

space availability for study groups as of 04/27/2018 09:15AM

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Rochester Study Groups

Meeting dates/times/locations not yet published

College Writing I 4 cr with Neil Ward

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

*** Meeting dates/time/location not yet determined ***

This study, which is intended to be a first college writing study, is designed to enable the student to become more confident and proficient in writing college-level paragraphs and essays, developing an argument, and organizing supporting details to develop a thesis. This plan will be implemented by reviewing the principles and techniques of effective expository prose, establishing significant and relevant ideas on which to write, developing a paper so that the subject is covered adequately for its intended purpose, and preparing the student to become competent at writing for future college assignments. The student will become familiar with various writing contexts and modes, learn to write a series of increasingly complex academic assignments starting with several kinds of academic paragraphs, and develop skills leading to several short academic essays. In addition, this study group will give the student the opportunity to develop proficiency in oral discourse by doing short oral presentations.

College Writing II 4 cr with Wesley Mills

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

This study is designed to enable the student to become more confident and proficient in writing a college-level research paper, developing an argument, organizing supporting details to develop a thesis, brainstorming, writing an outline, researching academic resources in their chosen discipline, using various databases, documenting sources, and preparing for future college studies in their chosen discipline. This study is also designed to familiarize students with various issues, conversations, complications, and controversies within the student's chosen field of study. This plan will be implemented by reviewing the principles and techniques of effective expository prose, establishing significant and relevant ideas on which to write, developing a paper so that the subject is covered adequately for its intended purpose, and preparing the student to, ultimately, become competent at writing, researching, and engaging future college assignments and discussions within their discipline. The student will become familiar with various writing contexts and modes, learning to write a series of summary/reaction papers summarizing and reacting to various academic essays from their chosen field of study and will, ultimately, culminate with a short research paper and an annotated works cited page.

College Writing II: The Research Paper 4 cr with Leslie Edwards

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

This group study, College Writing II: The Research Paper, is designed for the student who has taken College Writing I: The Basics or has mastered the basic principles and techniques of effective academic prose and wants to learn how to write a college research paper. This group study will meet regularly to review and focus on the components of an academic research paper, including topic selection and focus, the research question, the research process, thesis selection and support, citation and documentation, and appropriate writing style. Attendance at weekly group meetings is required. The study meets the SUNY general education requirement for Basic Communication.

Corporate Social Responsibility 4 cr with Anne Cobb

spaces avail *CLOSED* Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This group study includes an analysis of modern corporations in terms of their compliance with standards of business ethics and the sustainability of capitalism and the environment. Humanistic principles will provide the standard. The group will meet alternate Wednesday evenings beginning the first Wednesday of the term. Prerequisites include a basic economics or introduction to business or organizations study. Critical thinking and clear writing will be required.

Digital Storytelling 4 cr with Pat Maley

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

This study is aimed at students wishing to understand and use mobile apps to create compelling digital stories. Mobile tablets and devices have become part of the standard default tool set for learning, teaching, and presenting. This study focuses on the core concepts of content creation for presentation and aims to unleash the full potential of Adobe's mobile apps while also giving participants the opportunity to help individuals to become creators, not just consumers, of digital media.

Educational Planning Group Study ADV 4 cr with Lue Turner

spaces avail 12 Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study is designed to allow the student to map out his or her degree plan, including writing and submitting a rationale, for advanced credit. This study is for matriculated students.

Educational Planning Group Study INTRO 4 cr with Lue Turner

spaces avail 14 Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study is designed to allow the student to plan out their degree program, including writing a rationale, for introductory credit. This study is for matriculated students.

Grammar for Academic Writing 2 cr with Neil Ward

spaces avail 15 Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This study is designed to help students develop proficiency in the grammar and punctuation of Standard Written English. The goal is to help students write clearly and effectively. This study is designed for native speakers of English, but English language learners (ESL students) may also benefit.

Intro to Digital Photography 4 cr with Pat Maley

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

This study is designed for students who want to learn how to use a digital camera to capture, edit, and manipulate photographic images. This study is intended for students who have a working knowledge of the basics of either the Windows or Mac operating systems as well as having a basic knowledge of traditional photography (or equivalent experience). This plan will be implemented by reviewing principles of composition, discussing and practicing various styles of photography, learning to use appropriate digital photographic editing software, and how to prepare the final images for various means of display, from hard copy printing to digital display. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island and Rochester. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Student must own or have access to a Digital camera and Adobe Photoshop or Photoshop Elements.

Introduction to Web Design 4 cr with Pat Maley

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

This study is designed for students who want to learn how to create visually engaging websites. It is intended for students who have a working knowledge of the basics of either the Windows or Mac operating systems. This plan will be implemented by reviewing principles of internet technology, discussing the differences between web-based and traditional communications media, learning to use appropriate web authoring software, and by developing content for delivery on the web.

Library Information & Database Research 2 cr with Neil Ward

spaces avail 15 Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to provide an opportunity to learn how to use the resources of the public library effectively and to learn about different types of information, where to locate information, how to retrieve it, and how to use it effectively for research, including using information and research databases available through the Empire State College online library. This study supports the research skill taught in the College Writing Group Studies. Students in that group study are encouraged to take this study as well. The student is required to attend group sessions (approximately 4-5 sessions) at the Genesee Valley Center. All study materials will be provided at group meetings.