

space availability for study groups as of 04/27/2018 09:15AM

Go to <http://www.esc.edu/myesc> to register

Hauppauge Study Groups

Tuesdays

Music History 4 cr with Jeffrey Trelewicz

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

Hauppauge Conference 2 Tuesdays 5 PM 3/20, remainder dates to be determined

Music History is a survey study that will cover one important composer within each era spanning from the 16th century to the 21st century. Listening to music is listening to history. Why do that? On one level, music serves as entertainment. On another level, it provides a kind of knowledge or insight into human experience, feeling, and time. How music manages to do this is a famous philosophical puzzle. In this class students will study the basic fundamentals that make up music as well as its great composers throughout history. Students will examine different musical genres including chants, classical, baroque, renaissance, romantic, jazz, and blues. Students will examine how the composers in those genres were influenced by historical events and social conditions of the times. Students will also learn how to listen to a piece of music and identify how the elements of this art form work together and create various effects. Lastly, students will learn to interpret these effects based on past experiences and their understanding of music.

Old Westbury Study Groups

Meeting dates/times/locations not yet published

Iranian Cinema: Gender, Politics, Race & Religion 4 cr with Zohreh Aminian

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully
The Arts - partially

*** Meeting dates/time/location not yet determined ***

This study is intended to help students further develop their advanced critical thinking skills. Students will learn to view, examine and write about film as a cultural, social and artistic expression. Since the Islamic Revolution of 1978-1979, "Iranian cinema" has emerged as a thriving and inspiring "world cinema." The objective of the study is to introduce students to this cinema and to relate it to its historical, political, economic, social, cultural, literary and artistic contexts. Four award winning films will be reviewed: *Bashu, the Little Stranger*, a 1986 drama directed by Bahram Beizai; *The Runner*, a 1990 drama directed by Amir Naderi, *Turtles Can Fly*, a 2004 war drama directed by Bahman Ghobadi, and *Children of Heaven*, a 1997 drama directed by Majid Majidi. Students will be required to write a series of papers and complete a final research project.

Riverhead Study Groups

Wednesdays

Introduction to Independent Learning 4 cr with Sheryl Bjorndahl

spaces avail 13 Intro/Liberal

Riverhead Unit Riverhead Conference Room Wednesdays 6:00 to 7:30 pm 3/22, 3/29, 4/19, 5/3, 5/17, 5/31, 6/7

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.

Music History 4 cr with Jeffrey Trelewicz

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Riverhead Riverhead Conference Room Wednesdays 5 pm 3/21, remaining dates to be determined

Music History is a survey study that will cover one important composer within each era spanning from the 16th century to the 21st century. Listening to music is listening to history. Why do that? On one level, music serves as entertainment. On another level, it provides a kind of knowledge or insight into human experience, feeling and time. How music manages to do this is a famous philosophical puzzle. Students will study the basic fundamentals that make up music as well as its great composers throughout history. Students will examine different musical genres including chants, classical, baroque, renaissance, romantic, jazz, and blues. Students will also examine how the composers in those genres were influenced by historical events and social conditions of the times. Students will also learn how to listen to a piece of music and identify how the elements of this art form work together and create various effects. Lastly, students will learn to interpret these effects based on past experiences and their understanding of music.

Thursdays

Academic Planning 4 cr with Ann Becker

spaces avail 11 Intro/Non-Liberal

Riverhead Unit Riverhead Conference Room Thursdays 5-7 pm 3/15

The student will be making important inquiries and decisions regarding a liberal arts education at Empire State College and the way this education will meet personal, academic, and career goals. The purpose of this study is to assist the student in planning their degree program, sort out prior learning and where it fits into the degree plan, and plan the studies needed to complete the degree. The required reading is the Student Degree Planning Guide, received by the student at Orientation. The learner is also required to attend a Portfolio and Degree Planning Workshop. Students will meet twice in a workshop setting, then meet individually with the primary mentor to complete the degree planning process. This study is for matriculated students.