with Cynthia Bates

spaces avail ***CLOSED***

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

American History - partially

** Online Study Group **

In this study, you will learn about the history of theater in the United States from the colonial days to the present. You will engage in learning about important plays, playwrights, producers, actors, directors, theaters and significant events such as theater riots. As you learn about this theatrical history, you will also learn about the social, political, and economic history of the United States during this time. This study meets the Arts area of study guidelines of "understanding the historical and cultural context of works of art," "research skills," "capacity to formulate, express, and communicate concepts and images," and "ability to formulate critical judgments" for students in appropriate concentrations. This study also meets the History area of study guidelines of "an understanding of historical processes and events that have shaped social change and contemporary human problems," "an understanding of the linkage between historical studies and other disciplines," "an understanding of the diversity of sources that record and interpret the past, including written texts, and original documents, photographs, visual materials, oral histories, historical objects and media and of how to identify and evaluate primary and secondary sources," "research skills, including a basic understanding of how to use libraries and virtual libraries, archives, databases and other internet resources," "the ability to analyze and interpret historical resources and perspectives and to make judgments, to explore causal relationships, to seek order and patterns, to ask why and how -- not just simply report," "the ability to think critically and communicate effectively," and "an understanding of history as a creative art, a subjective discipline and an imaginative interpretation of the past." This study also meet the Arts general education requirements fully and the American History general education requirements partially.

Communication for Peace: Graffiti 4 cr with MaryAnn Bordenspaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully**** Online Study Group ****

Spanning the centuries, graffiti's existence on walls and objects throughout the world has prompted the understanding of language, lifestyle, and culture. Graffiti is both an anonymous and public voice, accomplished at times when no one is looking yet surfaces for all to see. It can be etched, carved, painted, stenciled, knitted, chalked, or even projected onto a surface. This study will focus on a set verve expressed by this art form, which has incited rebellion, sparked social criticism, and cultivated change/peace. We will explore various topics and issues to include its historical context; aesthetics; legalities; collaborated efforts to promote peace; a set influence on other creative fields such as music, film, graphic design, and advertising; and individual artists – i.e. Banksy (Great Britain), Os Gêmeos (Brazil), Daim (Germany), Shepard Fairey (United States); as no other art movement has had such a profound impact on the physical face of the modern world. And considering that this is an art study, introductory exercises in graffiti will surely add to your knowledge of this medium.

Cross-Cultural Perspectives on Aging 4 cr with Joseph Yogtibaspaces avail **12** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Humanities - fully**** Online Study Group ****

This study will introduce the field of social gerontology which includes the processes and theories of aging (physical, psychological, physiological, & social), and senescence. It will survey demographic trends globally and country-specific and focus on a comparative examination of how different cultures interpret and deal with aging as a stage in the developmental life cycle. Increases in life expectancy, subsequent size of the population of the elderly, and their impact on all sectors of society will be analyzed across cultures. The study aims to heighten students' critical awareness of how aging is experienced and perceived across cultures. Issues of formal and informal services and caregiving, ageism, roles, health care, end-of-life beliefs, among others, will be examined in the study.

Ecological Economics 4 cr with Duncan RyanMannspaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully**** Online Study Group ****

Ecological economics is an emerging field that incorporates fundamental resource constraints and environmental problems into the logic and analysis of approaches for thinking about the economy, markets and public policy. Much of the focus is on systems, global perspectives, and long run concerns. Several topics in the area of ecological economics will be investigated in depth including market failures, globalization, fairness, and sustainable development. Specific problems and possible remedies in areas such as climate change, water and air quality, energy consumption, transportation, biodiversity, or recycling will be examined. Students will gain a better understanding of appropriate roles for government as it relates to natural resources and the environment and the tradeoffs that alternative policy choices entail. A few of the questions we will explore include: Is growth good? Are there better ways to measure progress than GDP? What is sustainable development and what does it look like in terms of everyday practice? Will businesses find it profitable to pursue "green" strategies? This is an advanced level study. This study is designed to meet the SUNY general education Social Sciences requirement and the college's economics expectation for degrees in the Business, Management and Economics area of study.

Genocide: A Global Perspective 4 cr with Kate Dermodyspaces avail **10** Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully
Other World Civilizations - fully**** Online Study Group ****

This study will examine the concept of genocide as it is defined by the UN charter. We will investigate the climate building up to each global genocide and patterns that emerge in all parts of the world. We will read and analyze primary documents and answer the questions: What constitutes genocide? How do these events occur? How and why do ordinary citizens participate? Who is to blame and who should be held accountable? Most importantly, how can we prevent genocide? We will study: the Holocaust, Genocide in Rwanda, Cambodia, Armenia, Famine – Genocide of Ukraine and the recent events in Darfur.

Global Governance in the 20th & 21st Centuries 4 cr with Karen Garnerspaces avail **14** Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully**** Online Study Group ****

This ob-line study group explores global governance associated with the League of Nations (1919-1945), and (primarily) the United Nations (1945 – 2010), as they have responded to global economic, social and political issues. The study covers the theoretical foundations of global governance as well as the practical roles and real-world impact of intergovernmental bodies, their agencies, treaties and conventions on global populations from 1919 - 2010. This study is designed to provide learning in Social and Theoretical Perspectives for students seeking degrees in the Social Science Area of Study; or to provide learning in Theoretical and Philosophical Concepts and Historical and Comparative Concepts for students seeking degrees in the Public Affairs Area of Study. It fulfills the SUNY General Education requirement for Western Civilization and covers the development of distinctive features of the history and institutions of Western Civilization and relates these developments of Western Civilization to other regions of the world across the 20th century and into the 21st century.

History of Women in America 4 cr with Kate Dermodyspaces avail **12** Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

**** Online Study Group ****

This study will carefully examine the history of women in America. We will study women through the colonial period to modern day in the United States. We will examine the role of women, and how that role has evolved, changed or stayed the same throughout our history. As a class, we will connect themes, ideas and main concepts of women's history and women's Studies. We will look at individuals as well as events that shaped women's history. Students will explore the history of women in the United States through listening, reading and viewing. Students will be required to analyze primary documents, music and videos from the different historical periods and connect to the modern times. We will also analyze current day women's issues from today's "mom" to what influences our younger women.

Managerial Leadership through Film 4 cr with Cynthia Bates

spaces avail ***CLOSED*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

**** Online Study Group ****

This study teaches students the principles of managerial leadership and helps them identify and analyze these principles through the medium of film. Students study topics related to managerial leadership such as the traits and behaviors of successful leaders as well as how leaders use motivation and empowerment to build successful teams. Each topic about leadership will be explored through one or more films that demonstrate that topic in action. Students will read and respond to a managerial leadership textbook throughout this term while also engaging in a close analysis of each of these films. Films such as Apollo 13, Dave, Glengarry Glen Ross, Freedom Writers, Twelve Angry Men, It's A Wonderful Life, Stand and Deliver and others may be utilized in this study. Students should be prepared to rent, borrow, or purchase the assigned videos for this study after they are announced on the Learning Contract or via this study's Moodle site. This study fulfills the Business Administration guideline for Management and the Management guideline of "The use of roles" as noted in the Student Degree Planning Guide. It is also an excellent supporting study for students in any Area of Study who might be planning a career that involves acting in the capacity of a leader. Note that students may take this study for the Arts General Education OR for the Humanities General Education requirement but not for both.

Rock and Roll History 4 cr with Kate Dermody

spaces avail **9** Intro and Adv./Liberal

**** Online Study Group ****

We will carefully examine American culture through the lens of Rock and Roll. We will examine Rock and Roll as a part of culture and how it changed perceptions and norms. We will look at what makes rock and roll precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, this study will examine Rock and Roll and revolution fit together and how these ideas are still relevant today. As a class we will examine the lives of places, events, and people, it will be your job to find your own sense of historical belonging. Why should we care about Rock and Roll? Students will explore the History of Rock and Roll in the United States through listening, reading and viewing. Students will be required to analyze primary documents, music and videos from the different time periods and connect the historical themes.

Sex, History & Art 4 cr with Anthony Anadio

spaces avail **3** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully
The Arts - fully

**** Online Study Group ****

Perhaps one of the most controversial topics in history, sex is as much a necessity for survival as is food, clothing, and shelter, and we can all say we are here because of it. Discussions and depictions of sex can be both taboo and tolerable at the same time with unpredictable swings of opinion throughout time. As part of the biological and cultural evolution of humanity, it is more than mere procreation. Sex is a powerful force in the development of religion, politics, and art. It has played a role in warfare, moral and legal codes, and sometimes it just drives us crazy. Beginning with a bit of pre-history, we will follow-up with the Greeks and continue through the Renaissance as we examine the symbolism and narratives of sex across a range of topics that include: sexuality, homosexuality, bestiality, incest, rape, prostitution, gender roles, love, and marriage. This study fully meets two Gen Ed requirements: Western Civilization and The Arts.

The Golden Age: Hollywood Movies in the 1930s & 1940s 4 cr with Christopher Grill

spaces avail **11** Adv./Liberal fulfills SUNY gen. ed. req in The Arts - partially
American History - partially

**** Online Study Group ****

Are you already a fan of, or interested in learning more about, the classic black and white movies from the "Golden Age of Hollywood"? In watching and analyzing selected movies from the 1930s & 1940s, this study will enable you to view them and their stars within the context of the times that they were made, as well as examine their enduring importance in American culture. Along the way you will explore the social, cultural, and political ideas embedded in these films, and in the process learn more about our nation, people, and politics during the tumultuous years of the Great Depression and WWII.

The Hudson River & its Valley: A Highway of Ideas & Commerce 4 cr with Anthony Anadio

spaces avail **13** Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
American History - fully

**** Online Study Group ****

In his search for the imagined Northwest Passage to China, Henry Hudson sailed up the river that now bears his name. The immense wealth that would have followed from such a discovery was an irresistible lure for intrepid explorers and European nations. Realizing that he could navigate no further than present-day Albany, Hudson turned back, but over the next four centuries, immense wealth has steadily flowed from the waterway that the Indians called "Muh-he-kun-ne-tuk" (river that flows two ways). We will look at the River and its valley from a multitude of perspectives as we examine its role in the development of the original colonies, transportation, commerce, warfare, literature, the art of the Hudson River School, environmental concerns, and American identity. Additionally, we will consider the notion of local history. In that context, even though the River is in the eastern part of New York State, the opening of the Erie Canal in 1825 stretched its influence across the state. Few things have transformed a state so completely, and in this study, we will explore the many connections between culture and history.

Writing About Art 4 cr with Elaine Handley

spaces avail 12

Adv./Liberal

fulfills SUNY gen. ed. req in

Basic Communications - fully

The Arts - partially

**** Online Study Group ****

This study is designed to strengthen students' critical thinking and writing skills as they explore works of art. One aspect of this study will involve curatorial writing, which accompanies exhibits of all kinds and serves to educate and illuminate works of art and history for the viewer. Students will do the research necessary to create interpretive text. By writing about art in myriad ways students will gain an intimate understanding of works of art and the culture surrounding the works. As a result, students' research and documentation skills will be enhanced. Students will have the opportunity to choose works of art they would like to write about.

Albany Study Groups

Mondays

Principles of Management 4 cr with Irene Norsworthy

spaces avail 14 Intro/Non-Liberal

Albany 444 Mondays 5:30 PM - 7:30 PM 9/12, 9/26, 10/3, 10/24, 11/7, 11/21, 12/5, 12/19

This study is an introduction to the study of management through which a modern business organization can be understood as a functioning system. The focus is on learning practical applications of management concepts in the work environment. The study will cover the role of the manager in modern business and the functions that define the scope of managing including decision-making, planning, organizing, staffing, leading, motivating and controlling.

Tuesdays

Cultural Diversity Competence 4 cr with Nadine Wedderburn

spaces avail 1 Adv./Non-Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Albany 424 Tuesdays 5:30 PM - 7:30 PM 9/20, 10/4, 10/18, 11/1, 11/15, 11/29, 12/13

This study in human diversity enhances students' abilities to understand, evaluate and provide culturally sensitive and competent human services to members of diverse groups. The study gives students the opportunity to reflect upon their own cultural development and to be more sensitive to others. Upon completion of this study, students would be expected to demonstrate the ability to evaluate and apply informed perspectives on the social, cultural and political influences that commonly impact individuals and communities in contemporary societies.

Social Welfare Policy 4 cr with Nadine Wedderburn

spaces avail 12 Adv./Non-Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Albany 424 Tuesdays 5:30 PM - 7:30 PM 9/13, 9/27, 10/11, 10/25, 11/8, 11/22, 12/6, 12/20

This study is designed to provide students with a substantial understanding of social policies and the social welfare system in the United States. Rational and political frameworks for policy analysis are developed across multiple areas of social welfare policy including poverty, disability, welfare, hunger, healthcare, education, employment, services for children and elderly, and policies surrounding mental illness and substance use. The study will explore issues of diversity in terms of social welfare policies directed at achieving racial equality, civil rights and gay rights. Students will examine ethical issues of policy making and policy implementation. Students will be encouraged to think critically about the role of politics and policy in the delivery and sustenance of human rights and social and economic justice.

Stories & Poems: Real & Imagined 4 cr with Richard Gotti

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

Albany 444 Tuesdays 5:30 PM - 7:30 PM 9/20, 10/4, 10/18, 11/1, 11/15, 11/29, 12/13

Would you like some creative inspiration and practical advice about writing stories and poems? Would you like to develop a writing practice and an understanding of the craft of writing? If so, this group study is just right for you! You will have the opportunity to share and receive feedback on creative writing in a supportive, small group workshop setting with your peers. You will obtain guidance from an experienced team of faculty members and develop skills in writing stories, both fictional and personal, as well as poetry. The study combines independent work with six group meetings at the Northeast Center in Latham. Along with group meetings you will do reading and writing exercises, and submit a series of assignments on a regular basis to help you understand the process of creative writing. During the group meetings, you will have the opportunity to participate in discussions, share work in small groups, and learn how to give and accept feedback in a supportive environment. You will become a better reader and critic of your own work, too. To get credit, you must attend all six group meetings and complete all assignments between meetings. Before registering, you should contact the instructor by e-mail to determine the appropriate level of study (intro or advanced) and to learn more about the study.

Stories and Poems: Real and Imagined 4 cr with Elaine Handley

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

Albany 444 Tuesdays 5:30 PM - 7:30 PM 9/20, 10/4, 10/18, 11/1, 11/15, 11/29, 12/13

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Wednesdays

Corporate Finance 4 cr with Chris Liberty

spaces avail 10

Adv./Liberal

Albany 102 Wednesdays 6:00 PM - 7:30 PM 9/21, 10/5, 10/19, 11/2, 11/16, 11/30, 12/14

This study provides an introduction to the issues, theory, and methodology that comprise a framework for rational decision-making by financial managers. We will emphasize the role of the financial manager as decision maker, how a financial manager might proceed in a given situation and the need for managerial input and judgment. Basic concepts, theories and issues include: Financial Markets and Interest Rates, Financial Statements and Cash Flows, Financial Performance, Time Value of Money, Risk and Return, Bond Valuation, Stock Valuation, and International Business Finance.

History of Social Welfare 4 cr with Joseph Yogtiba

spaces avail 14

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

Albany 423 Wednesdays 5:30 PM - 7:30PM 9/14, 9/28, 10/12, 10/26, 11/9, 11/30, 12/7, 12/21

The study provides an historical background of social welfare institutions and practices from medieval European times to the passage of the Elizabethan Poor Laws (1601) in England. The study principally will examine salient events in the evolution of social welfare institutions in the United States from Colonial times to the present. This includes in-depth analyses of watershed events such as the Great Depression, The New Deal, as well as dominant social values and sociopolitical events that influenced the development of social welfare policy and institutions in the United States.

Is This Any Way to Elect a President?: A Look at the (2016) Presidential Election 4 cr with Christopher Grill

spaces avail 12

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

American History - partially

Albany 424 Wednesdays 5:45 PM - 8:15 PM 9/21, 10/12, 11/2, 11/16, 11/30, 12/14

What does it take to be elected president of the United States? How are presidential candidates nominated? Do we select presidents differently now than in the past? Can anyone, regardless of race, gender, class, or religion, really be elected president today? If you have ever wondered about these types of questions, are interested in the upcoming presidential election, or want to learn more about American politics, then this study group is for you! In this course we will focus on the American presidential election process in the modern era (1970s - present), with a special emphasis on the 2016 presidential campaign. Topics covered will include: who decides to run for president; how the Constitution shapes the way our presidents are selected; the impact of Democratic and Republican party reforms on the nomination process; building a campaign organization, strategy, and war chest; media coverage of the presidential "horse race;" the role played by SuperPACs and other independent organizations in the campaign process; and how technology is reshaping presidential campaigns. Students will participate in a pre-election forum and produce a final paper/project that addresses an important issue related to the 2016 campaign or presidential election process more generally. This study group will be co-taught by Drs. Karen Garner, Christopher Grill, and MaryNell Morgan. Note: for students planning their degree programs, the study can be used to help fulfill guideline areas in the Public Affairs, Social Science, and Historical Studies AOS.

Is This Any Way to Elect a President?: A Look at the (2016) Presidential Election 4 cr with Karen Garner

spaces avail *CLOSED*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

American History - partially

Albany 424 Wednesdays 5:45 PM - 8:15 PM 9/21, 10/12, 11/2, 11/16, 11/30, 12/14

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Is This Any Way to Elect a President?: A Look at the (2016) Presidential Election 4 cr with MaryNell Morgan

spaces avail 15

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

American History - partially

Albany 424 Wednesdays 5:45 PM - 8:15 PM 9/21, 10/12, 11/2, 11/16, 11/30, 12/14

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Art, Music & History 1 4 cr with Anthony Anadio

spaces avail 12 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully
The Arts - fully

Albany 102 Thursdays 5:30 PM - 7:30 PM 9/15, 9/29, 10/13, 11/3, 11/17, 12/8,

Art, Music and History 1 is a survey of European culture from ancient Greece through the Renaissance, which examines the many historical contexts that underlie art and music. Students do not need any background in the arts, as this is a study we will build from the ground up by first exploring the questions: What is art? Is it necessary? Where does it come from? Why is it important? and What does it mean? Our world is filled with art and music, and it did not get that way by accident. Broadly speaking, this is a study about cultural history, or how people live their lives in society -- what they think, what they value, and what they do. If you can understand these basic ideas within your own life, then you will be able to understand them in history and vice versa. Although our focus here is on the arts, it is important to emphasize that we will study them within the political, social, economic, and technological backgrounds from which they sprang and which they also influenced. Hopefully, you will see art, music, history and the world around you in ways you never thought possible.

Liberty & Justice for All? : U.S. Politics, Policy, & Process 4 cr with Joseph Yogtiba

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Albany 424 Thursdays 5:30 PM - 7:30 PM 9/15, 9/29, 10/13, 10/27, 11/3, 11/17, 12/1, 12/15

Despite what many of us think, politics matters! This study, co-taught by a consortium of Northeast Center mentors, is designed to engage students in contemporary debates over key issues in U.S. politics such as religious freedom, power and privilege, voting rights, education reform, social welfare policy, and criminal justice. The purpose of this study is to provide an interdisciplinary framework for understanding critical issues and institutions in U.S. politics as they intersect various aspects of public and private life. Students in multiple areas of study - especially Public Affairs, Community and Human Services, and Social Science - will find this study particularly relevant to their degree programs as they explore and examine issues through different disciplinary perspectives.

Liberty & Justice for All?: U.S. Politics, Policy & Process 4 cr with Christopher Grill

spaces avail 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Albany 424 Thursdays 5:30 PM - 7:30 PM 9/15, 9/29, 10/13, 10/27, 11/3, 11/17, 12/1, 12/15

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Liberty & Justice For All?: U.S. Politics, Policy, & Process 4 cr with MaryNeil Morgan

spaces avail 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully
Social Sciences - fully

Albany 424 Thursdays 5:30 PM - 7:30 PM 9/15, 9/29, 10/13, 10/27, 11/3, 11/17, 12/1, 12/15

Team-taught by the faculty of the Northeast Center and Units. Despite what many of us think, politics matters! This study, being co-facilitated by a consortium of Northeast Center mentors, is designed to engage contemporary debates over important issues in U.S. politics such as religious freedom, power and privilege, voting rights, education reform and funding, economic policy, social welfare, and immigration. The purpose of this study is to provide an interdisciplinary framework for understanding critical issues and institutions in U.S. politics as they intersect various aspects of public and private life. Students in multiple areas of study, especially Public Affairs, Community and Human Services, and Social Science, will find this study particularly relevant as they explore and examine issues through different disciplinary lenses.

Statistics 4 cr with Amy Salvati

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Albany 444 Thursdays 5:30 PM - 7:30 PM 9/15, 9/22, 10/6, 10/20, 11/3, 11/17, 12/1, 12/15

This study covers the fundamental concepts and methods of descriptive and inferential statistics. Students will gain an understanding of statistical concepts and statistical methods in summarizing and interpreting information. Major topics include data distributions, data relationships, producing data, probability, inference, regression, and analysis of variance. Students should have a working knowledge of algebra.

United States History 1 4 cr with Anthony Anadio

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

Albany 102 Thursdays 5:30 PM - 7:30 PM 9/22, 10/6, 10/27, 11/10, 12/1, 12/15

United States History 1 is designed to introduce the student to the emergence and development of the American nation. We will examine the contributions of the Chesapeake and New England regions, and how the events and ideas of the colonial era led to the Revolutionary War. Those changes will be the contextual foundation for the Early Republic and the Industrial Revolution, as well as the numerous social/political conflicts that culminated with the Civil War. Throughout the period of study, culture, and the role of ideas, will be emphasized as a means of analyzing and connecting the people and events that make up the trajectory of history.

Organizational Behavior 4 cr with Irene Norsworthy

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

Organizational behavior studies the human factor in management and derives from a number of disciplines including sociology, psychology, industrial/organizational psychology, and organizational studies among many others. As managers, organizational decision makers and leaders, our success or failure rests upon our ability to attract, develop, retain, motivate and lead a diverse array of appropriately skilled people in an ethical manner. Knowing more about workplace behavior helps us gain a valuable competitive edge and it helps current and future organizational participants better understand and manage people at work. This study will provide you with an understanding of individual behavior, group and social processes as well as organizational processes within a variety of organizations large, small, public and private. We will study organizational culture, personalities, values and attitudes, foundations of motivation, group dynamics and decision making, teams and teamwork, leadership, and managing change and stress. This study will provide a contemporary examination of organizational behavior and practices in today's organizations. This study fully satisfies the Business, Management and Economics guideline for understanding people in an organizational context.

Empire State Plaza Study Groups

Meeting dates/times/locations not yet published

Cultural Diversity through Literature 4 cr with Robert Congemi

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

*** Meeting dates/time/location not yet determined ***

The principal aim of this study group is to increase the students' awareness of cultures through selected readings in Latin, Asian, Arabic, African literature, as well as in those works that bring insight into American sub-cultures. The study group will address such themes as signature cultural characteristics, social and political justice, cultural stereotypes, cultural traditions and rituals, cultural disorientation and transition, quality-of-life and poverty issues, racism and misogyny, and imperialism.

Saratoga Study Groups

Mondays

Critical Thinking & Writing 4 cr with Elaine Handley

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Saratoga 175 Mondays 5:30 PM - 7:30 PM 9/12, 9/19, 9/26, 10/3, 10/17, 10/24, 11/7, 11/14, 11/28, 12/5, 12/12

This study is a very practical one: because everything we do or want or feel is influenced by our thinking, it makes sense that we should study how we think and cultivate the best possible thinking skills. Without developing critical thinking skills we often rely on biased, partial, uninformed, distorted or prejudiced thought processes to make decisions, which often don't involve good judgment. We now know that writing and thinking are intricately linked--by improving one you improve the other. So in addition to improving how you think, this study will help you hone your college writing skills. Through a variety of lively activities, projects, readings and writing assignments we will develop strategies for looking at the complexity of issues and reasoning them through. The skills developed in this study should enhance your academic ability (especially writing), work and personal life. Students will need to attend weekly study group sessions held in Saratoga Springs. This study fully meets the general education requirement in Basic Communication as well as the competency in Critical Thinking.

Wednesdays

Reading The Souls of Black Folk 4 cr with MaryNell Morgan

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Saratoga 146 Wednesdays 5:30 PM - 8:00 PM 9/28, 10/19, 11/9, 12/21

This study will be a close reading of William Edward Burghardt Du Bois' most popular book, The Souls of Black Folk. Through the lens of African American experiences, Dr. Du Bois presents a compelling and enduring argument for dismantling race and color prejudice. First published in April 1903, this classic text continues to serve as a textbook in virtually all of the social sciences and humanities. Students will examine the epigraphs; that is the lines of poetry and the bars of music from traditional spirituals (or sorrow songs) at the beginning of each chapter and consider how they connect with the themes in the chapters to which they are attached. Students will consider the social and historical context in which the book was written and the enduring relevance of the topics covered in the book. The role of education in the life of the individual, the community, and the larger world is addressed throughout the book. Race relations and social justice are prominent themes in the book. Du Bois' most quoted ideas and theories are presented throughout the book; these include "the problem of the twentieth century is the problem of the color line," the Talented Tenth; double-consciousness; and The Veil. This study has been inspired by years of examining the life and work of W.E.B. Du Bois and the idea that some texts are essential reading for learned and lay peoples. The default level for this study is Advanced.

Writing and Mindfulness for Caregivers 4 cr with Elaine Handley

spaces avail 10 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Saratoga 175 Wednesdays 5:30 PM - 7:30 PM 9/14, 9/28, 10/5, 10/19, 11/2, 11/16, 11/30, 12/14

This study will focus on using writing and mindfulness as tools to explore caregiving, process experience and increase self-knowledge and awareness in our role(s) as caregiver. Caregiving, whether done professionally or in our personal lives, is a highly demanding role that encompasses a number of skills. Writing can be a method of gaining greater insight into that role, a means of problem-solving and expressing feelings, as well as a way to nurture ourselves. Studies show that writing about stressful aspects of our life, such as taking care of another person, promotes physical and mental wellbeing in the caretaker. We will use writing as a mindfulness practice, and incorporate other mindfulness activities in our lives to further decrease stress and build resilience. This study will provide students with practice expressing themselves through writing while enhancing their writing skills, and help them to discover the ways in which writing can be a wellness tool.

Meeting dates/times/locations not yet published

Identity, Self & Gender in Literature, Film & Popular Culture 4 cr with Tom Akstens

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully
Social Sciences - partially

*** Meeting dates/time/location not yet determined ***

This study begins with a question: Is there an essential self? If not, then are our identity and gender simply products of cultural determinants? Are they performance, rather than expressions of a core, personal selfhood? In this study, we will study texts, films and other cultural artifacts that seem to provoke these questions, even as they offer insights that may lead us to productive conclusions. We will pay particular attention to the status of literature in our own cultural context, and to its viability in a technological, consumer culture. The material will include: The Picture of Dorian Gray, The Danish Girl, Zelig, Hamlet, M Butterfly, Boys Don't Cry, Photographs by Cindy Sherman and Yasumasa Morimura, Fear and Loathing in Las Vegas, Southern Comfort and "Deacon Blues" by Steely Dan. This study meets the General Education requirement in Humanities OR Social Sciences, not both.

Schenectady Study Groups

[Wednesdays](#)

Statistics 4 cr with Nadine Wedderburn

spaces avail ***CLOSED***

Adv./Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

Schenectady Wednesdays 5:30 PM - 8:00 PM 9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/30, 12/7, 12/14, 12/21

This study is designed to provide students with an in-depth introduction to statistical methods and concepts used to organize, analyze, and interpret hypotheses developed in various research environments. At the end of this study, students should be able to effectively relate managerial, socio-economic, political and cultural issues using statistical techniques, and successfully represent data analysis results via charts, tables, and other appropriate methods.

Furthermore, the study will provide students with appropriate decision-making tools in different interdisciplinary contexts. This study group will meet weekly at the Schenectady Unit - 245 Broadway, Suite 1, Schenectady, NY 12305

Troy Study Groups

Tuesdays

Health Care Policy 4 cr with Duncan RyanMann

spaces avail ***CLOSED*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Troy Tuesdays 5:30 PM - 7:30 PM 9/20, 10/4, 10/18, 11/1, 11/15, 11/29, 12/13

Students will learn about the process of making health care policy and some of the institutions responsible for creating health care policy at the federal and state levels. Students will gain an understanding of the complexities and trade-offs inherent in the development and implementation of health care policy. Students should find this study of benefit in understanding and evaluating the strengths and weaknesses of the government sector and market mechanisms in making production and distribution decisions in the health sector. Students will study the major public insurance programs, Medicare and Medicaid, and consider various proposals for reform of the health care system in the U.S. Students will examine the functions and effects of public health insurance on access, cost and market efficiency, and quality of health care. Students will investigate several topics in health care policy in some detail; these may include the uninsured, long term care, pharmaceuticals and patents, medical malpractice, and international comparisons of health care policy.