

space availability for study groups as of 11/06/2017 01:45PM

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Online Study Groups

Adirondack History 4 cr with Kate Dermody

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

** Online Study Group **

This study will examine the history of the Adirondacks through the lens of a critical paradox: how can humans preserve our natural beauty while allowing public access to these places? The study will first investigate the pull factors and industries of the Adirondacks and the effects on the conservation movements. Students will read William H.H. Murray's writings and explore historical promotional images of the Adirondacks. This class will first investigate the pull factors and industries of the Adirondacks, and the effects on the conservation movements. Murray, as well as other writers wrote of the beauty, solitude and intimacy of the nature and Adirondacks. We will examine these writings, to explore how and why this "tourist propaganda" facilitated in the creation of the "American Vacation." In our study we will examine the lure of simplicity and the illusion of "roughing it" in the Adirondacks. We will read William H.H. Murray's writings, and explore historical promotional images of the Adirondacks. The study will explore the future of conservation and the Adirondacks.

American History From 1865 to Present Day 4 cr with Kate Dermody

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

** Online Study Group **

We will carefully examine our American culture and what makes us precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, the study will look at the American dream and how these goals are still relevant today. We will intensively investigate the Industrial Revolution in the United States during the 1880's and connect to the Information Revolution of the 2000's. Will the United States always be innovators? Where is our future going? The goals of this study are to connect the past and future and examine American History through a critical lens.

Genocide: A Global Perspective 4 cr with Kate Dermody

spaces avail **12** Adv./Liberal fulfills SUNY gen. ed. req | Western Civilization - fully
Other World Civilizations - fully

** Online Study Group **

This study will examine the concept of genocide as it is defined by the UN charter. We will investigate the climate building up to each global genocide and patterns that emerge in all parts of the world. We will read and analyze primary documents and answer the questions: What constitutes genocide? How do these events occur? How and why do ordinary citizens participate? Who is to blame and who should be held accountable? Most importantly, how can we prevent genocide? We will study: the Holocaust, Genocide in Rwanda, Cambodia, Armenia, Famine – Genocide of Ukraine and the recent events in Darfur.

History of Women in America 4 cr with Kate Dermody

spaces avail ***CLOSED*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

** Online Study Group **

This study will carefully examine the history of women in America. We will study women through the colonial period to modern day in the United States. We will examine the role of women, and how that role has evolved, changed or stayed the same throughout our history. As a class, we will connect themes, ideas and main concepts of women's history and women's Studies. We will look at individuals as well as events that shaped women's history. Students will explore the history of women in the United States through listening, reading and viewing. Students will be required to analyze primary documents, music and videos from the different historical periods and connect to the modern times. We will also analyze current day women's issues from today's "mom" to what influences our younger women.

Rock & Roll History 4 cr with Kate Dermody
spaces avail 9 Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully
The Arts - fully

** Online Study Group **

We will carefully examine American culture through the lens of Rock and Roll. We will examine Rock and Roll as a part of culture and how it changed perceptions and norms. We will look at what makes rock and roll precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, this study will examine Rock and Roll and revolution fit together and how these ideas are still relevant today. As a class we will examine the lives of places, events, and people, it will be your job to find your own sense of historical belonging. Why should we care about Rock and Roll? Students will explore the History of Rock and Roll in the United States through listening, reading and viewing. Students will be required to analyze primary documents, music and videos from the different time periods and connect the historical themes.

Sex, History & Art 4 cr with Anthony Anadio
spaces avail 10 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Western Civilization - fully
The Arts - fully

** Online Study Group **

Perhaps one of the most controversial topics in history, sex is as much a necessity for survival as is food, clothing, and shelter, and we can all say we are here because of it. Discussions and depictions of sex can be both taboo and tolerable at the same time with unpredictable swings of opinion throughout time. As part of the biological and cultural evolution of humanity, it is more than mere procreation. Sex is a powerful force in the development of religion, politics, and art. It has played a role in warfare, moral and legal codes, and sometimes it just drives us crazy. Beginning with a bit of pre-history, we will follow-up with the Greeks and continue through the Renaissance as we examine the symbolism and narratives of sex across a range of topics that include: sexuality, homosexuality, bestiality, incest, rape, prostitution, gender roles, love, and marriage. This study fully meets two Gen Ed requirements: Western Civilization and The Arts.

The Hudson River & its Valley: A Highway of Ideas & Commerce 4 cr with Anthony Anadio
spaces avail 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully
American History - fully

** Online Study Group **

In his search for the imagined Northwest Passage to China, Henry Hudson sailed up the river that now bears his name. The immense wealth that would have followed from such a discovery was an irresistible lure for intrepid explorers and European nations. Realizing that he could navigate no further than present-day Albany, Hudson turned back, but over the next four centuries, immense wealth has steadily flowed from the waterway that the Indians called "Muh-he-kun-ne-tuk" (river that flows two ways). We will look at the River and its valley from a multitude of perspectives as we examine its role in the development of the original colonies, transportation, commerce, warfare, literature, the art of the Hudson River School, environmental concerns, and American Identity. Additionally, we will consider the notion of local history. In that context, even though the River is in the eastern part of New York State, the opening of the Erie Canal in 1825 stretched its influence across the state. Few things have transformed a state so completely, and in this study, we will explore the many connections between culture and history.

Adirondack Study Groups

Meeting dates/times/locations not yet published

Degree Program Planning 4 cr with Connelly Akstens

spaces avail *CLOSED* Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

In this study, students formulate and design a program of study consistent with the students' personal needs and interests which also satisfy the academic expectation of the institution. This study is for matriculated students. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that meets their needs.

Albany Study Groups

Mondays

Aging and Longevity 4 cr with Joseph Yogtiba

spaces avail **15** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Albany (Latham) 423 Mondays 5:30p-7:30p 10/30, 11/6, 11/20, 12/4, 12/18, 1/8, 1/22, 1/30, 2/5, 2/12

This study will provide the student with the opportunity to examine the experiences and processes of aging in cross-cultural context. The student will consider both "universal" or "natural" and "local" or "cultural" aspects of aging, and how human aging experiences (behaviors, expectations, needs, status and supports) vary across time and space. The student will have the opportunity to critically examine the role of gender, ethnicity, race, and socio-economic factors in shaping physical, cognitive/emotional, and socio-cultural experiences of aging. The student will reflect on the impact of cultural expectations, myths, norms, and practices – marriage, grand-parenting, family structure, social organization, policies, religion, spirituality, and end-of-life issues. Modern concepts of successful aging and retirement are viewed in cross-cultural perspective, with reference to the effects of global aging patterns and trends, industrialization, globalization, and information technologies. The role of activity and community in preventing cognitive decline and promoting quality of life is addressed in reference to population aging. Students also have the opportunity to explore and discuss various methods, practices, strategies, and recent research to extend or prolong. This study also will introduce the field of social gerontology, and include the following basic issues: the process of aging and senescence; historical view of aging; major physiological, psychological and social consequences of aging; selected social theories of aging, such as role theory, activity theory, disengagement theory, and continuity theory; old age as a stage in the developmental cycle and related theories; demographic trends among the older population and their impact on society, social attitudes towards the elderly and ageism

Tuesdays

History of US Social Welfare 4 cr with Joseph Yogtiba

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Albany (Latham) 423 Tuesdays 5:30p-7:30p 10/31, 11/14, 11/28, 12/12, 1/9, 1/23, 2/6, 2/20

This study examines the history of social welfare in the United States, with an emphasis on social reform, social inequality, social control, disenfranchisement, and the relationship between power, policy and practice. The study provides an historical background of social welfare institutions and practices from medieval European times to the passage of the Elizabethan Poor Laws (1601) in England. The study principally will examine salient events in the evolution of social welfare institutions in the United States from Colonial times to the present. This includes in-depth analyses of watershed events such as the Great Depression, The New Deal, as well as dominant philosophies and social values, and sociopolitical events that influenced the development, or lack thereof, of social welfare policy and institutions in the United States.

Wednesdays

Social Welfare Policy 4 cr with Joseph Yogtiba

spaces avail **14** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Albany (Latham) 423 Wednesdays 5:30p-7:30p 11/1, 11/15, 11/29, 12/13, 12/27, 1/10, 1/24, 2/7, 2/21

The purpose of this study is to gain a working knowledge of social welfare policies in the United States focusing on both the historical and current context. Emphasis will be placed on connecting policy with practice. Students will learn to identify the comprehensive spectrum of social welfare policies, and to explain the creation of social welfare policy, both historically and in the current context. The study also will teach the students to evaluate social welfare policies through a variety of methods. (Pre-Requisite: Intro to Human Services is recommended.)

Meeting dates/times/locations not yet published

Communication & Self-Expression in the Digital Age 4 cr with Lisa D'Adamo-Weinstein

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

This study group will explore the impact of digital technologies on communication and self-expression. Students will engage in activities using free social networking and digital sharing technologies (Wikis, Blogs, Facebook, YouTube, Photosharing, etc.), will look at current technologies people "can't live without," and will explore practical, social, and theoretical implications of how technology has influenced how humans communicate and the expectations we now have to be "plugged in" 24 hours a day, 7 days a week. We will address these issues from several frames of reference including education, media, business/advertising, and family.

Power & Privilege 4 cr with Sylvain Nagler

spaces avail *CLOSED*

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

A major learning objective of this study is to deepen our awareness of the prejudices we harbor as individuals and those that are inherent in the institutional arrangements that govern our lives and the consequent discriminatory behaviors and public policies and practices that follow. An important premise which will inform much of our work is that it is on the basis of categories of identity that we make judgments about others and others make judgments about us. Thus, an initial step will be to identify what some of these categories might be. The ones that stand out and are most recognized are race, class, gender, ethnicity, religious affiliation, sexual orientation and disability. For sure, there may be others that have particular relevance to individuals but in all likelihood the forces that contribute to their existence are not much different than the forces that we shall surface about the list cited above. Students should confer with the instructor prior to registration to consult about individualizing the study to meet the student's interests and needs.