

space availability for study groups as of 08/02/2019 10:45PM

Go to <http://www.esc.edu/myesc> to register

## Online Study Groups

### **Employment Law 4 cr with Angela TitiAmayah 8 week**

spaces avail **14** Adv./Non-Liberal

\*\* Online Study Group \*\*

This study provides an overview of U.S. employment law. It reviews topics such as employment at will and wrongful discharge, employment torts, discrimination law, worker's compensation, occupational safety and health, unemployment, federal compensation laws, and the law of non-competition and trade secrets. Prerequisite: Human Resource Management For additional information, students should contact the mentor via email.

### **Introduction to Spanish 4 cr with Teresa Wormley 15 week**

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

\*\* Online Study Group \*\*

This is a comprehensive introduction to basic vocabulary, pronunciation, and grammar of the Spanish language. This study is designed at a novice level.

### **Organizational Behavior 4 cr with Angela TitiAmayah 8 week**

spaces avail **12** Intro/Non-Liberal

\*\* Online Study Group \*\*

This study provides a comprehensive analysis of individual and group behavior in organizations. Its purpose is to provide an understanding of how organizations can be managed more effectively and at the same time enhance the quality of employees' work lives. Topics include motivation, goal setting and rewards, job design, group dynamics, work stress, power and politics, international aspects of organizations, organizational structure, decision-making, communication, and organizational change and development.

## Rochester Study Groups

Meeting dates/times/locations not yet published

### **American Sign Language I 4 cr with Thomas Coughlan 15 week**

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed for students who never have learned American Sign Language (ASL) or have little experience using ASL. It focuses on learning a variety of communication skills such as utilizing ASL phrases, sentences, and phrases which we use in everyday conversations. Students will develop a better knowledge of using sign production skills and sign comprehension skills with vocabulary words. In addition, the students will gain a better understanding of Deaf culture. This study strongly emphasizes student participation.

### **College Writing I 4 cr with Wesley Mills 15 week**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study, which is intended to be a first college writing study, is designed to enable the student to become more confident and proficient in writing college-level paragraphs and essays, developing an argument, and organizing supporting details to develop a thesis. This plan will be implemented by reviewing the principles and techniques of effective expository prose, establishing significant and relevant ideas on which to write, developing a paper so that the subject is covered adequately for its intended purpose, and preparing the student to become competent at writing for future college assignments. The student will become familiar with various writing contexts and modes, learn to write a series of increasingly complex academic assignments starting with several kinds of academic paragraphs, and develop skills leading to several short academic essays. In addition, this study group will give the student the opportunity to develop proficiency in oral discourse by doing short oral presentations.

### **Digital Storytelling 4 cr with Pat Maley 15 week**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is aimed at students wishing to understand and use mobile apps to create compelling digital stories. Mobile tablets and devices have become part of the standard default tool set for learning, teaching, and presenting. This study focuses on the core concepts of content creation for presentation and aims to unleash the full potential of Adobe's mobile apps while also giving participants the opportunity to help individuals to become creators, not just consumers, of digital media.

### **Intro to Digital Photography 4 cr with Pat Maley 15 week**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed for students who want to learn how to use a digital camera to capture, edit, and manipulate photographic images. This study is intended for students who have a working knowledge of the basics of either the Windows or Mac operating systems as well as having a basic knowledge of traditional photography (or equivalent experience). This plan will be implemented by reviewing principles of composition, discussing and practicing various styles of photography, learning to use appropriate digital photographic editing software, and how to prepare the final images for various means of display, from hard copy printing to digital display. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island and Rochester. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Student must own or have access to a Digital camera and Adobe Photoshop or Photoshop Elements.

### **Introduction to Web Design 4 cr with Pat Maley 15 week**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed for students who want to learn how to create visually engaging websites. It is intended for students who have a working knowledge of the basics of either the Windows or Mac operating systems. This plan will be implemented by reviewing principles of internet technology, discussing the differences between web-based and traditional communications media, learning to use appropriate web authoring software, and by developing content for delivery on the web.

**Library Information & Database Research 2 cr with Neil Ward 8 week**

spaces avail 15 Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to provide an opportunity to learn how to use the resources of the public library effectively and to learn about different types of information, where to locate information, how to retrieve it, and how to use it effectively for research, including using information and research databases available through the Empire State College online library. This study supports the research skill taught in the College Writing Group Studies. Students in that group study are encouraged to take this study as well. The student is required to attend group sessions (approximately 4-5 sessions) at the Genesee Valley Center. All study materials will be provided at group meetings.

**Multicultural Literature 4 cr with Leslie Edwards 8 week**

spaces avail \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This group study is intended to give an in-depth understanding of American literature from the perspective and experiences of American writers of African, Asian, Hispanic/Latino, and Native American ancestry. The study will view literature in the context of cultural heritage, traditions, and values; explore issues such as assimilation and acculturation; and examine family and gender roles.