

space availability for study groups as of 04/26/2018 09:15AM

Go to <http://www.esc.edu/myesc> to register

## Online Study Groups

### **Adirondack History 4 cr with Kate Dermody**

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req | American History - fully

\*\* Online Study Group \*\*

This study will examine the history of the Adirondacks through the lens of a critical paradox: how can humans preserve our natural beauty while allowing public access to these places? The study will first investigate the pull factors and industries of the Adirondacks and the effects on the conservation movements. Students will read William H.H. Murray's writings and explore historical promotional images of the Adirondacks. This class will first investigate the pull factors and industries of the Adirondacks, and the effects on the conservation movements. Murray, as well as other writers wrote of the beauty, solitude and intimacy of the nature and Adirondacks. We will examine these writings, to explore how and why this "tourist propaganda" facilitated in the creation of the "American Vacation." In our study we will examine the lure of simplicity and the illusion of "roughing it" in the Adirondacks. We will read William H.H. Murray's writings, and explore historical promotional images of the Adirondacks. The study will explore the future of conservation and the Adirondacks.

### **American History From 1865 to Present Day 4 cr with Kate Dermody**

spaces avail 14

Adv./Liberal

fulfills SUNY gen. ed. req | American History - fully

\*\* Online Study Group \*\*

We will carefully examine our American culture and what makes us precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, the study will look at the American dream and how these goals are still relevant today. We will intensively investigate the Industrial Revolution in the United States during the 1880's and connect to the Information Revolution of the 2000's. Will the United States always be innovators? Where is our future going? The goals of this study are to connect the past and future and examine American History through a critical lens.

### **Genealogy, Your Family, & History 4 cr with Anthony Anadio**

spaces avail 12

Intro and Adv./Liberal

\*\* Online Study Group \*\*

Who am I? Where did I come from? How am I connected to history? Although these may be questions you've asked yourself many times, you are not alone - people in the past have wondered the same things, and people in the future will as well. Today, we have numerous electronic tools to help us investigate our lineages that complement the time-honored methods of digging through musty historical documents in a dusty archive. Fortunately, historical archives have mostly modernized with very few being "dusty," but that is not the only change. Professional historians and researchers, who were once the lonely occupants of those research rooms, now have some welcome company in the form of many "regular" people using archives to investigate their own family's history. In fact, few things bring out a person's inner historian than genealogy. And few things are as satisfying as making historical discoveries. The primary focus of this study, however, is not how to do genealogical research, though there will be some of that, but rather taking the results of your genealogical research and exploring the history of time and place. In other words, you will learn how to connect your ancestors to their time and place in history, just as you are connected to your time and place in history. Family trees have many roots and branches, but adding some "foliage" of historical context will make it more complete and meaningful.

### **Genocide: A Global Perspective 4 cr with Kate Dermody**

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req | Western Civilization - fully  
Other World Civilizations - fully

**\*\* Online Study Group \*\***

This study will examine the concept of genocide as it is defined by the UN charter. We will investigate the climate building up to each global genocide and patterns that emerge in all parts of the world. We will read and analyze primary documents and answer the questions: What constitutes genocide? How do these events occur? How and why do ordinary citizens participate? Who is to blame and who should be held accountable? Most importantly, how can we prevent genocide? We will study: the Holocaust, Genocide in Rwanda, Cambodia, Famine – Genocide of Ukraine

**History of Women in America 4 cr with Kate Dermody**

spaces avail 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

**\*\* Online Study Group \*\***

This study will carefully examine the history of women in America. We will study women through the colonial period to modern day in the United States. We will examine the roles of women, and how that role has evolved, changed or stayed the same throughout our history. As a class, we will connect themes, ideas and main concepts of women's history and women's studies. We will look at individuals as well as events that shaped women's history. Students will explore the history of women in the United States through listening, reading and viewing. Students will be required to analyze primary documents, music and videos from the different historical periods and connect to the modern times. We will also analyze current day women's issues from today's "mom" to what influences our younger women.

**Mad Men, Mad Women: History of Women in the 1960s 4 cr with Kate Dermody**

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

**\*\* Online Study Group \*\***

This blended study will examine the history of women in the 1960s using the visual narrative of AMC's Emmy Award-winning show, Mad Men. The backdrop – a fictional Madison Avenue advertising firm in March 1960 – on its surface seems to be a story of the "mad men". Yet, a central focus of the show is the evolution of women's lives in this dynamic period of American History. As a class, we will examine the transformation of the lives of the Mad Men women from 1960 to 1970. As we look at the history as portrayed by the show, we will examine the corresponding historical primary sources from the 1960s. We will examine the lives of the characters to uncover how it tells the story of the 1960s. As we do so, it will be our job to expose, discover and make the connections between past and present and to understand why the 1960s was a turning point for many women. We will study the challenges and cultural shifts that occurred during this time period. We will look at the changing identities of these women and how they paved the way to greater equality for American women, and how these goals are still relevant today. As a class, we will examine the lives of places, events, and people. This study will examine many themes of women's history. Some of these themes include: Women in postwar America, "the problem with no name", women's changing landscape in the workplace and the home, the sexual revolution, and the rise of feminism.

**Rock & Roll History 4 cr with Kate Dermody**

spaces avail 10 Intro and Adv./Liberal fulfills SUNY gen. ed. req | American History - fully  
The Arts - fully

**\*\* Online Study Group \*\***

We will carefully examine American culture through the lens of Rock and Roll. We will examine Rock and Roll as a part of culture and how it changed perceptions and norms. We will look at what makes rock and roll precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, this study will examine Rock and Roll and revolution and how these ideas are still relevant today. As a class we will examine the lives of places, events, and people, it will be your job to find your own sense of historical belonging. Why should we care about Rock and Roll? Students will explore the History of Rock and Roll in the United States through listening, reading and viewing. Students will be required to analyze primary documents, music and videos from different time periods and connect the historical themes.

**Sex, History & Art 4 cr with Anthony Anadio**

spaces avail 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Western Civilization - fully  
The Arts - fully

**\*\* Online Study Group \*\***

Perhaps one of the most controversial topics in history, sex is as much a necessity for survival as is food, clothing, and shelter, and we can all say we are here because of it. Discussions and depictions of sex can be both taboo and tolerable at the same time with unpredictable swings of opinion throughout time. As part of the biological and cultural evolution of humanity, it is more than mere procreation. Sex is a powerful force in the development of religion, politics, and art. It has played a role in warfare, moral and legal codes, and sometimes it just drives us crazy. Beginning with a bit of pre-history, we will follow-up with the Greeks and continue through the Renaissance as we examine the symbolism and narratives of sex across a range of topics that include: sexuality, homosexuality, bestiality, incest, rape, prostitution, gender roles, love, and marriage. This study fully meets two Gen Ed requirements: Western Civilization and The Arts.

**The Hudson River & its Valley: A Highway of Ideas & Commerce 4 cr with Anthony Anadio**

spaces avail 15

Intro and Adv./Liberal

fulfills SUNY gen. ed. req

The Arts - fully

American History - fully

\*\* Online Study Group \*\*

In his search for the imagined Northwest Passage to China, Henry Hudson sailed up the river that now bears his name. The immense wealth that would have followed from such a discovery was an irresistible lure for intrepid explorers and European nations. Realizing that he could navigate no further than present-day Albany, Hudson turned back, but over the next four centuries, immense wealth has steadily flowed from the waterway that the Indians called "Muh-he-kun-ne-tuk" (river that flows two ways). We will look at the River and its valley from a multitude of perspectives as we examine its role in the development of the original colonies, transportation, commerce, warfare, literature, the art of the Hudson River School, environmental concerns, and American Identity. Additionally, we will consider the notion of local history. In that context, even though the River is in the eastern part of New York State, the opening of the Erie Canal in 1825 stretched its influence across the state. Few things have transformed a state so completely, and in this study, we will explore the many connections between culture and history.

## Adirondack Study Groups

Meeting dates/times/locations not yet published

### **Degree Program Planning 4 cr with Connelly Akstens**

spaces avail 15 Intro and Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

In this study, students formulate and design a program of study consistent with the students' personal needs and interests which also satisfy the academic expectation of the institution. This study is for matriculated students. Students who want credit amounts other than 4 should contact their primary mentor to have a study added to their worksheet that meets their needs.

## Saratoga Study Groups

Tuesdays

### **Multidisciplinary Perspectives on Ethics 4 cr with Elaine Handley**

spaces avail **10** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Saratoga Room 145 Tuesdays 5:30p.m.-7:30p.m. 3/13/18; 3/27/18; 4/10/18; 4/24/18; 5/8/18; 5/22/18; 6/12/18; 6/29/18

Team-taught by the faculty of the Saratoga Unit. As professionals, students, and scholars, we interact and engage in conversations with our employers and co-workers and with our fellow students and instructors on a daily basis. These interactions rely on mutual trust and respect, honor and integrity, and on “ethics,” that is, “the moral principles that govern a person’s or group’s behavior.” In this discussion based study group, students will be exposed to a wide range of ethical issues from multi-disciplinary perspectives. Students will be challenged to analyze ethical issues using case studies drawn from historic examples as well as from contemporary life. By engaging in thinking critically about ethical implications of decision making in different fields—philosophy, business, human services, science, politics, history, and the arts—students will be able to connect theory to real-life situations. The study will be grounded in ethical theory and students will have the opportunity to sharpen critical reading, thinking, and writing skills. Meets Humanities General Education Requirement

### **Multidisciplinary Perspectives on Ethics 4 cr with George Pilkey**

spaces avail **14** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Saratoga Room 145 Tuesdays 5:30p.m.-7:30p.m. 3/13/18; 3/27/18; 4/10/18; 4/24/18; 5/8/18; 5/22/18; 6/12/18; 6/29/18

Multi-disciplinary Perspectives on Ethics, 4 credits, Advanced, Liberal

### **Multidisciplinary Perspectives on Ethics 4 cr with Karen Garner**

spaces avail **11** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Saratoga Room 145 Tuesdays 5:30p.m.-7:30p.m. 3/13/18; 3/27/18; 4/10/18; 4/24/18; 5/8/18; 5/22/18; 6/12/18; 6/29/18

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### **Multidisciplinary Perspectives on Ethics 4 cr with Linda Jones**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Saratoga Room 145 Tuesdays 5:30p.m.-7:30p.m. 3/13/18; 3/27/18; 4/10/18; 4/24/18; 5/8/18; 5/22/18; 6/12/18; 6/29/18

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### **Multidisciplinary Perspectives on Ethics 4 cr with MaryAnn Borden**

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

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