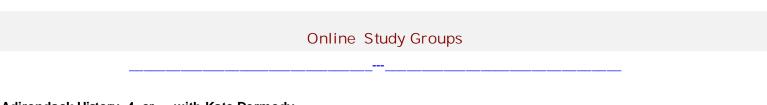


space availability for study groups as of 03/30/2016 01:00PM

Go to http://www.esc.edu/myesc to register



Adirondack History 4 cr with Kate spaces avail 15 Adv./Li

with Kate Dermody Adv./Liberal

fulfills SUNY gen. ed. req | American History - fully

** Online Study Group **

This study will examine the history of the Adirondacks through the lens of a critical paradox: how can humans preserve our natural beauty while allowing public access to these places? The study will first investigate the pull factors and industries of the Adirondacks and the effects on the conservation movements. Students will read William H.H. Murray's writings and explore historical promotional images of the Adirondacks. This class will first investigate the pull factors and industries of the Adirondacks, and the effects on the conservation movements. Murray, as well as other writers wrote of the beauty, solitude and intimacy of the nature and Adirondacks. We will examine these writings, to explore how and why this "tourist propaganda' facilitated in the creation of the "American Vacation." In our study we will examine the lure of simplicity and the illusion of "roughing it" in the Adirondacks. We will read William H.H. Murray's writings, and explore historical promotional images of the future of conservation and the Adirondacks.

American History from 1865 to Present Day 4 cr with Kate Dermody

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req American History - fully

** Online Study Group **

We will carefully examine our American culture and what makes us precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, the study will look at the American dream and how these goals are still relevant today. We will intensively investigate the Industrial Revolution in the United States during the 1880's and connect to the Information Revolution of the 2000's. Will the United States always be innovators? Where is our future going? The goals of this study are to connect the past and future and examine American History through a critical lens.

Genocide: A Global Perpective 4 cr with Kate Dermody

spaces avail **10** Adv./Liberal fulfills SUNY gen. ed. req Western Civilization - fully Other World Civilizations - fully

** Online Study Group **

This study will examine the concept of genocide as it is defined by the UN charter. We will investigate the climate building up to each global genocide and patterns that emerge in all parts of the world. We will read and analyze primary documents and answer the questions: What constitutes genocide? How do these events occur? How and why do ordinary citizens participate? Who is to blame and who should be held accountable? Most importantly, how can we prevent genocide? We will study: the Holocaust, Genocide in Rwanda, Cambodia, Armenia, Famine – Genocide of Ukraine and the recent events in Darfur.

Herstory: History of Women in America 4 cr with Kate Dermody

spaces avail 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req American History - fully

** Online Study Group **

This study will carefully examine the history of women in America. We will study women through the colonial period to modern day in the United States. We will examine the role of women, and how that role has evolved, changed or stayed the same throughout our history. As a class, we will connect themes, ideas and main concepts of women's history and women's Studies. We will look at individuals as well as events that shaped women's history. Students will explore the history of women in the United States though listening, reading and viewing. Students will be required to analyze primary documents, music and videos from the different historical periods and connect to the modern times. We will also analyze current day women's issues from today's "mom" to what influences our younger women.

spaces avail 12

Intro and Adv./Liberal

** Online Study Group **

We will carefully examine American culture through the lens of Rock and Roll. We will examine Rock and Roll as a part of culture and how it changed perceptions and norms. We will look at what makes rock and roll precisely unique. We will connect themes, ideas and main concepts that weave our diverse American tapestry. Specifically, this study will examine Rock and Roll and revolution fit together and how these ideas are still relevant today. As a class we will examine the lives of places, events, and people, it will be your job to find your own sense of historical belonging. Why should we care about Rock and Roll? Students will explore the History of Rock and Roll in the United States though listening, reading and viewing. Students will be required to analyze primary documents, music and videos from the different time periods and connect the historical themes.

| Sex, History & Art 4 cr | with Anthony Anadio | | |
|-------------------------|------------------------|----------------------------|------------------------------|
| spaces avail 9 | Intro and Adv./Liberal | fulfills SUNY gen. ed. req | Western Civilization - fully |
| | | | The Arts - fully |

** Online Study Group **

Perhaps one of the most controversial topics in history, sex is as much a necessity for survival as is food, clothing, and shelter, and we can all say we are here because of it. Discussions and depictions of sex can be both taboo and tolerable at the same time with unpredictable swings of opinion throughout time. As part of the biological and cultural evolution of humanity, it is more than mere procreation. Sex is a powerful force in the development of religion, politics, and art. It has played a role in warfare, moral and legal codes, and sometimes it just drives us crazy. Beginning with a bit of pre-history, we will follow-up with the Greeks and continue through the Renaissance as we examine the symbolism and narratives of sex across a range of topics that include: sexuality, homosexuality, bestiality, incest, rape, prostitution, gender roles, love, and marriage. This study fully meets two Gen Ed requirements: Western Civilization and The Arts.

The Hudson River & its Valley: A Highway of Ideas & Commerce 4 cr with Anthony Anadio

fulfills SUNY gen. ed. reg | The Arts - fully spaces avail 13 Intro and Adv./Liberal American History - fully

** Online Study Group **

In his search for the imagined Northwest Passage to China, Henry Hudson sailed up the river that now bears his name. The immense wealth that would have followed from such a discovery was an irresistible lure for intrepid explorers and European nations. Realizing that he could navigate no further than present-day Albany, Hudson turned back, but over the next four centuries, immense wealth has steadily flowed from the waterway that the Indians called "Muh-he-kun-ne-tuk" (river that flows two ways). We will look at the River and its valley from a multitude of perspectives as we examine its role in the development of the original colonies, transportation, commerce, warfare, literature, the art of the Hudson River School, environmental concerns, and American Identity. Additionally, we will consider the notion of local history. In that context, even though the River is in the eastern part of New York State, the opening of the Erie Canal in 1825 stretched its influence across the state. Few things have transformed a state so completely, and in this study, we will explore the many connections between culture and history.

Albany Study Groups

Tuesdays

Still Good Enough?: U.S. Constitution & American Democracy 4 cr with Christopher Grill

spaces avail 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

American History - fully

21 British American Blvd., Latham Tuesdays 5:45-8:15 p.m. 3/15, 4/5, 4/26, 5/17, 5/31, 6/14

Is our largely 18th century Constitution still appropriate for 21st century America? Should we convene a new constitutional convention to remedy its 'defects'? Is the U.S. really a "strong democracy"? This study will address each of these provocative questions by exploring the 1787-1788 debate between Federalists and Anti-Federalists over the original Constitution; some intriguing modern proposals to improve the present document; and whether our current political system has a serious "democracy deficit", and if so, how it might be made more democratic. While there are no formal prerequisites for this study, other than an interest in American history and politics (and a willingness to tackle "big questions"!), an introductory study in American government and/or U.S. history is recommended.

____ Meeting dates/times/locations not yet published ______

Group Dynamics & GroupWork Skills 4 cr with Joseph Yogtiba

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

Students in this study will explore the concept and utilization of social groups in human service therapies. Principal issues this study will cover include: general characteristics of the social group; types, functions and developmental stages of groups; intragroup interactions, leadership, communications, and culture; diversity and ethical issues in group work; group worker skills at different stages of group development such as empathic and expressive communication skills.

Introduction to Human Services 4 cr with Joseph Yogtiba

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study will explore the concept and broad meaning of Human Services, a range of informal and formal human services, the origins, functions, and models of service delivery. It also will include pertinent aspects of social welfare policy, professional ethics, and major intervention strategies.

Issues in Human Services 4 cr with Joseph Yogtiba

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

The study will explore the origins and concept of the Human Services, general purposes, goals, delivery modes, various settings and fields of human service practice. Specific issues that will be examined in detail include: social policy formulation and implementation, professional training and practice, professional codes of ethics, and a range of human service intervention strategies. Other issues that will be analyzed in this study include poverty, special populations, and international dimensions of the Human Services.

Saratoga Study Groups

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| Multidisciplinary Pe | erspectives on Ethics 4 cr | with Elaine Handley | |
|----------------------|----------------------------|----------------------------|--------------------|
| spaces avail 14 | Adv./Liberal | fulfills SUNY gen. ed. req | Humanities - fully |

111 West Avenue, Saratoga Springs Tuesdays 5:30-8:00 p.m. 3/15, 3/29, 4/12, 4/26, 5/10, 5/24, 6/7, 6/21

Multidisciplinary Perspectives on Ethics 4 cr with George Pilkey

Multi-disciplinary Perspectives on Ethics, 4 credits, Advanced, Liberal

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. reg | Humanities - fully

111 West Avenue, Saratoga Springs Tuesdays 5:30-8:00 p.m. 3/15, 3/29, 4/12, 4/26, 5/10, 5/24, 6/7, 6/21

Multi-disciplinary Perspectives on Ethics, 4 credits, Advanced, Liberal

Multidisciplinary Perspectives on Ethics 4 cr with Karen Garner

spaces avail 12 fulfills SUNY gen. ed. reg | Humanities - fully Adv./Liberal

111 West Avenue, Saratoga Springs Tuesdays 5:30-8:00 p.m. 3/15, 3/29, 4/12, 4/26, 5/10, 5/24, 6/7, 6/21

Team-taught by the faculty of the Saratoga Unit. As professionals, students, and scholars, we interact and engage in conversations with our employers and co-workers and with our fellow students and instructors on a daily basis. These interactions rely on mutual trust and respect, honor and integrity, and on "ethics," that is, "the moral principles that govern a person's or group's behavior." In this discussion based study group, students will be exposed to a wide range of ethical issues from multi-disciplinary perspectives. Students will be challenged to analyze ethical issues using case studies drawn from historic examples as well as from contemporary life. By engaging in thinking critically about ethical implications of decision making in different fields-philosophy, business, human services, science, politics, history, and the arts-students will be able to connect theory to real-life situations. The study will be grounded in ethical theory and students will have the opportunity to sharpen critical reading, thinking, and writing skills. Meets Humanities General Education Requirement

Multidisciplinary Perspectives on Ethics 4 cr with Linda Jones spaces avail 15

fulfills SUNY gen. ed. reg | Humanities - fully Adv./Liberal

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Multidisciplinary Perspectives on Ethics 4 cr with MaryAnn Borden

spaces avail 14 fulfills SUNY gen. ed. req | Humanities - fully Adv./Liberal

111 West Avenue, Saratoga Springs Tuesdays 5:30-8:00 p.m. 3/15, 3/29, 4/12, 4/26, 5/10, 5/24, 6/7, 6/21

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Multidisciplinary Perspectives on Ethics 4 cr with MaryNell Morgan

spaces avail 14 Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

111 West Avenue, Saratoga Springs Tuesdays 5:30-8:00 p.m. 3/15, 3/29, 4/12, 4/26, 5/10, 5/24, 6/7, 6/21

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