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## Online Study Groups

### **20th Century Art History II: The Age of Pluralism 4 cr with Betty Wilde-Biasiny**

spaces avail **100** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
Humanities - fully

\*\* Online Study Group \*\*

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Humanities - fully

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**20th Century Art History II: The Age of Pluralism 4 cr with Betty Wilde-Biasiny**

spaces avail 100

Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully  
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**Advanced Studio Practice 4 cr with Betty Wilde-Biasiny**

spaces avail **98** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

**\*\* Online Study Group \*\***

Students will select a specific visual art form or medium at the advanced level. Students are expected to work on their studio projects independently and post examples of work, learn about the art field, and prepare artist statements to forward their ability to develop as a working artist. Each student will be expected to prepare a short proposal of learning goals at the beginning of the study. As an advanced study, students will be expected to engage in a cohesive project or body of work focused on individual statement making or identity, or from a theme developed by the student in consultation with the mentor. Learning activities will include on-line assignments and group critiques, in addition to targeted research of artists of inspiration or affinity, cultural groups of influence, and the student's own studio practice. Digital transmittal of work, written reflections on artistic process, and final digital presentation of the work are key components of this study. Journal articles and reviews will also be assigned as a way for the student to begin to locate their own studio practice within a contemporary context. The study will culminate with a power point or other web based presentation, along with a final reflective artist's statement.

**Bible as Literature 4 cr with Stacey Gallagher**

spaces avail **13** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

**\*\* Online Study Group \*\***

In this study, students will explore the forms of literature in The Bible, issues in authorship and translation, and how this collection of literature has reflected and shaped ancient and present cultures.

**Effective Workplace Communication 4 cr with Stacey Gallagher**

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

**\*\* Online Study Group \*\***

Students will learn the basic forms of effective business communication as well as study theories and components of effective communication of communication patterns in work group settings, both productive and counterproductive, and learn to implement constructive models used by effective business and organizational leaders.

## Newburgh Study Groups

Meeting dates/times/locations not yet published

### **Marketing Fundamentals 4 cr with Jon Harbison**

spaces avail 15 Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The student will examine the critical organizational function of marketing through an examination of the fundamental elements and models of this discipline followed by readings that will engage ethical, social, economic, and political considerations. Specific concepts covered will include product development, distribution, price, promotion, market factors and segmentation, consumer behavior, and the application of marketing tactics and strategies. Students will complete written assignments based upon readings and will present term assignments in the form of oral reports.