

space availability for study groups as of 05/22/2017 01:00PM

Go to <http://www.esc.edu/myesc> to register

## Hauppauge Study Groups

### Mondays

**Trauma & Recovery 4 cr with Roberta Owens 15 week**

spaces avail **20** Adv./Liberal

Mondays 5:30-7:30pm Monday May 15th Tuesday May 30th Monday June 12th Monday June 26th Monday July 10th Monday July 24th Monday August 7th Monday August 21st

This study explores how individuals, families and communities are affected in the aftermath of violence, death, bereavement, and other types of emotional and physical loss. This study will include a historical overview and theoretical perspectives on trauma; review symptoms and the clinical picture; and introduce treatment approaches that provide a stage-appropriate, cultural based paradigm that can be integrated into existing therapeutic orientations. The student will learn how professionals are able to recognize, diagnose, and empower individuals, groups, and communities affected by traumatic events.

Meeting dates/times/locations not yet published

**Art & Healing 4 cr with Mindy Kronenberg 8 week**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

In this study group, co-facilitated by a group of instructors, students will learn how the expressive arts can be utilized as a tool in personal and societal healing. This exploration be interdisciplinary in approach. Students will look at a variety of expressive art forms, including painting, drawing, poetry, film, fiber arts, and political theater. Students are expected to attend all presentations and then explore one form of artistic expression in some detail through research and application. This study satisfies the general education requirement for the Arts.

**College Writing 4 cr with Aisha Wilson-Carter 15 week**

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group will acquaint students with the fundamentals of college writing. Students will sharpen critical thinking skills through investigating various forms of college writing including: critical essays, book reviews, independent research projects/papers, and other kinds of documents. Through writing these kinds of papers and other minor writing exercises along the way, we will explore research tools and methods, effective sentence structure, how to convey an idea persuasively and effectively, as well as how to confidently assume a scholarly persona through an intimate knowledge of academic conventions. These include proper citation and familiarity with credible sources.

**Creative Writing 4 cr with Aisha Wilson-Carter 15 week**

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This writing-intensive study group will focus on the craft and practice of writing poetry, fiction, and nonfiction. Through these genres, students will dabble in new forms and styles. Students will be expected to share their writing, as well as offer valid and constructive criticism of others' work. We will discuss how to develop your own writer's practice and read authors who have pushed creative boundaries. Students will in turn be expected to actively seek out and discover new voices in writing.

**Introduction to Statistics 4 cr with Salvatore Bellafiore 15 week**

spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study gives students an elementary working knowledge of the methods used to collect, organize and analyze data collected in statistical studies. Topics to be covered: Basic definitions of Statistics

**Music History 4 cr with Jeffrey Trelewicz 15 week**

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Music History is a survey study that will cover one important composer within each era spanning from the 16th century to the 21st century. Listening to music is listening to history. Why do that? On one level, music serves as entertainment. On another level, it provides a kind of knowledge or insight into human experience, feeling, and time. How music manages to do this is a famous philosophical puzzle. In this class students will study the basic fundamentals that make up music as well as its great composers throughout history. Students will examine different musical genres including chants, classical, baroque, renaissance, romantic, jazz, and blues. Students will examine how the composers in those genres were influenced by historical events and social conditions of the times. Students will also learn how to listen to a piece of music and identify how the elements of this art form work together and create various effects. Lastly, students will learn to interpret these effects based on past experiences and their understanding of music.

**Research Methods in Social Sciences 4 cr with Vincent Iaria 15 week**  
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This research methods study is designed to provide the student with a fundamental understanding of how research is conducted in social sciences including the fields of criminal justice and public administration. It is meant as an introductory study for those who are or may become practitioners (not researchers) who need to understand how research can be applied to their practice to enhance the effectiveness of service delivery. In essence, the study is designed to help consumers of research to make a judgement as to the strength of a research design, the accuracy of the conclusions and the thus value of the research to influence the practitioners decision making. In medicine and in many fields including Criminal Justice the call for Evidenced based Practice is becoming the standard. The foundation of Evidence based practice is research. If we are to change our practice we need to be sure the research used to justify change is valid, reliable and can be appropriately applied to support a change in practice. For this study, it is not necessary to have a statistics course as a prerequisite – you will be exposed to statistical concepts needed to conduct research, but not required to do statistical calculations. As Gail Johnson the author of the assigned text states, she does not need to know the inner workings of her cell phone to use her cell phone; thus, with computer statistical packages available, complex statistical calculations can be done for the researcher. Of course, a knowledge of statistics is optimal but not necessary for this study.

**Social Justice & Theater of the Oppressed 4 cr with Teoh, Jase 15 week**  
spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to promote dialogue and action around issues of oppression such as race, class, gender, sexual orientation, age, and disability. Through audience participation theater methods, students improve their ability to name and address these issues in their everyday lives (e.g. in critical education, in political or social change, in performance as a tool for transformation, or in understanding issues of oppression). The activities typically involve warm-ups, image theater or sculpture, and forum theater. The outcomes of this study are to build students' skills and capacity to act in difficult situations in everyday life in a safe and fun space.

**Survey of Math with Applications 4 cr with Salvatore Bellafiore 15 week**  
spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study provides the student with the knowledge and understanding of applying mathematics to different applications relating to their lives. Topics to be covered: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability.

**Survey of Research Methods 4 cr with Erin Young 8 week**  
spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will familiarize students with the research methods utilized in a wide range of academic disciplines, including quantitative, qualitative, historical, and literary methods of research. Students will also learn how to locate and develop a suitable research topic for their area of study, how to make a convincing argument, and how to evaluate and integrate scholarly sources as evidence.

## Old Westbury Study Groups

Meeting dates/times/locations not yet published

**A Survey of Mathematics with Applications (Study Group) 4 cr with Donald Nicosia 8 week**  
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is an introductory college level mathematics study group which will meet regularly over the term. The topics include: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability. The student will read and study from a selected textbook.

## Riverhead Study Groups

Tuesdays

### **Introduction to Independent Learning 4 cr with Sheryl Bjorndahl 15 week**

spaces avail 15 Intro/Liberal

Tuesdays 6:00 to 7:30PM May 23, June 6, June 20, July 11, July 25, August 8, August 22

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.

Meeting dates/times/locations not yet published

### **Ecology & Geology of Long Island 4 cr with Autilia Sisi 15 week**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is an introductory survey study that will encompass the fundamental principles of geology and ecology focusing on topics that are part of Long Island's geologic and environmental make up. Topics covered will include historical geology, weathering, groundwater, glacial geology, shoreline features and the impact of human population. The student will gain insight on how geologic events of the past have affected biodiversity on Long Island and the importance of preservation and conservation in the maintenance of the fragile ecosystems.

### **Introduction to Independent Learning 4 cr with TBD, 15 week**

spaces avail 15 Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.