

space availability for study groups as of 11/06/2017 01:45PM

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Online Study Groups

British Literature: Selected Topics 4 cr with Maureen Kravec

spaces avail **15**

Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully

Basic Communications - partially

** Online Study Group **

In this study the student will read selected works of British literature in the context of its historical development. The primary text will be The Norton Anthology of British Literature, one volume edition. The student will supplement this text with other readings as individual interests develop. Each student will read the introduction to each section of the anthology. As a group, we will read and discuss Beowulf on the Moodle site. Each student will then choose three additional areas of focus from a list including, but not limited to, the following: traditional ballads; The Canterbury Tales; Renaissance literature -- selections from Shakespeare's contemporaries; John Milton, Puritans and Cavaliers; Dryden, Pope, and Neoclassicism; the birth of the novel; Romanticism; Victorians and pre-Raphaelites; and Modernism and stream of consciousness: Joyce, Woolf, and Eliot. Because of the quantity of material available, and because the goal is to familiarize the student with British literature from a historical perspective, it is likely that the study will focus on pre-Modern works. Topics should be chosen according to interest and to allow the student to explore topics new to him or her. Each student will write critical papers, each approximately 5 pages in length. At least 2 of the papers should incorporate material from sources in addition to the literature. Students will be expected to share their insights through answering questions and journaling in the Moodle site. This study meets the General Education requirement in Humanities OR Basic Communication, not both.

Intercultural Communication 4 cr with Marie Pennucci

spaces avail **12**

Adv./Liberal

fulfills SUNY gen. ed. req | Basic Communications - fully

** Online Study Group **

The overall purpose of this study is to explore the major theoretical concepts in inter-cultural communication and to consider implications for contemporary society. Study objectives include the following: to understand culture and communication and how culture influences communication styles; to enhance the student's capability for analyzing communication style differences and similarities in various cultures and co-cultures; and to think critically about inter-cultural interactions. The student will have an opportunity to reflect on his or her own culture and communication styles as well as to integrate the concepts from the reading with "real world" experiences and observations. There will be an opportunity to learn more about inter-cultural communication in various contexts such as business, health care, and education.

Fort Drum Study Groups

Meeting dates/times/locations not yet published

Human Development 4 cr with Lynette Nickleberry

spaces avail 13

Intro/Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study is an overview of development across the lifespan. Students are introduced to lifespan perspectives on development that emphasizes the ways in which important social contexts influence individual and family development. Students will also learn prevention and intervention strategies that promote and support optimal individual and family development.