

space availability for study groups as of 11/16/2009 12:05PM

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Albany Study Groups

Mondays

French 4 cr with Patricia Apuzzo

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

21 British American Blvd., Latham Mondays 7:30-9:30 p.m. 1/25, 2/8, 2/22, 3/1, 3/15, 3/29, 4/12, 4/19, 4/26

This study has been designed for students who have had no previous experience with French language and culture. Students will have the opportunity to learn functional grammar, vocabulary and cultural concepts which they can apply in interactions at work, with clients, or during travel. All language skills will be practiced: listening, speaking, reading and writing.

Secondary Status of Women-Fact or Fiction? 4 cr with Joan Harrington

spaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Other World Civilizations - partially

21 British American Blvd., Latham Mondays 5:30-7:30 p.m. 1/25, 2/8, 3/1, 3/15, 3/29, 4/12, 4/26

The premise of this study is that a connection exists between the secondary status of women and that which is defined as feminine. Additionally, the oppressed condition of women throughout historic times can be directly related to the poor social, environmental, socioeconomic distribution and cultural condition of the world, evident even in current times. Validating this overall issue is the goal of this study. We will define what is meant by the secondary status of women and review the historic pattern of men controlling women in almost all cultures. The way in which we structure the most fundamental of all human relations, without which the human species could not go on, has a profound effect on every one of our institutions, on our values, and on the direction of our cultural revolution, particularly whether it will be peaceful or warlike. Many have argued that women's position in society is biologically determined. Discrediting this theory is a goal of this study. Looking at women's secondary status as a cultural product that can be altered is the premise upon which we will focus. Researchers such as Jeanne Achterberg, Riane Eisler, Louise Lamphere, Gerda Lerner, Kate Millett, Rosalind Miles, Michelle Zimbalist Rosaldo and Merlin Stone will provide the framework for this point of view. Most studies of cultural evolution focus upon the progression from simpler to more complex levels of technological and social development, such as farming or industry. A major premise of this study is that this is only part of the story. The other component relates to the cultural shift toward either a partnership or dominator mode of social organization and these are diametrically opposed. We will review and discuss research supporting the concept that sometime in our prehistory women and men lived together on a more equal basis than what we know today and throughout recorded history. Additionally, we will discuss the characteristics of those societies where this view of prehistory came from and why it is believable. There were no indications of a belief system based on the notion that evil, darkness, women's bodies and women and nature must be conquered and controlled. We will construct an historical framework that may help women view themselves in a different light; see their differences as strengths and, consequently, make stronger their self esteem and self value.

Wellness: Mind, Body & Spirit 4 cr with Elaine Handley

spaces avail.: **32** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully
Social Sciences - partially

21 British American Blvd., Latham Mondays 5:30-7:30 p.m. 1/25, 2/8, 2/22, 3/8, 3/22, 4/12

Wellness means more than being disease-free. Using an interdisciplinary approach to wellness, we will learn how to achieve a healthy balance between body, mind and spirit. We will discover what contributes to well-being, longevity, peace of mind and mental acuity across cultures. In addition, we will experience writing as a tool for self-discovery and learn to develop healthy habits of mind. This study requires students to attend 6 meetings, 2 hours each meeting, and to complete assignments between meetings. Students have an option to take this course at the advanced level. Students must contact the instructor for permission before registering.

Wellness: Mind, Body & Spirit 4 cr with Richard Gotti

spaces avail.: **24** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully
Social Sciences - partially

21 British American Blvd., Latham Mondays 5:30-7:30 p.m. 1/25, 2/8, 2/22, 3/8, 3/22, 4/12

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Wellness: Mind, Body & Spirit 4 cr with Cathy Davison

spaces avail.: **24** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully
 Social Sciences - partially

21 British American Blvd., Latham Mondays 5:30-7:30 p.m. 1/25, 2/8, 2/22, 3/8, 3/22, 4/12

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Wellness: Mind, Body & Spirit 4 cr with Claudia Hough

spaces avail.: **32** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - partially
 Basic Communications - fully

21 British American Blvd., Latham Mondays 5:30-7:30 p.m. 1/25, 2/8, 2/22, 3/8, 3/22, 4/12

Wellness means more than being disease-free. Using an interdisciplinary approach to wellness, we will learn how to achieve a healthy balance between body, mind and spirit. We will discover what contributes to well-being, longevity, peace of mind and mental acuity across cultures. In addition, we will experience writing as a tool for self-discovery and learn to develop healthy habits of mind. This study requires students to attend 6 meetings, 2 hours each meeting, and to complete assignments between meetings. Students have an option to take this course at the advanced level. Students must contact the instructor for permission before registering.

Tuesdays

Financial Accounting 4 cr with David Scott

spaces avail.: **15** Intro/Non-Liberal

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 1/19, 2/2, 2/16, 3/2, 3/16, 3/30, 4/13, 4/27

This study will examine basic accounting principles and procedures for students who intend to pursue an accounting career, as well as the general business student. The study covers financial transactions, account classifications, accounting cycles and financial statement preparation.

Health Care Policy 4 cr with Duncan RyanMann

spaces avail.: **15** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

21 British American Blvd., Latham Tuesdays 7:30-9:30 p.m. 1/26, 2/9, 2/23, 3/9, 3/23, 4/6, 4/20

Students will learn about the process of making health care policy and some of the institutions responsible for creating health care policy at the federal and state levels. Students will gain an understanding of the complexities and trade-offs inherent in the development and implementation of health care policy. Students should find this study of benefit in understanding and evaluating the strengths and weaknesses of the government sector and market mechanisms in making production and distribution decisions in the health sector. Students will study the major public insurance programs, Medicare and Medicaid, and consider various proposals for reform of the health care system in the U.S. Students will examine the functions and effects of public health insurance on access, cost and market efficiency, and quality of health care. Students will investigate several topics in health care policy in some detail; these may include the uninsured, long term care, pharmaceuticals and patents, medical malpractice, and international comparisons of health care policy.

Introduction to Acting: Performing on the Stage and in Everyday Life 4 cr with Cynthia Bates

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully
 Basic Communications - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 1/19, 2/2, 2/16, 3/2, 3/16, 3/30, 4/13, 4/27

This study will introduce students to the art and practice of stage acting and will hone skills needed for effective communication in the everyday "performances" of our lives. Students will participate in a series of physical and emotional exercises designed to stimulate creativity, heighten awareness of self and others, sharpen concentration, and improve communication skills. Students will also rehearse and perform monologues and scenes as they learn various relaxation and focusing techniques, theater games, and improvisational exercises. Readings about theater and performance will contextualize our studio work. Students will also engage in various writing projects on topics related to performance. By attending local theatrical performances, students will observe and critique a range of actors, some of whom will visit our study group to share their acting training and experiences. Communication and performance skills learned in this study will not only help students create characters for stage performances but will also assist students in honing skills needed for their everyday life "performances" such as public speaking, teaching, giving presentations, managing business meetings and more.

Introduction to Information Systems 4 cr with Mete Cetiner

spaces avail.: **15** Intro/Liberal

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 1/19, 2/2, 2/16, 3/2, 3/16, 3/30, 4/6, 4/20

In this study, students will learn the fundamentals of information systems (IS) and gain an understanding of the role of information technology (IT) in organizations. Students will also focus on how IS applications can be utilized to manage and facilitate business functions. Topics include: Basic concepts of IS, Major IS applications, Technology used in IS, Alternative approaches to IS development, Management of IS resources, and Impact of IS on individuals, organizations, and society.

Power & Privilege 4 cr with Sylvain Nagler

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

21 British American Blvd., Latham Tuesdays 5:30-07:30 p.m. 1/26, 2/9, 2/23,3/9, 3/23, 4/13, 4/27

A major learning objective of this study is to deepen our awareness of the prejudices we harbor as individuals and those that are inherent in the institutional arrangements that govern our lives and the consequent discriminatory behaviors and public policies and practices that follow. An important premise which will inform much of our work is that it is on the basis of categories of identity that we make judgments about others and others make judgments about us. Thus, an initial step will be to identify what some of these categories might be. The ones that stand out and are most recognized are race, class, gender, ethnicity, religious affiliation, sexual orientation and disability. For sure, there may be others that have particular relevance to individuals but in all likelihood the forces that contribute to their existence are not much different than the forces that we shall surface about the list cited above. Students must confer with the instructor prior to registration.

Women in the Middle East Study Group Jan. 2010 4 cr with Karen Garner

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

21 British American Blvd., Latham Tuesdays 5:30-7:30 p.m. 1/26, 2/9, 2/23, 3/9, 3/23, 4/6, 4/20

Students will study the history of women in the Middle East from 1800 to the present. This study will examine and compare the histories of women in the Middle East in relation to religious traditions, family life, work life, imperialism and nationalism, international feminism, and women's bodies. We will discuss significant debates within the field of women's history, global feminist theory, and post colonial studies as they apply to what we study and how we study Middle Eastern women. Study group sessions will include discussions, small group work, viewing DVDs and videos, and individual topic projects. This study fully meets the SUNY general education requirement in Other World Civilizations.

Wednesdays

American Art: The New World to the Modern World 4 cr with Anthony Anadio

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
American History - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 1/20, 2/3, 2/17, 3/3, 3/17, 3/31, 4/14, 4/28

American Art: The New World to the Modern World is designed to introduce students to the study of America from its founding in 1607 through the 1960s by looking at art. We will predominantly center our focus on paintings, which are more than images of people, places, and things (and sometimes not even those) – they represent an artist's and/or a society's values. How artists gradually found a place in American culture and how art became a profession in an evolving nation are key themes we will explore in order to understand how art both reflected and directed particular periods in history. From very humble beginnings in the 17th century, American art ultimately displaced Paris as the center of the art world in the post – WWII era. Throughout that trajectory, there were incredible successes, raging controversies, and numerous struggles for dominance, as artists, patrons, critics, and the public made and remade their place in American society. Students do not need any specialized knowledge in order to take this study, and in fact anyone can learn how to look at art and grasp its many meanings. The essential task is learning how to think about art. This study fulfills the general education requirement for the Arts, and because historical context is so important, it also fulfills the general education requirements for American History.

Communication & Self-Expression in the Digital Age 4 cr with Lisa D'Adamo-Weinstein

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 1/20, 2/3, 2/17, 3/3, 3/17, 3/31, 4/14, 4/28

This study group will explore the impact of digital technologies on communication and self-expression. Students will engage in activities using free social networking and digital sharing technologies (Wikis, Blogs, Facebook, YouTube, Photosharing, etc.), will look at current technologies people "can't live without," and will explore practical, social, and theoretical implications of how technology has influenced how humans communicate and the expectations we now have to be "plugged in" 24 hours a day, 7 days a week. We'll address these issues from several frames of reference including education, media, business/advertising, and family.

Critical Thinking & Writing 4 cr with Claudia Hough

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Critical Thinking - fully

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 1/20, 2/3, 2/17, 3/3, 3/17, 3/31, 4/14

This study will guide students to explore the important thinking concepts introduced through provocative, informative readings drawn from various sources; to engage in structured, analytical writing assignments; and to explore the topics through thoughtful exchange of ideas in dialogue with others. Students will have the opportunity to organize information, interpret different perspectives, analyze complex issues, and master the technical aspects of writing in order to articulate their thinking with clarity and precision.

Enhancing the Academic Eye: Multiple Perspectives on Thinking & Learning 4 cr with Lisa D'Adamo-Weinstein
spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

21 British American Blvd., Latham Wednesdays 5:30-7:30 p.m. 1/27, 2/10, 2/24, 3/10, 3/24, 4/7, 4/21

The purpose of this study is to sharpen students' abilities to read, think, and communicate effectively and critically in academic contexts through writing and other formats of presentation (PowerPoint & Public Speaking). The focus of the course will also include academic/information literacy research strategies applied to the content of another academic study or to a topic agreed upon by the instructor and student. Movement from basic to more advanced development of both the mindset and skill set needed to think critically and engage in sophisticated analysis of issues are the key desired learner outcomes of the study.

Thursdays

History of the West from the Renaissance to the Modern Era 4 cr with Gerald Lorentz
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 1/21, 2/4, 2/18, 3/4, 3/18, 4/1, 4/15, 4/29

This study explores the history and development of the social, economic, cultural and political realities of the western world during the broad period bounded by the transformative events of the Renaissance and the watershed of the First World War. During this period western ideas, systems and nations experienced significant challenges and change. In order to gain an in-depth understanding of the evolution of the western world, we will examine the great events and great people of the past and the lives and experiences of ordinary people in the west, as well investigate how interactions with non-western societies shaped and were shaped by western society. Through this study students will gain a solid understanding of the development of western society and traditions in a world context. Equally important, students will learn not only about the history of the west during this time, but also to think historically about past event – that is, to think critically with regard to sources and interpretations, with attention to context, and with an eye to broader patterns of continuity and change. This is a blended study group that will meet bi-weekly, face-to-face. In the intervening weeks students will engage in online discussions and activities.

Quantitative Reasoning 4 cr with Amy Salvati
spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

21 British American Blvd., Latham Thursdays 5:30-7:30 p.m. 1/28, 2/11, 2/25, 3/11, 3/25, 4/8, 4/22

This introductory level study will develop the ability to interpret and reason with information that involves mathematical ideas or numbers. As students explore issues that directly affect their lives, they will gain an appreciation of mathematics and its importance in a technological world. Topics will be chosen from statistical reasoning, symmetry and proportion, mathematical modeling, probability, and geometry. These topics will cover the required general education competencies of arithmetic, algebra, geometry, data analysis, and quantitative reasoning. Applications of mathematics to the social sciences, environmental issues, business, art, and music will be featured.

Meeting dates/times/locations not yet published

The United States Economy: Performance & Prospects 4 cr with TBD,
spaces avail.: 15 Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study examines the working of the aggregate economy. Its goals are: to understand and discuss the key components of the US economy; to understand and evaluate the factors determining business cycle fluctuations; to critically examine key economic indicators; and evaluate the role of government in a mixed economy and its application of monetary, fiscal, and income policies to affect the levels of employment, productivity, external trade, inflation, and interest rates. Students will be able to analyze and discuss important current economic issues, such as government spending, especially the recent economic stimulus package, Social Security reforms, and the health care debate. The study is open to students pursuing either lower or advanced level credits and individual contracts will be designed accordingly.

Empire State Plaza Study Groups

Thursdays

Contemporary Issues in Law and Justice 4 cr with TBD,
spaces avail.: **15** Intro/Liberal

Empire State College, Plaza Office, Concourse Level Thursdays 12 noon-1:00 p.m. Jan. 21, Feb. 11, March 4 and April 15

The student will examine the legal, policy and ethical considerations underlying a number of current issues, including racial profiling by police, plea bargaining of criminal cases, affirmative action, gender discrimination, same-sex marriage, the use of expert witnesses and inequities in tax policy, criminal defense and education. The history of court cases affecting these issues and the constitutional principles that they establish will be studied.

Johnstown/FMCC Study Groups

Meeting dates/times/locations not yet published

Business & Professional Ethics 4 cr with Mike Andolina

spaces avail.: **15**

Intro/Liberal

fulfills SUNY gen. ed. req in Humanities - partially

*** Meeting dates/time/location not yet determined ***

This is an introductory study integrating ethical theory and business practices. Students work through a series of case studies and study group assignments. The instructor discusses how to integrate major western ethical theories into the case studies at the group study meetings.

Queensbury/ACC Study Groups

Meeting dates/times/locations not yet published

Stress Management 4 cr with Christine Testani

spaces avail.: **15**

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study will introduce students into the biological and psychological influences of stress. The study will also discuss common causes of stress, theories of stress management, and treatment.

Saratoga Study Groups

Mondays

Statistics 4 cr with Doug Lohnas

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Saratoga Unit, 111 West Ave. Mondays 6:00-8:00 p.m. Jan 25, Feb 8, 22, Mar 8, 22, Apr 5, 19

In this study, students will examine basic concepts in descriptive and inferential statistics through reading and solving problems from the textbook. Emphasis will be on the applicability of the techniques studied. Topics will include the following: data and measurement scales, descriptive statistics, probability theory, the discrete, Poisson and normal distributions, sampling and sampling distributions, interval estimation, hypothesis testing, chi-square and regression analysis. A working knowledge of EXCEL is expected.

Tuesdays

Black Women Artists as Activists 4 cr with MaryNell Morgan

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully
The Arts - fully

Saratoga Unit, 111 West Ave, Saratoga Springs Tuesdays 5:30-7:30 p.m. January 26, February 9 and 23, March 9 and 23, April 6 and 27

This study will focus on women in music, literature, and the visual arts whose works made or make a contribution to significant social and political movements in the areas of Civil Rights, Women's Rights, and the Labor Movement. Students will explore the lives and works of Black women, and the women with whom they collaborated, of the 19th and 20th centuries within the contexts of their historical and contemporary eras. This study fully meets General Education requirements in American History and The Arts OR the Humanities. NOTE: A study that is designated for the Humanities cannot meet any other general education requirement.

College Writing 4 cr with Jefts, Susan

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Saratoga Unit, 111 West Ave, Saratoga Springs Tuesdays 5:30-7:30 p.m. January 26, February 9 and 23, March 9 and 23, April 6 and 27

The purpose of this course is to enhance the college level writing skills of students while helping them come to a fuller understanding of what the writing process entails. By fully engaging in the writing process, students will be able to communicate more easily, meaningfully and effectively in their academic work. Students will engage in further developing grammar, sentence building, usage and punctuation skills, as well as organizing and developing paragraphs and essays for academic writing assignments. In addition, the student will also learn about the research and documentation process.

Wednesdays

Graphic Novels to Film 4 cr with David Wheeler

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Saratoga Unit, 111 West Ave, Saratoga Springs Wednesdays 7:30-8:30 p.m. 1/20, 1/27, 2/3, 2/10, 2/17, 2/24, 3/3, 3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28

Graphic Novels to Film is an advanced level study in the Arts. It includes the history, technique, and aesthetics of graphic novels and the adaptation of these novels to movies. Students will research and analyze the writing and art in graphic novels and then compare and contrast the novels to the movie versions, writing reviews of the relative success or failure of the adaptations. Students will identify and discuss the way that line and color communicate in both the novels and the movies; the visual language of the artists and directors; the employment of perspective, lighting, scale, and other design features; and how the books and novels establish mood and advance their themes. Students will learn of the collaboration between writer and artist; the importance of story boards in both books and movies; and the eventual meeting of the minds: artist, writer, director, screen writer, camera man, set designers, and others in the creation of mass market movies. Students will use critical writing and thinking in looking for redeeming social messages in the books and movies and extend their critiques to the look, feel, and artistry of the graphic novels and films. Films will be viewed both in and out of class.

Outsider Art 4 cr with David Wheeler

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

Saratoga Unit, 111 West Ave, Saratoga Springs Wednesdays 6:30-7:30 p.m. 1/20, 1/27, 2/3, 2/10, 2/17, 2/24, 3/3, 3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28

Outsider Art surveys the art work of the naifs, the folk artists, the physically and mentally ill, and others, those untutored artists active away from ("outside") the art establishment (art schools, museums, and such). Topics we will examine: autistic children with

extraordinary drawing abilities; the gruesome paintings of Dr. Jack Kavorkian; drawings and paintings of prisoners; cave art; elaborate backyard installations such as the Watts Towers; the art of disabled soldiers, burn victims, quadriplegics, or persons displaced by war or natural disaster. Further, the study will examine the fanciful coffins of Ghana; graffiti art; chain saw art; tattoo art; and a wide variety of other creative works by visionary or intuitive artists outside the mainstream. Study will uncover the history of outsider art; the myriad manifestations; the therapeutic, commercial, social, and cultural motivations of the artists; the artists' biographies; and the responses to outsider art by museums, galleries, and collectors.

Studies in Water Color Painting-The Most Luminescent Medium 4 cr with David Wheeler

spaces avail.: **15** Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Saratoga Unit, 111 West Ave, Saratoga Springs Wednesdays 5:30-6:30 p.m. 1/20, 1/27, 2/3, 2/10, 2/17, 2/24, 3/3, 3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28

Designed to meet the needs of beginners and advanced level artists, this study group immerses the student in the techniques, aesthetics, and history of water color painting. Participants will study water color theory and application, and with growing command of this fleeting medium, create a range of representational and abstract images. Study content includes preparation of surfaces, sketching in, water color washes, brush work, and the preparation and display of completed works. Students will study and present analyses of the works of the water color masters -- Winslow Homer, John Singer Sargent, and others -- and research and discuss the psychology of color and the history of color sources. In addition this study will offer instruction in monoprinting, the creation of single images from the application of colored inks or paint on glass.

_____ **Meeting dates/times/locations not yet published** _____

Contemporary Moral Issues 4 cr with Wayne Ouderkirk

spaces avail.: **10** Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

*** Meeting dates/time/location not yet determined ***

In this study we will examine some of the major moral issues of our time (e.g., abortion, euthanasia, capital punishment, sexuality, war and terrorism, liberty and drugs, the environment) through the lens of philosophy. Using traditional philosophical methods such as identification, analysis and evaluation of argumentation, critical thinking, analysis of definitions and distinctions, we will study what some philosophers have written about such issues. The study will also examine briefly some of the major moral theories in Western philosophy. Students will complete readings, discuss them with me and in the group sessions, participate in some on-line discussion forums and activities, write a series of 7 brief (4-7 pp.) critical discussion essays and complete a final project.