

space availability for study groups as of 04/10/2017 01:30PM

Go to <http://www.esc.edu/myesc> to register

### Hauppauge Study Groups

\_\_\_\_\_ Meeting dates/times/locations not yet published \_\_\_\_\_

**Social Justice & Theater of the Oppressed 4 cr with Teoh, Jase**

spaces avail \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to promote dialogue and action around issues of oppression such as race, class, gender, sexual orientation, age, and disability. Through audience participation theater methods, students improve their ability to name and address these issues in their everyday lives (e.g. in critical education, in political or social change, in performance as a tool for transformation, or in understanding issues of oppression). The activities typically involve w arm-ups, image theater or sculpture, and forum theater. The outcomes of this study are to build students' skills and capacity to act in difficult situations in everyday life in a safe and fun space.

## Old Westbury Study Groups

Meeting dates/times/locations not yet published

### **Iranian Cinema: Gender, Politics, Race & Religion 4 cr with Zohreh Aminian**

spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
The Arts - partially

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is intended to help students further develop their advanced critical thinking skills. Students will learn to view, examine and write about film as a cultural, social and artistic expression. Since the Islamic Revolution of 1978-1979, "Iranian cinema" has emerged as a thriving and inspiring "world cinema." The objective of the study is to introduce students to this cinema and to relate it to its historical, political, economic, social, cultural, literary and artistic contexts. Four award winning films will be reviewed: *Bashu*, the *Little Stranger*, a 1986 drama directed by Bahram Beizai; *The Runner*, a 1990 drama directed by Amir Naderi, *Turtles Can Fly*, a 2004 war drama directed by Bahman Ghobadi, and *Children of Heaven*, a 1997 drama directed by Majid Majidi. Students will be required to write a series of papers and complete a final research project.

**Introduction to Independent Learning 4 cr with Sheryl Bjorndahl**

spaces avail 15 Intro/Liberal

Thursdays 6:00 to 7:30PM March 16, March 30, April 6, April 20, May 11, May 25, June 8

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.