

space availability for study groups as of 11/08/2016 08:45AM

Go to <http://www.esc.edu/myesc> to register

Online Study Groups

20th Century Art History: From Gauguin to Pollock 4 cr with Raul Manzano

spaces avail **11** Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

**** Online Study Group ****

This study is an on-line group study, focusing on the first half of the 20th century, (1900-1950). The discussion of European based art movements, such as Post-Impressionism, Fauvism, Cubism, Futurism, Constructivism, Surrealism, followed by Abstract Expressionism in America, will be augmented with additional topics to be determined by the participants. The students read texts, participate in online exchange with other students, view museum and gallery exhibitions (either in person or online), and work on two independent research projects (midterm and final), stemming from the study of the art historical narrative. Students will need access to computers, which are also available for use at the Metropolitan Center. Students who live within the New York City area will be encouraged to view a range of museum exhibitions and collections to augment their study. Students across New York State may visit many of these resources online, or visit their own local museums. The study also contains many visual resources that may be utilized for both discussion and written assignments. This is an online study. Prerequisite: Prior study of art, art appreciation, or another art history. This is not an introduction to art. This study meets the general education requirements in either the Arts OR Humanities, not both.

Advanced Studio Practice 4 cr with Betty Wilde-Biasiny

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

**** Online Study Group ****

This is a blended learning platform for students working independently on a body of work in the visual arts. The study will begin with one group meeting where students will work with the mentor and their peers on a plan for their individualized studio projects. (This meeting will occur one week prior to the beginning of the term and is a requirement to participate in this study. Students at a distance will be accommodated via Skype or other means.) Students will study a specific art form or medium at the advanced level. Participants will need to access the on-line component, to visually transmit their work to the site, and to participate in on-line group critiques. As an advanced study, with ongoing independent work being made in tandem with assignments to view exhibitions, read articles, and write short response papers, students will be expected to engage in a cohesive project or body of work focused on individual statement making or identity, from a theme developed by the student in consultation with the mentor. Journal articles and reviews will also be assigned as a way for the student to begin to locate their own studio practice within a contemporary context. The study will culminate with a power point or other web based presentation, along with a final reflective artist's statement.

Global Leadership Theory 4 cr with Richard Savior

spaces avail ***CLOSED*** Adv./Non-Liberal

**** Online Study Group ****

The effective leadership, of what are increasingly highly globalized business environments, involves developing an understanding of certain attitudinal and behavioral competencies, supported by an understanding of the cultural influences that contextualize leadership behavior and practices. This blended study (Residency/Moodle-based instruction) seeks to support a thoughtful examination of the complexity of leadership in a global context by exploring the ways in which various cultures' values and moral foundations affect how leadership is viewed and effectively practiced around the world.

Brooklyn Study Groups

Mondays

College Writing 4 cr with Thomas Moran

spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street Mondays 6:10-8:10pm Begins September 12, 2016

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to re-familiarize themselves with school writing in a supportive setting.

Counseling Skills 4 cr with Shantih Clemans

spaces avail 7 Intro/Non-Liberal

177 Livingston Street Mondays 4-6pm Begins September 12, 2016

Students will learn core skills and techniques for effective and empathic interventions with diverse clients in various settings. The content will follow a timeline of skills appropriate for the beginning phase of a helping relationship: tuning in, engagement, assessment and contracting; to the middle phase: reaching inside silence, dealing with conflict, and addressing taboos; to the ending and transition phase: summarizing, giving feedback, identification of learning, and planning for next steps. This study will also teach students internal skills, such as self awareness, recognizing feelings, containment, and purposeful self disclosure. Role play will be a major part of the learning process.

Critical Reading 4 cr with Bob Carey

spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully
Critical Thinking - partially

177 Livingston Street Mondays 6:10-8:10pm Begins September 12, 2016

This study involves reading a variety of texts, including Orwell's Animal Farm, Dr. King's Letter from a Birmingham Jail, a range of material from magazines -- in order to explore reading strategies, what they entail and how to write clearly and persuasively about what the student has just read. The final assigned reading is a text by Bob Herbert, an ESC graduate and former Op-Ed writer for the New York Times.

Disease in History 4 cr with Bob Carey

spaces avail 13 Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully
Other World Civilizations - fully

177 Livingston Street Mondays 4-6pm Begins September 12, 2016

Disease is a constant if unwelcome fellow traveler in human history. Why is that? What did we do to deserve this? These are questions that have been voiced again and again in human lives. The study will explore how diseases that have plagued (literally) humans have often been the result of human activity and lack of thought and insight into the natural world and its workings. In addition to exploring how disease has functioned as a causal reality in history, we will also explore how humans have sought to account for it and keep it at arm's length, with particular attention to early systems of medical explanation.

History of Social Welfare 4 cr with Rosalind October-Edun

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully
Social Sciences - fully

177 Livingston Street Mondays 6:10-8:10pm Begins September 12, 2016

Students will engage in an in depth study of the chronology and historical events that impacted social welfare programs during the Progressive Era, the New Deal and the War on Poverty. Special attention will be given to services to the underprivileged, the relationship between social welfare policy and societal changes, and services to diverse populations.

Human Nutrition 4 cr with Keri Watkins

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston Street Mondays 6:10-8:10pm Begins September 12, 2016

This study explores the basic theory and practice of nutrition and natural health. It is tailored to meet the needs of working adults seeking a practical, performance based introduction to healthy living. After completing this study, students will understand the basic components of a healthy diet and how to achieve and maintain optimal health. More importantly, however, it is the goal of this study to empower individuals to take responsibility for their health and make informed decisions about their dietary and physical needs.

Principles of Accounting I 4 cr with Keith Rhodd

spaces avail 11 Intro/Non-Liberal

177 Livingston Street Mondays 4-6pm Begins September 12, 2016

In view of the important role of accounting in today's dynamic business world, this study is designed for Business, Management and Economics students who wish to learn accounting principles and use basic accounting in their career. The study introduces terminology used in the accounting field, methods of accounting measurements, and basic accounting concepts. Also covered are the preparation and analysis of simple statements and practical application of accounting principles. This study is included in accounting core concentration.

Public Speaking 4 cr with RheaUmmi Modeste

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

177 Livingston Street Mondays 6:10-8:10pm Begins September 12, 2016

Public Speaking is a study designed to increase students' confidence and skill in front of an audience, improve interviewing skills and develop fluency in business/academic English. Students will learn the skills of an effective speaker, including articulation, appropriate language, rate and volume, as well as non-verbal behaviors such as making eye contact, shaking hands and good posture. The study is taught in a manner that will allow students who are or aspire to be educators to replicate it in their own classrooms.

Spanish I 4 cr with Maria Miele

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

177 Livingston Street Mondays 6:10-8:10pm Begins September 12, 2016

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary.

Working with Veterans & their Families 4 cr with Rosalind October-Edun

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Mondays 4-6pm Begins September 12, 2016

The student will explore how serving the US in the Iraq and Afghanistan Wars has impacted Vets and their family. The student will also examine treatment issues with focus on topics such as assessment, planning, linking, monitoring and advocacy. Additionally, the student will read, analyze and discuss theories and strategies relative to the rehabilitation of the veteran and their family members.

Tuesdays

Business Analytics & Information Management 4 cr with Cory Kallet

spaces avail 5 Adv./Non-Liberal

177 Livingston Street Tuesdays 4-6pm Begins September 13, 2016

To provide the student with the understanding, knowledge and ability to utilize technology generated and accumulated information in order to evaluate data as a means to effectively make business decisions. Analysis of data is a process of inspecting, cleaning, transforming, and modeling data with the goal of discovering useful information, suggesting conclusions, and supporting decision making. Data mining is a particular data analysis technique that focuses on modeling and knowledge discovery for predictive rather than purely descriptive purposes. Business intelligence covers data analysis that relies heavily on aggregation, focusing on business information. Both of these important concepts will be discussed in depth.

College Math (CAHE) 4 cr with Thurman Solano

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street Tuesdays 10am-12pm Begins September 13, 2016

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study is designed for students who wish to reinforce and expand their mathematical skills. It includes such topics as algebra fundamentals, equations and inequalities, applied problem solving logic, exponents and polynomials, rational expressions, graphing and functions, systems of equations, radicals, quadratic equations and conic section manipulations.

College Math (CAHE) 4 cr with Gohar Marikyan

spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street Tuesdays 10am-12pm Begins September 13, 2016

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study is designed for students who wish to reinforce and expand their mathematical skills. It includes such topics as algebra fundamentals, equations and inequalities, applied problem solving logic, exponents and polynomials, rational expressions, graphing and functions, systems of equations, radicals, quadratic equations and conic section manipulations.

College Physics (CAHE) 4 cr with Thurman Solano

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston Street Tuesdays 1-3pm Begins September 13, 2016

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study introduces students to the methods, laws, fundamental principles, and problem solving methods of modern physics. Over the course of the term, students will review such concepts the scientific method; measurement systems and accuracy schema; right triangle vector analysis; laws of motion; friction, gravity, work, power and energy phenomena; impulse and momentum; statics; rotational motion; general properties of materials; heat energy and its effects; elementary aspects of thermodynamics; waves and vibratory motion; sound and light; electricity and magnetism; and fundamentals of atomic structure.

Creative Writing: Fiction 4 cr with Karyn Pilgrim

spaces avail ***CLOSED*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 13, 2016

This study explores, through practice, the craft of writing fiction. Each of the elements of fiction will be examined through readings and discussion, and implemented through writing exercises: narration, characterization, imagery and symbolism, dramatization, dialogue, voice and tone. Short fiction of exceptional writers such as Carver, O'Connor, Diaz, Wright, Kinkaid, Marquez, Gaitskill, and Wideman will be discussed with a particular focus on the choices that writers make, and which create their distinct and energetic writing styles. Students will produce carefully revised fiction of their own, and receive and offer feedback in constructive and affirming writing workshops. This study may satisfy the Arts or Humanities, not both.

Crisis Intervention 4 cr with Ismay Griffith

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 13, 2016

The purpose of this study is to examine crisis situations that occur and the impact they have on people. Students will be introduced to assessment, intervention and treatment strategies used to assist individuals, groups and organizations in managing and resolving crises. Opportunities will be provided for knowledge and skill development in facilitating growth, promoting resilience and re-establishing functioning in various arenas. This study is valuable and necessary for professionals to develop their capacity to engage in effective practice with diverse clients in diverse settings.

Educational Planning 4 cr with Karyn Pilgrim

spaces avail ***CLOSED*** Intro/Non-Liberal

177 Livingston Street Tuesdays 6:10-8:10pm Alternating Beginning September 13, 2016

Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the students intend to request such. Student will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students only.

Educational Planning 4 cr with Raul Manzano

spaces avail **4** Intro/Non-Liberal

177 Livingston Street Tuesdays 6:10-8:10pm Alternating Beginning September 13, 2016

Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Human Development 4 cr with Ruby Frazier

spaces avail **3** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 13, 2016

The purpose of this study independent study is to explore concepts and theories of human development from prenatal stages through late adulthood. Students will gain an in-depth understanding of the physical, emotional, social, cultural, and intellectual development of individuals as they study the science of human development.

Introduction to Painting 4 cr with Raul Manzano

spaces avail **3** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

177 Livingston Street Tuesdays 3-6pm Begins September 13,2016

This foundation acrylic painting study is designed to acquaint students with the basic elements of painting (color, tone, texture, composition, form, figure/ground relationship) through a color-mixing and paint handling exercises. Color theory and its functionality will be emphasized and put into practice. Students will explore application of paint to canvas, panels, and paper working from still life and/or reference material. While representational painting is the style, personal expression is encouraged. Students observe diverse artists from a variety of aesthetics, cultures, genres and historical periods as reference. Although previous experience is not required, this study will build confidence in using painting as an artistic expression. Individual critiques will be given throughout the course. Students should budget approximately \$100.00 for art materials. Contact instructor for list of supplies. Students must come prepared to work at the first session with art supplies. Class practice and weekly homework assignments will help build and hone student's skills. Students will work on an assigned response paper from a museum exhibition in relation to the study. Viewing of artwork in person at art museums or virtually will augment the learning experience. This study meets SUNY Gen Ed in The Arts.

Jails & Prisons: Issues in Contemporary Corrections 4 cr with Lisa Whiteside

spaces avail 10 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 13,2016

This study is an introduction to the principles and practices of the treatment accorded to offenders in various types of correctional institutions. The basic organization of a department, including custody, security and control procedures, and elements of a treatment program. No criminal justice or correction background is required.

Marketing Management 4 cr with Cory Kallet

spaces avail 1 Adv./Non-Liberal

177 Livingston Street Tuesdays 6:10-8:10pm Begins September 13,2016

This study will examine the development and implementation of marketing programs with a focus on the integration of product planning, pricing, distribution, promotion and service. By analyzing the marketing efforts of organizations across various industries, students will gain an understanding of the critical factors to consider in developing and evaluating marketing programs. This study is designed as an advanced level study in marketing for students with concentrations in business administration, business management, international business. For students with a concentration in marketing, the study can be useful as an elective but it is not designed as a capstone (BME -214934 "Marketing Planning and Strategy" is the designated capstone in marketing). Prerequisite: Marketing Principles or Management Principles or equivalent.

Prison in Literature 4 cr with Karyn Pilgrim

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

177 Livingston Street Tuesdays 4-6pm Begins September 13,2016

In this study, we will examine great works of literature about the prison and the people caught up in this system of confinement. We will read novels, short stories, and poems that explore this theme of the prison and prisoners, written by authors, contemporary and historical. We will read closely and learn how to analyze literature with careful attention to how the authors make their works so compelling. We will also discuss in detail the social, cultural, and political issues that emerge from, and are created by, the institution of the prison.

Theories of Learning 4 cr with Ruby Frazier

spaces avail 10 Adv./Liberal

177 Livingston Street Tuesdays 4-6pm Begins September 13,2016

Participants in this group will examine current theories behind conceptions of learning and the learning process. An emphasis will be placed on predominant models of cognition and a comparison of the various models.

Wednesdays

Child Development 4 cr with Samantha Blanco

spaces avail 12 Intro/Liberal

177 Livingston Street Wednesdays 6:10-8:10pm Begins September 14,2016

This study will provide students with basic information related to the normal development of a child, from birth through adolescence. Content of this study will include a child's physical, motor, cognitive, language, social and emotional development. Some issues of abnormal development and pathology will be addressed for purposes of comparison. Theories and milestones, such as those developed by Freud, Erikson, and Piaget will be highlighted and compared.

Children's Literature: Classics in the Curriculum 4 cr with Jim Wunsch

spaces avail 5 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

177 Livingston Street Wednesdays 6:10-8:10pm Begins September 14,2016

Surveying children's literature from ancient myth, fable, nursery rhymes and fairy tales to 21st century prose, the intent is to show parents and teachers how to integrate the classics into the learning experience for all ages.

College English (CAHE) 4 cr with Karyn Pilgrim

spaces avail 18

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street Wednesdays 10am-12pm Begins September 14, 2016

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This course emphasizes the mechanics and process of writing. Students hone their writing skills through essay and journal exercises, editing, discussion, and revision. Common writing difficulties are addressed. Students study the principles of expository writing - the kind of objective, audience-directed prose used in college and beyond to explain and defend ideas. Because reading, viewing, and writing are inextricably linked; this course also emphasizes critical reading and viewing, teaching students to analyze and understand a variety of texts, including expository and literary texts that represent diverse voices and ideas, visual images, and their own writing.

College English (CAHE) 4 cr with Karyn Pilgrim

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street Wednesdays 1-3pm Begins September 14, 2016

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This course emphasizes the mechanics and process of writing. Students hone their writing skills through essay and journal exercises, editing, discussion, and revision. Common writing difficulties are addressed. Students study the principles of expository writing - the kind of objective, audience-directed prose used in college and beyond to explain and defend ideas. Because reading, viewing, and writing are inextricably linked; this course also emphasizes critical reading and viewing, teaching students to analyze and understand a variety of texts, including expository and literary texts that represent diverse voices and ideas, visual images, and their own writing.

Drawing 4 cr with Raul Manzano

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req in The Arts - fully

177 Livingston Street Wednesdays 6:10-8:10pm Begins September 14, 2016

This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model (when available). There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch journal. Personal expression is encouraged. A selection of students' drawings is displayed in the Students' Gallery in Brooklyn. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

Educational Planning 4 cr with Rosalind October-Edun

spaces avail *CLOSED*

Intro/Non-Liberal

177 Livingston Street Wednesdays 6:10-8:10pm Alternating Beginning September 14, 2016

Educational Planning for mentees of Rosalind October-Edun only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the Degree Program and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Shantih Clemans

spaces avail 4

Intro/Non-Liberal

177 Livingston Street Wednesdays 6:10-8:10pm Alternating Beginning September 14, 2016

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Fundamentals of Financial Management 4 cr with Keith Rhodd

spaces avail 12

Intro/Non-Liberal

177 Livingston Street Wednesdays 4-6pm Begins September 14, 2016

This study provides students with basic insights of financial management theory and requires active student involvement. The student will be assigned readings and problems. The topics/subject matter to be covered in this study will include the role of financial management in the firm; the goal of the firm and functions of the financial manager. Also covered: the legal and tax environment; principles of financial return; and tools of financial analysis and planning. This study is designed to equip the student with the knowledge and the tools needed to make sound financial decisions.

Organizational Behavior 4 cr with Marie Segares

spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Wednesdays 6:10-8:10pm Begins September 14, 2016

Organizational competitiveness starts with a sound strategy, clearly communicated values, effective leadership and figuring out ways to attract, develop and retain difference making talent to achieve organizational goals. This course will explore the impact that individuals, groups, and structure have on behavior within organizations, for the purpose of applying that knowledge toward improving an organization's effectiveness; will examine the impact of these factors on business and human resources strategy; and provide insight into the importance of organizational culture. It is expected that students will come away with a greater understanding of the impact of organizational behavior towards achieving improved collaboration and enhanced performance. Upon completion of this study, the student should be able to demonstrate knowledge in the area of organizational behavior, inclusive of: principles of organizational behavior; diversity and attitudes in organizations; the influence of values and motivation; group behavior and teams; leadership behavior; power and politics; and organizational culture.

Perspectives in Autism Spectrum Disorders 4 cr with Samantha Blanco

spaces avail 10 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Wednesdays 4-6pm Begins September 14, 2016

This study will provide a historical analysis of Autism Spectrum Disorders, a description of diagnosis, and a detailed study of evidence-based practice in addressing the symptoms. Students will examine how autism impacts the individual across his/her lifespan, the family, and the community.

Theory & Practice in Human Services 4 cr with Shantih Clemans

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Wednesdays 4-6pm Begins September 14, 2016

This study will expose students to various theories that inform direct work with clients, including the ecosystems perspective, psychodynamic approach, cognitive theory, crisis theory, various group work theories, feminist theory and narrative theory, among others. Students will learn ways that theories directly translate into practice, such as crisis theory informing crisis intervention. Students will have choice to explore their own interests in theory and practice.

U.S. History & The African American Experience to 1865 4 cr with Steve Tischler

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

177 Livingston Street Wednesdays 6:10-8:10pm Begins September 14, 2016

In this study, students examine significant social, economic, political, and cultural developments in the history of the U.S. and consider how African Americans have contributed to the shaping of American society. The study also addresses why and how African-Americans have been denied access to all that America has to offer and why and how racism became a major factor in American life. Specific topics include patterns of European settlement, conflict with native peoples, and the emergence of slavery; westward expansion, political crises, and the Civil War; and Reconstruction, reaction, and Jim Crow.

Thursdays

Anatomy & Physiology (CAHE) 4 cr with Daramola Cabral

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston Street Thursdays 10am-12pm Begins September 15, 2016

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study covers the fundamentals of human anatomy and physiology at the molecular, cellular, and organism levels. Normal human anatomy and physiology will be studied using a body systems approach emphasizing the interrelation between form and function at the gross and microscopic levels of organization. Homeostatic regulation of the major organ systems will be the unifying theme of the course. Integration and control of organ systems will be examined as well as the changes in normal structure and function caused by disease.

Anatomy & Physiology (CAHE) 4 cr with Daramola Cabral

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston Street Thursdays 1-3pm Begins September 15, 2016

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study covers the fundamentals of human anatomy and physiology at the molecular, cellular, and organism levels. Normal human anatomy and physiology will be studied using a body systems approach emphasizing the interrelation between form and function at the gross and microscopic levels of organization. Homeostatic regulation of the major organ systems will be the unifying theme of the course. Integration and control of organ systems will be examined as well as the changes in normal structure and function caused by disease.

College Mathematics 4 cr with Jeff Stern

spaces avail 4

Intro/Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street Thursdays 6:10-8:10pm Begins September 15, 2016

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

College Physics (CAHE) 4 cr with Thurman Solano

spaces avail 1

Intro/Liberal

fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston Street Thursdays 1-3pm Begins September 15, 2016

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study introduces students to the methods, laws, fundamental principles, and problem solving methods of modern physics. Over the course of the term, students will review such concepts the scientific method; measurement systems and accuracy schema; right triangle vector analysis; laws of motion; friction, gravity, work, power and energy phenomena; impulse and momentum; statics; rotational motion; general properties of materials; heat energy and its effects; elementary aspects of thermodynamics; waves and vibratory motion; sound and light; electricity and magnetism; and fundamentals of atomic structure.

College Writing 4 cr with Thomas Moran

spaces avail 8

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street Thursdays 4-6pm Begins September 15, 2016

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to re-familiarize themselves with school writing in a supportive setting.

Essentials of Anatomy and Physiology 4 cr with Daramola Cabral

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston Street Thursdays 10am-12pm Begins September 15, 2016

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study covers the fundamentals of human anatomy and physiology at the molecular, cellular, and organism levels. Normal human anatomy and physiology will be studied using a body systems approach emphasizing the interrelation between form and function at the gross and microscopic levels of organization. Homeostatic regulation of the major organ systems will be the unifying theme of the course. Integration and control of organ systems will be examined as well as the changes in normal structure and function caused by disease.

Introduction To Human Services 4 cr with Ismay Griffith

spaces avail 11

Intro/Liberal

177 Livingston Street Thursdays 6:10-8:10pm Begins September 15, 2016

The purpose of this study is to provide students with an overview of the field of human services. Students will have the opportunity to explore the roles and responsibilities of human services professionals. They will be provided with basic knowledge of the field and introduced to skills and strategies used by professionals. The opportunity to examine some of the agencies in this service area is included. This study is valuable for students to explore issues of particular interest to them as potential human services professionals. Ethical principles and values necessary for working in human services will be emphasized.

Medical Cannabis and the Law 4 cr with AmyRuth Tobol

spaces avail 7

Intro and Adv./Liberal

177 Livingston Street Thursdays 6:10-8:10pm Begins September 15, 2016

On July 7, 2014, New York became the 23rd state to legalize the use of marijuana for certain medical conditions. The history and debates surrounding the legalization and criminalization of marijuana over time provides students with a unique opportunity to understand how the legal system operates in action, specifically where law comes from, the purpose of law and how and why our definitions of crime shift and change. By the end of this study, students will: Understand debates about purpose and function of law in American society; understand the changing nature of our definitions of crime and relationship of those definitions to cultural values and beliefs; understand where law comes from and tensions within a federalist system; and be able to read and critically analyze judicial opinions, statutes and regulations.

Microeconomics 4 cr with Victoria Vernon

spaces avail 12

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

Students will study the principles of microeconomics and develop an understanding of the micro aspects of economics by investigating a wide range of problems from prices to monopolies and from supply and demand to competition and the supply curve. The study will focus on real world examples and relevant case studies.

Meeting dates/times/locations not yet published

Essentials of Anatomy & Physiology (CAHE) 4 cr with Daramola Cabral
spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study covers the fundamentals of human anatomy and physiology at the molecular, cellular, and organism levels. Normal human anatomy and physiology will be studied using a body systems approach emphasizing the interrelation between form and function at the gross and microscopic levels of organization. Homeostatic regulation of the major organ systems will be the unifying theme of the course. Integration and control of organ systems will be examined as well as the changes in normal structure and function caused by disease.

Food in History 4 cr with Bob Carey
spaces avail 20 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully
Other World Civilizations - fully

*** Meeting dates/time/location not yet determined ***

An approach to thinking about historical change and how our everyday life got to be "everyday", the study locates food in history, so that we can explore the ways in which the human need to eat regularly, the human capacity to treat many things as food and the human capacity for inventiveness have shaped and reshaped the natural world which is the source, ultimately, of all that we put on the table. What are the consequences of setting the table? We will want to think about that. The study begins with an overview of the history of food, then looks at particular foods and their history and the role in shaping of the modern world. It looks at sugar, among other foods, and concludes with a unit on some very contemporary issues -- obesity and famine. How should we account for these strange fellow travelers? We will use an Moodle platform for discussion, links to visual material, posting of written work. We begin with an organizational meeting; every meeting is followed by one week of online discussion and completing writing assignments.

Research & Writing for Health Careers (CAHE) 4 cr with Daramola Cabral
spaces avail *CLOSED* Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study focuses on the development of research and writing skills appropriate for scholarly communication in the broad field of health sciences. Broadly, these skills include, but are not limited to, understanding how to research the public health literature and scientific writing that conforms to the disciplinary expectations. Students learn the process of conducting a literature review and how to summarize the health sciences literature relevant to a well-defined research topic.

Theater, Community & Social Change 4 cr with Lucy Winner
spaces avail 20 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

*** Meeting dates/time/location not yet determined ***

We will examine and practice ways in which theater can be used to engage communities in dialogue and create change -- addressing issues ranging from community building and education to social justice to health education to conflict resolution. We will read about and view case studies of such theater in non-traditional venues, such as prisons, long term care facilities, refugee camps and zones of war. We will explore the work of Augusto Boal, Paulo Freire, and others who have developed relevant theories and practices that inform this work. This interdisciplinary and interactive study is appropriate for students in the arts, as well as many areas of community and human service, such as health studies, criminal justice and social welfare, as well as educational studies.

Academic Planning for Performing Arts & Interdisciplinary Studies 4 cr with Lucy Winner

spaces avail 7 Intro/Non-Liberal

325 Hudson Street Mondays noon- 2 p.m. Begins September 12, 2016

This study is for students who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will develop a degree plan which will guide their studies at the college. They will also write and edit a series of essays documenting college-level learning from life experience, which will be submitted for credit. This study is for Lucy Winner's students only, and is for matriculated students.

American Business History 4 cr with Cynthia Ward

spaces avail 10 Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Mondays 4-6 p.m. Begins September 12, 2016

This study explores the history of business enterprise in American culture and society. The narrative of U.S. history in the 20th century will be examined through examination of specific topics in economic and business history. The country's economic growth and development has made it a leader in standard of living domestically and in world affairs abroad. However, continuing tensions exist around issues such as free market concepts versus government regulation, employer versus labor rights, income inequality, and the individualism of small business versus the dominance of large corporations. Contemporary issues including the disappearing middle class, the rise of the "big box" Walmart-style store, and the influence of the stock market on retirement and housing will be viewed in historical context. Meets a requirement in business and the U.S. history general education requirement. Background knowledge of U.S. history recommended.

College Mathematics 4 cr with Jeff Stern

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Mondays 6:10-8:10pm Begins September 12, 2016

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and study management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, homeownership, introduction to probability and counting techniques, introduction to statistics.

Coping with Life Challenges 4 cr with David Gechlik

spaces avail *CLOSED* Adv./Liberal

325 Hudson Street Mondays 6:10-8:10 p.m. Begins September 12, 2016

This study will be organized around various challenges that people face in life. Coping strategies and skills will be explored for a variety of situations. Topics that will be covered include: process of coping, coping with depression, coping with loneliness, shyness, and rejection, coping with anxiety, coping with anger, coping with conflicts in close relationships, coping with loss, coping with aging, coping with pain, coping with illness and maintaining health, coping with injury and trauma, coping as a life philosophy.

Corporate Finance 4 cr with Diane Perilli

spaces avail 4 Adv./Non-Liberal

325 Hudson Street Mondays 4:00-6:00 p.m. Begins September 12, 2016

This study provides students with the fundamental theories of managerial finance which will enable them to understand the allocation of capital funds. The study focuses on the dynamic economic environment in which corporate financial decisions are made, the role of the financial manager within the firm and the empirical aspects of corporate finance. Topics include the financial environment; time value of money; risk and return tradeoff; techniques of financial analysis and planning; management of working capital; fixed assets and capital budgeting; cost of capital; dividend policies; and sources of long-term financing.

Fundamentals of Financial Management 4 cr with Keith Rhodd

spaces avail 10 Intro/Non-Liberal

325 Hudson Street Mondays 4-6pm Begins September 12, 2016

This study provides students with basic insights of financial management theory and requires active student involvement. The student will be assigned readings and problems. The topics/subject matter to be covered in this study will include the role of financial management in the firm; the goal of the firm and functions of the financial manager. Also covered: the legal and tax environment; principles of financial return; and tools of financial analysis and planning. This study is designed to equip the student with the knowledge and the tools needed to make sound financial decisions.

Grant Writing 4 cr with Ruth Goldbergspaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

325 Hudson Street Mondays 4-6pm Alternating Begins September 12, 2016

Students will work with the mentor in a group tutorial on the subject of grant and proposal writing. The first step in this work will be to attend at least one free grant writing seminar at The Foundation Center. The group will meet every other week to discuss this work as it progresses. Based on students' particular interests, a reading list will be developed and a series of projects will be organized as the work of the study. This will culminate in one or several finished grant proposals and a final paper elaborating the student's learning over the course of the semester.

Introduction to Digital Editing 4 cr with Jason Pollardspaces avail **3** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Mondays 6:10-8:10pm Begins September 12, 2016

Students will learn the theory of non-linear editing and skills such as capturing video and audio, organizing rough footage, assembling and trimming sequences, editing, recording audio and mixing audio. Exploring the web, we will study in-depth video compression techniques, uploading footage, creating an online video channel, visit sites that host video, and discuss the best distribution options or delivery mechanism.

Introduction to Philosophy 4 cr with Albert Castelospaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Mondays 6:10-8:10 p.m. Begins September 12, 2016

In this introduction to philosophical inquiry, the student will examine classic, modern and contemporary readings on subjects that include the meaning of life, the nature of the world, the foundation of morality, the relationship between the individual and the state, the concept of human freedom, the possibility of knowledge, the connection between the body and the mind, the rights of animals, and the existence of God. Philosophy means love of wisdom, and it teaches how to think; its study is recommended to students who wish to improve their ability to speak, write, and think clearly and independently.

Introduction to Psychology 4 cr with Deborah Moorespaces avail **1** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 6:10-8:10 p.m. Begins September 12, 2016

This study is designed to familiarize students with the basic concepts of psychology. Students will examine various psychological concepts and theories from the following areas: social psychology, developmental psychology, cognitive psychology, personality psychology, behavioral psychology, and abnormal psychology.

Organizational Behavior 4 cr with Richard Saviorspaces avail ***CLOSED*** Adv./Non-Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 6:10-8:10 p.m. Begins September 12, 2016

Organizational competitiveness starts with a sound strategy, clearly communicated values, effective leadership and figuring out ways to attract, develop and retain difference making talent to achieve organizational goals. This course will explore the impact that individuals, groups, and structure have on behavior within organizations, for the purpose of applying that knowledge toward improving an organization's effectiveness; will examine the impact of these factors on business and human resources strategy; and provide insight into the importance of organizational culture. It is expected that students will come away with a greater understanding of the impact of organizational behavior towards achieving improved collaboration and enhanced performance. Upon completion of this study, the student should be able to demonstrate knowledge in the area of organizational behavior, inclusive of: principles of organizational behavior; diversity and attitudes in organizations; the influence of values and motivation; group behavior and teams; leadership behavior; power and politics; and organizational culture.

Principles of Accounting I 4 cr with Diane Perillispaces avail **1** Intro/Non-Liberal

325 Hudson Street Mondays 6:10-8:10pm Begins September 12, 2016

In view of the important role of accounting in today's dynamic business world, this study is designed for Business, Management and Economics students who wish to learn accounting principles and use basic accounting in their career. The study introduces terminology used in the accounting field, methods of accounting measurements, and basic accounting concepts. Also covered are the preparation and analysis of simple statements and practical application of accounting principles. This study is included in accounting core concentration.

Screenwriting 4 cr with Ruth Goldbergspaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Mondays 4-6pm Alternating Beginning September 19, 2016

Students will meet every other week in this small group tutorial on learning to write for the screen. Students will begin by studying Aristotle's Poetics and will be expected to gain an understanding of the fundamental elements of dramatic writing, including the key concepts of the action-idea, conflict, plotting, character development, building dramatic tension, catharsis and denouement, among others. They will also read Michael Tierno's Aristotle's Poetics for Screenwriters, Christopher Vogler's The Writer's Journey and Inside Story by Dara Marks and will be expected to become familiar with the hero's journey model of plot development associated with the work of Joseph Campbell and others. Students will be expected to buy or borrow a copy of the screenwriting software called Final Draft in order to create properly formatted scripts.

Strategic Management 4 cr with Richard Savior

spaces avail *CLOSED* Adv./Liberal

325 Hudson Street Mondays 4-6pm Begins September 12, 2016

Strategic management is primarily concerned with understanding an organization's external environment, aligning the organization's activities with one another to respond to and support specific external needs and competitive forces in order to create competitive advantage. Strategic management involves specifying the organization's objectives, developing policies and plans designed to achieve these objectives, and then allocating resources to implement the plans. The idea of this study is to provide an overview of the field of strategic management.

Theories of Personality 4 cr with Deborah Moore

spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 4-6pm Begins September 12, 2016

Personality theory seeks to account for and to explain individual behavior. This study examines major theories of human personality to include, but not limited to, psychodynamic, behavioral genetic, cognitive, humanistic/existential, sociological, and cultural areas of inquiry. Students will examine personality development throughout the life span and how it does or does not change as a function of the life stage, experiences, or socio-cultural influence.

Youth-in-transition: An applied learning experience in research and the NYC foster 4 cr with Debra Kram-Fernandez

spaces avail 2 Adv./Liberal

325 Hudson Street Mondays 4-6pm Begins September 12, 2016

1. Youth-in-transition: An applied learning experience in research and the NYC foster care system

Tuesdays

Academic Planning 4 cr with Ruth Goldberg

spaces avail 2 Intro/Non-Liberal

325 Hudson Street Tuesdays 2-4 p.m. Begins September 13, 2016

Students will develop degree plans, which will serve as the structure for their studies at Empire State College. Students will write a series of essays documenting their college level prior learning experience to be evaluated for credit as part of this process. This is only for students who have Ruth Goldberg as a primary mentor. All other students should plan to do Academic Planning with their own primary mentors. This study is for matriculated students. Students in this study group will meet once a week to discuss this work as it progresses.

African American Literature 4 cr with Albert Castelo

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Tuesdays 6:10-8:10 p.m. Begins September 13, 2016

The purpose of this study is to introduce a broad range of literary works produced by African American novelists, poets, dramatists and essayists since the 19th century. The exploration of these texts allows the student to discover the major esthetic, intellectual, and political concerns of these writers and contributes to a better understanding of American culture as a whole. An additional goal of the study is to familiarize the student with the specific terms and conventions of literary analysis and to help him or her become more practiced at using them.

Business Law & the Legal Environment I 4 cr with Justin Giordano

spaces avail 7 Intro/Liberal

325 Hudson Street Tuesdays 6:10-8:10 p.m. Begins September 13, 2016

This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

Cultural Anthropology: Peoples of the World 4 cr with Susan Tratner
spaces avail 19 Intro/Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully
Social Sciences - fully

325 Hudson Street Tuesdays noon-2 p.m. Begins September 13, 2016

Ever wonder why people around you are different? It is all cultural. Anthropology is the study of culture in all of its forms and all of those aspects that make us unique. This study will introduce the basic topics of anthropology and then dive into studies of specific cultural groups from around the world.

Cultural Diversity in the Workplace 4 cr with Susan Tratner
spaces avail 7 Adv./Liberal

325 Hudson Street Tuesdays 6:10-8:10 p.m. Begins September 13, 2016

This study will examine cultural diversity issues, potentially including but not limited to: gender, racial and ethnic, and sexual orientation discrimination in the public service/corporate workplace. Conflicts between and among diverse workplace groups will be explored. It fulfills the Business, Management and Economics area of study requirement for understanding organizations within a broader context. Please contact the mentor, susan.tratner@esc.edu, for a list of texts.

Ecology & the Environment 4 cr with Kevin Woo
spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

325 Hudson Street Tuesdays 4-6 p.m. Begins September 13, 2016

The natural world is a complex theater. Since the beginning of the Earth's history, many living and non-living interactions have shaped the various global ecosystems into the forms that we have today. In this group study, we will examine how 1) the environment has shaped species interactions, 2) species have evolved and adapted to dynamic environmental changes, 3) the impacts of human actions have altered natural systems, and 4) we can better understand the conservation of the planet and species in decline.

Entrepreneurship 4 cr with Justin Giordano
spaces avail 8 Adv./Non-Liberal

325 Hudson Street Tuesdays 4-6 p.m. Begins September 13, 2016

Students interested in entrepreneurship will explore the benefits and pitfalls of managing and/or starting a small business. Among the major topics that will be covered are: the entrepreneurial historical perspective; how to start, develop and operate a new venture; as well as the legal issues facing the entrepreneur.

Europe & Its Impact on the World 4 cr with Steve Tischler
spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

325 Hudson Street Tuesdays 6:10-8:10 p.m. Begins September 13, 2016

In this study, students examine the growth and impact of a market economy in Europe and how it helped to transform societies in Africa, the Americas, and Asia. In tracing the emergence of a market economy, students assess social, political, and cultural developments in Europe that were influenced by economic change. They also consider how Europe's initial transformation was stimulated by contacts with other parts of the world and how the expansion of Europe's economy relied upon relationships with Africa, the Americas, and Asia. Specific topics include a contrast between feudal and market societies; the origins of the Commercial Revolution and its impact on global trade and international relations; the Industrial Revolution, European society, and the Third World; and the "new" imperialism.

Family Dynamics 4 cr with Rena Bushman
spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins September 13, 2016

This study group will explore the development of the family and its interactive influence on psychological development. Its focus will be to develop an awareness of the progression of normal family development and the salient issues throughout the family life cycle. Topics include the dynamics of families, the role of siblings in development, typical danger situations of childhood, the effects of divorce on child development, and the identification of adaptive and maladaptive family structures.

Introduction to Digital Photography 4 cr with Terry Boddie
spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 4-6 p.m. Begins September 13, 2016

The purpose of this study is to allow the student to explore in detail the medium of photography. Students in this study will learn how to use their digital SLR camera to capture images. They will then learn to use editing software such as Adobe Photoshop and Camera Raw to process the images and prepare them for printing.

Introduction to Human Services 4 cr with Rena Bushman

spaces avail 16

Intro/Liberal

325 Hudson Street Tuesdays 4-6 p.m. Begins September 13, 2016

This study group explores the changing roles and functions of the human service worker and the range and types of human service agencies and organizations. Through group discussion and group exercises, students will examine the values, attitudes, skills and knowledge that constitute professional relationships. Also, students will compare and contrast connections between and among social problems, social policy with the ability of current human service organizations to deliver services to those in need.

Issues in Contemporary Art 4 cr with Betty Wilde-Biasiny

spaces avail 11

Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 4-6 p.m. Begins September 13, 2016

This is an advanced level seminar on the recent history of visual art, as well as the theoretical background necessary to understand the world of contemporary art. This seminar will consist of a variety of visual presentations, and group discussions of the art historical and theoretical readings. Along with an assigned text, students will be expected to perform on-line research and to attend a variety of art exhibitions and events related to the study. In addition to a series of short thematic papers, students will develop an independent research paper based upon a specific theme or aspect of contemporary art.

Prerequisites: This study is especially relevant for students whose degree program is in the visual arts, and who have taken art history courses in 20th Century Art History or Modern Art or the equivalent before taking this course. Students from other concentrations are welcome and encouraged to participate, as much of the arts of the 21st century are interdisciplinary in scope.

Mathematics for Business 4 cr with Gohar Marikyan

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Tuesdays 4-6 p.m. Begins September 13, 2016

Mathematics for Business presents math skills and knowledge that can be applied in solving financial problems. The core topics include business finance, trade and cash discounts, markup and markdown, business statistics, wages and payroll, simple interest and simple discount, compound interest, future value, and present value, mortgages, sinking funds, and amortization, depreciation, inventory, insurance, business insurance, life insurance, annuities, taxes, stocks and bonds. Students will also gain an understanding of financial instruments and terminology used in business finance. This serves as a foundation for further studies in business, management, accounting, and finance. Students will gain skills to manage personal finance. Please note: This course was formerly called Business Mathematics

Multicultural Psychology 4 cr with Jane Silver

spaces avail 7

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Tuesdays 6:10-8:10 p.m. Begins September 13, 2016

What does it mean to be culturally competent? This study will ask students to explore this question and many others. Students will examine the multidimensional model of cultural competence and how it applies to various racial/cultural groups including women, persons with disabilities, LGBTQ individuals, the elderly, African-Americans, Asian-Americans, Native-Americans and Latino/a (s).

Principles of Marketing 4 cr with Susan Tratner

spaces avail 14

Intro/Non-Liberal

325 Hudson Street Tuesdays 4-6pm Begins September 13, 2016

This study will cover the basic marketing concept, market research techniques, segmentation of markets, targeting and positioning, the elements of the marketing mix, and the creation of a marketing plan. The focus will be on the consumer and the creation of products and services that are designed for that consumer. It is important to note that consumer can be defined however the student wishes: a consumer for a product, a patient in a hospital, or a community member for a school. The final project may involve the student creating a marketing plan for a business that they hope to start or they already run.

Songwriting 4 cr with Lisa Parkins

spaces avail *CLOSED*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 6:10-8:10pm Alternate weeks, beginning September 13, 2016

In this study, students create lyrics and/or music for songs in one or more genres. Songs by well-known artists are analyzed and used as models for student work. The student will generate new material by means of a series of writing/composing exercises. The development of lyric themes focusing on character, setting, and narrative are investigated. Structural strategies such as hooks, refrains, and repetition with variation will be explored. The student will learn how to craft melodies and chord progressions that support emotional intention. Musical arrangements will also be discussed. The student will complete one or more songs during the term. Work includes written analyses of several songs and a research project focusing on the songs by one artist and/or group. Based on a discussion with the instructor, this study can be taken for either introductory or advanced level credit. This study fulfills the General Education requirements in The Arts.

Understanding China 4 cr with Tom Grunfeld

spaces avail 11

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street Tuesdays 6:10-8:10 p.m. Begins September 13, 2016

While the United States is the world's only superpower, there are some in Washington who are concerned that someday China will rival it for that status. Others have argued that while China may have that potential, there are enormous hurdles to overcome before it can be called a superpower. China seems to be in the news daily for one thing or another but what do we know about this potential rival? The problem is that Americans know little about Chinese history and culture and make decisions based on what they assume China is like. This study will examine the modern history of China from the middle of the 19th century to the present in order to better understand the Chinese world view and get beyond the headlines. We will explore the transition from dynastic rule through republican governments to the communist and post-communist state and how these events have impacted how China sees the world today. Both internal (Confucianism) and external (the role of imperialism) factors will be weighed. The role of the United States will also be examined. If this study can be taken at the advanced level for students able and willing to fulfill elevated expectations.

Wednesdays

Child & Family Welfare with Internship 4 cr with Debra Kram-Fernandez

spaces avail *CLOSED* Adv./Liberal

325 Hudson Street Wednesdays 1-3pm Begins September 14, 2016

The purpose of this study is to develop understanding, empathy and a repertoire of skills for serving families that experience a most vulnerable and difficult time in their lives, a time when children are placed in family foster care. Students will learn about the child welfare system in New York City, how families come to be known by the foster care system, services available to families, theoretical underpinnings of and models of care and intervention, the potential impact of this adverse event on children, parents and foster parents; and students will learn skills for establishing relationships with families, goal setting, contracting, working on making changes and helping families to experience a helpful and positive closure experience when the internship comes to an end. In addition, this study is to develop an understanding of child and family violence as it impacts children, youth and parents. The social, cultural and psychological factors which relate to family violence will be explored. As part of this study, students will participate in a volunteer-ship -- 90 hours (6 hours per week), wherein they will learn to interact with families during supervised visits, at a New York City foster care agency. Must contact this study mentor, Debra Kram-Fernandez, before registering. Must be available to do 6 hours of volunteer-ship between Monday-Friday 10-6 and/or Saturdays 10-4. This is in addition to bi-weekly study group meetings.

College Writing 4 cr with Deborah Johnstone

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Wednesdays 4-6pm Begins September 14, 2016

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

Digital Painting 4 cr with Betty Wilde-Biasiny

spaces avail 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Wednesdays 1:00-3:00 p.m. Begins September 14, 2016

Digital Painting is a group study of creative uses of digital software. Students will need at least a basic understanding of Photoshop and have the intention to work on a body of art work within the digital media lab at Metro-Hudson. Advanced students will be required to work more independently on a body of work; whereas introductory students will be given more structured assignments. Advanced students may also work on the structured assignments to refine their technical skills, but are expected to focus on their final portfolio by the middle of the term. Activities will include scanning, imaging, color management, and repositioning of images made in other art forms (watercolor, photography, painting, et al) into digital form. This will become the basis for creative manipulation of the image into a new form. Students may also feel free to create directly within the software and take that process in new directions. All work will be required to be printed by the student. Students will need to purchase their own fine art papers; store images on a portable drive; and attend additional lab sessions to work on their projects. Students may also work on their own equipment from home, but are required to at least attend the group workshop meeting.

Educational Planning 4 cr with Betty Wilde-Biasiny

spaces avail 1 Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10-8:10 p.m. Alternating beginning September 14, 2016

Educational Planning for mentees of Betty Wilde-Biasiny only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Debra Kram-Fernandez

spaces avail 2 Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10-8:10 p.m. Alternating Beginning September 14, 2016

Educational Planning for mentees of Debra Kram-Fernandez only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Lisa Parkins

spaces avail ***CLOSED*** Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10-8:10 p.m. Alternating Beginning September 14, 2016

Educational Planning for mentees of Lisa Parkins only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Terry Boddie

spaces avail **2** Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10-8:10 p.m. Alternating Beginning September 14, 2016

Educational Planning for matriculated mentees of Terry Boddie only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office.

Fashion in US History 4 cr with Kim Hewitt

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Wednesdays 4-6pm Begins September 14, 2016

Prerequisite: This is an advanced level study. College level reading, writing and computer skills are required for this study. This is a hybrid study, which requires computer skills. This study will survey the ways in which fashion in the United States has been shaped by major developments in American history. Beginning with the development of the textile industry, this course will place fashion and the fashion industry within social, cultural and economic frameworks, and will cover a variety of topics including: industrialization, immigration, "becoming American," labor movements, gender and the women's movement, class differentiations, haute couture, consumer culture, and the influence of the entertainment industry and globalization on American fashion. Students will develop an understanding of the trajectory of fashion in American history, which will require both a knowledge of various aspects of fashion and fashion industry and of major trends in American history. Students will gain theoretical and concrete knowledge of how fashion "works" within the context of American history -- what purposes it serves, how it changes, how it reflects culture, and how it may be analyzed as a cultural and historical text. Students will be expected to demonstrate their analytical ability in several writing assignments.

Intermediate Accounting 1 4 cr with Keith Rhodd

spaces avail ***CLOSED*** Adv./Non-Liberal

325 Hudson Street Wednesdays 4-6pm Begins September 14, 2016

The study provides students with a thorough understanding of the application of accounting principles and techniques underlying financial reporting. The study is suitable for students aspiring to a career in accounting or finance. The study's primary objective is to give students the tools necessary to understand and execute appropriate accounting procedures, with an appreciation of the broader context in which accounting information is generated and used. An overview of the financial statements is provided and then focuses in more detail on revenue recognition, current assets, long-term assets, and accounting for investments. Prerequisite: Principles of Accounting 1&2, each study with a grade of C or better.

Macroeconomics 4 cr with Victoria Vernon

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 6:10-8:10 p.m. Begins September 14, 2015

This is an introductory level study for students with no prior training in economics. Macroeconomics examines how the US economy works as a whole. What is Gross Domestic Product? What are the causes of inflation and unemployment? Why do we need the government? Should social security be privatized and healthcare nationalized? What is so bad about our high budget deficit? What is monetary and fiscal policy and who is in charge? Should we worry about our trade deficit? Why is income unevenly distributed in our society? This study will offer economic perspectives for these and other contemporary economic issues. The student will gain understanding of basic economics principles. Study website: <http://commons.esc.edu/vvernon/courses/macro/>.

Mathematics 4 cr with Gohar Marikyan

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Wednesdays 11am-1pm Begins September 14, 2016

Mathematics is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others.

Research Methods 4 cr with Wendy Weisman

spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins September 14, 2016

This study will introduce the student to research methods used in the field of social sciences. Students will become familiar with qualitative and quantitative approaches to scientific inquiry in social sciences. At the end of this study, students will be able to identify and operationally define research variables, accurately and critically read published research, conduct a search of research literature, frame research hypotheses, and plan a research study.

Sociology of Urban Health Care Services 4 cr with Beverly Smirni

spaces avail 11 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins September 14, 2016

In this study group, students will learn about and analyze sociological perspectives on access to and quality of urban health care services. Through readings, a film and speakers, students will examine the reasons for health care disparities among poor, low-income and families of color. Students will share their evaluative commentaries on journal articles and other health care advocacy reports including articles on cultural competence and preventative health care services.

Statistics 4 cr with Victoria Vernon

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Wednesdays 4-6pm Begins September 14, 2016

Statistics is about extracting meaning from data. In this study, we will introduce techniques for visualizing and understanding the relationships using mathematics. The study will cover visualization, probability, hypothesis testing, regression and other topics that will help the student learn the basic methods of understanding data with statistics. More details are on the course website: <http://commons.esc.edu/vvernon/courses/statistics/>

US History: The Presidential Election 4 cr with Tom Grunfeld

spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Wednesdays 6:10-8:10 p.m. Begins September 14, 2016

Every four years Americans are called upon to elect a new president. This is a vital aspect of any democracy and how Americans go about selecting a president was a subject of considerable concern to the Founding Fathers. In order to guarantee fair elections the founders made sure that Americans had freedom of speech which allows us to speak out, freedom of assembly which allows us to gather and talk to each other and freedom of the press which was meant to provide Americans with the information they need to make educated choices. But how democratic is the process? And, how well does the press serve to adequately inform us? These are the issues we will examine in this study group. We will look at the histories of the press and the electoral system and determine - by following this most unusual presidential election - how well (or unwell) these institutions served Americans in the past and how they are currently fulfilling their functions. This study will require all students to follow election coverage by reading newspapers, magazines, watching TV news coverage, listening to the radio and surfing the Internet. It also requires active participation in the group. Students will be evaluated by the mentor based on their group participation, their individual meetings with the mentor and their written submissions as described above. Academic skills, ability to analyze and intuitiveness will be some of the skills to be evaluated

Visual Communications 4 cr with Ruth Goldberg

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Wednesdays 6:10-8:10pm 325 Hudson Street

In the modern world, communication is conducted in a multimedia environment; and effective arguments often rest on the persuasive power of images. In using the tools of visual rhetoric to address an intended audience, every compelling image advances an argument and a point of view. This study is designed to be an exploratory survey of visual communication and visual literacy. In this study, students will learn how persuasive visual arguments are created. Students will begin by becoming knowledgeable readers of visual rhetoric as an important first step in this process. We will discuss diverse examples of non-text communications drawn from both "fine art" and "applied art" traditions. Students will have the opportunity to explore and examine how the tools of rhetoric are employed in the arts, advertising and marketing, politics, social advocacy, journalism, film and television, graphic design and other fields of endeavor. The exploration will move from single images to combinations of images, and then to various types of moving images. Students will have the opportunity to create visual communications, and will explore what it means to make decisions about creating visual communications.

Working with Children in CHS 4 cr with Debra Kram-Fernandez

spaces avail 6 Adv./Liberal

325 Hudson Street Wednesdays 4-6pm Begins September 14, 2016

Children are not little adults. In order to work effectively with children in the helping professions, one must consider age appropriate methods of engagement, ways of working, and ways of collecting relevant data. The purpose of this study is to familiarize students with the myriad of reasons children become known to care systems, the value of play in a child's world, methods of engagement, work, and ways of best engaging families, teachers and others who are influential in a child's life.

Thursdays

Animal Behavior 4 cr with Kevin Woo

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

325 Hudson Street Thursdays 4-6 p.m. Begins September 15, 2016

Animals are complex creatures, and their secret lives have long been fascinating to people. Covering all areas of the globe, animals have adapted to almost all environmental conditions and challenges to their respective species. Consequently, interactions with humans changed their dynamic world forever. First considered prey, animals now occupy the human world as a food resource, sport and entertainment, research subjects, and of course, as man's best friend. Thus, we have many assumptions about their lives, but still know very little about them. To humans, most of our understanding of behavior is either subjective or alien. In this residency study, we intend to study the behavioral ecology and evolution of animals, and understand how they experience their perceptual world and navigate the ecological challenges that allowed them to survive or become extinct. Learners will be introduced to the core conceptual, theoretical, and applied aspects in the interdisciplinary field of animal behavior. In particular, we will likely examine various topics in this field, such as communication, mate selection, sexual selection, neuroethology, cultural transmission, learning, and personality. Furthermore, students will have the opportunity to conduct behavioral observations during the group study, and at a local Wildlife Conservation Society zoo.

Brain & Behavior 4 cr with Jane Silver

spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Natural Sciences - fully

325 Hudson Street Thursdays 6:10-8:10 p.m. Begins September 15, 2016

This study will explore the ways that the brain and behavior affect each other. Topics will include the impact of traumatic brain injury on organization, time management, decision making as well as emotional stability; the possible neurological basis of autism spectrum disorders, the changing adolescent brain as well as the limbic system and emotion, memory and sleep deprivation. The role of neurotransmitters such as dopamine and serotonin in substance abuse, gambling and depression will also be studied. Students will become familiar with the different lobes of the brain, their functions, and related behavioral complications.

Cell-Phone Cinematography 4 cr with Marcelitte Failla

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 6:10-8:10 pm Begins September 15, 2016

Using tools such as cell phones, iPods, flip cams and/or iPads students in this study will learn core concepts and skills of digital video making and editing for the web. The goal of this study is to enable students to make use of tools they already possess to create video and visual material for their personal projects, websites, work, and creative endeavors.

City Kids: School & Childhood in Urban America 4 cr with Jim Wunsch

spaces avail 1 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins September 15, 2016

This is an interdisciplinary study of school and childhood in 20th century urban America. Here we try to understand how childhood changed as families moved from farm to city, from the South to the North, and from overseas to American cities, especially New York. This study is built around James Haskins' classic *Diary of a Harlem School Teacher* (1969). Some topics to be considered: racial conflict and urban schools, local versus centralized control of city school systems, charter schools and the problem of equity, the problems of rearing children in big cities.

College Physics (CAHE) 4 cr with Thurman Solano

spaces avail 30 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston Street Thursdays 1-3pm Begins September 15, 2016

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study introduces students to the methods, laws, fundamental principles, and problem solving methods of modern physics. Over the course of the term, students will review such concepts the scientific method; measurement systems and accuracy schema; right triangle vector analysis; laws of motion; friction, gravity, work, power and energy phenomena; impulse and momentum; statics; rotational motion; general properties of materials; heat energy and its effects; elementary aspects of thermodynamics; waves and vibratory motion; sound and light; electricity and magnetism; and fundamentals of atomic structure.

College Writing 4 cr with Harold Ingram

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Thursdays 6:10-8:10 p.m. Begins September 15, 2016

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

Documentary Photography 4 cr with Terry Boddie

spaces avail 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 4:00-6:00 p.m. Begins September 15, 2016

This study will guide the student through the process of developing a project that explores an aspect of the human condition through photography.

Immigrant Life in America: Social & Psychological Issues in Adaptation 4 cr with Lear Matthews

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins September 15, 2016

In this study, students will explore the challenges faced by new Americans in the United States. Using a core set of readings and government documents, students will examine theories of immigration, family structure, mental health, undocumented status, acculturation, the effects of changing immigration policy, and ways of coping with the stress of migration and adapting to a new society. In addition, students will engage in simulation exercises and interviews to assess inter-group relations, myths and possible solutions to problems of adaptation.

Juvenile Justice 4 cr with Lisa Whiteside

spaces avail 5 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Thursdays 6:10-8:10 p.m. Begins September 15, 2016

The purpose of this study is to survey the administration of the American juvenile justice system. This study will explore the concepts surrounding the criminal justice system through the juvenile justice lens. Students will discover the differences in the criminal justice system for adults versus juveniles.

Managerial Leadership 4 cr with Cory Kallet

spaces avail 5 Adv./Liberal

325 Hudson Street Thursdays 4-6 p.m. Begins September 15, 2016

This study discusses the nature of leadership, particularly leadership success. Students review management theory as well as guidelines and recommendations for improving leadership effectiveness. Through case studies and research studies, students review real-life management practices and styles, and determine their effectiveness in driving successful results in the workplace. Students will be required to identify and evaluate their own management style through role-playing and group feedback.

Performance History: The 20th Century 4 cr with Lisa Parkins

spaces avail 9 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 6:10-8:10 p.m. Begins September 15, 2016

In this advanced level study, we will investigate the key movements and seminal figures in the development of performance in Europe and the U.S. during the twentieth century. The development of modernism will be considered. Alternative strategies to realism including symbolism, futurism, dadaism, surrealism, constructivism and absurdism will be addressed. We will read plays and artists' manifestos, listen to sound clips, and view archival materials as a means of learning about innovative practitioners working in modernist and post-modern performance and avant-garde theatre. The development of performance art will be considered. The study will culminate in either a collaboratively created performance project developed in response to the study materials or individual research projects on a topic to be chosen in consultation with the mentor. Prerequisites: Students in the performing arts and/or visual art are encouraged to enroll. This study fulfills the General Education requirements in The Arts.

Spanish I 4 cr with Maria Miele

spaces avail 7

Intro/Liberal

fulfills SUNY gen. ed. req in Foreign Language - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins September 15, 2016

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary.

Struggling Urban Readers: Instructional Methods for At-Risk Urban Children 4 cr with Troy Jones

spaces avail *CLOSED*

Adv./Non-Liberal

325 Hudson Street Thursdays 2-4pm Begins September 15, 2016

This study will occur partially at the Metro Center/Hudson Street location and partially at PS 129/John H. Finley School in Harlem. Participants will study reading instructional strategies for young children during the first few weeks of the semester and implement those strategies with children in PS 129 during the remainder of the semester. Students must be available in the afternoon, and attendance is crucial. Important Note: Students must pass a criminal background check and a drug test to participate in this study. Students who do not pass either one of these checks will be removed from the study. There will be no cost to the student for either of these checks.

Theater, Community & Social Change 4 cr with Lucy Winner

spaces avail *CLOSED*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 4-6pm Begins September 15, 2016

We will examine and practice ways in which theater can be used to engage communities in dialogue and create change -- addressing issues ranging from community building and education to social justice to health education to conflict resolution. We will read about and view case studies of such theater in non-traditional venues, such as prisons, long term care facilities, refugee camps and zones of war. We will explore the work of Augusto Boal, Paolo Freire, and others who have developed relevant theories and practices that inform this work. This interdisciplinary and interactive study is appropriate for students in the arts, as well as many areas of community and human service, such as health studies, criminal justice and social welfare, as well as educational studies.

US History since 1865 4 cr with Cynthia Ward

spaces avail 10

Intro/Liberal

fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Thursdays 6:10-8:10 p.m. Begins September 15, 2016

This study will trace US History from the Gilded Age of big business, luxury, and graft in the late 1900s to the countercultures of the 1960s and 1970s and then Reagan's new conservatism in the 1980s. Students will be active participants. They will travel back in time using visual material, speeches, short stories and other documents to think like historians. The dynamics of social change will be examined through topics such as the rise of big business, the Civil Rights movement, feminism, the gay rights movement, the counterculture in context, and various conservative movements.

Saturdays

Juvenile Delinquency 4 cr with David Fullard

spaces avail *CLOSED*

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Saturdays 1-4 p.m. Begins September 17, 2016

This study will examine the biological, psychological and sociological factors associated with juvenile delinquency. We will survey current and historical theories of juvenile delinquency and explore modern trends in prevention and treatment.

Meeting dates/times/locations not yet published

Child Development 4 cr with Samantha Blanco

spaces avail 20

Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study will provide students with basic information related to the normal development of a child, from birth through adolescence. Content of this study will include a child's physical, motor, cognitive, language, social and emotional development. Some issues of abnormal development and pathology will be addressed for purposes of comparison. Theories and milestones, such as those developed by Freud, Erikson, and Piaget will be highlighted and compared.

Child Welfare Services 4 cr with Rena Bushman

spaces avail *CLOSED*

Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study group will examine concepts, policies and practice in the broad field of family and child services. In the first phase of this study, the student will meet with the instructor to develop a conceptual framework for understanding the needs of families and children and the major policies and programs of social services designed for them. After this review, the student is expected to develop an understanding of the ways in which policy and social service programs meet, or fail to meet, the needs of poor families and children.

Criminal Justice Seminar: Psychosocial Perspectives 4 cr with David Fullard

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This seminar is available for students to enhance their individualized studies with a group study format. As a scholar and practitioner, the mentor will guide student discussions on topics of interest to the entire group and assist each of them in pursuing their particular avenues. Foci that would be suitable for this group include: Deviant Behavior; Juvenile Delinquency; Women and Crime; Psychology of Juvenile Delinquency; Criminal Psychology; Treatment and Rehabilitation of the Offender; Male Aggression, Violence and Psychopathy; Issues in Theoretical Criminology; Issues in Applied Criminology; Police Psychology; Victimology; and Psychosocial Aspects of Substance Abuse. Students who register will be contacted by Dr. David A. Fullard (Seminar Coordinator) to determine their focus for the term.

Human Development 4 cr with Samantha Blanco

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to explore concepts and theories of human development from prenatal stages through late adulthood. Students will gain an in-depth understanding of the physical, emotional, social, cultural, and intellectual development of individuals as they study the science of human development.

Introduction to Law Enforcement 4 cr with Jack Cambria

spaces avail *CLOSED* Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study will encompass a survey of law enforcement/police agencies and their roles, history, and development within the field of criminal justice. No criminal justice or policing background is required.

United States Economic Policy: Domestic & Global Implications 4 cr with Justin Giordano

spaces avail 19 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study will explore the issues that go into American economic policy and examine its socio-economic implications at the domestic and global level. The student is expected to have taken an introductory study in economics be it a survey of economics, or micro or macro economics.

Staten Island Study Groups

Mondays

American Sign Language 1 4 cr with Louis Damico

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

500 Seaview Ave Mondays 6:10-8:10pm Starting 9/12

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

College Writing A 2 cr with Ruth Losack

spaces avail **2** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

500 Seaview Ave Mondays 4:00-6:00pm Alternating, starting 9/12

This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part A, students will compose essays in 3 basic rhetorical strategies, and engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising.

College Writing B 2 cr with Ruth Losack

spaces avail **7** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

500 Seaview Ave Mondays 4:00-6:00pm Alternating, starting 9/19

This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part B, students will write a thesis essay and a persuasive argument, either in response to a reading or dependent on researched supporting details. For both essays, students will engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising. Please note that this study is meant to follow College Writing A and should not be taken out of sequence.

Criminal Law 1: Legal Mechanics of Crime 4 cr with Michele Grant

spaces avail **10** Intro/Liberal

500 Seaview Ave Mondays 4:00-6:00pm Blended, starting 9/12

Part one of this two-part study will provide students with an understanding of major crimes, how prosecutors build a case against a defendant, and how the defense dismantles those cases. We will learn how to "build a crime" using its elements and explore how those elements work in the context of major crimes. This blended course will meet every other week, with assignments posted and submitted via Moodle.

Cultural Anthropology 4 cr with Electra Weeks

spaces avail **12** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Other World Civilizations - fully

500 Seaview Ave Mondays 4:00-6:00pm Starting 9/12

This study will provide a general introduction to the understanding of human behavior from a social and cultural perspective. The study examines the holistic perspective that anthropologists use in their discipline. It illustrates the participant observation research method and provides students an opportunity to do a research project using this method. The roots of such concepts as racism, sexism, etc. will be exposed as this study develops ways in which knowledge has been acquired and supported in a narrowly defined framework. The general concepts and ways of approaching the study of peoples will be embedded in social theory and analysis.

Everyday Science for the Education Professional 4 cr with Jennifer McDonald

spaces avail ***CLOSED*** Intro/Non-Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

500 Seaview Ave Mondays 4:00-6:00pm Starting 9/12

"Why do tears taste salty?" and "What makes a rainbow?" are important questions to a child whose natural curiosity about the world is the foundation of the scientific experience. Science helps us to answer these questions as well develop organized methods of solving future dilemmas. This study will demonstrate how to draw from commonplace occurrences and experiences to enhance learning for a variety of basic scientific concepts. Attention will be paid to planning for and developing hands-on activities to augment student centered learning as well as develop alternate forms of assessment. The techniques learned will be suitable for interdisciplinary use and are applicable across grade levels.

Fashion in US History 4 cr with Kim Hewitt

spaces avail **14** Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

500 Seaview Ave Mondays 4:00-6:00pm Starting 9/12

Prerequisite: This is an advanced level study. College level reading, writing and computer skills are required for this study. This is a hybrid study, which requires computer skills. This study will survey the ways in which fashion in the United States has been shaped by major developments in American history. Beginning with the development of the textile industry, this course will place fashion and the fashion industry within social, cultural and economic frameworks, and will cover a variety of topics including: industrialization, immigration, "becoming American," labor movements, gender and the women's movement, class differentiations, haute couture, consumer culture, and the influence of the entertainment industry and globalization on American fashion. Students will develop an understanding of the trajectory of fashion in American history, which will require both a knowledge of various aspects of fashion and fashion industry and of major trends in American history. Students will gain theoretical and concrete knowledge of how fashion "works" within the context of American history -- what purposes it serves, how it changes, how it reflects culture, and how it may be analyzed as a cultural and historical text. Students will be expected to demonstrate their analytical ability in several writing assignments.

Fighting America I: American Legal History 4 cr with Michele Grant

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

500 Seaview Ave Mondays 4:00-6:00pm Blended, starting 9/19

In this first part of a two part series, we will explore the history of our country from the Revolutionary war through World War 1 by examining the conflicts whose resolutions created the major milestones of our country's history, including famous law suits as well as major wars. This blended course will meet every other week, with assignments posted and submitted via Moodle.

International Business 4 cr with Luis Camacho

spaces avail 7 Adv./Liberal

500 Seaview Ave Mondays 4:00-6:00pm Starting 9/12

In this study, students will explore the basic challenges of globalization. From text readings and discussions with the instructor, the student is presented with an overview of the integrated components of international business in terms of cultural, political, legal, economic, trade, finance, entry methods, marketing and managing in an international environment.

Introduction to Accounting 1 4 cr with Constance Rodriguez

spaces avail *CLOSED* Intro/Non-Liberal

500 Seaview Ave ICL Technology Mondays 6:10-7:50 9/16/16, 10/3/16, 10/17/16, 10/31/16, 11/14/16, 11/28/16, 12/12/16

The objective of this study is to introduce students to the fundamental concepts of financial accounting systems and principles, including financial statements preparation, interpretation and communication to external parties and managers. Among topics covered are: the accounting cycle for gathering, recording, summarizing, reporting and analyzing of accounting data. The course includes an overview of accounting for assets, liabilities, stockholders' equity, revenues, and expenses including cash, investments, accounts receivables, inventories, plant assets and equipment, intangible assets and natural resources, short and long term liabilities, in addition to basic principles of internal control and the role of ethics in accounting profession. Participation in this study requires the previous use of Excel, including formulas and formatting. Use of an online homework system requires daily access to the Internet as assignments are completed via an online homework system. The student must purchase a bundle that includes the textbook and online system access key. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island and Rochester. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. This study group will meet every other week, for a total of seven sessions. Prior to enrolling in this study, students are asked to contact the instructor via email: Constance.Rodriguez@esc.edu

Introduction to Biology 4 cr with Jennifer McDonald

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Staten Island Mondays 6:10-8:10 Starting 9/12

This study is designed to introduce students to some major principles in biology and utilize these principles to discuss science-related concerns in today's society. Designed to provide students with the basic scientific knowledge that an informed citizen requires to make thoughtful and informed decisions, Introduction to Biology will bring the natural world into students' lives. Topics to be covered include the scientific method, cells, basic biochemistry, energy, genetics, biodiversity and evolutionary theory.

Introduction to Computers 4 cr with Agatha Vreeland

spaces avail 7 Intro/Non-Liberal

500 Seaview Ave Mondays 6:10-8:10pm Starting 9/12

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Introduction to Human Services 4 cr with Jenny Mincin

spaces avail 7 Intro/Liberal

Staten Island Mondays 6:10-8:10 Starting 9/12

The purpose of this study is to provide the student with an overview of the field of human services. The student will have the opportunity to examine the roles and responsibilities of human service professionals. The study will explore the organizational structures and range of services in the field. The foundational knowledge of the field, introduction to basic skills, and strategies used will be introduced. Ethical principles and the core values necessary for working in the field of human services will be explored.

Management Information Systems 4 cr with Luis Camacho

spaces avail *CLOSED* Adv./Non-Liberal

500 Seaview Ave Mondays 6:10-8:10pm Blended, starting 9/19

This study provides the essential principles associated with the strategic adoption, implementation, use and evaluation of information systems in organizations. The students will examine how information systems are used to solve problems, make better business decisions and apply these concepts to analyze business cases. The course promotes discussions about the significant managerial aspects of treating information as an organization resource and its increasing impact on today's organizations. This study will emphasize on the following aspects: organizational information systems and their impact in business structure, electronic commerce, strategic information systems planning, value creation with information systems, information systems trends and security, privacy and ethics.

Marketing Research 4 cr with Luis Camacho

spaces avail 9 Adv./Non-Liberal

500 Seaview Ave Mondays 6:10-8:10pm Blended, starting 9/12

This study is intended to provide the students a comprehensive overview and understanding of the terminology, concepts and application of Marketing Research, based on a proactive approach to the management of marketing information and the application of that information to marketing decisions. This study will provide the foundation for interpreting and recognizing the terms and concepts such as market analysis, primary data, secondary data, inaccurate data, data validation, strategic information analysis, objectivity, ethics, and reliability will be reviewed in the study.

Statistics for the Social Sciences 4 cr with Troy Jones

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Mathematics - fully

500 Seaview Ave Mondays 4:00-6:00pm Starting 9/12

This study is designed to provide participants with the knowledge of how to organize, interpret, and analyze data collected from human subjects. While data collection and research design will not be the focus of this study, a minimum amount of data collection may be involved. Participants will be instructed in basic measures of central tendency, frequency distribution, and some basic statistical testing; e.g. t-tests and analysis of variance. Access to the computer software program, SPSS, is essential.

Tuesdays

Educational Planning 4 cr with Electra Weeks

spaces avail 2 Intro/Non-Liberal

500 Seaview Ave Tuesdays 6:10-8:10pm Alternating Weeks, starting 9/13

This study is only for students who have Electra Weeks as a primary mentor. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Mary Zanfini

spaces avail 3 Intro/Non-Liberal

500 Seaview Ave Tuesdays 6:10-8:10pm Alternating Weeks, starting 9/13

Educational Planning for mentees of Mary Zanfini only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Michael Nastaciospaces avail ***CLOSED*** Intro/Non-Liberal

500 Seaview Ave Tuesdays 6:10-8:10pm Alternating Weeks, starting 9/13

Educational Planning for mentees of Michael Nastacio only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Troy Jonesspaces avail **4** Intro/Non-Liberal

500 Seaview Ave Tuesdays 6:10-8:10pm Alternating Weeks, starting 9/13

Educational Planning for mentees of Troy Jones only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Instructional Strategies 4 cr with Joseph Zitospaces avail **9** Adv./Liberal

500 Seaview Ave Tuesdays 4:00-6:00pm Starting 9/13

Throughout this study, students will be introduced to several types of instructional strategies which may assist them in designing effective lessons for a number of diverse learning situations.

Introduction to Computers 4 cr with Al Arcurispaces avail ***CLOSED*** Intro/Non-Liberal

500 Seaview Ave Tuesdays 4:00-6:00pm Starting 9/13

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Italian I 4 cr with Ann Marie Tramontanospaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

500 Seaview Ave Tuesdays 4:00-6:00pm Starting 9/13

Learning a language consists of a gradual development of four basic skills. To be proficient in a foreign language one must be able to comprehend, speak, read and write in given language. This study will help develop these skills by using short excerpts from contemporary literary works and Italian culture. Italian I will help develop students' communicating skills and ideas in a foreign language. Students will learn to organize their thoughts and communicate them in the given language. No previous study of Italian is necessary.

Microeconomics 4 cr with Joseph Bottegaspaces avail **4** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

500 Seaview Ave Tuesdays 6:10-8:10pm Starting 9/13

Students will study the principles of microeconomics and develop an understanding of the micro aspects of economics by investing a wide range of problems from prices to monopolies and from supply and demand to competition and the supply curve. The study will focus on real world examples and relevant case studies.

Reading Instruction in the Elementary School 4 cr with Troy Jonesspaces avail ***CLOSED*** Adv./Liberal

500 Seaview Ave ICL Technology Tuesdays 4:00-6:00pm Starting 9/13

In this study group, members will explore methods and materials to remediate struggling and English as a second language (ESL) readers in the elementary grades. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island and Rochester. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location.

Sociology of the Family 4 cr with Electra Weeksspaces avail **10** Adv./Liberal

500 Seaview Ave Tuesdays 4:00-6:00pm Starting 9/13

This study looks at the increase of diversity within modern families, at how migration, globalization, fertility technologies, changing norms regarding sex and marriage, gay marriage and gender fluidity impact families and society. During this study students will examine how recent changes of policy and social theory have broadened and extended the definition of "family". Cases studies from both Western and non-western families will be used to illustrate the lived reality of this diversity and answer concerns about commitment and care in these "new" family structures.

Theories of Personality Development 4 cr with Donna LeChillgrienspaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

500 Seaview Ave Tuesdays 4:00-6:00pm Starting 9/13

This study is intended as an introduction to theories of personality psychology. The study will expose students to a wide variety of theories and will require students to apply concepts learned. This study is an examination of the major personality theories, including those proposed by Freud and his followers, learning theorists, trait theorists, social-learning theorists and humanists.

Working with the Disabled: Interventions & Accommodations 4 cr with Thalia MacMillanspaces avail ***CLOSED*** Adv./Liberal

500 Seaview Ave ICL Technology Tuesdays 6:10-8:00pm Starting 9/13

This study will provide an overview of the range of interventions, accommodations, and technologies utilized within the human services field. Students will critically examine the strengths and weaknesses of interventions when working with different types of disabilities. Policies related to working with disabled individuals will also be reviewed. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island and Rochester. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location.

_____Wednesdays_____

Case Management 4 cr with Jenny Mincinspaces avail **16** Adv./Liberal

Staten Island Wednesdays 4:00-6:00pm Starting 9/14

Case management is the basis of effective health and human service practice. The purpose of this study is to gain an understanding of case management models, including the varying roles, processes, and skills utilized by case managers. The study will examine the process of case management, including assessment, planning, implementation, and termination.

College Math 4 cr with Michael Nastaciospaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

500 Seaview Ave Wednesdays 6:10-8:10pm Starting 9/14

This study is designed for students who wish to expand their algebraic skills and will start with a review of basic Algebra (factoring, linear equations and inequalities). The student will be introduced to various functions and will include polynomial, rational, exponential, logarithmic and radical functions. Techniques of graphing these functions will also be explored. Additionally, the student will study the systems of equalities and sequence and series. Other topics will include basic statistics and analysis of graphs. This study fully meets the General Requirement for Mathematics.

College Writing 4 cr with Mary Zanfinispaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

500 Seaview Ave Wednesdays 4:00-6:00pm Starting 9/14

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

Educational Planning 4 cr with Ed Warzala

spaces avail 11 Intro/Liberal

500 Seaview Ave ICL Technology Wednesdays 6:10-8:00pm Starting 9/14

This 15 week, point-to-point, real-time course fulfills the requirement for educational planning and degree program design. The class meets at the Staten Island Unit 7 times for 2-hour sessions. By the end of the term students will produce an approvable degree program that meets their personal and professional needs, the requirements of Empire State College, and the requirements of The State University of New York. During the term, students receive support from their Primary Mentor, Director of Academic Support, and Director of Academic Review. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island and Rochester. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location.

Food in History 4 cr with Bob Carey

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully
Other World Civilizations - fully

500 Seaview Ave ICL Wednesdays 4:00-6:00pm Starting 9/14

An approach to thinking about historical change and how our everyday life got to be "everyday", the study locates food in history, so that we can explore the ways in which the human need to eat regularly, the human capacity to treat many things as food and the human capacity for inventiveness have shaped and reshaped the natural world which is the source, ultimately, of all that we put on the table. What are the consequences of setting the table? We will want to think about that. The study begins with an overview of the history of food, then looks at particular foods and their history and the role in shaping of the modern world. It looks at sugar, among other foods, and concludes with a unit on some very contemporary issues -- obesity and famine. How should we account for these strange fellow travelers? Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island and Rochester. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Additionally, we will use the Moodle platform for discussion, links to visual material, posting of written work. There will also be a weekly organizational meeting; which will then be followed by one week of online discussion and completing writing assignments.

Organizational Behavior 4 cr with Thomas Kernodle

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

500 Seaview Ave Wednesdays 4:00-6:00pm Starting 9/14

The purpose of this study is to develop student skills in applying theories and concepts to identify and resolve behavioral issues within organizations. The study will focus on the behavioral patterns and theories of individuals and groups within the context of an organization. The student will explore opportunities to apply this knowledge in the development of his/her potential for becoming an effective organizational member and manager of people.

Social Issues in Education 4 cr with Kimberly Roff

spaces avail *CLOSED* Adv./Liberal

500 Seaview Ave Wednesdays 4:00-6:00pm Blended, starting 9/21

The intent of this study is to trace the historical roots of widespread school reform initiatives, provide an overview of various new innovations and trends emerging in K-12 school settings, and gain an understanding both of new innovations and trends, and also of problems that are likely to become issues for schools and teachers in the near future. This study is a blended course. Blended courses mean that there are weeks where we meet face-to-face as a class and then weeks where the class will take place online using Moodle.

The American Political System: An Introduction to American Government 4 cr with William McDonald

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

500 Seaview Ave Wednesdays 2:00-4:00pm Starting 9/14

Topics in this study include constitutional creation and theory, interest groups, parties and elections, Congress, the presidency and executive agencies, the courts, and public policy. The study emphasizes national government and politics but also gives attention to state and local levels and their historical formation. This study will cover the time period from 1774 through the early 1900's

Utilizing Technology in the Classroom 4 cr with Kimberly Roff

spaces avail *CLOSED* Adv./Liberal

500 Seaview Ave Wednesdays 4:00-6:00 Blended, starting 9/14

This course will examine specific methods for integrating technology (hardware and software) into subject area curricula. This group study will help you reflect on the role various forms of electronic and digital technology can play in the teaching/learning process and how you can engage these processes in a classroom. You will become skilled in some of the many digital tools that are used in today's schools. This study is a blended course. Blended courses mean that there are weeks where we meet face-to-face as a class and then weeks where the class will take place online using Moodle.

Thursdays

Abnormal Psychology 4 cr with Kristi Basile

spaces avail 3

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

500 Seaview Ave Thursdays 6:10-8:10pm Starting 9/15

This advanced group study will explore historical views and current perspectives of abnormal psychology. Learners will explore major diagnostic categories and criteria, individual and social factors of maladaptive behavior, and types of therapeutic interventions. Methods of clinical assessment and research strategies will be discussed.

Augmentative & Alternative Communication 2 cr with Danielle Kernodle

spaces avail 1

Adv./Liberal

500 Seaview Ave Thursdays 5:00-6:00pm Starting 9/15

This study will provide students with an understanding of the field of augmentative and alternative communication (AAC), including aided and unaided symbols, technology, strategies, and techniques. An overview of AAC assessment and intervention practices will be explored. Information regarding the AAC needs across the lifespan of individuals with various etiologies and little or no functional speech will be reviewed.

Business Writing 4 cr with Mary Zanfini

spaces avail 7

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - partially

500 Seaview Ave Thursdays 4:00-6:00pm Starting 9/15

This study is designed to help students become proficient with the process of writing business and professional documents, including letters, memos, emails and reports. Working individually and collaboratively, students will also create a resume and an letter of application, practice interview skills, and make presentations. Emphasis will be placed on producing professional, error free documents that deliver their messages clearly and effectively.

Childhood Communication Disorders 4 cr with Danielle Kernodle

spaces avail *CLOSED*

Adv./Liberal

500 Seaview Ave Thursdays 6:10-8:10pm Starting 9/15

This study will provide students with an in-depth understanding of the fields of Speech-Language Pathology and Audiology as well as information about speech, language and hearing disorders in children. The study of these disorders includes the causes, nature, symptoms, impact and management of the disorders will be explored. Information regarding typical speech, language, and hearing development and processes will also be reviewed. Students will learn the strategies and protocol for prevention and identification of various communication disorders and the processes of referral and intervention.

College Math 4 cr with Michael Nastacio

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

500 Seaview Ave Thursdays 6:10-8:10pm Starting 9/15

This study is designed for students who wish to expand their algebraic skills and will start with a review of basic Algebra. (factoring, solving linear equations and inequalities). The student will be introduced to various functions and will include polynomial, rational, exponential, logarithmic and radical functions. Techniques of graphing these functions will also be explored. Additionally, the student will study the systems of equalities and sequence and series. Other topics include basic statistics and analysis of graphs. This study fully meets the General Educational requirement for Mathematics.

Corporate Finance 4 cr with Laura Farrell

spaces avail 10

Adv./Non-Liberal

500 Seaview Ave Thursdays 6:10-8:10pm Starting 9/15

This study provides an introduction to the theory, the methods, and the concerns of corporate finance. Students will acquire an understanding of corporate finance decisions and the means of assessing investments or acquisitions, managing cash and risks, and raising capital in financial markets or dealing with financial distress.

Financial Management 4 cr with Laura Farrell

spaces avail 10

Adv./Non-Liberal

500 Seaview Ave Thursdays 4:00-6:00pm Starting 9/15

This study is a survey of corporate financial management. Emphasis is on financial statement analysis; time value of money; an overview of risk and return; valuation; the cost of capital; capital budgeting; and dividend policy.

Issues in Literature 4 cr with Ruth Losack

spaces avail 5 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

500 Seaview Ave Thursdays 4:00-6:00pm Starting 9/15

This study is designed to expose students to the humanities. Students will read, examine, discuss, and write about literary works in a variety of genres: drama, poetry, short fiction and non-fiction. Reoccurring themes will be examined along with influential political and social movements. This study can be taken at either the introductory or advanced level. Once you've registered for this study, please e-mail the instructor: Ruth.Losack@esc.edu to discuss the level you want your registration to reflect.

Web Design 4 cr with Al Arcuri

spaces avail *CLOSED* Intro/Non-Liberal

500 Seaview Ave Thursdays 4:00-6:00pm Starting 9/15

The primary learning activity for this study is learning how to author a web page using the Netscape Composer program. Students will learn to work with text, titles and tables. Students will understand and use links to other web sites and within their own web page. Students will incorporate multimedia features within the web page design, including pictures, backgrounds, sound, video and animation. Students will learn how to edit raw HTML code to create multiple frames on the web page and how to make multiple links out of one picture. Finally, students will learn how to publish their web sites on the Internet to ascertain that all links, targets and animation are working correctly. Participants who register for this study are presumed to have an understanding of the computer and various software programs needed to author web pages.

Meeting dates/times/locations not yet published

College Writing 4 cr with Ruth Losack

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component. Please note this is a day class that meets from noon to 2:00.

Consumer Chemistry 4 cr with Victoria Lam

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

*** Meeting dates/time/location not yet determined ***

This blended study examines the chemistry of everyday consumer products. Basic concepts of chemistry are applied.

Critical Race Theory in Education 4 cr with Victoria Lam

spaces avail *CLOSED* Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

This study group introduces students to Critical Race Theory (CRT) and its application in education. Employing CRT as an analytical framework, students will examine the notion of whiteness, institutional racism and the impact on culturally and linguistically diverse learners, in order to address systemic inequity in education. Additionally, students will be challenged to think critically about their own racial identity, reality, and privilege, and multiple identities, as well as how these dimensions connect to theory, research, and practice in the education system and the larger society.

Intro to Digital Photography 4 cr with Pat Maley

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

*** Meeting dates/time/location not yet determined ***

This study is designed for students who want to learn how to use a digital camera to capture, edit, and manipulate photographic images. This study is intended for students who have a working knowledge of the basics of either the Windows or Mac operating systems as well as having a basic knowledge of traditional photography (or equivalent experience). This plan will be implemented by reviewing principles of composition, discussing and practicing various styles of photography, learning to use appropriate digital photographic editing software, and how to prepare the final images for various means of display, from hard copy printing to digital display. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island and Rochester. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Student must own or have access to a Digital camera and Adobe Photoshop or Photoshop Elements.

Technology in the Classroom 4 cr with Jennifer McDonald

spaces avail *CLOSED* Adv./Liberal

*** Meeting dates/time/location not yet determined ***

By investigating technology through the classroom, educators will be able to integrate technology into their classroom. This study group will discuss the different learning styles of students and will introduce participants to the different technology available to educators in the classroom. Participants will learn the skills to create lessons utilizing technology in an educational setting. Participants will create templates for technology lessons. In addition, participants will create lessons utilizing technology and present their lessons to the class.

Writing Instruction in Elementary School A 2 cr with Troy Jones

spaces avail *CLOSED* Adv./Liberal

*** Meeting dates/time/location not yet determined ***

Participants in this study will examine methods and models for instructing children in writing and language arts in the elementary grades. The study will cover principles for teaching letter formation, expository and narrative writing, and grammar. Participants will also explore methods for helping children with special needs in areas related to writing.