

space availability for study groups as of 11/16/2009 12:05PM

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Hartsdale Study Groups

Mondays

Human Resource Management 4 cr with Linda Treinish

spaces avail.: 15 Adv./Non-Liberal

Hartsdale Mondays 4 - 6 p.m. 1/25, 2/8, 2/22, 3/8, 3/22, 4/12

This study examines the theory and practice of personnel management to achieve organizational objectives. Topics include human resource planning, job analysis, recruitment and selection, training and development, wage and salary administration, employee benefits, employee relations, and EEO compliance. Contact information: E-mail: Linda.Treinish@esc.edu or Phone: 914-948-6206 x3572

Organizational Behavior 4 cr with Linda Treinish

spaces avail.: 15 Adv./Liberal

Hartsdale Mondays 6 - 8 p.m. 1/25, 2/8, 2/22, 3/8, 3/22, 4/12

In this study group students will explore the dynamics of individual and group behavior in organizations. Topics include diversity, perception, motivation, teamwork, leadership, decision-making and corporate culture. Using experiential exercises, self-assessments and cases for critical thinking we will examine the theories and skills needed to lead an organization to success.

Tuesdays

Rock n' Roll: a Social History 4 cr with Meryl Sole

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully
American History - fully

Hartsdale Tuesdays 5:30 - 7:30 p.m. 2/9, 2/23, 3/9, 3/23, 4/6

This study group studies the rise of the rock music phenomenon, its pervasive infiltration of many aspects of late 20th century society and its ongoing effects on the creation of "serious" music. Students will learn how to "actively" listen to music and also how to talk about it using a new musical vocabulary. Lectures and assignments will rely heavily on listening examples.

Shakespeare 4 cr with Celest Woo

spaces avail.: 20 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Hartsdale Tuesdays 6 - 8 p.m. 1/19, 1/26, 2/2, 2/16, 3/2, 3/16, 4/13, 4/27

This study group will meet every other week and cover the four genres Shakespeare's plays are traditionally categorized into (Comedy, History, Tragedy, Romance). We will read six or seven plays, as well as a few sonnets. We also consider how adapting these texts into films affects our understanding of them. We will ponder whether or not Shakespeare deserves this reputation he has of being the master of human nature, the genius portrayer of human selfhood -- and where this reputation came from. Themes we will cover include power, leadership, gender roles, transformation, self-discovery, human relationships, sexuality, economics, societal values, and more. We will also discuss Shakespeare criticism and performance, learning how all this enables us to deepen our understanding of Shakespeare. In addition to all that, we will work on academic writing skills so that you will leave this course more aware of your rhetorical and critical abilities, and how to use them in the service of academic writing. Our class meetings will include viewing film clips, doing activities that can be excellent prep for future English teachers, and discussing performance options, as well as discussing the texts, of course. I teach in a very performance-oriented manner, which means that I believe you cannot fully apprehend or appreciate the meaning of the written texts unless you imagine and understand their realization on stage. This study group does NOT require acting; however, I will ask you occasionally to speak a line or two aloud, in order to better understand and appreciate the language. We may have an exciting opportunity for a trip into Manhattan to see a Shakespeare play, and/or a weekend workshop. Details are very tentative at this time, and will be firmed up later. The Manhattan trips are OPTIONAL; once details are clearer, this may affect the meeting dates. Even though this is a study group, there are ways we can individualize your experience to best suit your own needs and interests. For instance, for those of you who are planning to teach English, I will tailor some of your assignments to help prepare you for thinking about Shakespeare in the classroom. And there are plenty of opportunities for extra credit: attending Shakespeare performances, watching films, trying your hand at acting, etc.

Wednesdays

Our Mothers' Land: Immigrant Women, Economics, Identity, Choice 4 cr with Mara Mills

spaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Hartsdale Wednesdays 6 - 8 p.m. 2/10, 2/24, 3/10, 3/24, 4/7, 4/21

Using Christine Stansell's book, *City of Women: Sex and Class in New York 1789-1860* as the foundation text, this study will examine the economic journey and identity of immigrant women in the 19th century. Through the assigned fiction, we will explore the work, domestic, and social lives of immigrant women, then and now. Students should come to the first session having read *City of Women*.

Writing for College 4 cr with Celest Woo

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Hartsdale Wednesdays 6 - 8 p.m. 1/20, 1/27, 2/3, 2/10, 2/17, 2/24, 3/3, 3/17, 4/14, 4/28

This study group will meet approximately every other week (please consult dates below), and will fully fulfill the SUNY general education requirement in Basic Communication by enabling students to become more confident and proficient in writing college-level essays, developing an argument, and organizing details to support and sustain a thesis. We will cover the standard structure of a college-level expository essay; strategies for generating ideas and overcoming writer's block; various rhetorical modes of academic essays and written assignments; grammar; MLA and/or APA citation (depending on concentrations of students); developing an argument; effective use of evidence; proper integration of cited or paraphrased material; some research skills; and how to avoid plagiarism. More abstractly, we will cover/discuss at length what constitutes "voice" in writing, how to discover and develop your own voice, how to write for different purposes and disciplines, the integration of personal or experiential knowledge with "academic" knowledge, how cultural values inform pedagogy and standards of "good writing," writing as a recursive process of thinking. Instructor contact info: Celest.Woo@esc.edu or (914) 948-6206 x3567.

Thursdays

Group Dynamics & Leadership 4 cr with Bob Altman

spaces avail.: **18** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Hartsdale 1 Thursdays 6 - 8 p.m. 1/28, 2/11, 2/25, 3/11, 3/25, 4/8

This study is appropriate for students, in all disciplines, who would like to learn how to be effective group participants and/or leaders. We will cover group process and group theory by examining different types of groups; the initial development of groups, the 3 stages of groups, objectives and size, open-ended versus close-ended groups, leadership roles, leadership styles and what makes a good leader. Throughout the session we will be involved in hands-on experiential learning using our own group process and dynamics. Sessions will be supplemented by outside reading of text and articles, plus analysis of group dynamics in film.

Juvenile Delinquency 4 cr with Bob Altman

spaces avail.: **18** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Hartsdale Thursdays 6 - 8 p.m. 2/4, 2/18, 3/4, 3/18, 4/1, 4/15

In this study group we will explore the causes, prevention and treatment of juvenile delinquency by analyzing current sociological theories. We will examine current policies in the juvenile justice system and rehabilitation models. Through discussion, readings and film, we will identify characteristic behavior that can lead to juvenile delinquency, and the importance of early intervention.

Saturdays

Abnormal Psychology Goes to the Movies 4 cr with Marianne Arieux

spaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Hartsdale Saturdays Afternoons TBA

What can we learn from films about mental illness? Do the visualized stories in this arts medium extend or support our knowledge of psychological illness and conversely, health?. In this study group, Students will become familiar with the theories and research findings that constitute a western psychiatric view of mental disorders while examining how psychological dis/functioning is displayed in various films. Texts for the study are: Hansell & Damour's *Abnormal Psychology* and D. Wedding, et al., *Movies and Mental Illness* and several films which can be purchased or rented, such as *A Woman under the Influence*, *As Good As It Gets* and *Memento*. Discussion participation, an oral presentation midway and a final paper will demonstrate students learning.

Meeting dates/times/locations not yet published

Guns, Discrimination, Campaign Contributions & Judicial Activism: How Does the Sup 4 cr with Barry Strutt

spaces avail.: 15

Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study group will consider various public policy and "real world" implications of recent U.S. Supreme Court decisions including the historic ruling overturning Washington, D.C.'s ban on handguns in the recent case of *The District of Columbia v. Heller*; the by now famous "white firefighter" affirmative action case of *Ricci v. DeStefano*; and *Caperton v. U.S. Massey Coal Co.*, which addressed the influence of campaign contributions on judicial elections. In addition to reading and analyzing the text of the decisions themselves, a central theme and specific learning objective will be to develop an in-depth understanding of the 2 basic theoretical frameworks that are thought to inform constitutional analysis: the doctrine of the "original intent" of the "drafters," vs. the competing idea of "a living Constitution;" that is, a more flexible, constantly evolving approach to discovering "basic individual rights" as they emerge and develop as part of the lived societal order. Other related topics will include a discussion of the role of judges in saying "what the law is," including the concept of "judicial activism;" and whether judges, especially U.S. Supreme Court Justices are, or should be "political actors." The texts of the decisions themselves as well as secondary, interpretative scholarly materials authored by various legal commentators will be used to explore the theoretical inconsistencies and public policy tensions inherent in these different approaches.

Spanish Language & Culture: Puerto Rico 4 cr with Gregg Lima

spaces avail.: 15

Intro/Liberal

fulfills SUNY gen. ed. req in Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This study group will focus on Puerto Rico: political status and cultural identity. The status of Puerto Rico (independent country, statehood, commonwealth status) is the source of an ongoing debate on the island and here in the United States. Puerto Rican immigration to the United States is another related issue that is also a source of contention within the Latino world. Literature, art, historical documentaries and films will explore these issues and also serve as a "springboard" for oral and written communication.

Nanuet Study Groups

Mondays

American History from 1865 to the Present 4 cr with Denise Kawasaki

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

Nanuet Mondays 6 - 8 p.m. 2/8, 2/22, 3/8, 3/22, 4/5, 4/19

An understanding of American History is vital not only for engaged citizens in the 21st century, it is also important for people pursuing careers in a number fields including: business, finance, education, government or public service. This study will investigate the panorama of American History from the Reconstruction to the Post-9/11 world. The study will include discussions of political events and institutions as well as the role of women, minorities and immigrants. Students will also consider international and diplomatic relationships between the United States and other nations.

Tuesdays

Diversity in the Workplace 4 cr with Mindy Kole

spaces avail.: 15 Adv./Liberal

Nanuet Tuesdays 6 - 8 p.m. 2/2, 2/9, 2/23, 3/9, 3/23, 4/13

In this study group, students will explore numerous issues surrounding diversity in the workplace as well as focus on skills for working with and managing diverse employees. Topics will include dimensions of diversity, the impact of diversity on the workplace, communication and cultural differences (in the US and globally) and strategies to successfully harness these differences to improve organizational effectiveness, as well as tools and legislation to protect the rights of under-represented populations.

The Pageant of World History 4 cr with Denise Kawasaki

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully
Other World Civilizations - fully

Nanuet Tuesdays 6 - 8 p.m. 1/19, 1/26, 2/9, 2/23, 3/9, 3/23, 4/6, 4/13, 4/27

This course will trace human history from the earliest settlements in Mesopotamia, Egypt, Europe, India and China to the events of the early 21st century. Human beings have transmitted beliefs, ideas, material goods and technology through a number of channels including migration, trade networks and warfare. Students will explore the movement of ideas and people on both a large and small scale and investigate the history and implications of European contact with Asia, Africa, and the Western Hemisphere. The last portion of the class will consider the challenges of the world in the early 21st century.

Wednesdays

College Writing 4 cr with Sabrina FuchsAbrams

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Nanuet Wednesdays 4 - 6 p.m. 1/20, 2/3, 2/24, 3/17, 4/14, 4/28

College Writing is a study in critical thinking, writing, and oral expression based on the literary analysis of short fiction. The emphasis is on writing and thinking as processes to be developed through techniques of pre-writing, peer review, and editing. The course is structured around various elements of literature (tone, point of view, character, plot) through an examination of representative works of short fiction. These works of literature will be used as models as well as tools for developing analytic and essay writing techniques (argument, description, development, tone, point of view).

History of Jazz 4 cr with Annie Addington

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Nanuet Wednesdays 6 - 8:30 p.m. 2/3, 2/17, 3/3, 3/17, 4/14

This study is intended to guide you through the development of jazz music in the last century. Students will research the cultural, sociological, political and spiritual influences that may have affected the music. We will look at The Blues, New Orleans and Ragtime; The Swing Era; Bebop and Cool Jazz; Hardbop and Free Jazz; and Contemporary styles.

Lifespan Development 4 cr with Arlene Rider

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Nanuet Wednesdays 6 - 8 p.m. 1/27, 2/10, 3/3, 3/24, 4/7, 4/21

This study group will explore the physical, cognitive, emotional, and social development of the individual across the life cycle. Students will examine challenges and issues associated with each stage of development and the impact of social and cultural dynamics on the individual.

Modern American Literature 4 cr with Sabrina FuchsAbrams

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Nanuet Wednesdays 6 - 8 p.m. 1/20, 2/3, 2/24, 3/17, 4/14, 4/28

Modern American Literature examines the rise of literary modernism after World War I and the disillusionment of what Gertrude Stein termed the "lost generation." We will look at how the dehumanization and depersonalization of the "Great War" led to the failure of traditional values and language and the movement toward a heightened subjectivity, the valuation of art, and stylistic experimentation. Writers include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, T.S. Eliot, as well as "Harlem Renaissance" writers Zora Neale Hurston and Langston Hughes.

Psychology of Elementary Education 4 cr with Arlene Rider

spaces avail.: 15 Adv./Liberal

Nanuet Wednesdays 4 - 6 p.m. 1/27, 2/10, 3/3, 3/24, 4/7, 4/21

The purpose of this study is to familiarize the student to the many exciting new developments in the field of educational psychology. Emphasis will be placed on the educational implications and applications of research on child development, cognitive science, learning and teaching. Theory and practice are not separated, but are considered together showing how information and ideas drawn from research in educational psychology can be applied to solve the everyday problems of teaching. To explore the connections between knowledge and practice, many examples, lesson segments, case studies, guidelines and practical tips will be discussed. Throughout the course the student will be challenged to think about the value and use of ideas presented and begin to understand the principles of educational psychology in action.

Thursdays

Crisis Intervention 4 cr with Ginny Mahoney

spaces avail.: 15 Adv./Non-Liberal

Nanuet Thursdays 6 - 8 p.m. 1/21, 2/4, 2/18, 3/11, 4/1, 4/15

What constitutes a crisis? When is a crisis a danger to the client? How can human services workers best serve the purpose of assisting clients with a life altering event? These are some of the questions we will be addressing in this study. The focus will be on resilience, that inner force which enables healthy recovery, even growth ---in other words thriving, not just surviving. The format of the group will be highly interactive. Learning activities will include internet quizzes, narratives, and small group projects. We will learn counseling strategies specific to: developmental crises; crises related to AIDS/HIV, substance abuse, child/partner abuse, sexual assault; post traumatic stress, and community disasters (natural and man-made). You may contact the instructor at Ginny.Mahoney@esc.edu or 845-517-1294 X3417.

Economics 6 cr with Ralph Armenta

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Nanuet Thursdays 6 - 8 p.m. 2/4, 2/11, 2/18, 3/11, 3/18, 4/8, 4/22, 4/29

This study group will cover both macro and micro economics. Topics will include basic economic theories, principles and issues; the market system; the history and growth of the economy; savings and investment dynamics; supply and demand; money and banking; fiscal and monetary policy; prices and resource allocation; competition; big business; market imperfections; income distribution; trade; the underdeveloped world; and economic planning.

Saturdays

Spanish Language & Culture: Argentina 4 cr with Gregg Lima

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Nanuet Saturdays 10 a.m. - 12 p.m. 1/30, 2/6, 2/27, 3/20, 4/17, 4/24

In this study group, we will explore the theme of the individual vs. the state as it manifested itself in Argentina during the "Dirty War" years (1976-1983). The study group will examine the root causes and effects of the systematic removal of political dissidents during this time period and how the military regime responsible for the disappearance of thousands of Argentinean citizens fell from power. Film, contemporary literature (fiction and nonfiction), art and historical documentaries will serve as a "springboard" for oral and written communication.

Sundays

Interpersonal Competence 4 cr with James Sherrier

spaces avail.: **15**

Adv./Liberal

Nanuet Sundays 11 a.m. - 1 p.m. 2/7, 2/21, 3/7, 3/21, 4/11, 4/25

Interpersonal competence is the ability to interact effectively with other human beings. In the modern world of business and industry there is a growing need for cooperative effort on the part of employees. Thus human interactive skills are becoming indispensable for success in the workplace. Obviously this is also true for personal and social relationships. This study will investigate psychological research and theory that attempts to comprehend the development of personality styles and skills that lead to effective human interactions.

Newburgh Study Groups

Mondays

Basic College Mathematics 4 cr with Diana Siberio-Perez

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Newburgh Mondays 5:30 - 7:30 p.m. 2/1, 2/22, 3/8, 3/22, 4/5, 4/19

This study focuses on basic number skills such as operations and problem-solving with whole numbers, fractions, and decimals. Other topics that will be covered include measurements, ratios, proportions, percents, and the real number system (with an introduction to algebra), and some geometry.

Civilization & The Primitive 4 cr with Martin Knowles

spaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

Newburgh Mondays 4 - 5:30 p.m. 2/1, 3/1, 3/15, 3/29, 4/5, 4/19

This group study will examine Western Civilization with a focus on our thoughts of what it means to be "civilized." This idea is studied by comparing it to how we have characterized non-Western traditions and cultures as "savage" and "primitive." The study includes looking at notions of "progress," the frequent justification of abuse in the name of Civilization, plus an exploration of how, over the centuries, individuals have attempted to defect from civilization into an imagined, more "natural" state.

Domestic Violence 4 cr with Wendy Chabon

spaces avail.: **15** Adv./Liberal

Newburgh Mondays 4:30 - 6:30 p.m. 1/25, 2/8, 2/22, 3/8, 3/22, 4/5

Students will acquire an understanding of violence in the family, including domestic relationships, intimate relationships and the battered child. All aspects will be explored including psychological reasons for violence, preventive measures through early intervention, steps to take in order to get out of a violent situation, and the impact of violence on the social, moral, psychological and educational development of a child.

Tuesdays

Great Revolutions 4 cr with Anna Bates

spaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully
Other World Civilizations - fully

Ulster County Community College, Stone Ridge, NY Tuesdays 6 - 8 p.m. 1/19, 2/2, 2/16, 3/2, 3/16, 4/6

Students will read literature about revolutions and revolutionary theory, and participate in class activities pertinent to the assigned readings. Each student will select a revolution from history, and complete a research project about a topic related to that revolution. Dr. Bates will work with students to help them focus on either Western Civilization OR Other World Civilization to meet one of the general education requirements, not both.

Managerial Finance 4 cr with Jon Harbison

spaces avail.: **15** Adv./Non-Liberal

Newburgh Tuesdays 12:30 - 2:30 p.m. 1/26, 2/9, 2/23, 3/16, 4/6, 4/20

This study will integrate and apply the fundamental theories of managerial finance through a broad range of learning activities. Students will read an assigned text and complete exercises and problems that will be reviewed during the study group meetings. Specific topics will include: primary financial reports, profitability analysis and planning, managing working capital, long-term financing, investment banking, financial instruments and markets, capital budgeting, volume-profit analysis, operating and financial leverage, the time value of money, risk analysis, contemporary issues in finance, and international financial management. Students will also examine ways to raise capital, value assets, minimize risk, increase working capital and assess the financial position of a firm. Readings, exercises and a course project will compose the assignments for the study.

Understanding Marital Dynamics 4 cr with Debbie Hutchinson

spaces avail.: **15** Adv./Liberal

Newburgh Tuesdays 6 - 8:30 p.m. 2/2, 2/16, 3/2, 3/16, 4/13

Research shows that the daily stress of marital discord can lead to depression, anxiety and stress disorders, alcohol and substance abuse, and divorce; not to be excluded are the effects in children such as learning disabilities, poor emotional regulation, and poor school performance in academics, peer relationships, and behavior. In human service work, we overlook the focus on marital relationships and

satisfy more presenting problems such as housing, financial stability, health, children's needs, etc. This study will encompass looking at various forms of communication between partners, focusing on gender, background history, role modeling, object relations theory, and the effects of Hollywood.

Wednesdays

American History I 4 cr with Harry Fogg

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

Newburgh Wednesdays 6 - 8 p.m. 1/20, 2/3, 2/17, 3/3, 3/24, 4/7

This survey course will examine the history of the United States from its prehistory beginnings to the immediate aftereffects of the Civil War. Wide in its scope of analysis, the study will take into account the social, political, economic, and other related effects on the making of history and examine through their separate and intertwining presence the course developed of a people and a nation.

Gender Equity Issues in the Workplace: America's Working Women 4 cr with Florence Peruso

spaces avail.: 15 Adv./Liberal

Newburgh Wednesdays 6 - 8 p.m. 2/10, 3/17, 4/21

Students will research current expectations of women as perceived in their various roles in the workplace in such areas as politics, education, healthcare, business owners and CEO's. The study will proceed from a historical perspective of America's working women and the often unknown contributions in the fight for equality. Women's current social and professional standing will follow the historical thread to offer a perspective of progress and the associated gains and costs. Articles, both provided by the instructor and researched by the student will become points of discussion, written and verbal. This course is a blended study through the Angel online network, complemented with scheduled in classroom meetings. Students will be expected to participate in online discussions and class login as required. Required texts will be announced prior to start of course.

The Art of the Memoir 4 cr with Steve Lewis

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Newburgh Wednesdays 6 - 8 p.m. 1/27, 2/10, 2/24, 3/10, 3/31, 4/7

In the process of piecing together the major events in our lives, separating fact from fiction and understanding that fiction is as important as fact when constructing a life, we come to better understand who we are and, to some degree, how we became that way. Writing a serious autobiography is an act of good faith towards oneself. This dynamic group study will focus on the various forms of the memoir through writings by local, national and international writers. At the conclusion of the course, the participants will utilize their observations about the various forms of the memoir into the creation of dynamic versions of their own life stories.

Watercolor & the Figure 4 cr with Les Castellanos

spaces avail.: 12 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

The Artist's Studio, New Paltz, NY Wednesdays 6 - 8 p.m. 1/27, 2/10, 2/24, 3/10, 3/24, 4/7

Learn to work with the figure using classical watercolor techniques. This study will consist of teacher demonstrations, class critiques, and actual painting time. This is a group for anyone with a curiosity for painting people. It is a great study for the beginner and excellent refresher for the advanced painter.

Thursdays

Family Therapy 4 cr with Martin Knowles

spaces avail.: 15 Adv./Liberal

Newburgh Thursdays 4 - 5:30 p.m. 1/21, 2/4, 2/18, 3/4, 3/18, 4/1

The purpose of this group study is to orient students to the major ideas and developments in Family Therapy over the decades from its beginnings in the 1950s. Students will learn about the influential pioneers behind the evolution of family therapy and the variety of ideas that have led to the development of techniques for facilitating healthy interactions between family members.

Native American Narratives 4 cr with Julie Evans

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

Newburgh Thursdays 6 - 8 p.m. 1/28, 2/11, 2/25, 3/11, 3/25, 4/8

This study group will be a mindful immersion into Native American culture. We will begin our adventure with pre-Columbian histories and maps as we chart our course to investigate the culture, history, and philosophy of the original inhabitants of New York. Utilizing Native America expert, Evan Pritchard's book, Native New Yorkers: The Legacy of the Algonquin People of New York, as well as his, and other

local experts, knowledge of ceremony, ritual and recent discoveries in our area, we will undertake an exhilarating adventure together.

The Psychology of Coping 4 cr with Rosalyn Marcus

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Ulster County Community College, Stone Ridge, NY Thursdays 6 - 8 p.m. 1/28, 2/11, 2/25, 3/11, 3/25, 4/8

This fascinating study group will explore at the ways in which individuals cope with the stressors of life. This study will provide insight into the concept of coping, including patterns of limited value, appraisal-focused, problem-focused, and emotional-focused constructive coping en route to achieving greater self control.

Fridays

Introduction to French Language & Culture 4 cr with Daniel Extra

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Ulster County Community College, Stone Ridge, NY Fridays 6 - 8 p.m. 1/29, 2/12, 2/26, 3/12, 3/26, 4/9

Why do more Americans flock to France than to any other country in Europe? This group will explore what makes France so unique. Through the use of French literature, film, photography, art (lots of it!), music and beginning French conversation, we will come to appreciate why 50 million French men and women can't be wrong.

Saturdays

Basic Spanish in the Workplace 4 cr with Carmen Elizondo

spaces avail.: 12 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Newburgh Saturdays 10 a.m. - 12 p.m. 2/13, 2/20, 2/27, 3/6, 3/13, 3/20

This study group is designed for students with no or limited academic experience with the Spanish language and work in the field of human services. The students shall learn to communicate with clients and/or co-workers in basic Spanish. The study is an overview of Spanish basics: culture, conversation, grammar. The material shall be taught utilizing a variety of methods, which shall enhance the various learning styles.

Economics for Decision Makers 4 cr with Mary Goldman

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Ulster County Community College, Stone Ridge, NY Saturdays 10 a.m. - 12:30 p.m. 1/30, 2/13, 2/27 3/13 3/27

This study will explore Macro- and Micro-economic concepts. Students will examine the macro-economy, including: an overview of the economy, theories of the great economists, economic tools, GNP, production, savings and investment, supply and demand, inflation, unemployment, economic growth and money supply. Micro-economic topics incorporated in this study will range from issues related to prices and allocation of resources, competition, monopolies, market imperfections, income distribution, trade, the underdeveloped world, pollution, and economic planning. Students will be required to conduct independent research and prepare a brief oral presentation.