

space availability for study groups as of 11/06/2017 01:45PM

Go to <http://www.esc.edu/myesc> to register

## Hauppauge Study Groups

Tuesdays

### **Music History 4 cr with Jeffrey Trelewicz**

spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Hauppauge Conference Room 1 Tuesdays 10/31, 11/14, 11/28, 12/12, 1/02, 1/16, 1/30, 2/20

Music History is a survey study that will cover one important composer within each era spanning from the 16th century to the 21st century. Listening to music is listening to history. Why do that? On one level, music serves as entertainment. On another level, it provides a kind of knowledge or insight into human experience, feeling, and time. How music manages to do this is a famous philosophical puzzle. In this class students will study the basic fundamentals that make up music as well as its great composers throughout history. Students will examine different musical genres including chants, classical, baroque, renaissance, romantic, jazz, and blues. Students will examine how the composers in those genres were influenced by historical events and social conditions of the times. Students will also learn how to listen to a piece of music and identify how the elements of this art form work together and create various effects. Lastly, students will learn to interpret these effects based on past experiences and their understanding of music.

Meeting dates/times/locations not yet published

### **Public Speaking 4 cr with Mindy Kronenberg**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed to help students prepare and deliver oral presentations in a variety of public or professional settings and for various audiences and occasions. We will deal with the issue of "stage fright" and examine ways to effectively, comfortably communicate to groups of different sizes and with different objectives. The student will learn how to develop, organize, write, and present speeches, lectures, sermons, demonstrations, conference presentations, sales demos, spoken word performance, and interactive workshops, utilizing strategies for practical planning and practice to effectively articulate ideas to a targeted audience in a public forum.

### **Social Justice & Theater of the Oppressed 4 cr with Teoh, Jase**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to promote dialogue and action around issues of oppression such as race, class, gender, sexual orientation, age, and disability. Through audience participation theater methods, students improve their ability to name and address these issues in their everyday lives (e.g. in critical education, in political or social change, in performance as a tool for transformation, or in understanding issues of oppression). The activities typically involve warm-ups, image theater or sculpture, and forum theater. The outcomes of this study are to build students' skills and capacity to act in difficult situations in everyday life in a safe and fun space.

### **Statistics for Social Scientists (Study Group) 4 cr with Donald Nicosia**

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to give the student the level of exposure to the statistics and statistical reasoning he or she may require to be successful in a social science concentration. It allows the student to experience a more data analysis approach by focusing on real data and critical thinking. Topics included in the study are: mean, standard deviation, probability and sampling distributions, regression, correlation and inference.

**Writing About Art (Study Group) 4 cr with Mindy Kronenberg**

spaces avail **\*CLOSED\*** Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will provide students with readings and exercises that will sharpen areas of observation and critical assessment, and the elements involved in writing carefully organized responses to non-literary forms: visual art (painting, sculpture, photography, art installations).

## Riverhead Study Groups

Meeting dates/times/locations not yet published

### **Academic Planning 4 cr with Ann Becker** spaces avail 13 Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\* Conference Room 5-7pm November 1

During the course of this study, the student will explore his/her educational goals in order to design a degree plan, write a Rationale, write and submit essays for Prior Learning Assessment, prepare a General Education grid and submit a Portfolio for approval. This study is for matriculated students.

### **Introduction to Independent Learning 4 cr with Sheryl Bjorndahl** spaces avail 13 Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\* Conference Room 6:00-7:30 pm 11/2, 11/16, 12/7, 12/21, 1/11/18, 1/25/18 and 2/8/18

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.