

## space a vailability for study groups as of 11/08/2016 08:45AM

Go to http://www.esc.edu/myesc to register

	Online Study Groups
Creative Writing: Poetry,	
spaces avail <b>12</b>	Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
** Online Study Group **	
creative w riting via poetry. Usin	ride a supportive and relaxed cyber-w orkshop environment for an educational, inspiring, and enjoyable exploration of the art of g an excellent and approachable textbook and our ow n minds and hearts, w e explore published poets' gifts and our ow n. Iy polished w riters to join this class (though highly polished w riters are certainly w elcome). Willingness to w ork and grow is
Detective Fiction 4 cr spaces avail *CLOSED*	with Stacey Gallagher Adv./Liberalfulfills SUNY gen. ed. req in Humanities - fully
** Online Study Group **	
	ine the history and development of detective fiction and its connection to reasoning and scientific inquiry and identify literary idents will read extensively, analyze texts, and create an outline, character study, and chapter (or complete short story) of an
Effective Workplace Com spaces avail 15	Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully
** Online Study Group **	
	forms of effective business communication as well as study theories and components of effective communication of group settings, both productive and counterproductive, and learn to implement constructive models used by effective ders.
Everyday Science 4 cr spaces avail 5	with Ralph Mitchell Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
** Online Study Group **	
online. What is free fall? How de related? What is acid rain? How everyday science questions an chemistry, physics, astronomy w ork and at home. The group is add to their degree program p principles. Students w ill cover and chemical reactions. Stude covered, and submit their w ork site set up by the instructor for	Natural Sciences general education requirement from the comfort of your own home. This study will be conducted entirely o sonograms work? What do compact discs and lasers have in common? How are microw ave ovens and chemical bonds we are Earth's motions and ice ages related? What causes earthquakes and tsunamis? You will be able to answer these dothers while taking this online participatory study group. This study will provide a general survey of general science including and earth science. Participants in this study group will be able to use this know ledge of science to make informed decisions at intended for students w hose concentrations are in areas other than science, but w ho desire a study such as this to support or olans. Some know ledge of first-level college mathematics would be useful, but this is primarily a study of basic science a range of topics including the law s of motion, simple machines, solar energy, lasers, the solar system, rocks and minerals, ents will read portions of a standard text in science, solve a selection of problems and exercises in each of the chapters via email to the instructor for review. Students will interact with other students and with the instructor using a dedicated web discussions and questions on the material being covered. The web site will include study announcements, assignments and to questions from the instructor and from other student participants. The instructor will contact students by email at the

Poetry: Within & Without	(Creative Writing) 4 cr	with Baine Lux	
spaces avail 14	Adv./Liberal	fulfills SUNY gen. ed. req in	The Arts - fully

\*\* Online Study Group \*\*

This online study group will provide a supportive and relaxed cyber-w orkshop environment for an educational, inspiring, and enjoyable exploration of the art of creative writing via poetry.

# Hartsdale Study Groups

Tuesdays

# Film Appreciation: The Art and Craft of Film Making & Analysis 4 cr with Stacey Gallagher

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

Hartsdale Tuesdays 6:30pm-9:00pm 9/13; 9/27; 10/11; 11/1; 11/15;

This study group introduces the medium of film as a form of artistic expression. Students will learn to recognize and appreciate artistic and structural elements of film and learn how to analyze film critically in an informed manner. Students will be required to attend all four film screenings and one follow -up meeting . Meeting times will be from 6:30-8:30 p.m. on Tuesday evenings

\_Meeting dates/times/locations not yet published

Composition 1: College Writing & Rhetoric 4 cr spaces avail 13 Intro/Liberal with Stacey Gallagher fulfills SUNY gen. ed. req in Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Students will develop critical reading, w riting, and research skills, as they respond to assigned texts and develop their ow n college-level papers. Students will record and submit one speech related to their final paper.

Mondays	
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## fulfills SUNY gen. ed. req in Other World Civilizations - fully spaces avail 13 Adv./Liberal Nanuet Mondays 6-8pm 9/26; 10/17; 11/7; 11/21; 12/5; 12/19 How do we understand our rapidly changing world? The last 20 years have witnessed the grow th of international trade, technology and the internet, as well as a number of challenges including global terrorism, unprecedented social change, outsourcing of jobs in the United States and the grow th of manufacturing and service jobs in non-Western nations and tightly interconnected global financial systems. In this study, the student will explore the history and impact of Globalization through a series of readings in books, news articles and internet resources such as Youtube, news outlets and various blogs. This study will also look at the controversy concerning Globalization from the point of view of both proponents and opponents. A basic understanding of the economic, political and cultural forces at work in the world today is vital not only for well-informed citizens, but also anyone involved in politics, diplomacy or international business. Lifespan Development 4 cr with Arlene Rider fulfills SUNY gen. ed. req in Social Sciences - fully spaces avail 15 Adv./Liberal Nanuet Mondays 6-8pm 9/26; 10/17; 10/31; 11/14; 11/28; 12/12 This study group will explore the physical, cognitive, emotional, and social development of the individual across the life cycle. Students will examine challenges and issues associated with each stage of development and the impact of social and cultural dynamics on the individual. Tuesdays Statistics 4 cr with Jacqueline Vlymen fulfills SUNY gen. ed. reg in spaces avail 10 Mathematics - fully Intro/Liberal Nanuet Tuesdays 6:00pm-8:00pm 9/27; 10/18; 11/1; 11/15; 11/29; 12/13 This introductory statistics study will cover basic descriptive and inferential statistics. The study will consist of topics such as data collection, distribution and graphing, analysis and interpretation, including hypothesis testing and confidence intervals. A web-based statistical software study will be used for assignments and instructions for accessing the online software will be provided after registration. An understanding of basic mathematical concepts and algebra is recommended. Wednesdays with Karyn Driscoll College Writing 4 cr fulfills SUNY gen. ed. req in Basic Communications - fully spaces avail 15 Intro/Liberal Nanuet Wednesdays 6:00pm-8:00pm 9/28: 9/19: 11/2: 11/16: 11/30: 12/14 This study will enable students to become more confident and proficient in writing college level essays, developing an argument, and organizing details to support and sustain a thesis. These skills are applicable to any discipline. This study will involve extensive writing, both formal and informal, and aims to advance critical thinking abilities and teach proper citation form. Introduction to Photography 4 cr with Karyn Driscoll fulfills SUNY gen. ed. req in The Arts - fully spaces avail \*CLOSED\* Intro/Non-Liberal Nanuet Wednesdays 6pm-8pm 6/15; 6/29; 4/13; 4/27; 8/10; 8/24 What makes a picture worth a thousand words? This introductory level study will be centered on photography: what it is, what it isn't and everything in betw een. You will have the opportunity to research, view and explore different genres of photography as well as create photographs of your ow n. Most current point and shoot cameras are acceptable, but not cell phone cameras. This study is designed for exploration and creativity, regardless of your experience level in photography or the arts. Storytelling & Rites of Passage 4 cr with Mara Mills spaces avail 15 fulfills SUNY gen. ed. req in Humanities - fully Intro and Adv./Liberal Nanuet Wednesdays 6-8pm 9/28; 10/19; 11/2; 11/16; 11/30; 12/14

with Denise Kawasaki

Globalization 4 cr

Family narratives give us a sense of self, family, traditions, and place. Writing the family stories is a creative way to examine family structures, loyalties, and how our attitudes and identities are molded. Attention to detail and sensory description is encouraged.

Thursdays\_\_\_

## Finance 6 cr with Ralph Armenta

spaces avail 11 Adv./Non-Liberal

Nanuet Thursdays 6:00pm-8:00pm 9/22; 10/6; 10/20; 11/3; 11/17; 12/1; 12/15; 12/22

This is an advanced-level study of corporate finance, which covers such topics as project analysis, capital structure, capital budgeting, and working capital management. Corporate finance addresses the relationship between the financial markets and firms. Objectives are to develop an understanding of the financial decision-making process, and to become familiar with the tools and techniques of finance. The student will consider the various financial modeling forms, time value of money, net present value, and capital budgeting. Students must be familiar with MS Excel and the use of a financial calculator. Prior study in accounting principles is recommended.

Sundays

# Counseling 101 4 cr with Jennifer Spitz

spaces avail \*CLOSED\* Intro/Non-Liberal

Nanuet Sundays 10:00am - 12noon 9/25; 10/16; 10/30; 11/20; 12/4; 12/18

Adv./Liberal

This study will introduce students to the foundational skills of counseling - the beginning, basic and essential skills for a career in counseling. Students will explore the unique nature and elements of speaking and listening in the role of a counselor. Distinctions will be made betw een conversation and interview, listening and hearing, responding and reflecting and many other important aspects of the developing counseling relationship. Students will practice these skills through mock interviews and case studies. It is recommended that this study serve as a core course as an introduction to the counseling profession. Roles of counselors and related professionals in various settings are presented. Professional goals and objectives; trends; professional associations; ethical and legal issues; and essential interview ing and counseling skills, characteristics, and behaviors that influence helping processes are exported.

Meeting dates/times/locations not yet published

Creativity 4 cr with Mara Mills

spaces avail \*CLOSED\*

fulfills SUNY gen. ed. req in The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group will look at creativity through theory and experiential activities, journaling and the arts. We will examine the process of creativity: technique, narration, imagery, juxtaposition, boundaries and the move to completion. We will gain an overview of the creative process as well as opportunities to experiment in a supportive and collegial setting. We will examine questions including: What is the relationship between creative and academic work? Is everyone creative, or is creativity a capacity reserved for the fortunate few? What are our preconceptions about creativity? How can we foster creativity in children and ourselves? What forces in society support -- or diminish -- the capacity for creative expression?

# spaces avail \*CLOSED\* Adv./Liberal Newburgh Wednesdays 6:15pm-8:15pm 10/5: 10/19: 11/2: 11/16: 11/30 Clients often do not follow up with directions from a counselor so it is helpful to explore w hether fear and/or anxiety prohibits progress in one's success. This Thursdays Detective Fiction 4 cr with Stacey Gallagher spaces avail \*CLOSED\* fulfills SUNY gen. ed. req in Humanities - fully Adv./Liberal Newburgh Thursdays 5:30pm - 7:00pm 9/15; 9/22; 10/6; 10/13; 10/27; 11/3 original detective story. Saturdays\_ Art History of the Western World 4 cr with Ann Willis fulfills SUNY gen. ed. req in The Arts - fully spaces avail \*CLOSED\* Adv./Liberal Newburgh Saturdays 9:00am-12:00pm 9/24; 10/8; 10/22; 11/5; 11/19; 12/3 critics. We will also be sharing how we see the Artwork individually and the as a group. Page 5 Hudson Valley Center - Newburgh

Newburgh Study Groups

Mondays

## Psychology of the Violent Male 4 cr with Martin Knowles

fulfills SUNY gen. ed. reg in spaces avail 11 Adv./Liberal Social Sciences - fully

Newburgh Mondays 6:00pm - 7:30pm 9/12; 9/26; 10/17; 10/31; 11/14; 11/28

Throughout time and across cultures, the vast majority of violent assaults including murder and rape have been perpetrated by men. This group study examines this fact from an interdisciplinary point of view, with an emphasis draw n from current know ledge of evolutionary psychology, social psychology, gender studies and the social sciences. It includes an in depth look at male behavior and how the theory of sexual selection has added to our discussion of behaviors such as, sexual jealousy, honor killing, domestic violence and rape. We examine the great progress that has been made in our society to reduce the levels of violence and the celebration of human rights along with civil, women's, children's and gay rights. The intention is that with greater understanding of male violence society will be even more successful in preventing it.

### Shakespeare, Through Film & Text 4 cr with Elaine Lux

fulfills SUNY gen. ed. req in Humanities - fully spaces avail \*CLOSED\* Adv./Liberal

Newburgh Mondays 4:30pm-6:30pm 9/19; 10/3; 10/24; 11/7; 11/21; 12/5

Students read a variety of Shakespeare's plays, watch films of them, read at least one critical article per play, and write about the plays. The study is very student friendly and appeals to a variety of students.

Tuesdays

Boomers to Bloggers: The Clash of the Generations 4 cr with Florence Peruso

fulfills SUNY gen. ed. req in Social Sciences - fully spaces avail \*CLOSED\* Adv./Liberal

Newburgh Tuesdays 6:00pm-8:00p 9/13; 9/27; 10/18; 11/8; 11/29; 12/6

The purpose of this study is to promote an understanding of the clashes betw een the four generations currently sharing cultural, sociological, and economic environments. Utilizing current research, students will examine the attitudes, ethics, values, and behaviors that more of less define each group. Students will also have the opportunity to learn where they personally fall within the generations, and be able to compare the differences and similarities that may separate us or bind us together. Students will be expected to critically evaluate current research and theorize how to apply the resulting recommendations and principles to leverage generational know ledge. A text will be assigned prior to the class.

Wednesdays

## Anxiety: Roots & Recovery 4 cr with Debbie Hutchinson

study group will focus on the cluster of anxieties many people struggle with. With specific didactic and psycho-educational instruction by the professor, students will be able to identify symptoms of various anxiety diagnoses, differentiate between various theoretical perspectives of anxiety, assess where a person's specific anxiety may stem from, and explore helpful recovery protocols from anxiety. Allopathic and holistic treatments will be discussed.

In this study, students will examine the history and development of detective fiction and its connection to reasoning and scientific inquiry and identify literary elements in detective fiction. Students will read extensively, analyze texts, and create an outline, character study, and chapter (or complete short story) of an

Would you like to see and also come to understand Western Art all through the ages? We will at times be view ing the Art through the eyes of two famous Art

 
 Art History with Practical Applications 4 cr spaces avail \*CLOSED\*
 with Ann Willis

 fulfills SUNY gen. ed. req in
 The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Bring Art History to life! You will learn from the artists and works of the past and apply the elements and techniques to your very own creative works. No know ledge or art skills needed for this introductory class.

## Contemporary Mathematics 4 cr with Diana Siberio-Perez

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

In this study, the student will explore a number of mathematical concepts and how these relate to our contemporary world. The goal of this study is for the student to develop an appreciation for mathematics, and discover the pow er of thinking mathematically. The topics that will be covered include, but are not limited to: set theory, logic and problem solving, different number systems, development and interpretation of graphs, Euler circuits, and introduction to Euclidean geometry, statistics and probability, mathematics of finance, and the mathematics of voting methods. All assignments for this study will be completed online through web-assignment software. Instructions for obtaining access to the assignments will be provided after registration.

## Creative Writing: Poetry, Within & Without 4 cr with Elaine Lux

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

On this journey into the writing experience, we will explore the inspiration, the perspiration, and the exhilaration of writing. Using interesting reading assignments and their life experiences, students will prepare both academic and experience-based written pieces. In an interactive and supportive workshop environment, group members will assess and build upon their ow n writing needs, strengths, and style, to enhance the power, clarity, and correctness of their writing. In addition, students will hone their skills in doing research and writing research-based papers.

# Exploring Happiness 4 cr with Jennifer Spitz

spaces avail \*CLOSED\* Adv./Liberal

fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is done in a blended learning format. It will be a team-taught study with faculty from human development, psychology, and philosophy. We will meet three times as a study group, and students will also be required to participate in online discussions and complete online assignments on the study website. The purpose of this format is to offer students a dynamic interactive environment that provides participants the opportunity to work and study in a social network style of learning setting with ongoing feedback being provided by the study instructors. The Dalai Lama is well know n as often reminding his listeners that all human beings seek happiness. Aristotle thought that the goal of a human life was to be happy. Happiness matters in everyone's life; everyone know s w hat we mean when we talk about happiness. Yet we often still have this sense that we are unsure what really makes a life a happy life. There also seems to be a strong contemporary interest in happiness. Numerous scholars from many disciplines (psychology, human development, philosophy, religion) are writing on the topic, and many of these books are appearing on best-seller lists. Harvard's most popular course is currently a study on happiness. In this study group, we will explore and critically evaluate the happiness literature from multiple perspectives and ask questions that have puzzled both psychologists and philosophers since ancient times. What does it mean to be happy? And how best do we go about finding happiness? So, please join us as we explore.

## Exploring Happiness 4 cr with Wendy Chabon

spaces avail 6

Adv./Liberal

fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

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# Families with Dysfunction: Seeing Beneath the Behaviors 4 cr with Debbie Hutchinson spaces avail \*CLOSED\* Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The untrained observer judges and criticizes, splitting the "good" and "bad" personality behaviors. Human Service professionals learn the truth about the struggles each family member faces when someone is confronted with mental or medical illness, addictions, and / or disabilities. The problems are not contained within one person, one family, or one community, but is widespread. Physical and mental abuse, chemical dependency, illiteracy, homelessness, and unemployment are often results of unrecognized and untreated symptoms. People with overt problems are labeled and shunned. Subtle irregularities in a person's life are often unrecognized, but the dysfunction is carried into their w orkplace. Fear of judgment and condescension make it close to impossible for some people to ask for help. Family cultures reinforce not airing dirty laundry. Shame prevails. Lack of professional involvement may lead to generational disaster. This study group will address healthy and unhealthy intimacy and interactions, co-dependency and personality problems, enabling and detachment, empathy, recovery, limit setting, consistency, and support. Various examples of healing techniques will be explored and role played, in both allopathic and holistic modalities treatments. Didactic information will be made user-friendly for the student so that effective interventions will help the individual client and their families. Students will be expected to participate in experiential exercises, be open to introspection, share in group discussions, and provide written assignments from working with a textbook.

### Group Dynamics 4 cr with Ann Willis spaces avail \*CLOSED\*

Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Attention! All Education, Human Services, and Community Services students. This is an opportunity to participate in a study group that will demonstrate proven: projects, tools, activities, techniques, and strategies that have engaged even the most reserved people in various kinds of groups. Everyone in a group has something to share and something gain from the others in the group. Various groups that would benefit from the methods learned from the class are: students groups, seniors groups, singles groups and addiction groups.

## Healing Arts Therapies for Stress Management 4 cr with Ann Willis

spaces avail \*CLOSED\* Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Students will explore and experience Eastern and Western modalities appropriate for their own use and for use with the various populations with which they will work. This study is a must for: Human services, Education, and Community Services students.

### History of Western Society From the Renaissance to 1815 4 cr with Harry Fogg

spaces avail \*CLOSED\* fulfills SUNY gen. ed. req in Western Civilization - fully Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This survey study will examine the history of Western civilization from the crisis of the Later Middle Ages, including the Black Death and the Hundred Years' War, to the Age of Revolution and the Napoleonic Era. Wide in its scope of analysis, the study will take into account the social, political, economic, and other influences related to the making of history and examine through their separate and intertwining presence the beginnings and development of modern western civilization.

### Illness & Meaning-Making 4 cr with Elaine Lux spaces avail \*CLOSED\* Adv./Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

In the warmand supportive atmosphere of this study group, we will examine an important and sometimes life-changing part of human experience: illness. Our blend of fiction and nonfiction readings will invite us into communication that is rich with personal insight - both through conversation and through written assignments. Throughout, our focus will be on what it means to be human, especially on empathy and meaning-making.

## Managing People-A Leadership Perspective 4 cr with Harry Fogg Adv./Liberal

spaces avail \*CLOSED\*

\*\*\* Meeting dates/time/location not yet determined \*\*\*

As our world grows smaller, opportunities for conflict multiply. Ethnic, religious, political, and personal differences drive people apart with potentially disastrous consequences. Our organizations, schools, and governments remain filled with divisive dictators and everyday indecisive managers, instead of leaders who can transform conflict into direction so that everyone can move forw ard in constructive engagement. It is the task of this study group to identify how prospective leaders can bring valuable employees and their ideas together to work for a common goal. For the inguisitive student who wants to help create healthier companies, communities, and organizations this study on leadership will be of great interest.

## with Martin Knowles Marriage in America 4 cr spaces avail \*CLOSED\*

Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The study examines the appeal that marriage continues to have for Americans despite the high chances that it could end in disappointment and separation. By examining the historical trends tow and greater demand for self-actualization and personal happiness, we will see why marriage became so fragile and yet remains a life goal for most of us. This study will be of interest to students of history, counseling and family studies, cultural studies and sociology.

spaces avail \*CLOSED\*

fulfills SUNY gen. ed. req in

American History - fully Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will explore the sexual revolution of the 1960's and 70's through mainstream American films. Several notable films deal directly with the sexual explosion following the advent of birth control pills in the mid-1960's. This trend ended with the introduction of the AIDS virus in the early 1980's. Students will read literature about the sexual revolution, and view films such as The Graduate, Bob and Carol and Ted and Alice and Looking for Mister Goodbar. Students will apply a theoretical frameworks learned form the readings to the films that we view in class, and analyze a film of their choice for a final paper.

### Something's Wrong-What Is It? A Look at Depression, Anxiety & Addiction 4 cr with Debbie Hutchinson spaces avail \*CLOSED\* Adv./Liberal

\*\*\* Meeting dates/time/location not vet determined \*\*\*

How does one become depressed? What makes people anxious? When is something called an addiction? What are the overlapping symptoms that cause problems in peoples' lives? While many factors influence a person's life, the helping professional must recognize when there is an obstacle in the path to personal satisfaction. How is this recognized? What can be done about it? What are the limits of the helping professional? This advanced study group will examine the signs and symptoms of depressive disorders, anxieties, and addictions not only to drugs and alcohol, but to process addictions such as computer games, shopping, and the care taking of others. Through lectures, discussions, and personal examples, students will learn how to identify and address these mental illnesses, offering empathy, treatment strategies and support.

### The World Trade Organization & the Multilateral Trading System 4 cr with Florence Peruso

spaces avail \*CLOSED\* fulfills SUNY gen. ed. req in Other World Civilizations - fully Adv./Liberal

## \*\*\* Meeting dates/time/location not yet determined \*\*\*

The World Trade Organization (WTO) is an international organization that deals with the global rules of trade between nations. The multilateral trading system serves as a means for nation members to negotiate and settle disputes, guided by the rule of law. The primary focus of this study is the structure of the multilateral trading system, the procedure for negotiation and dispute settlement, and the complications that arise due to the diverse needs, cultures, and economic conditions of the member nations. Past and current issues brought to the table will be studied, discussed and argued following the guiding principles of the WTO and the multilateral trading system. Internet access is required in order to monitor constantly evolving events. There is no text assigned.

### Workforce of the 21st Century: Trends & Challenges for Workers & Leaders 4 cr with Florence Peruso spaces avail \*CLOSED\* Adv./Liberal

## \*\*\* Meeting dates/time/location not yet determined \*\*\*

What changes can be expected in the sectors of diversity, gender, education, required skill sets for 21st Century w orkers? What is the impact of globalization both for workers and leaders? Students in this study will research and analyze the challenges facing 21st Century workers and leaders in a growing information-based and skills-intensive economy. This is a blended study. Approximately 3 face-to-face required classroom meetings will take place, alternating with online discussions in an asynchronous environment where students will post assignments and discuss issues.