

space availability for study groups as of 04/27/2018 09:15AM

Go to <http://www.esc.edu/myesc> to register

## Online Study Groups

### **Native North American History & Art 4 cr with Anne Garner**

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
Other World Civilizations - fully

\*\* Online Study Group \*\*

This study will address Native North American History and Art from a perspective that privileges the Native American experience. Until recently, most American histories were focused on the development of a new nation and did not include the history and cultural developments of the original peoples of the North American continent. The historical phase of this study will consider (1) theories of pre-Columbian history, (2) major historical developments related to the encounter with European nations, and (3) contemporary historical developments and revitalization of Indigenous nations in North America. The arts phase of this study will look at developments in Indigenous visual culture in tandem with these historical processes.

### **Viewing the Caribbean thru Cultural Performance 4 cr with Rhianna Rogers**

spaces avail **15** Intro and Adv./Liberal

\*\* Online Study Group \*\*

This interdisciplinary study of Caribbean culture will look at the artistic representations of culture through the lenses of visual culture and performance art. Students will use the fields of visual culture and performance arts to explore how European and African cultures have influenced Caribbean performance. Case studies from selected art forms and dances will introduce how culture impacts the production of performance art. Students will have the opportunity to experience the performances and learn about the Caribbean culture through self-guided projects and interactive course exercises.

### **Visual Literacy 4 cr with Anne Garner**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\* Online Study Group \*\*

This study will explore the meanings and effects of visual culture in advertising, marketing, landscape, video, architecture and the visual/performing arts. Student will gain an understanding of the historical development of visuality in the 21st century as well as some of the critical debates that have shaped approaches to this exciting subject. Students will develop a series of projects that can be inspired by their areas of interest and/or academic discipline.

## Buffalo Study Groups

### Tuesdays

#### **Drawing 4 cr with Anne Gamer**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Tuesdays 5:30-6:30pm 3/13,3/20,4/3,4/17,5/1,5/15,5/29,6/12

This study is designed for the beginner in drawing. The focus will be on foundational drawing skills and concepts. For example, we will look at how form and space are created in a drawing and how these elements work together to create visual meaning that is unique to each artist. Through guided exercises, students will learn to draw, experiment with a variety of media, and discuss their drawings conceptually in group critiques. Towards the end of the group, there will be a field trip to the Albright-Knox Art Gallery to discuss and identify drawing concepts in the work of prominent, exhibiting artists. Minimum enrollment for group study: 3 students.

### Thursdays

#### **Native North American History & Art 4 cr with Anne Gamer**

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully  
The Arts - fully

Thursdays 5:30-6:30pm 3/15,3/22,4/5,4/19,5/3,5/17,5/31,6/14

This study will address Native North American history and art from a perspective that privileges the Native American experience. Until recently, most American histories were focused on the development of a new nation and did not include the history and cultural developments of the original peoples of the North American continent. The historical phase of this study will consider (1) theories of pre-Columbian history, (2) major historical developments related to the encounter with European nations, and (3) contemporary historical developments and revitalization of Indigenous nations in North America. The arts phase of this study will look at developments in Indigenous visual culture in tandem with these historical processes.

Meeting dates/times/locations not yet published

#### **Creative Writing 4 cr with Carole Southwood**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will be individualized during discussion between the student and the instructor. Opportunities include Fiction, Creative Nonfiction, Autobiography, Poetry, Memoir, etc. The student will write, receive feedback from the instructor, and revise when appropriate. Readings may be required and will be individualized.

#### **Strategies for Academic Success 4 cr with Darlene Hapka**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed to help students develop skills and employ strategies necessary to achieve college-level academic success and become more self-aware and prepared as they pursue a degree. Students will learn strategies for learning independently, including managing time, setting goals and developing action plans. Students will identify a variety of valuable support networks and learning resources available through Empire State College and beyond. The course utilizes a "learning by doing" approach to guide students in identifying the needed resources and practicing important college study skills. New Empire State College students may find this course beneficial in helping them transition to the college and prepare for academic success. For students who opt for the 4 -credit version of this course, there will be an additional emphasis on critical reading, writing, and thinking skills.

#### **Strategies for Academic Success 4 cr with Darlene Hapka**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed to help students develop skills and employ strategies necessary to achieve college-level academic success and become more self-aware and prepared as they pursue a degree. Students will learn strategies for learning independently, including managing time, setting goals and developing action plans. Students will identify a variety of valuable support networks and learning resources available through Empire State College and beyond. The course utilizes a "learning by doing" approach to guide students in identifying the needed resources and practicing important college study skills. New Empire State College students may find this course beneficial in helping them transition to the college and prepare for academic success. For students who opt for the 4 -credit version of this course, there will be an additional emphasis on critical reading, writing, and thinking skills.

**Visual Literacy 4 cr with Anne Garner**

spaces avail \*CLOSED\*

Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will explore the meaning and effects of visual culture in aspects of daily life such as advertising, marketing, landscape, video, architecture and the visual/performing arts. Students will gain an understanding of the historical development of visuality in western culture as well as some of the critical debates that have shaped approaches to this exciting subject. Students will develop a series of projects that can be inspired by their areas of interest and/or academic discipline.