

space availability for study groups as of 11/16/2009 12:05PM

Go to <http://www.esc.edu/myesc> to register

Brooklyn Study Groups

Mondays

Accounting II 4 cr with Keith Rhodd

spaces avail.: 12 Intro/Non-Liberal

177 Livingston Street, Bklyn, NY 6th floor Mondays 4:00 - 6:00 p.m. January 25th

This study introduces terminology used in the accounting profession; the methods of recording and reporting accounting concepts such as: Accounting for Partnerships; Accounting for Corporations; Management Accounting; Cost Behavior and Cost -Volume-Profit; Analysis; Budgetary Planning and Control; and Decentralized Performance Evaluation.

African American History: 1865-1941 4 cr with Steve Tischler

spaces avail.: 25 Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

177 Livingston Street, Bklyn, NY 6th floor Mondays 6:10 - 8:10 p.m. January 25th

Participants in this study examine how the promise of freedom to former slaves went unfulfilled after the Civil War and how institutions emerged that perpetuated servitude in other forms. Topics include Reconstruction and its demise, the rise of sharecropping and the prison labor system, the legal and social enforcement of segregation, and efforts on the part of African Americans to resist oppression and strengthen their own communities.

Introduction to Statistics 4 cr with Sybil DeVeaux

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street, Bklyn, NY, 6th floor Mondays 6:10 - 8:10 p.m. January 25th

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

Macroeconomics 4 cr with Sybil DeVeaux

spaces avail.: 18 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street, Bklyn, NY, 6th floor Mondays 4:00 - 6:00 p.m. January 25th

Discover the broad and general aspects of the economy as a whole in this foundation study, which explores basic economic theories, principles, and issues. The study includes evaluation of the market system, an overview of the economy and its history and growth, savings and investment dynamics, aggregate demand and supply, public expenditures and deficits, the money and banking system, fiscal and monetary policy, and selected current economic issues.

Writing About Literature 4 cr with Karyn Pilgrim

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street, Bklyn, NY, 6th floor Mondays 6:10 - 8:10 January 25th

This study is designed to provide students with the means to explore, through conversation and writing, influential works of literature with an insider's eye to the nuances of the craft. In order to expand our awareness of the multiple levels on which literature operates, we will consider the context in which writing was produced, as well as the literary devices authors make use of to enrich their writing, such as through imagery and symbolism, narration and voice. We will read in a variety of genres: poetry, short fiction, drama and the novel, and from a broad range of cultural perspectives and aesthetic styles.

Tuesdays

College Writing 4 cr with Albert Castelo

spaces avail.: 17 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street, Bklyn, NY, 6th floor Tuesdays 6:10 - 8:10 p.m. January 19th

This study group will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study group.

Introduction to Psychology 4 cr with John Bolling

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street, Bklyn, NY, 6th floor Tuesdays 4:00 - 6:00 p.m. January 19th

This study is designed to provide students with a comprehensive introduction to the field of psychology. Psychology is the science of thinking, feeling and knowing (cognizing) the world. Students will explore data and various researches in psychology of how humans think, perceive, feel, behave, apperceive, interpret and react to their environment in order to maneuver their paths in life.

Introduction to Sociology 4 cr with Mamamelela Matlhako

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street, Bklyn, NY, 6th floor Tuesdays 6:10 - 8:10 p.m. January 19th

Students will study basic principles, concepts and sociological ways of viewing the human condition.

Preventive Stress Management In Organizations 4 cr with Deborah Noble

spaces avail.: 15 Adv./Non-Liberal

177 Livingston Street, Bklyn, NY, 6th floor Tuesdays 4:00 - 6:00 p.m. January 19th

This study examines the factors that cause stress in individuals in the workplace and identifies the costs of stress to the organization. Emphasis is placed on the principles and methods of preventive stress management from an organizational perspective, including the improvement of individual/organizational relationships, polices and procedures to mediate stress, and the design and use of effective stress management training, employee assistance programs and personal wellness programs. Note: This is a study group that will be partially delivered via the ANGEL platform.

Race & Politics: US, South Africa, Brazil 4 cr with Mamamelela Matlhako

spaces avail.: 15 Adv./Non-Liberal

177 Livingston Street, Bklyn, NY, 6th floor Tuesdays 4:00 - 6:00 p.m. January 19th

This will be a comparative study of race relations in the United States, South Africa and Brazil. It focuses on the politics and dynamics of race and relations.

Statistics 4 cr with Joe Washington

spaces avail.: 25 Adv./Liberal fulfills SUNY gen. ed. req in Mathematics - fully

335 Adams Street, Brooklyn, 24th Floor Tuesdays 6:30pm-8:15pm

This study is for students in the cohort program in community health and will meet at 335 Adams St, 24th floor. It is open to other interested students as well. Students will study the principles, problem solving methods, and common applications of statistics. Study group participants will study the fundamental concepts which underlie descriptive and inferential statistics, and learn to apply these concepts to the process of data collection, organization, and analysis.

Strategic Management 4 cr with Deborah Noble

spaces avail.: 15 Adv./Non-Liberal

177 Livingston Street, Bklyn, NY, 6th floor Tuesdays 6:10 - 8:10 p.m. January 19th

This study will explore strategic business management practices using cases studies from well known organizations that students can relate to. The cases will cover the key topics in business management and will provide students with a view of real workplace situations. Prerequisite: Familiarity with basic management theories, concepts and practices. This study group will use ANGEL.

Theatre, Education & Community Health 4 cr with Lucy Winner

spaces avail.: 25 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

335 Adams Street, Brooklyn, 24th Floor Tuesdays 4:30-6:15pm

This study is ONLY for students in the cohort program in community health and will meet at 335 Adams St, 24th floor. In this study, we will combine theory and practice to explore ways in which theatre can be used as a tool for education and social change, particularly in relation to issues of community health (broadly defined). Theatre in adolescent AIDS and violence prevention provides a model. Focusing on techniques of spectator participation and empowerment, we will look at such groups as Teatro Vida, and the SPARK Peer Players, as well as international projects in health theatre. We will examine the sources for this work in activist and educational theatre--Brecht, The Federal Theatre Project, Boal in Brazil and Theatre-in-Education in England.

Wednesdays

Computer Applications 4 cr with Aleksandr Epelbaum

spaces avail.: 15 Intro/Non-Liberal fulfills SUNY gen. ed. req in Information Management - fully

177 Livingston Street, Bklyn, NY, 6th floor Wednesdays 6:10 - 8:10 p.m. January 20th

This study is designed to educate students to use computers effectively for business and personal applications. It prepares the student to analyze data, to develop critical thinking, and to discover effective solutions in real-life situations and in business problems. The study includes general concepts of how the personal computer operates, and the vocabulary and uses of popular application software. Topics covered in this study are: introduction to computers, Internet basics, performing with Word, integration/Word and the web, Excel, integration/Excel and the web, Access and PowerPoint, and integration/PowerPoint and the web. Hands-on projects will be assigned.

History of Social Welfare & Social Work in the United States 4 cr with Emil Moxey

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street, Bklyn, NY, 6th floor Wednesdays 6:10 - 8:10 p.m. January 20th

The student will study contemporary social work practice in its social welfare context by tracing its historical development from the turn of the century, 1885-1900, to the present. The student will examine the Judeo-Christian and other religious roots of the field as well as the development of public welfare, the roles played by various contributors, and the influence of social phenomena such as immigration and the industrial-urban revolution. The student will abstract appropriate readings.

Sex in Western Civilization 4 cr with Jim Wunsch

spaces avail.: 20 Adv./Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

177 Livingston Street, Bklyn, NY, 6th floor Wednesdays 6:10 - 8:10 p.m. January 20th

This study analyzes changing attitudes toward sexual behavior from ancient Greece to Renaissance Europe. How did religion, politics, and economics contribute to changing manners and mores? The aim here is to gain a better understanding of the course of Western Civilization.

Spanish I 4 cr with John Estrada

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

177 Livingston Street, Bklyn, NY, 6th floor Wednesdays 6:10 - 8:10 p.m. January 20th

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Understanding Poverty 4 cr with TBD,

spaces avail.: 20 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street, Bklyn, NY, 6th floor Wednesdays 4:00 - 6:00 p.m. January 20th

This study will focus on various aspects of poverty in the United States, emphasizing the experiences of the past thirty years. We will begin by exploring different reasons for why it is important to study poverty. We will then examine how poverty is measured and defined, and how this influences our understanding for why poverty exists. Different theories of poverty will then be considered, including the possible roles of individual, structural, and institutional factors, and the influences of government income-support programs. Throughout, the readings and discussions will highlight the ways in which collaboration across the various disciplines can enhance our understanding of the multiple problems that lead to poverty, and guides the formulation of policies to prevent and alleviate poverty. One of the goals of this study is to introduce the student to uses of inequality and social policy-making, implementation and analysis. Student will be encouraged to critically analyze one specific social policy in its historical, political and social welfare context.

Urban Education 4 cr with Mamamelela Matlhako

spaces avail.: 20 Adv./Liberal

177 Livingston Street, Bklyn, NY, 6th floor Wednesdays 4:00 - 6:00 p.m. January 20th

Through various readings and discussions, we will explore key sociological approaches to the study of education and its role in modern society. Mainly, we will contend with themes examining the sources of educational change, the organization, content of schooling on social stratification and the relationships between the educational system and other social institutions.

Thursdays

College Writing A 2 cr with Karyn Pilgrim

spaces avail.: **18** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

177 Livingston Street, Bklyn, NY, 6th floor Thursdays 4:00 - 6:00 p.m. January 21st

The purpose of this study is to provide students with a basic skill set for writing at the college level. Part A will cover the fundamentals for writing clearly and effectively, focusing on the mechanics of language and structure as well as exploring various rhetorical strategies writers make use of. We will stress writing as a process involving constructive feedback, revision and self assessment as an integral part of evolving our craft.

College Writing B 2 cr with Karyn Pilgrim

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

177 Livingston Street, Bklyn, NY, 6th floor Thursdays 4:00 - 6:00 p.m. January 28th

College Writing B will expand the exploration of writing initiated in College Writing A to include the integration of multiple sources into our writing. We will discuss various strategies authors make use of to synthesize, compare and contrast, and evaluate the works of others. As in College Writing A, we will work in an intensive and supportive workshop setting, sharing our own writing and offering each other feedback.

Crafting the Prior Learning Essay: Writing, Learning & Experience 2 cr with Karyn Pilgrim

spaces avail.: **15** Intro/Non-Liberal

177 Livingston Street, Bklyn, NY, 6th floor Thursdays 6:10 - 8:10 p.m. January 28th

This study is designed to ease students through the challenges of drafting their prior learning requests. Working together with peers, students will learn methods to brainstorm, evaluate, and develop careful articulations of their life experiences which can translate into effective essays for gaining college credit. It is recommended that students take this study along with Educational Planning. This study is intended to assist students in their own writing process rather than evaluate prior learning.

Educational Planning 2 cr with Karyn Pilgrim

spaces avail.: **20** Intro/Liberal

177 Livingston Street, Bklyn, NY, 6th floor Thursdays 6:10 - 8:10 p.m. January 21st

This study is meant to guide the student through the complex and rewarding process of designing a degree plan. Through the integration of readings, research, brainstorming and writing exercises, students will draft, revise and compile a degree plan that suits their individual interests, experience and goals. Specifically, students will learn how to assess their degree plans according to their personal needs as well as the expectations and demands of the professional world.

Mathematics 4 cr with Jeff Stern

spaces avail.: **20** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street, Bklyn, NY, 6th floor Thursdays 6:10 - 8:10 p.m. January 21st.

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

Psychology of the Family 4 cr with Rena Bushman

spaces avail.: **20** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street, Bklyn, NY, 6th floor Thursdays 4:00 - 6:00 p.m. January 21st.

This study group will explore the development of the family and its interactive influence on psychological development. Its focus will be to develop an awareness of the progression of normal family development and the salient issues throughout the family life cycle. Topics include the dynamics of families, the role of siblings in development, typical danger situations of childhood, the effects of divorce on child development, and the identification of adaptive and maladaptive family structures.

Research & Writing 4 cr with Brett Truitt

spaces avail.: **20**

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street, Bklyn, NY, 6th floor Thursdays 6:10 - 8:10 p.m. January 21st.

The primary purpose of this study group is to enable students to learn the basic mechanics of research writing. Students will participate in both group discussions and periodic individualized sessions with the study group leader. An appropriate topic will be selected and narrowed down, and areas of documentation identified, followed by a written and oral presentation. Students will be expected to use various references in order to complete an in-depth study.

Meeting dates/times/locations not yet published

The Environment: Threats & Realities 4 cr with Michael Metz

spaces avail.: **25**

Intro/Liberal

fulfills SUNY gen. ed. req in Natural Sciences - fully

*** Meeting dates/time/location not yet determined ***

This group study invites students to examine concerns about the environment. From global warming to air pollution, from toxic waste to the potential dangers of terrorist attacks, we are affected by the state of our surroundings. This study considers actual environmental threats and realities from a scientific standpoint.

Metropolitan NYC Study Groups

Mondays

Academic Planning 4 cr with Ruth Goldberg

spaces avail.: 20 Intro/Non-Liberal

325 Hudson Street Mondays 6:30-8:30pm Begins January 25, 2010 and meets weekly.

Students will develop degree plans, which will serve as the structure for their studies at Empire State College. Students will write a series of essays documenting their college-level prior learning experience to be evaluated for credit as part of this process. This is only for students who have Ruth Goldberg as a primary mentor. All other students should plan to do Academic Planning with their own primary mentors. This study is for matriculated students.

Academic Planning for Performing Arts & Interdisciplinary Studies 4 cr with Lucy Winner

spaces avail.: 12 Intro/Non-Liberal

325 Hudson Street Mondays 4:00-6:00pm Begins January 25, 2010 and meets weekly.

This study is for students (Lucy Winner's academic planning mentees only) who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will take the steps involved in researching and planning the degree, developing areas for assessment of prior learning, etc. By the end of this study, the student will have completed writing essays in all the areas of life experience, will have finalized plans for a degree program, and will have turned in a completed portfolio. This study is for matriculated students.

Academic Research Strategies 2 cr with Cathy Leaker

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Mondays 4:00-6:00pm Begins February 1, 2010 and meets every other week.

Too many term papers and too little time? This 2-credit group study is designed to support students as they develop and pursue formal research projects. The instructor and students will create a collaborative workshop environment in which we assist each other to frame specific lines of inquiry and to write in depth, critical research papers based on those inquiries. Join us as we work together to create new knowledge and become active participants in the academic community. In the process, we'll prove that research writing can be fun, stress free and productive!

Career Building Through ePortfolio 4 cr with Gohar Marikyan

spaces avail.: 15 Intro/Non-Liberal

325 Hudson Street Mondays 4:00-6:00pm Begins January 25, 2010 and meets weekly.

Career Building Through ePortfolio is designed for students who are interested in designing their own ePortfolio for personal and career purposes. Through this study students will learn to design, create and maintain their own ePortfolio. For this purpose the student needs to master basic web design and web-publishing skills, HTML document editing, graphics processing, file organization, file transfer and management, and to upload and download files. The culmination of this study will be the creation of a complete personal ePortfolio. Weekly hands-on projects will be assigned.

Conflict Resolution in Communities & Organizations 4 cr with David Gechlik

spaces avail.: 15 Adv./Liberal

325 Hudson Street Mondays 6:10-8:10pm Begins January 25, 2010 and meets weekly.

This study explores the major conflicts that exist within the workplace and community. We will examine interpersonal conflicts, organizational conflict, intra and intergroup conflict, and ethical evaluation of conflict management. Specific areas to be covered include: conflict and competition, dynamics of intergroup conflicts, ethics and morality, contract negotiation, and role conflict. The other goal of study will be to learn concepts and skills to resolve conflicts successfully. Students will learn feedback and debriefing skills in order to improve performance and understanding of conflict resolution.

Crafting the Prior Learning Essay: Writing, Learning & Experience 2 cr with Cathy Leaker

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Mondays 4:00-6:00pm Begins January 25, 2010 and meets every other week.

This writing study is designed to help students develop their prior learning essays by encouraging them to assess the relationship between writing, learning and experience. Students enrolling in this study will work with the mentor and with each other to identify their

prior learning and to articulate that learning in a series of formal essays. This study is intended to supplement the academic planning study and does not evaluate prior learning. Students should consult with their primary mentors before enrolling in this study.

Economics/Micro 4 cr with Victoria Vernon

spaces avail.: **25** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 4:00-6:00pm Begins January 25, 2010 and meets weekly.

Microeconomics examines rational behavior and a decision making process of the individual consumer and the individual firm. Here are some of the questions we will discuss in this study: How are prices and wages determined? How do people maximize their satisfaction given limited money and time? How do firms compete and maximize profits? Are monopolies bad? Why do we need government regulation?

ESC 101: Introduction to College Study & Preparation for Degree Planning 4 cr with Brett Sherman

spaces avail.: **15** Intro/Non-Liberal

325 Hudson Street Mondays 6:10-8:10pm Begins January 25, 2010 and meets weekly.

This study group is designed as an extended orientation opportunity to prepare students to be successful at Empire State College (ESC). Students will assess their learning styles and develop college-level skills in reading, research and writing and will become familiar with ESC practices and how to navigate the ESC environment. The study will also provide an initiation into degree planning requirements, resources and activities. Students will explore career and degree options, professional and academic expectations, and will work on preliminary stages of degree planning. This study is for matriculated students.

ESC 101: Introduction to College Study & Preparation for Degree Planning 4 cr with Marnie Evans

spaces avail.: **15** Intro/Non-Liberal

325 Hudson Street Mondays 6:10-8:10pm Begins January 25, 2010 and meets weekly.

This study will be taught in conjunction with Brett Sherman. The study group is designed as an extended orientation opportunity to prepare students to be successful at Empire State College (ESC). The study will also provide an initiation into degree planning requirements, resources and activities. Students will assess, develop and practice college-level skills in critical reading, research and writing and will become familiar with ESC practices and how to navigate the ESC environment. Students will explore career and degree options, professional and academic expectations, and will work on preliminary stages of degree planning. This study is for matriculated students.

Introduction to College Algebra 4 cr with Joe Washington

spaces avail.: **25** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Mondays 6:10-8:10pm Begins January 25, 2010 and meets weekly.

In this study we will review some elementary rules of math and then proceed to learn the principles and applications of algebra. There will be discussion, problem solving, and possibly individual projects. Students who plan to study statistics, economics, accounting or any science, as well as those who want to gain quantitative skills, will find this study useful.

Introduction to Film & Video Editing 4 cr with Shaun Gamboa

spaces avail.: **8** Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Mondays 6:10-8:10pm Begins January 25, 2010 and meets weekly.

Students in this study will learn to edit footage using various online and off-line video editing techniques and systems. Students will also develop an understanding of the principles and history of editing through screenings and reading assignments. Particular attention will be paid to the element of sound design that contribute to the overall construction of pace and rhythm. Students will be expected to create one silent and one sound exercise, working individually and in small groups. No prior knowledge or experience is necessary. Students taking the study at the advanced level will have an additional written assignment and an additional creative project.

Introduction to Psychology 4 cr with Deborah Moore

spaces avail.: **25** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 4:00-6:00pm Begins January 25, 2010 and meets weekly.

This study is designed to familiarize students with the basic concepts of psychology. Students will examine various psychological concepts and theories from the following areas: social psychology, developmental psychology, cognitive psychology, personality psychology, behavioral psychology, and abnormal psychology.

Painting on Paper 4 cr with Ana Kiley

spaces avail.: **10** Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Mondays 6:10-8:10pm Begins January 25, 2010 and meets every other week.

This group tutorial will present a variety of techniques and methods for creating a body of artwork in watercolor and/or other works on paper. There will be 7 group meetings, in addition to guided independent work. This study will present a variety of techniques and methods for creating a body of artwork in watercolor and/or other works on paper. The study will begin with art viewing, demonstration, creation, and critique. We will begin with ink, gouache and evolve into watercolor and other mediums. Students will then work independently on producing a unified portfolio of work for submission. In addition to regular assignments and production, students will be assigned a number of exhibitions and museum collections to view and to report on in at least three short response papers. Students will also write a short description of their final project and, along with the submission of the work, include a one page reflective paper on what they have accomplished, both technically and creatively. The final portfolio will consist of a final project plus selected representative pieces from the entire term. This is an advanced study that students should be prepared for by prior college level work in drawing or painting. Participants will be required to purchase paints, watercolor paper, and brushes, though a variety of price points are available for all materials. In addition, a technique book will be helpful. There is no required text for this study.

Race, Class & Gender 4 cr with Jill Hamberg

spaces avail.: 25 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 6:10-8:10pm Begins January 25, 2010 and meets weekly.

This study group will explore social, economic, and political inequalities based on race, class, and gender in the United States. The meaning of race, class, and gender, the interactions of these three concepts in various social institutions, and their impact upon our lives will be discussed.

The New York City Business of Fashion 4 cr with Erella Regev

spaces avail.: 25 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 1:00-3:00pm Begins January 25, 2010 and meets weekly.

New York City is the fashion capital of the world generating billions in sales, creating ten thousands of jobs and setting global design trends. The NYC fashion industry, import/export garment businesses, fashion tourism, fashion events and fashion magazines are the context of the study. The group will study NYC business of fashion from economic, labor relation, social, cultural and international perspectives. Of particular interest are the impact of immigration, diversity, celebrities, and the NY entertainment industry on the business of fashion. The study includes several planned field trips (The Garment District, the fashion walk of fame, wholesale retailers, designer showroom and flag department stores).

US: A New Yorker's Perspective 4 cr with Jim Wunsch

spaces avail.: 25 Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Mondays 11:00am-1:00pm Begins January 25, 2010 and meets weekly.

This study explores the story of America from Verrazano to Bloomberg, as told by New Yorkers from all walks of life.

Tuesdays

Academic Planning 4 cr with Janet Bachant

spaces avail.: 15 Intro/Non-Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins January 19, 2010 and meets every third Tuesday of the month.

Students in Academic Planning explore their educational needs and construct a personalized degree program proposal based upon those needs. In the process, they become familiar with the academic procedures of Empire State College, use of the Angel platform, and the areas of study available to them. This often involves introductory reading in the field, informational interviews, as well as an examination of inner wishes. Students will develop an Academic Wish List, and will submit a Degree Program Proposal, a Degree Program Rationale that explains their goals and choices, and a SUNY General Education grid that specifies how they have met the General Education requirements. Part of degree program planning may consist of evaluating prior learning through essays, transcripts and standardized tests. This study is for matriculated students only.

Accounting II 4 cr with Keith Rhodd

spaces avail.: 15 Intro/Non-Liberal

325 Hudson Street Tuesdays 4:00-6:00pm Begins January 19, 2010 and meets weekly.

This study introduces terminology used in the accounting profession; the methods of recording and reporting accounting concepts such as: Accounting for Partnerships; Accounting for Corporations; Management Accounting; Cost Behavior and Cost -Volume-Profit; Analysis; Budgetary Planning and Control; and Decentralized Performance Evaluation.

American Social History to 1865 4 cr with Steve Tischler

spaces avail.: 25 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins January 19, 2010 and meets weekly.

Participants in this study examine American history from the standpoint of ordinary people rather than that of elites. By examining life within the community and on the job, students acquire a more complete picture of the past and, in a sense, write themselves and their ancestors back into history. Rather than memorize names and dates, students explore the patterns of everyday life for slaves, immigrants, and Native peoples.

Business Ethics 4 cr with Susan Tratner

spaces avail.: 15 Adv./Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins January 19, 2010 and meets weekly.

Although business ethics is in the news, do we really know what it means? The study explores how businesses interact with society in the United States, which reflects culturally based ethical concerns. There will be a opportunities for students to pursue their own interests within the overarching subject matter. This study fulfills the registered area of study guidelines for Business, Management and Economics for studies in ethics and social responsibility.

Business Law & the Legal Environment I 4 cr with Justin Giordano

spaces avail.: 20 Intro/Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins January 19, 2010 and meets weekly.

This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

Children's Literature 4 cr with TBD,

spaces avail.: 20 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Tuesdays 4:00-6:00pm Begins January 19, 2010 and meets weekly.

This study group introduces students to the scholarly, academic study of children's literature. The study will likely include teaching-related components such as educational theory and approaches, pedagogy, lesson planning, and so forth. The study will introduce a wide variety of literature written for children, ranging from picture books through middle grade literature. We will look at writing about young people from diverse backgrounds, and cover a range of genres including realistic stories, fantasy, historical fiction, series fiction, poetry, drama, and nonfiction. We will discuss how to evaluate the quality and usefulness of texts for children, and some of the current scholarly issues in this exponentially growing new discipline. We will immerse ourselves in the beauty and magic of tales for children.

Culture of Food 4 cr with Susan Tratner

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street Tuesdays 4:00-6:00pm Begins January 19, 2010 and meets weekly.

Food is a need. Bagels with cream cheese or yak milk tea or fried grasshoppers on toast are all culturally appropriate ways to fill this need. What we eat defines who we are and how others view us. This study will look at food and its cultural, economic and political aspects. A prior background in the study of anthropology will greatly assist the student in successfully completing the study. If a student who does not have this background wishes to register, contact the mentor for a handout that can be a substitute.

Drawing (Metro) 4 cr with Raul Manzano

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins January 19, 2010 and meets weekly.

This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model. There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch-journal. Personal expression is encouraged. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. 10% discount at selected art stores with ESC student Id. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Metropolitan Center. Students should contact the instructor at Raul.Manzano@esc.edu.

Mind & Brain 4 cr with Janet Bachant

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
Social Sciences - fully

325 Hudson Street Tuesdays 4:00-6:00pm Begins January 19, 2010 and meets weekly.

This study introduces the student to the emerging field of neuroscience. The first part of the study provides an examination of the basic anatomy and physiology of the brain with emphasis on how neurobiology affects psychological functioning. Students will take online

quizzes on the material. The second half of the study will be focused on how neurobiological functioning influences and is influenced by the psychotherapeutic process. This advanced level study is recommended for students interested in counseling as a career. Permission of the instructor is required.

Psychology of Special Needs Populations 4 cr with Rena Bushman

spaces avail.: **25** Intro and Adv./Liberal

325 Hudson Street Tuesdays 6:10-8:10pm Begins January 19, 2010 and meets weekly.

This group is appropriate for students with prior study in psychology. Students will examine the ways in which theories of human development and models of typical patterns of growth and development do and do not help us understand people with particular physical, psychological, and intellectual challenges. They will examine contexts of development and a broad range of issues that affect people with these challenges.

Spy Stories: Espionage in Fiction & Film 4 cr with Cathy Leaker

spaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins January 19, 2010 and meets weekly.

"We have learned in recent years to translate almost all of political life in terms of conspiracy. And the spy novel, as never before, really, has come into its own." John le Carre In this study we'll explore how writers have used "the spy" for imaginative and political purposes. We'll engage a narrative history of the shadowy world of international espionage, beginning with the origins of spy fiction, through the role of spy novels in supporting and critiquing the Cold War, and finally the re-emergence of the spy in the era of Globalization and the War on Terror. We'll also at how gender factors into these narratives, from the all male world of the "Great Game," to the era of sex and the secret agent, to the recent emergence of women as formidable spies in their own right. We'll even save a little time to analyze spies on the silver screen, the television screen and in cyberspace. Cloak and Dagger Optional.

The History of the Foreign Policy of the United States 4 cr with Tom Grunfeld

spaces avail.: **15** Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Tuesdays 6:10-8:10pm Begins January 19, 2010 and meets weekly.

With the United States mired in wars in Iraq and Afghanistan and threatening wars with Iran and North Korea, the subject of U.S. foreign policy is being widely discussed. Where did these policies come from and what do they mean? Current foreign policies in the Middle East and elsewhere will be discussed. What's not often discussed, however, is the historical context in which these policies have been formulated. This study is designed to help students better understand and evaluate current U.S. foreign policy by examining the historical development of this country's foreign affairs from it's earliest times, just prior to the American Revolution, through colonial acquisition, the emergence of the U.S. as a superpower, the Cold War and up to the current Bush Doctrine. We will study the changing facets of these policies and the various arguments over them in each historical period. While the majority of the readings will be from an American perspective, there will also be readings from those most affected by these policies. Throughout this study students will be expected to keep up through newspapers, magazine, the Internet, etc. with current events as they pertain to the foreign affairs of the United States.

Thinking about Learning & Schooling 4 cr with Alan Mandell

spaces avail.: **12** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Tuesdays 4:00pm-6:00pm Begins January 19, 2010 and meets weekly.

The goal of this group is to read, think about, and discuss some interesting ideas regarding teaching and learning. We will not only examine ideas, criticisms, and visions of contemporary thinkers, but will try to apply them to the issues, problems, and conflicts in schools today.

US History through Fashion 4 cr with Kim Hewitt

spaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Tuesdays 4:00pm-6:00pm Begins January 19, 2010 and meets weekly.

Prerequisite: This is an advanced level study. College-level reading, writing and computer skills are required for this study. This is a hybrid course, which requires computer skills. This study will survey the ways in which fashion in the United States has been shaped by major developments in American history. Beginning with the development of the textile industry, this course will place fashion and the fashion industry within social, cultural and economic frameworks, and will cover a variety of topics including: industrialization, immigration, "becoming American," labor movements, gender and the women's movement, class differentiations, haute couture, consumer culture, and the influence of the entertainment industry and globalization on American fashion. Students will develop an understanding of the trajectory of fashion in American history, which will require both a knowledge of various aspects of fashion and fashion industry and of major trends in American history. Students will gain theoretical and concrete knowledge of how fashion "works" within the context of American history -- what purposes it serves, how it changes, how it reflects culture, and how it may be analyzed as a cultural and historical text. Students will be expected to demonstrate their analytical ability in several writing assignments.

Wednesdays

Academic Planning for BM&E Students 4 cr with Erella Regev

spaces avail.: 12 Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 20, 2010 and meets weekly.

Academic Planning is a study group designed for BM&E students. The study leads to development of a personalized degree plan based on the student's prior learning, experience, educational needs and future career goals. This degree plan will serve as guidelines for the student's academic work at Empire State College. The group will discuss various degree construction alternatives and gain insight on potential areas of study in the BM&E field. After the student researches the options in his/her field of interest, he/she will prepare a preliminary degree program and degree rationale which includes transfer credits and potential prior learning credits (CBE). Extensive use and participation in ANGEL shell for Education Planning is expected. This study is for matriculated students.

Advocacy for Social Change 4 cr with Jill Hamberg

spaces avail.: 15 Adv./Liberal

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 20, 2010 and meets every other week.

This study will examine a range of social, economic and political issues and the role of advocacy in raising awareness and achieving change. It will explore the strategies, tactics and methods of advocating for change as well as case studies that illustrate different advocacy approaches. Students will learn about advocacy around specific issues and in the broader context of social reform.

Business Mathematics 4 cr with Gohar Marikyan

spaces avail.: 25 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Wednesdays 4:00-6:00pm Begins January 20, 2010 and meets weekly.

Business Mathematics presents math skills and knowledge that can be applied in solving financial problems. The core topics include business finance, compound interest, annuities, sinking funds, and amortization, multiple payment plans, depreciation and overhead, taxes, business insurance, life insurance, wages and payroll. Students will also gain an understanding of financial instruments and terminology used in business finance. This serves as a foundation for further studies in business, management, accounting, and finance. Students will gain skills to manage personal finance. Students will use an online tutorial and course management system for assignments.

Cabaret Performance: History and Practice 4 cr with Lisa Parkins

spaces avail.: 20 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Wednesdays 4:00-6:00pm Begins January 20, 2010 and meets weekly.

The goals of this study group is to acquaint students with cabaret traditions in Europe during the late nineteenth century through the early decades of the twentieth century and explore performance-making skills within the cabaret genre so as to create a dynamic, performed response to the significant issues of our day.

Creative Writing: Fiction 4 cr with Karyn Pilgrim

spaces avail.: 18 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 27, 2010 and meets every other week.

This study explores, through practice, the craft of writing fiction. Each of the elements of fiction will be examined through readings and discussion, and implemented through writing exercises: narration, characterization, imagery and symbolism, dramatization, dialogue, voice and tone. Short fiction of exceptional writers such as Carver, O'Connor, Diaz, Wright, Kinkaid, Marquez, Gaitskill, and Wideman will be discussed with a particular focus on the choices that writers make, and which create their distinct and energetic writing styles. Students will produce carefully revised fiction of their own, and receive and offer feedback in constructive and affirming writing workshops.

Cultural & Intellectual History of Western Society (Part 2) 4 cr with Bernard Flynnspaces avail.: 25 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully
Western Civilization - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 20, 2010 and meets weekly.

This study will begin with the Renaissance, including the cultural and intellectual traditions of Greek and Roman antiquity, as they were reborn in Western Europe. We will begin to deal with the Renaissance, the beginning of modernity and the French and American revolutions. The relation of modern to pre-modern society will be considered. We will explore intellectual and artistic movements into the 20th century. The study will end by considering the rise and fall of totalitarian movements in our recorded history. No prior knowledge of the subject is assumed and a student need not have taken Cultural and Intellectual History of Western Society 1.

Dark Dreams: Horror Film, Cultural Memory & Visual Culture 4 cr with Ruth Goldbergspaces avail.: 25 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

325 Hudson Street Wednesdays 6:00-8:30pm Begins January 20, 2010 and meets weekly.

"In an age in which horrors of many kinds are both common and constant, it is the horror tale which seems to have consistently captured and expressed our collective fears and anxieties." - Barry Grant Students in this seminar will meet weekly to screen a wide variety of films and examine the critical literature on the horror film. We will look at the uses and social functions of horror, as well as the genre's methodologies and recurring themes. A series of important horror films will be examined for what they have to tell us about the cultures which produced them, and the reasons behind their enduring power and resonance in the lives of individual viewers. This study meets the General Education requirements in either the Arts OR Humanities, not both.

Digital Atelier 4 cr with Betty Wilde-Biasiny

spaces avail.: 4 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 20, 2010 and meets weekly.

This is an advanced study and students should discuss the study with the instructor before registering. This is a small group study that will also provide access to a creative arts workshop (an atelier) where students may produce fine art prints. The emphasis of the atelier is on digital printmaking, which is a hybrid studio practice of both computer graphics and printmaking. Students will have access to software such as Adobe PhotoShop CS3/4 and Illustrator, scanners and color printers to create works on paper. Students will have access to the workshop Wednesdays from 6-8 pm, but may also opt to work at home. In either case, they need the computer skills to be able to execute projects independently. The "atelier" is a studio or space to work that will be provided once per week, staffed by a studio assistant. Students will also work regularly with the mentor on designing their projects, receiving feedback on their work, and on a final critique. Students need to be computer literate and understand how to use (at least) one graphic software program and have worked in another studio art practice such as drawing, sculpture, printmaking, or painting. (Students who need more instruction on the Adobe software should register for Digital Photography, a group study held Thursdays, 6-8 pm.) Permission is needed prior to registering for this advanced art study.

Europe & Its Impact on the World 4 cr with Steve Tischler

spaces avail.: 25 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

325 Hudson Street Wednesdays 4:00-6:00pm Begins January 20, 2010 and meets weekly.

In this study, students examine the growth and impact of a market economy in Europe and how it helped to transform societies in Africa, the Americas, and Asia. In tracing the emergence of a market economy, students assess social, political, and cultural developments in Europe that were influenced by economic change. They also consider how Europe's initial transformation was stimulated by contacts with other parts of the world and how the expansion of Europe's economy relied upon relationships with Africa, the Americas, and Asia. Specific topics include a contrast between feudal and market societies; the origins of the Commercial Revolution and its impact on global trade and international relations; the Industrial Revolution, European society, and the Third World; and the "new" imperialism.

Gay & Lesbian Literature 4 cr with Cathy Leaker

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 20, 2010 and meets every other week.

This study will familiarize students with a rich and vibrant literary gay and lesbian literature. We'll read novels, poems and plays addressing such recurring themes as the closet and coming out; internalized homophobia; love and sex; alternative families; "sexual inversion;" drag and camp; and the invention of homosexuality.

History of Modern Japan 4 cr with Tom Grunfeld

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street Wednesdays 2:00-4:00pm Begins January 20, 2010 and meets weekly.

American has always seen itself as a European nation and in many ways it is. However, America also could be called a Pacific nation because of its long ties to East Asia and the Pacific region. Now the Pacific Rim is becoming more important. In the next 20 years or so, Asia will have 2/3 of the world's population. Japan is today the world's second largest economy. But how much do we know about this region? This study group is designed to introduce students to the essence of Japanese culture and to give them an understanding of modern Japanese history. By examining the historical development of its society, economy and politics, we will study the process by which Japan emerged from a feudal state to its present status as an economic superpower. Foreign intervention and the influence of foreign cultures will also be an important topic. US-Japan relations will also be a topic of study.

History of Puerto Rico: From the Tainos to the Present 4 cr with Jill Hamberg

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 27, 2010 and meets every other week.

Students will examine the trends in history of Puerto Rico from the native Tainos and Spanish colonization to the current Commonwealth status. Topics include the indigenous Taino and other Amerindian societies, the Spanish conquest, the economy of the Spanish colony, the role of enslaved Africans and slavery as an institution, the struggle for independence from Spain and the role of the United States, the significance of sugar and other crops, Operation Bootstrap, the conversion to commonwealth status, massive emigration to the U.S. mainland and the current situation.

Organizational Behavior 4 cr with Kesiah Scully

spaces avail.: 25 Adv./Liberal

325 Hudson Street Wednesdays 4:00-6:00pm Begins January 20, 2010 and meets weekly.

Blending theories from anthropology, sociology, and psychology, Organizational Behavior explores why people behave the way they do in organizations. Topics include leadership, motivation, group dynamics, decision-making, communication and organizational culture.

Philosophy and the Concept of Modernity 4 cr with Bernard Flynn

spaces avail.: 15 Adv./Non-Liberal fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Wednesdays 12:00-2:00pm Begins January 20, 2010 and meets every other week.

In the news today, there is much talk of a clash of civilizations, or as it is sometimes put, a conflict between modern and pre-modern societies. Within our own country there is a similar conflict that takes the form of the "culture wars." This study will address the question of what is meant by the notion of modernity. We will approach this question from both a philosophical and historical perspective.

Science & Western Civilization 4 cr with Marilyn Grapinspaces avail.: 20 Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
Western Civilization - fully

325 Hudson Street Wednesdays 3:30-5:30pm Begins January 20, 2010 and meets every other week.

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

Urban Children & Youth in Crisis 4 cr with Beverly Smirni

spaces avail.: 25 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 6:10-8:10pm Begins January 20, 2010 and meets weekly.

Using research studies, videos and texts, this study group will explore the effects of urban violence on children and youth. Students will examine urban violence and its consequences for children through the perspectives of community psychology, urban sociology, urban psychiatry, criminal justice, and human services.

Thursdays

Academic Planning in Visual Arts 4 cr with Raul Manzano

spaces avail.: 10 Intro/Non-Liberal

325 Hudson Street Thursdays 6:10-8:10pm Begins January 21, 2010 and meets weekly.

Academic Planning for students of Raul Manzano (only). Academic Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Credit by Evaluation, the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. This study is for matriculated students.

American Short Fiction 4 cr with James Camporeale

spaces avail.: 25 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Thursdays 4:00-6:00pm Begins January 21, 2010 and meets weekly.

Today's living writers are inheritors of a great tradition that articulates a vision of the American life. Beginning with classic American writers, this study will examine the development of the common human experiences of isolation and family, love and work, class and social status. With an emphasis on issues of race, class, and gender, the student will learn to analyze short texts. He or she will be introduced to skills in reading and interpretation for pleasure and insight, with an emphasis on how literature expresses, and also criticizes, contemporary ways of life. In addition, the student will become familiar with the short story genre and its conventions. Students will be given weekly reading and writing assignments, based on the readings. They will be expected to have read the assignment for the day in preparation for discussion. Students taking this study for advanced credit will be expected to complete additional reading and written assignments, as identified by the instructor.

College Writing 4 cr with Albert Castelo

spaces avail.: 17 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins January 21, 2010 and meets weekly.

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

College Writing A 2 cr with Albert Castelo

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

325 Hudson Street Thursdays 4:00-6:00pm Begins January 21, 2010 and meets every other week.

Please Note: You cannot be enrolled for College Writing A and B simultaneously. You must take College Writing A before you take College Writing B. The first part of a 2-part study, College Writing A is designed as a "laboratory" to help students write with confidence and success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to develop writing skills through intensive practice in a supportive and collaborative environment. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each other's work. This is an ideal study for writers who would like more time, attention and support in the early stages of their writing at Empire State College.

College Writing B 2 cr with Albert Castelo

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

325 Hudson Street Thursdays 4:00-6:00pm Begins January 28, 2010 and meets every other week.

Please Note: You cannot be enrolled for College Writing A and B simultaneously. You must take College Writing A before you take College Writing B. The second part of a 2-part study, College Writing B is designed as a "laboratory" to help students write successfully for college audiences. Like College Writing A, College Writing B operates on the premise that writing is a process developed over time; as such, the study will rely on the same collaborative and incremental method we used in College Writing A. Although the rhetorical situations in College Writing B are more complex than those in College Writing A, our group meetings will continue to be conducted as workshops in which students learn together how to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because College Writing B encourages students to incorporate outside information in their writing, we will emphasize researching and evaluating sources, as well as review and revision. This is an ideal study for writers who would like more time, attention and support as they continue to refine their writing at Empire State College.

Consumer Behavior: US 4 cr with Susan Tratner

spaces avail.: 15 Intro and Adv./Liberal

325 Hudson Street Thursdays 4:00-6:00pm Begins January 21, 2010 and meets weekly.

Consumers are both individuals and members of groups and cultures. This study will look at the ideas of consumer behavior first and then move to more focused studies of specific topics. A research paper and analytical writing will be required of students taking this study at the advanced level. This study assumes that the student is familiar with some of the concepts of marketing. Any student who is not, or who wants to "brush up" should contact the mentor for readings before the term begins.

Digital Photography 4 cr with Carol Warner

spaces avail.: 8 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins January 21, 2010 and meets weekly.

This is a digital photography workshop focused on digital imaging and printing. Digital Photography will cover aspects of photography and the camera that will enable students to use their own photographic images to print in this workshop. Students will use software such as Adobe PhotoShop and Illustrator, scanners and color printers to create photographic prints on paper. The development of a photographic portfolio will be the focus of the work, along with short assignments to strengthen the student's technical range. Students need to be computer literate and understand how to use (at least) one graphic software program and have worked in another studio art practice (such as photography, drawing, sculpture, printmaking, or painting).

English Grammar & Vocabulary for Academic Reading/Writing 2 cr with Brett Sherman

spaces avail.: 15 Intro/Non-Liberal

325 Hudson Street Thursdays 6:10-8:10pm Begins January 21, 2010 and meets weekly.

This study is designed for English language learners (ESL students) who are conversationally fluent in English, but need to acquire the vocabulary and grammar used in academic reading and writing and practice using it. Students will learn new vocabulary and review English syntax and apply their learning in reading and writing assignments.

Evolutionary Psychology 4 cr with Janet Bachantspaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Natural Sciences - fully

325 Hudson Street Thursdays 4:00-6:00pm Begins January 21, 2010 and meets weekly.

This study will provide students with an exploration of the new science of evolutionary psychology, a synthesis of psychology and evolutionary biology. It will trace the foundation of evolutionary psychology and explore the biological and psychological contributions to human functioning. The function of neurobiological adaptation to the challenges of survival, sex and mating, parenting and kinship, problems in group living, aggression, social dominance and cognition will be examined. This study is useful for those seeking to understand the evolutionary roots of human experience. Prior studies in psychology are recommended, but not required.

Finance I 4 cr with Keith Rhoddspaces avail.: **8** Intro/Non-Liberal

325 Hudson Street Thursdays 4:00-6:00pm Begins January 21, 2010 and meets weekly.

This study provides a comprehensive coverage of financial management topics that will enable the student to advance his/her understanding of the theoretical foundations and mechanics underlying financial management. The student is exposed to the core principles and concepts of the models applied in finance. Topics include the determination of interest rates and the time value of money; the sources and uses of financial information; the structure, role, and regulation of financial markets; the pricing of risk in financial markets; goals of investors; how firms manage their financial affairs, including planning, budgeting, and decision-making.

History of Social Welfare 4 cr with Lear Matthewsspaces avail.: **25** Adv./Liberal

325 Hudson Street Thursdays 6:10-8:10pm Begins January 21, 2010 and meets weekly.

In this study, the student will examine the historical background of social welfare in the United States from the colonial period to the present. Among the subjects covered will be: poor laws, scientific charity, child welfare, the public health movement, mental health, the settlement movement, welfare reform and public assistance up to the present. Special attention will be given to services to the aged, the relationship between social welfare and politics and services to diverse populations.

Research & Writing 4 cr with James Camporealespaces avail.: **17** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins January 21, 2010 and meets weekly.

Working within the framework of grammar, logic and rhetoric, this study group enables students to develop basic research skills that are necessary for academic achievement and that also are applicable in the world beyond the college environment. Students will learn how to narrow a topic, how to research and evaluate sources, and how to appropriately integrate and document these sources within their own writing. In addition, students will also learn public speaking skills. With these goals in mind, students' research will aim to contribute to an existent body of knowledge. Students should register for this study in consultation with their primary mentor.

School & Children in American History 4 cr with Jim Wunschspaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins January 21, 2010 and meets weekly.

This study tells the story of American history through the eyes of children including African American, native American, immigrants, the middling classes and privileged. A particular concern here is with the social consequences of America's demand for ever more advanced academic credentials. Students will be required to participate in weekly discussions and to access all assignments on the Angel online system.

Spanish I 4 cr with John Estradaspaces avail.: **25** Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

325 Hudson Street Thursdays 6:10-8:10pm Begins January 21, 2010 and meets weekly.

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

Saturdays

Concepts of Biology 4 cr with Denis Kissounkospaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

325 Hudson Street Saturdays 10:00am- noon Begins January 23, 2010 and meets weekly.

Basic concepts of biology and ecology will be discussed. The study includes an overview of the cell structure, basic chemical molecules and reactions in a cell, principles of genetics and inheritance, evolutionary theory and diversity of living species, ecology and behavioral adaptations.

Deviant Behavior 4 cr with David Fullard

spaces avail.: 25 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Saturdays 1:00-4:00pm Begins January 23, 2010 and meets weekly.

This study will consist of an analysis of the manner in which societies come to define certain behaviors as deviant. Particular attention will be paid to the social and cultural processes attendant in modern America upon such problems as social disorganization and conflict, civil disorder and violence, crime, mental illness, suicide, addiction, and sexual deviance. Selected theories of deviance will be examined critically. Although there are no prerequisites for this study, it would be helpful for the student to have prior knowledge of Criminology, Juvenile Delinquency, Criminal Justice or Juvenile Justice.

Interpreting Art/Museums in New York City 4 cr with Raul Manzano

spaces avail.: 16 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

325 Hudson Street Saturdays 1:00-4:00pm Begins January 23, 2010 and meets weekly.

This introductory group study will take place at various New York City art museums where students will view permanent collections and current exhibitions. The study will acquaint students with major movements in art throughout history. Special attention will be placed on providing a diversity of museums, artists, styles, and time periods. Museum visits will be coordinated around thematic readings. Students will read assigned material, write 4-6 page response papers for each of the museum visits. A lecturer will accompany museum tours, where applicable. Meets every other Saturday. This study meets the general education requirements in either the Arts OR Humanities, not both.

Radiation Around US 4 cr with Denis Kissounko

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

325 Hudson Street Saturdays 12:30 - 2:30pm Begins January 23, 2010 and meets weekly.

The radiation is usually associated with Hiroshima and Nagasaki atomic bombing or Chernobyl disaster. However, it also provides us with electricity, as well as having applications in medicine diagnostics (radiology), therapy (radio therapy), some simple household devices (e.g. smoke detectors) etc. The course is aimed to show all negative and positive aspects of chemical (particle) and physical (wave) types of radiation. Thus, the course will cover the basic concepts of radiation from chemical and physical science, and look at radiation applications such as nuclear energy, medicine and household devices, as well as the earth and atmospheric radiation around us.

Women in Photography 4 cr with Mel Rosenthal

spaces avail.: 20 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Saturdays 10:00am-4:00pm March 6, 13, 20, and 27, 2010

In this intensive workshop students will examine the role of women in photography and the contribution of women to photojournalism, to art photography, and to commercial and fashion photography. If students would like to register for more than 4 credits, please contact Mel Rosenthal.

Staten Island Study Groups

Mondays

Crisis Intervention 4 cr with Joseph Yogtiba

spaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - partially

Staten Island Mondays 4:00 - 6:00 p.m. Jan. 25 - Apr. 26

The study will explore the concept of crisis and analyze, in detail, the different sources, levels, and consequences of crises. Common causes of crises such as loss, violence, war, and disasters (man-made and natural) will be examined. Different approaches and models of assessment will be critically analyzed.

Diversity in the Workplace 4 cr with Thomas Kernodle

spaces avail.: **15** Adv./Liberal

Staten Island Mondays 6:10 - 8:10 p.m. Jan. 25 - Apr. 26

The purpose of this course is to explore the changing roles of diverse groups in the workplace with emphasis on women and minorities as managers and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness.

Ecological Literacy: K-12 4 cr with Marlene Hurley

spaces avail.: **25** Adv./Liberal

Staten Island Mondays 4:00 - 6:00 p.m. Jan. 25 - Apr. 26

This study will be performed only as a group study. One of our major global political issues is the environment; however, we are not preparing students in schools today to become knowledgeable decision-makers on environmental issues. This study is for students who want to prepare for a new age in education...a world of schooling that recognizes the value of saving the planet by educating children about the environment throughout their school years. Environmental education is interdisciplinary, issue-based, and should create in children an appreciation for sustaining the natural world. Ecological literacy indicates a personal knowledge of the environment.

Historical Foundations of Education 4 cr with Marlene Hurley

spaces avail.: **12** Intro/Liberal

Staten Island Mondays 6:10 - 8:10 p.m. Jan. 25 - Apr. 26

This small group study will be offered alternate weeks throughout the term and is a requirement for students concentrating in Educational Studies. How did education change over time? How did it become what it is today in the U.S.? This study will pursue these questions and many others as it takes the student on a journey through the historical, philosophical, sociological, economical, psychological, and political foundations of education from ancient times in Europe through modern times here. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that meets their needs.

Multicultural Education & Human Diversity 4 cr with Marlene Hurley

spaces avail.: **12** Adv./Liberal

Staten Island Mondays 6:10 - 8:10 p.m. Jan. 25 - Apr. 26

This advanced level study situates human diversity within an historical, science-based context through its beginnings in human migration. A case study approach, centered in educational settings, provides rich material for examining one's own beliefs and society's approach to multicultural education. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that meets their needs.

Tuesdays

Children's Literature 4 cr with Russell Siller

spaces avail.: **25** Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Staten Island Tuesdays 4:00 - 6:00 p.m. Jan.19 - Apr. 27

Children's Literature is a study intended to explore how fairy tales, fables, and classic children's tales enable children to make sense of the world in which they live. These classic tales assist children in the maturation process by getting them involved in those stories that address their greatest fears, that offer a pathway to growth and development, and provide a reassuring resolution. Using Piaget, Erikson, Jung, and Bettelheim as their guides, students will assess how these tales correspond to the social and emotional development of a child.

For their final project, students will submit a creative project such as a children's book or puppet show.

Cultural Anthropology 4 cr with Margaret Souza

spaces avail.: 25 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Other World Civilizations - fully

Staten Island Tuesdays 4:00 - 6:00 p. m. Jan 19 - Apr. 27

This study will provide a general introduction or review to the understanding of human behavior from a social and cultural perspective. The study examines the holistic perspective that anthropologists use in their discipline. It illustrates the participant observation research method and provides students an opportunity to do a research project using this method. Students begin this study reading an assigned text. Then students read ethnographies in the areas of their choice. They may select a geographic area or a specific issue upon which they would like to focus. The roots of such concepts as racism, sexism, etc. will be exposed as this study develops ways in which knowledge has been acquired and supported in a narrowly defined framework. The general concepts and ways of approaching the study of peoples will be embedded in social theory and analysis. If taken at the advanced level students, will build upon the foundational material and pursue their interest either in an ethnographic area or a topic area in the field. Students will be able to negotiate the materials for their reading of ethnographies with the mentor and share these materials on ANGEL as well as in the group setting. This study can meet the Other World Civilizations general education requirements if the student selects ethnographic material from non-Western societies. It also meets the general education requirement for social sciences. If students wish to take this study for other than 4 credits they should discuss it with the component mentor and their mentor.

Illness in Literature 4 cr with Margaret Souza

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Staten Island Tuesdays 6:10 - 8:10 p.m. Jan. 19 - Apr. 27

This study looks at health and issues of illness as written about in various forms of literature. Students will read novels, plays, memoirs and other types of literature. The study will commence with a review of how to read fiction. It will then provide students with a variety of issues in relation to health, illness and death. An important objective will be thinking about these modalities as social commentary. Students will develop an understanding of the various forms of literature reflecting on such issues as voice and audience. Students will have an opportunity to write in two various modalities as part of the requirements for this study.

Introduction to Computers I: Microcomputers 4 cr with Al Arcuri

spaces avail.: 15 Intro/Non-Liberal fulfills SUNY gen. ed. req in Information Management - fully

Staten Island Tuesdays 4:00 - 6:00 p.m. Jan. 19 - Apr. 27

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Introduction to Computers II: Microcomputer Applications & Internet Research 4 cr with Al Arcuri

spaces avail.: 15 Intro/Non-Liberal fulfills SUNY gen. ed. req in Information Management - fully

Staten Island Tuesdays 6:10 - 8:10 p.m. Jan.19 - Apr. 27

This study is designed for participants who have pre-existing knowledge of microcomputer use and are already familiar with how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word-processing, the creation of spreadsheets, and database management. In the study, students review these concepts and tasks and undertake an in-depth examination of how to conduct social science research using the Internet. Students learn key terms and concepts that are prerequisites for research on the Internet and how to manage and use information. Students learn to examine common files on the Internet and acquire an understanding of copyright guidelines. They learn to copy information and capture text, images, and data; conduct research via the World Wide Web using directories, virtual libraries, search engines, specialized databases, library catalogues, archives, email discussion group archives, and Usenet newsgroup archives. They also learn how to evaluate information by examining the source and by utilizing critical thinking skills in assessing the value of the information. Students also cite Internet sources with URL formats.

Public Speaking 4 cr with Russell Siller

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Tuesdays 6:10 - 8:10 p.m. Jan. 19 - Apr. 27

The primary purpose of the Public Speaking study is to provide students with communication skills necessary to speak confidently. Students will be encouraged to create a supportive environment so that each one of them will acquire the skill to deliver emotionally connected and informative speeches. Students will begin the process by focusing on such skills as articulation, relaxation, and movement. Additionally, they will study famous speeches for their content, organization and dramatic effect. Most importantly, students will compose and deliver prepared, extemporaneous, demonstration (how to) and persuasive speeches. Please note: Students must submit written copies, or where appropriate, outlines for each one of the speeches.

The Biology of Stress (Advanced) 4 cr with Mary Scullin

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Staten Island Tuesdays 6:10 - 8:10 p.m. Jan.19 - Apr. 27

The goal of this study is to understand the biology of the human stress response: how stress develops, how the body reacts to stress on a physiologic level, the disease processes that result from chronic stress and the physiologic self-regulation skills utilized to protect the body against the adverse effects of stress. Advanced study involves doing research/interview of one or several professionals who are working in the field of stress reduction.

The Biology of Stress (Introductory) 4 cr with Mary Scullin

spaces avail.: 15 Intro/Liberal

Staten Island Tuesdays 6:10 - 8:10 p.m. Jan. 19 - Apr. 27

The goal of this study is to understand the biology of the human stress response: how stress develops, how the body reacts to stress on a physiologic level, the disease processes that result from chronic stress and the physiologic self-regulation skills utilized to protect the body against the adverse effects of stress.

Wednesdays

African American Experience 4 cr with Kim Hewitt

spaces avail.: *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in American History - partially

Staten Island Wednesdays 6:10-8:10 p.m. Jan. 20 - Apr. 28

Prerequisite: College-level reading and writing skills. This study group will explore the challenges faced by African Americans after the Civil War and the subsequent decades and place these challenges within the larger context of American history since 1865. These years were explosive with changes in America including shifting race relations, various campaigns to promote racial equality, the development of black cultural movements, and a growing African American and national consciousness of Black identity. There will be 3-4 required texts and several writing assignments.

College Writing 4 cr with Ruth Losack

spaces avail.: 20 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Wednesdays 4:00 - 6:00 p.m. Jan 20 - Apr. 28

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component. If needed, alternative accommodations can be arranged upon request.

Economics/Micro 4 cr with Victoria Vernon

spaces avail.: 25 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Wednesdays 4:00 - 6:00 p.m. Jan. 20 - Apr. 28

Microeconomics examines rational behavior and a decision making process of the individual consumer and the individual firm. Here are some of the questions we will discuss in this study: How are prices and wages determined? How do people maximize their satisfaction given limited money and time? How do firms compete and maximize profits? Are monopolies bad? Why do we need government regulation?

Research & Writing 4 cr with Ruth Losack

spaces avail.: 8 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Wednesdays 6:10 - 8:10 p.m. Jan. 20 - Apr. 28

This small group tutorial introduces students to the fundamentals of college-level research writing. Students will become familiar with resources available in libraries and on the Internet and learn how to compile these resources into a working bibliography. Students will learn how to determine and narrow down a topic, craft a thesis, evaluate materials from a variety of sources, and integrate and document these sources within their own writing. In addition, students will be expected to make an oral presentation of their findings to the group.

Spanish II 4 cr with Francesca McAuliffe

spaces avail.: 25 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Staten Island Wednesdays 4:00 - 6:00 p.m. Jan. 20 - Apr. 28

Subjects for study include a review of Spanish I coursework, stem changing verbs, negative and affirmative expressions, formal and familiar commands, the position of adjectives, shortened forms, and adverbs, reflexive verbs, the preterit and imperfect tenses, direct, indirect, and double object pronouns, and the future tense of regular and irregular verbs.

The Wire & the War on Drugs 4 cr with Kim Hewitt

spaces avail.: 15 Intro/Liberal

Staten Island Wednesdays 4:00 - 6:00 p.m. Jan. 20 - Apr. 28

This study will explore contemporary views of the war on drugs and drug policies. Using the cable TV show *The Wire*, and several texts by sociologists, student will unearth the various factors that contribute to making commerce in illegal drugs profitable, and ways to stop it, as well as a variety of related social problems.

Working with Troubled Youth 4 cr with Robert Egan

spaces avail.: 15 Adv./Liberal

Staten Island Wednesdays 6:10 - 8:10 p.m. Jan. 20 - Apr. 28

This study will commence with a perspective on developmental issues. The sociological issues common among troubled youth and the clinical elements of working with these youths will be explored. Issues that will be developed within the course of this study will include positive youth development, skill building, peer group dynamics, gangs, drugs and other concerns related to this population.

Thursdays

American Dramatic Literature 4 cr with Paul Costello

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

Staten Island Thursdays 5:00 - 7:00 p.m. Jan.21 - Apr. 29

This study explores the issues of class structure, war, crime, race, gender and the immigrant experience in American society and how that experience is translated from drama to film.

American Sign Language II 4 cr with Theresa Padula

spaces avail.: 25 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Staten Island Thursdays 4:00 - 6:00 p.m. Jan. 21 - Apr. 29

Description: This second study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will continue to present ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.
Prerequisite: American Sign Language I

Art for Educators 4 cr with Janet Grillo

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

Staten Island Thursdays 6:10 - 8:10 p.m. Jan. 21 - Apr. 29

This study will be a survey of art history and a hands-on practice for Art Educators to learn to use art across the curriculum. The focus will be on creating lessons and activities that reflect the characteristics of the following historical periods; Prehistoric, Classical, Renaissance, Baroque, Impressionist, and Modern.

Business Ethics 4 cr with Thomas Kernodle

spaces avail.: 15 Adv./Liberal

Staten Island Thursdays 4:00 - 6:00 p.m. Jan. 21 - Apr.29

The purpose of this study is to examine the principles of ethics with relation to business decision-making and business strategies. The study will focus on integrating ethical decision-making into organizational behavior, strategy, and the challenges posed by the globalization of business practices. Topics considered include discrimination, affirmative action, sexual harassment, informational privacy, drug testing, ethics in advertising, business and the environment, and global ethics.

Introduction to Psychology 4 cr with Nina Mistier

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Critical Thinking - partially

Staten Island Thursdays 6:10 - 8:10 p.m. Jan. 21 - Apr. 29

The purpose of this study is to explore psychology's roots, theories and methods, along with current trends, in addition to new and alternative methods of thinking and healing.

Processes & Techniques of Researching Social Issues 4 cr with Joseph Yogtiba

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Thursdays 4:00 - 6:00 p.m. Jan. 21 - Apr. 29

The study covers the purposes, methods, designs, and data analyses in social research. The research process will be examined in detail including the operationalization of variables, as well as the collection, organization and analyses of data. Students in this study will undertake their own research projects from identification of issue through formulation of research question, review of the literature, to data analysis, results and conclusion from their research.

West African Lit & Culture 4 cr with Ruth Losack

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

Staten Island Thursdays 4:00 - 6:00 p.m. Jan. 21 - Apr. 29

Students will examine several West African cultures by reading and discussing the literature of notable West African writers and historians, including Chinua Achebe, Wole Soyinka, Toyin Falola, Kofi Awoonor, Ama Ata Aidoo, Chimamanda Ngozi Adichie, and Sembene Ousmane. Students will gain an understanding of indigenous peoples and cultures and the effects of colonialism as they read and discuss literature depicting precolonial, colonial and postcolonial periods. Students will be encouraged to be active participants in the learning process, engaging in weekly literary discussions, posing questions and researching terms, traditions and historical events, and exploring a culture, author, or written work in more depth in a final project.

Western Civilization - Pre 15th Century 4 cr with Paul Costello

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

Staten Island Thursdays 7:00 - 9:00 p.m. Jan. 21 - Apr. 29

This study is a survey of the significant historical trends (economic, political and philosophical) from the early Greek Civilizations through the Middle Ages in Europe.

Yoga, Psychology & Nutrition 4 cr with Nina Mistier

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Thursdays 4:00 - 6:00 p.m. Jan. 21 - Apr. 29

This study will focus on how learning is enhanced by integrating yoga practice, breath awareness, nutrition and psychological theory. This study will include the integration of these with a focus on the mind/body connection as is relevant to the developmental and educational process. In addition to the theoretical components of this study, experiential exercises to illustrate these concepts will be included.

Saturdays

Mathematics 4 cr with Jeff Stern

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Staten Island Saturdays 10:00 a.m - 12:00 noon Jan. 23 - May 1

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and course management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

Web Design 4 cr with Aleksandr Epelbaum

spaces avail.: 15 Intro/Liberal

Staten Island Saturdays 10:00 a.m. - 12:00 noon Jan. 23 - May 1

This hands-on study introduces students to web-based technologies. Students will learn the basics of HTML and CSS and be introduced to web client-side programming. This study is intended for students who are interested in discovering the world of web site creation, but have no previous knowledge in the area.

College Algebra (Coast Guard Only) 4 cr with Victoria Vernon

spaces avail.: **25** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

*** Meeting dates/time/location not yet determined ***

Enrollment in this study is limited to Coast Guard personnel only. The study of basic college algebra will cover number theory, linear and quadratic equations and inequalities, graphing, polynomials, complex numbers, factoring, functions, and sequences.

Cultural Anthropology (Coast Guard Only) 4 cr with Margaret Souza

spaces avail.: **25** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Other World Civilizations - fully

*** Meeting dates/time/location not yet determined ***

Enrollment in this study is limited to Coast Guard personnel only. This study will provide a general introduction or review to the understanding of human behavior from a social and cultural perspective. The study examines the holistic perspective that anthropologists use in their discipline. It illustrates the participant observation research method and provides students an opportunity to do a research project using this method. Students begin this study reading an assigned text. Then students read ethnographies in the areas of their choice. They may select a geographic area or a specific issue upon which they would like to focus. The roots of such concepts as racism, sexism, etc. will be exposed as this study develops ways in which knowledge has been acquired and supported in a narrowly defined framework. The general concepts and ways of approaching the study of peoples will be embedded in social theory and analysis. Students will be required to keep a journal of their readings.

Educational Planning 1 2 cr with Kim Hewitt

spaces avail.: **15** Intro/Liberal

*** Meeting dates/time/location not yet determined *** Independent Study

During this study, students will explore their educational and life goals, motivations, learning skills and conceptions of higher education. The study will include various kinds of research, according to the needs of each student. The study may include exploration of learning styles, past learning experiences, career choices, and degree programs at other institutions. The goal of this study is to help a student plan a degree at Empire State College that will best lead to fulfilling his or her personal, educational and career goals. The student will be required to begin designing a degree using the online DP Planner tool and complete an essay explaining the research and thought that has led to his/her educational choices at Empire State College. Please contact Dr. Hewitt before enrolling in this study. This study is for matriculated students only.

Educational Planning 2 2 cr with Kim Hewitt

spaces avail.: **15** Intro/Liberal

*** Meeting dates/time/location not yet determined *** Independent study

In this second half of Educational Planning, the student will finalize the rationale essay, the online DP Planner, and any essays requesting prior learning assessment. The student will complete the study with a finished portfolio ready to submit to the Assessment Committee. Please contact Dr. Hewitt before enrolling in this study. This study is for matriculated students only.