

space availability for study groups as of 11/06/2017 01:45PM

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Online Study Groups

Native North American History & Art 4 cr with Anne Garner

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully
Other World Civilizations - fully

** Online Study Group **

This course will address Native North American History and Art from a perspective that privileges the Native American experience. Until recently, most American histories were focused on the development of a new nation and did not include the history and cultural developments of the original peoples of the North American continent. The historical phase of this study will consider (1) theories of pre-Columbian history, (2) major historical developments related to the encounter with European nations, and (3) contemporary historical developments and revitalization of Indigenous nations in North America. The arts phase of this study will look at developments in Indigenous visual culture in tandem with these historical processes.

Viewing the Caribbean thru Cultural Performance 4 cr with Alison Brust

spaces avail ***CLOSED*** Intro and Adv./Liberal

** Online Study Group **

This interdisciplinary study of Caribbean culture will look at the artistic representations of culture through the lenses of visual culture and performance art. Students will use the fields of visual culture and performance arts to explore how European and African cultures have influenced Caribbean performance. Case studies from selected art forms and dances will introduce how culture impacts the production of performance art. Students will have the opportunity to experience the performances and learn about the Caribbean culture through self-guided projects and interactive course exercises.

Viewing the Caribbean thru Cultural Performance 4 cr with Rhianna Rogers

spaces avail ***CLOSED*** Intro and Adv./Liberal

** Online Study Group **

This interdisciplinary study of Caribbean culture will look at the artistic representations of culture through the lenses of visual culture and performance art. Students will use the fields of visual culture and performance arts to explore how European and African cultures have influenced Caribbean performance. Case studies from selected art forms and dances will introduce how culture impacts the production of performance art. Students will have the opportunity to experience the performances and learn about the Caribbean culture through self-guided projects and interactive course exercises.

Visual Literacy 4 cr with Anne Garner

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

** Online Study Group **

This study will explore the meanings and effects of visual culture in advertising, marketing, landscape, video, architecture and the visual/performing arts. Student will gain an understanding of the historical development of visuality in the 21st century as well as some of the critical debates that have shaped approaches to this exciting subject. Students will develop a series of projects that can be inspired by their areas of interest and/or academic discipline.

Buffalo Study Groups

Mondays

College Mathematics 4 cr with Joshua Maiman

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Mondays 6:00-8:00pm 10/30,11/6,11/13,11/20,11/27,12/4,12/11,12/18,1/8,1/15,1/22,1/29,2/5,2/12,2/19

This study is specifically designed for returning adult learners who have been away from mathematics for an extended period, or anyone that wants to build strong skills that will support more complex future learning. This approach provides a foundation in pre-algebra and introductory algebra topics before students move on to more difficult applied material. Beginning topics include whole number operations, solving equations, fractions and mixed number operations, ratios/proportions, simple and complex word problems, triangle applications, and graphing. The study has 2 tracks: Management and Human Services. Students select the track that best suits their educational and vocational objectives. The Managerial extensions introduce applied economics, finance, and statistical problems including supply and demand analysis, present and future value, data analysis problems, and probability/decision trees. The Human Services extensions contain a large component of applied statistics relevant to community service workers including an introduction to data analysis, sampling methods, applications of the normal curve, probability/decision trees, and interpretation of basic regression analysis.

Tuesdays

Drawing 4 cr with Anne Gamer

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Tuesdays 5:30-6:30pm 10/31,11/14,11/28,12/12,1/9,1/23,2/6,2/20

This study is designed for the beginner in drawing. The focus will be on foundational drawing skills and concepts. For example, we will look at how form and space are created in a drawing and how these elements work together to create visual meaning that is unique to each artist. Through guided exercises, students will learn to draw, experiment with a variety of media, and discuss their drawings conceptually in group critiques. Towards the end of the group, there will be a field trip to the Albright-Knox Art Gallery to discuss and identify drawing concepts in the work of prominent, exhibiting artists. Minimum enrollment for group study: three (3) students.

Meeting dates/times/locations not yet published

Academic Writing & Interpretation 4 cr with Darlene Hapka

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

Academic Writing and Interpretation emphasizes critical reading and writing as a way to develop and support academic responses to [canonized] literature. The purpose of this study is to provide students with strategies to identify themes within primary sources and conduct meaningful research by exploring secondary sources. Students will practice using the online library to locate academic source material. Students will compose academically supported response paper(s) that demonstrate an understanding of organization, evidence documentation, citation style and format (MLA), revision and editing technique, and grammar.

Academic Writing & Research 4 cr with Darlene Hapka

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully
Critical Thinking - fully

*** Meeting dates/time/location not yet determined ***

Academic Writing and Research emphasizes critical reading, writing, and research as a way to develop and support academic arguments. The purpose of this study is to provide students with strategies to write and revise written work, analyze texts, generate ideas for inquiry, and conduct meaningful research. Students will learn how to compose a persuasive, academically supported paper that demonstrates an understanding of organization, evidence documentation, citation style and format (APA), revision and editing technique, and grammar.

College Composition 4 cr with Darlene Hapka

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

College Composition will provide students with a forum for becoming confident writers through the practice of writing in various modes of composition using material they own. This course will prepare adult students for college level writing so that they may successfully undertake academic writing about material they acquire through reading, study and research. Students will identify how to structure a response to various forms of inquiry such as explain, analyze, describe, justify etc.

College Mathematics 4 cr with Joshua Maiman

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

*** Meeting dates/time/location not yet determined ***

This study is specifically designed for returning adult learners who have been away from mathematics for an extended period, or anyone that wants to build strong skills that will support more complex future learning. This approach provides a foundation in pre-algebra and introductory algebra topics before students move on to more difficult applied material. Beginning topics include whole number operations, solving equations, fractions and mixed number operations, ratios/proportions, simple and complex word problems, triangle applications, and graphing. The study has 2 tracks: Management and Human Services. Students select the track that best suits their educational and vocational objectives. The Managerial extensions introduce applied economics, finance, and statistical problems including supply and demand analysis, present and future value, data analysis problems, and probability/decision trees. The Human Services extensions contain a large component of applied statistics relevant to community service workers including an introduction to data analysis, sampling methods, applications of the normal curve, probability/decision trees, and interpretation of basic regression analysis.

Creative Writing 4 cr with Carole Southwood

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

This study will be individualized during discussion between the student and the instructor. Opportunities include Fiction, Creative Nonfiction, Autobiography, Poetry, Memoir, etc. The student will write, receive feedback from the instructor, and revise when appropriate. Readings may be required and will be individualized.

Native North American History & Art 4 cr with Anne Gamer

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully
The Arts - fully

*** Meeting dates/time/location not yet determined ***

This course will address Native North American history and art from a perspective that privileges the Native American experience. Until recently, most American histories were focused on the development of a new nation and did not include the history and cultural developments of the original peoples of the North American continent. The historical phase of this study will consider (1) theories of pre-Columbian history, (2) major historical developments related to the encounter with European nations, and (3) contemporary historical developments and revitalization of Indigenous nations in North America. The arts phase of this study will look at developments in Indigenous visual culture in tandem with these historical processes.

Strategies for Academic Success 4 cr with Darlene Hapka

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

This study is designed to help students become more self-aware and prepared as they pursue a degree at Empire State College. In addition to preparing students to achieve academic goals, the study introduces strategies that will be helpful in everyday life. This study will focus on developing life skills to help students manage time, set goals, and make decisions. This course focuses on strategies necessary to successfully tackle college level written work. Students will also learn how to read actively and think critically. In addition, students will be introduced to a variety of valuable support and learning resources that are available through Empire State College.

Strategies for Academic Success 4 cr with Darlene Hapka

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

Strategies for Academic Success is designed to help students develop skills and employ strategies necessary to achieve academic success and become more self-aware and prepared as they pursue a degree. It will focus on strategies for managing time, setting goals and developing action plans and on developing critical reading, writing, and thinking skills. Students will also be introduced to a variety of valuable support networks and learning resources available through Empire State College and beyond.

Visual Literacy 4 cr with Anne Garner

spaces avail ***CLOSED***

Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

This study will explore the meaning and effects of visual culture in aspects of daily life such as advertising, marketing, landscape, video, architecture and the visual/performing arts. Students will gain an understanding of the historical development of visuality in western culture as well as some of the critical debates that have shaped approaches to this exciting subject. Students will develop a series of projects that can be inspired by their areas of interest and/or academic discipline.