

space availability for study groups as of 08/02/2019 10:45PM

Go to <http://www.esc.edu/myesc> to register

Hauppauge Study Groups

Thursdays

College Writing (Study Group) 4 cr with Sheryl Bjorndahl 15 week

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Hauppauge Location - Perry Duryea State Office Building, 250 Veterans Memorial Highway, Hauppauge NY Thursdays 6:00 PM - 7:30 PM May 10, May 24, June 7, June 21, July 5, July 19, August 2

This study will provide the student with readings and exercises to sharpen writing skills and articulate ideas built around a central theme or thesis expressed in an organized narrative. The exercises should help build a foundation for subsequent study (and academic writing) as well as provide the student with an outlet for professional or personal ideas. The student will also become familiar with applying the appropriate format (MLA/APA, etc.) for citing sources in their assignments.

Introduction to Independent Learning (Tools & Strategies for Academic Success) 4 cr with Sheryl Bjorndahl 15 week

spaces avail **12** Intro/Liberal

Hauppauge Location - Perry Duryea State Office Building, 250 Veterans Memorial Highway, Hauppauge NY Thursdays 6:00 PM - 7:30 PM May 17, May 31, June 14, June 28, July 12, July 26, August 9

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.

Meeting dates/times/locations not yet published

Art & Healing 4 cr with Mindy Kronenberg 8 week

spaces avail ***CLOSED*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

In this study group, co-facilitated by a group of instructors, students will learn how the expressive arts can be utilized as a tool in personal and societal healing. This exploration be interdisciplinary in approach. Students will look at a variety of expressive art forms, including painting, drawing, poetry, film, fiber arts, and political theater. Students are expected to attend all presentations and then explore one form of artistic expression in some detail through research and application. This study satisfies the general education requirement for the Arts.

College Writing 4 cr with Aisha Wilson-Carter 15 week

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

This study group will acquaint students with the fundamentals of college writing. Students will sharpen critical thinking skills through investigating various forms of college writing including: critical essays, book reviews, independent research projects/papers, and other kinds of documents. Through writing these kinds of papers and other minor writing exercises along the way, we will explore research tools and methods, effective sentence structure, how to convey an idea persuasively and effectively, as well as how to confidently assume a scholarly persona through an intimate knowledge of academic conventions. These include proper citation and familiarity with credible sources.

Creative Writing 4 cr with Aisha Wilson-Carter 15 week
spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully

*** Meeting dates/time/location not yet determined ***

This writing-intensive study group will focus on the craft and practice of writing poetry, fiction, and nonfiction. Through these genres, students will dabble in new forms and styles. Students will be expected to share their writing, as well as offer valid and constructive criticism of others' work. We will discuss how to develop your own writer's practice and read authors who have pushed creative boundaries. Students will in turn be expected to actively seek out and discover new voices in writing.

Introduction to Statistics 4 cr with Salvatore Bellafiore 15 week
spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

*** Meeting dates/time/location not yet determined ***

This study gives students an elementary working knowledge of the methods used to collect, organize and analyze data collected in statistical studies. Topics to be covered: Basic definitions of Statistics

Music History 4 cr with Jeffrey Trelewicz 15 week
spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

Music History is a survey study that will cover one important composer within each era spanning from the 16th century to the 21st century. Listening to music is listening to history. Why do that? On one level, music serves as entertainment. On another level, it provides a kind of knowledge or insight into human experience, feeling, and time. How music manages to do this is a famous philosophical puzzle. In this class students will study the basic fundamentals that make up music as well as its great composers throughout history. Students will examine different musical genres including chants, classical, baroque, renaissance, romantic, jazz, and blues. Students will examine how the composers in those genres were influenced by historical events and social conditions of the times. Students will also learn how to listen to a piece of music and identify how the elements of this art form work together and create various effects. Lastly, students will learn to interpret these effects based on past experiences and their understanding of music.

Survey of Math with Applications 4 cr with Salvatore Bellafiore 15 week
spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

*** Meeting dates/time/location not yet determined ***

This study provides the student with the knowledge and understanding of applying mathematics to different applications relating to their lives. Topics to be covered: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability.

Trauma & Recovery 4 cr with Roberta Owens 15 week
spaces avail **20** Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study explores how individuals, families and communities are affected in the aftermath of violence, death, bereavement, and other types of emotional and physical loss. This study will include a historical overview and theoretical perspectives on trauma; review symptoms and the clinical picture; and introduce treatment approaches that provide a stage-appropriate, cultural based paradigm that can be integrated into existing therapeutic orientations. The student will learn how professionals are able to recognize, diagnose, and empower individuals, groups, and communities affected by traumatic events.

Old Westbury Study Groups

Tuesdays

College Writing 4 cr with Leah Perry 8 week

spaces avail **15** Intro/Liberal

Old Westbury Blue Conference Room / Dawson Lounge Tuesdays 2:00 - 3:30 PM 5/8, 5/15, 5/22, 5/29, 6/5, 6/12, 6/19 and 6/26/2018

Writing is all about finding your voice, being able to have a say and communicate that say -- and the sense of self that underscores it -- effectively. In short, writing is about empowerment. This study group, which will meet every other week, focuses on developing the critical reading, thinking, and writing skills necessary for college writing. In this introduction to critical thinking and the fundamentals of academic writing, through the writing process, students refine topics; develop and support ideas; investigate, evaluate and incorporate appropriate resources; edit for effective style and language usage; and determine appropriate approaches for a variety of contexts, audiences, and purposes. Writing activities include narrative, exposition, and argumentation papers, as well as one extended research essay. No prerequisite required.

Thursdays

A Survey of Mathematics with Applications (Study Group) 4 cr with Donald Nicosia 8 week

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Old Westbury - Trainor House Dawson Lounge Thursdays 5:30 PM - 7:00 PM 5/10, 5/17, 5/24, 5/31, 6/7, 6/14, 6/21, and 6/28/2018

This is an introductory college level mathematics study group which will meet regularly over the term. The topics include: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability. The student will read and study from a selected textbook.

Meeting dates/times/locations not yet published

College Writing 4 cr with Leah Perry 15 week

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

Writing is all about finding your voice, being able to have a say and communicate that say -- and the sense of self that underscores it -- effectively. In short, writing is about empowerment. This study group, which will meet every other week, focuses on developing the critical reading, thinking, and writing skills necessary for college writing. In this introduction to critical thinking and the fundamentals of academic writing, through the writing process, students refine topics; develop and support ideas; investigate, evaluate and incorporate appropriate resources; edit for effective style and language usage; and determine appropriate approaches for a variety of contexts, audiences, and purposes. Writing activities include narrative, exposition, and argumentation papers, as well as one extended research essay. No prerequisite required

Riverhead Study Groups

Tuesdays

Academic Planning 4 cr with Ann Becker 8 week

spaces avail 12 Intro/Non-Liberal

Riverhead Unit Riverhead Conference Room Tuesdays 5-7 pm May 8

The student will be making important inquiries and decisions regarding a liberal arts education at Empire State College and the way this education will meet personal, academic, and career goals. The purpose of this study is to assist the student in planning their degree program, sort out prior learning and where it fits into the degree plan, and plan the studies needed to complete the degree. The required reading is the Student Degree Planning Guide, received by the student at Orientation. The learner is also required to attend a Portfolio and Degree Planning Workshop. Students will meet twice in a workshop setting, then meet individually with the primary mentor to complete the degree planning process. This study is for matriculated students.

Wednesdays

Music History 4 cr with Jeffrey Trelewicz 15 week

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Riverhead Riverhead Conference Room Wednesdays 5 pm 5/9, remaining dates to be determined

Music History is a survey study that will cover one important composer within each era spanning from the 16th century to the 21st century. Listening to music is listening to history. Why do that? On one level, music serves as entertainment. On another level, it provides a kind of knowledge or insight into human experience, feeling and time. How music manages to do this is a famous philosophical puzzle. Students will study the basic fundamentals that make up music as well as its great composers throughout history. Students will examine different musical genres including chants, classical, baroque, renaissance, romantic, jazz, and blues. Students will also examine how the composers in those genres were influenced by historical events and social conditions of the times. Students will also learn how to listen to a piece of music and identify how the elements of this art form work together and create various effects. Lastly, students will learn to interpret these effects based on past experiences and their understanding of music.

Thursdays

Introduction to Independent Learning 4 cr with Sheryl Bjorndahl 15 week

spaces avail *CLOSED* Intro/Liberal

Riverhead Unit Riverhead Conference Room Thursdays 6:00 to 7:30 pm 5/10, 5/24, 6/14, 6/28, 7/12, 7/26, 8/9

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Meeting dates/times/locations not yet published

Cultural Diversity 4 cr with Russell Gusack 8 week

spaces avail *CLOSED* Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study will provide students with a thorough understanding of the concepts of culture and cultural diversity. Emphasis will be placed on developing a realization of how culture influences everyday life and the need to support an environment which embraces and acknowledges a multitude of cultures.

Introduction to Independent Learning 4 cr with TBD, 15 week

spaces avail 15 Intro/Liberal

*** Meeting dates/time/location not yet determined ***

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