

space availability for study groups as of 01/19/2018 09:15AM

Go to <http://www.esc.edu/myesc> to register

## Online Study Groups

### **Abnormal Psychology 4 cr with Dan Nyaronga**

spaces avail **9** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

\*\* Online Study Group \*\*

This study is designed to introduce students to basic concepts and skills in the field of abnormal psychology. The goal of this study is to present the criteria for diagnosis, as well as become familiar with the symptoms which inform each diagnosis as coded in the DSM-5. Students are encouraged to think critically about the material covered and to gain a better understanding of mental and emotional disorders. Students are also encouraged to think critically about stigmas and labels associated with the mentally ill. Societal and cultural norms can influence what is considered "abnormal"; however, psychologists strive to empirically arrive at diagnostic criteria, etiology, prognosis, and treatments of mental disorders. Issues of the social construction of abnormality will be examined, as well as cross-cultural aspects of psychopathology.

### **American Cultural History 4 cr with Rhianna Rogers**

spaces avail **12** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully  
American History - fully

\*\* Online Study Group \*\*

This online study introduces students to the history of the United States (1800s-present) through the anthropological lens of ethnology. Students will compare the experiences of various ethnic, religious, and racial groups, and the results of social and gender relations. The intent of this study is to introduce the concepts, materials, and tools employed by the disciplines of history and ethnology and to help students develop writing and other skills used in both fields.

### **Anthropology of the Arts 4 cr with Rhianna Rogers**

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully  
The Arts - fully

\*\* Online Study Group \*\*

This interdisciplinary study will look at the artistic representations of culture (e.g., visual arts, music, dance, and theater) through the lens of anthropology. Students will use the fields of art and anthropology to explore how different cultures express themselves. Select case studies from around the world (e.g., arts of the Americas, Asia, Africa, and Oceania) will be used in conjunction with disciplinary frameworks to illustrate how culture impacts the production of global art. Students will have the opportunity to experience art through hands-on practical projects and interactive course exercise.

### **Artifacts & Cultures of the Americas 4 cr with Rhianna Rogers**

spaces avail **14** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully  
The Arts - fully

\*\* Online Study Group \*\*

This study examines how objects, artifacts, and other forms of material culture -- from art work and clothing to jewelry and food-- become meaningful in culture across the Americas. Students will have the opportunity to experience the results of material exchange through hands-on practical projects dealing with New World artifacts, folklore, paintings, and historical documents. By the completion of this study, students will develop an understanding about the cultures of the Americas, the results of cultural exchanges, and the importance of material objects and items in this region in the world.

### **Case Management 4 cr with Dan Nyaronga**

spaces avail **11** Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

**\*\* Online Study Group \*\***

This study is an introduction to the concept of case management as it is used to provide human services. It will enable students to define and describe the process of case management as it has evolved in human service delivery. Students are encouraged to think critically about the material covered and demonstrate understanding of the three phases of case management: assessment, planning, and implementation.

**Digital and Interactive Media/Performance/Art 4 cr with Susan Forbes**

spaces avail **\*CLOSED\*** Intro/Non-Liberal fulfills SUNY gen. ed. req | The Arts - fully  
Basic Communications - partially

**\*\* Online Study Group \*\***

This study builds on any experience in digital media, human interaction, interface design, performance theory and performance practice, and creativity. It explores ways in which digital media alters the potential of human interaction and performance, from interactive immersion installations to stage design and collaborative improvisation. Group and collaborative projects will use various live event control software applications. The projects will typically involve the construction and presentation in a variety of site specific locales chosen by the student. Students will be expected to purchase materials related to the media in which they normally create for the study. Computer skills a must! Programming skills very helpful but not required. Exposure to the robust potential of human interaction and the intersection of mind/body/technology/science and art is at the core of this laboratory/studio type exploration. Software knowledge and skills will be developed, through self determined experimentation. This study really focuses on the tools for extraordinary human interactive events in which the audience/viewer is a participant and controller of the creation of the art in real-time. Students can choose from control software such as Isadora, Qlab, Max/MSP and various Audio Software programs. Prerequisites: The student should have a minimum of one studio art or performance training study, OR proficiency in computer technology, programming and communication theory. The study fully meets the SUNY general education requirement in the Arts, and partially meets the requirement in Basic Communication.

**Diversity in the Workplace 4 cr with Joel Goldberg**

spaces avail **\*CLOSED\*** Adv./Liberal

**\*\* Online Study Group \*\***

A vibrant workplace is created with diversity of opinions and approaches to performing duties. In this study, students will develop an overall framework for considering the nature of cultural, ethnic and gender, and other diversity aspects in the work place. Through online discussions and assignments, students will explore the upsurge in ethnic awareness, the cult of ethnicity, and how these changes are being reflected in the work place.

**Human Development 4 cr with Dan Nyaronga**

spaces avail **11** Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

**\*\* Online Study Group \*\***

The student will seek to gain an understanding of the physical, intellectual, social, and emotional growth of humans as they develop through 11 stages of the life span. The focus is the emphasis that development results from the interdependence of all these areas at every stage.

**Introduction to Biological Anthropology 4 cr with Nathan Whitley-Grassi**

spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

**\*\* Online Study Group \*\***

This study examines biological (or physical) anthropology, or the evolution of the human species and the nature of contemporary human variation. To establish a framework for the study of human evolutionary biology, principles of evolutionary theory, inheritance, population biology and genetics will be examined. As humans are classified within the Order Primates, we will also study the evolution, ecology, and behavior of our closest living relatives: prosimians, monkeys and apes. Fossil evidence for human evolution will then be considered through comparisons with non-human primate ecology and evolution to reconstruct prehistoric hominid evolution. Learning Outcomes: .  
humans. .  
collection, experimentation, evaluation of evidence and employment of mathematical analysis

**Introduction to Human Services 4 cr with Dan Nyaronga**

spaces avail **9** Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

\*\* Online Study Group \*\*

The main objective of this study is to give the student an introduction to the field of Human Services with a complete overview of the helping field and the practical skills that students can use in their career.

**Introduction to Interdisciplinary Studies 4 cr with Rhianna Rogers**

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully

\*\* Online Study Group \*\*

This study is designed to introduce students to concepts of interdisciplinary knowledge. It adopts an cross-cultural/interdisciplinary approach -- drawing on cultural history, anthropology, gender studies, and political studies -- to explain the development of culture and society.

**Introduction to Psychology 4 cr with Dan Nyaronga**

spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

\*\* Online Study Group \*\*

The main objective of this study is to give the student a complete overview of the history, research methodologies, and current scientific theories in psychology. In addition, the student will be knowledgeable about the science of psychology, the language that supports psychological concepts, and how psychologists do research. The student is encouraged to think critically and gain a better understanding of materials covered, including biology and behavior, body rhythms and mental states, behavior in social and cultural context, theories of personality, development over the lifespan, psychological disorders, and approaches to treatment and therapy.

**Mesoamerican Art & History: Aztec & Maya Civilizations 4 cr with Rhianna Rogers**

spaces avail 14 Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully  
The Arts - fully

\*\* Online Study Group \*\*

This study focuses on the material exchange(s), both artistic and historical, occurring between the inhabitants of Mesoamerica, pre- and post-European contact. Students will be introduced to the themes surrounding the development of Mesoamerican cultures, specifically the Aztec and Maya civilizations, and the issues related to European contact and settlement. Students will have the opportunity to experience the results of material exchange through hands-on contact with artifacts, artwork, Aztec and Maya folklore, and historical documents dating from this period.

**Native North American History & Art 4 cr with Anne Gamer**

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
Other World Civilizations - fully

\*\* Online Study Group \*\*

This study will address Native North American History and Art from a perspective that privileges the Native American experience. Until recently, most American histories were focused on the development of a new nation and did not include the history and cultural developments of the original peoples of the North American continent. The historical phase of this study will consider (1) theories of pre-Columbian history, (2) major historical developments related to the encounter with European nations, and (3) contemporary historical developments and revitalization of Indigenous nations in North America. The arts phase of this study will look at developments in Indigenous visual culture in tandem with these historical processes.

**Organizational Behavior 4 cr with Joel Goldberg**

spaces avail \*CLOSED\* Adv./Liberal

\*\* Online Study Group \*\*

This study explores individual and group behavior in organizations and considers how that behavior affects performance. Core concepts will include perception, learning, attitude formation, motivation, communication, leadership, power, conflict, group process, organizational structure and work design. This study satisfies Business, Management and Economics (BME) guidelines for Understanding People in an Organizational Context.

**Primate Behavioral Ecology 4 cr with Nathan Whitley-Grassi**

spaces avail 12 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

**\*\* Online Study Group \*\***

This study will present and discuss the social lives of the nonhuman primates. We will begin with an introduction to primate evolution and taxonomy and an introduction to behavioral ecology and sociobiology. We will then examine and discuss select groups of living primates. Thereafter, we will explore several themes in primate behavioral ecology including reproductive strategies, sexual selection, behavioral endocrinology, cooperation and conflict, cultural transmission, primate cognition and conservation will be highlighted as we cover the wide array of factors related to the lives of the nonhuman primates. Learning Outcomes: -

ecology; primate taxonomy; social organization, behavior and reproduction. -

be able to demonstrate the capacity to discuss and analyze major themes in current behavioral ecology and primatology as they relate to the species/genera reviewed in this study. -

demonstrate the ability to begin to understand where behavior comes from and thus to evaluate new behavioral data you come across. -

primate-wide trends to anthropology and ecology.

**Viewing the Caribbean thru Cultural Performance 4 cr with Rhianna Rogers**

spaces avail 15 Intro and Adv./Liberal

**\*\* Online Study Group \*\***

This interdisciplinary study of Caribbean culture will look at the artistic representations of culture through the lenses of visual culture and performance art. Students will use the fields of visual culture and performance arts to explore how European and African cultures have influenced Caribbean performance. Case studies from selected art forms and dances will introduce how culture impacts the production of performance art. Students will have the opportunity to experience the performances and learn about the Caribbean culture through self-guided projects and interactive course exercises.

**Visual Literacy 4 cr with Anne Garner**

spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

**\*\* Online Study Group \*\***

This study will explore the meanings and effects of visual culture in advertising, marketing, landscape, video, architecture and the visual/performing arts. Student will gain an understanding of the historical development of visuality in the 21st century as well as some of the critical debates that have shaped approaches to this exciting subject. Students will develop a series of projects that can be inspired by their areas of interest and/or academic discipline.

## Buffalo Study Groups

### Mondays

#### **Strategies for Academic Success 4 cr with Darlene Hapka**

spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Mondays 5:30-7:00pm 1/22,2/26,3/26,4/23

This study is designed to help students become more self-aware and prepared as they pursue a degree at Empire State College. In addition to preparing students to achieve academic goals, the study introduces strategies that will be helpful in everyday life. This study will focus on developing life skills to help students manage time, set goals, and make decisions. This course focuses on strategies necessary to successfully tackle college level written work. Students will also learn how to read actively and think critically. In addition, students will be introduced to a variety of valuable support and learning resources that are available through Empire State College.

### Tuesdays

#### **Drawing 4 cr with Anne Gamer**

spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Tuesdays 5:30-6:30pm 1/16,1/30,2/13,2/27,3/13,3/27,4/10

This study is designed for the beginner in drawing. The focus will be on foundational drawing skills and concepts. For example, we will look at how form and space are created in a drawing and how these elements work together to create visual meaning that is unique to each artist. Through guided exercises, students will learn to draw, experiment with a variety of media, and discuss their drawings conceptually in group critiques. Towards the end of the group, there will be a field trip to the Albright-Knox Art Gallery to discuss and identify drawing concepts in the work of prominent, exhibiting artists. Minimum enrollment for group study: three (3) students.

### Thursdays

#### **Native North American History & Art 4 cr with Anne Gamer**

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully  
The Arts - fully

Thursdays 5:30-7:00pm 1/18,2/8,2/22,3/1,3/15,3/29,4/10,4/24

This study will address Native North American history and art from a perspective that privileges the Native American experience. Until recently, most American histories were focused on the development of a new nation and did not include the history and cultural developments of the original peoples of the North American continent. The historical phase of this study will consider (1) theories of pre-Columbian history, (2) major historical developments related to the encounter with European nations, and (3) contemporary historical developments and revitalization of Indigenous nations in North America. The arts phase of this study will look at developments in Indigenous visual culture in tandem with these historical processes.

Meeting dates/times/locations not yet published

#### **Academic Writing & Interpretation 4 cr with Darlene Hapka**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Academic Writing and Interpretation emphasizes critical reading and writing as a way to develop and support academic responses to [canonized] literature. The purpose of this study is to provide students with strategies to identify themes within primary sources and conduct meaningful research by exploring secondary sources. Students will practice using the online library to locate academic source material. Students will compose academically supported response paper(s) that demonstrate an understanding of organization, evidence documentation, citation style and format (MLA), revision and editing technique, and grammar.

#### **Academic Writing & Research 4 cr with Darlene Hapka**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully  
Critical Thinking - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Academic Writing and Research emphasizes critical reading, writing, and research as a way to develop and support academic arguments. The purpose of this study is to provide students with strategies to write and revise written work, analyze texts, generate ideas for inquiry, and conduct meaningful research. Students will learn how to compose a persuasive, academically supported paper that demonstrates an understanding of organization, evidence documentation, citation style and format (APA), revision and editing technique, and grammar.

### **American Cultural History 4 cr with Rhianna Rogers**

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully  
American History - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study introduces students to the history of the United States (1800's - present) through the anthropological lens of ethnology. Students will compare the experiences of various ethnic, religious, and racial groups, and the results of social and gender relations. The intent of this study is to introduce the concepts, materials, and tools employed by the disciplines of history and ethnology and to help students develop writing and other skills used in both fields.

### **American Government & Politics 4 cr with Nan DiBello**

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

American Government and Politics explore the principles, institutions, and processes of the American federal system with the goal of developing a comprehensive understanding of the organization of national government and politics. This study takes account of the development of the U.S. national government over time and in comparison with other democratic nations. Students will focus on four major areas: the founding and Constitution; federalism and the institutions of modern American government; media and the political behavior of groups and individuals, and public policies that result from the dynamic interplay of actors and institutions.

### **College Mathematics 4 cr with Joshua Maiman**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is specifically designed for returning adult learners who have been away from mathematics for an extended period, or anyone that wants to build strong skills that will support more complex future learning. This approach provides a foundation in pre-algebra and introductory algebra topics before students move on to more difficult applied material. Beginning topics include whole number operations, solving equations, fractions and mixed number operations, ratios/proportions, simple and complex word problems, triangle applications, and graphing. The study has 2 tracks: Management and Human Services. Students select the track that best suits their educational and vocational objectives. The Managerial extensions introduce applied economics, finance, and statistical problems including supply and demand analysis, present and future value, data analysis problems, and probability/decision trees. The Human Services extensions contain a large component of applied statistics relevant to community service workers including an introduction to data analysis, sampling methods, applications of the normal curve, probability/decision trees, and interpretation of basic regression analysis.

### **Creative Dramatics for Children 4 cr with Susan Forbes**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Creative Dramatics is an integrative process that develops imaginative thought and creative expression in children. Through the use of movement, pantomime, improvisation, story dramatization and group discussion, children acquire language and communication skills, social awareness, problem-solving abilities, self-concept enhancement, and an understanding of theatre/performing arts. Rather than an attempt to create professional child actors, the goal of Creative Drama is to guide a child to self-fulfillment through the process of theatre techniques. In this introductory course to Creative Drama, a F2F study group, teachers and Day Care Providers will learn to create and implement drama exercises in their own classrooms and foster an environment where youngsters can feel comfortable to work creatively and think critically. Students will analyze the works of theorists in the field and be able to apply their ideas as well as formulate their own ideas into creative expression. Also, students will learn to contribute to their own students' development as thinking, feeling, and creative human beings. This study will explore creative approaches to working with children. Students will gain an understanding of children's creative thought and expression and develop a wide array of approaches and activities to support and enhance children's play. Students will explore music, movement, dance, visual art and the dramatic arts. Students will demonstrate an understanding of at least one of the principal art forms listed above and the creative process inherent therein. Team taught when possible with Professor Berger. The study group will meet every other week throughout the term. Students will be required to: Attend all sessions

**Creative Writing 4 cr with Carole Southwood**spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will be individualized during discussion between the student and the instructor. Opportunities include Fiction, Creative Nonfiction, Autobiography, Poetry, Memoir, etc. The student will write, receive feedback from the instructor, and revise when appropriate. Readings may be required and will be individualized.

**Educational Planning 4 cr with Susan Forbes**spaces avail **18** Intro and Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The study group will focus on the process of educational planning in an open and sharing environment. Students will meet and discuss their educational planning process, research, and process of self reflection. Consideration of area of study, prior learning, assessment issues, writing the rationale, and other topics will be addressed. Peer editing and review of essays will be required. Study group sessions will be every other week throughout the term. You will interface with other Educational Planning students via our college LMS. Students are encouraged to choose this mode of learning first and know that private consultation with the mentor will be available. This study is for matriculated students.

**Introduction to Sign Language 4 cr with Pam Rohring**spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Introduction to Sign Language will entail a basic level of comprehension and speaking ability. This is designed for students who have no previous knowledge of Sign Language. The study includes the linguistic features, cultural protocols, and core vocabulary for students to function in basic American Sign Language conversations. This includes grammar for asking and answering questions about oneself, exchanging personal information, talking about family and friends, and discussing activities. Cultural and communication issues within the deaf community will also be addressed. Attendance is essential to ensure success in this subject. This study meets the general education requirement for Foreign Language.

**Principles of Microeconomics (Geico) 4 cr with David Pritchard**spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is a study of the organization and functioning of the contemporary American economic system with emphasis on the problems of resource allocation. Topics covered include supply and demand, elasticity, price and output determination in various market situations, competition and public policy, income distribution, and alternative economic systems. Prerequisite: Basic Algebra and good knowledge of graphs.

**Statistics 4 cr with Martha Welte**spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is a standard beginning Statistics study. It includes descriptive statistics, linear regression, probability, binomial and normal distributions, the central limit theorem, confidence intervals, and hypothesis tests.

**Strategies for Academic Success 4 cr with Darlene Hapka**spaces avail **13** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Strategies for Academic Success is designed to help students develop skills and employ strategies necessary to achieve academic success and become more self-aware and prepared as they pursue a degree. It will focus on strategies for managing time, setting goals and developing action plans and on developing critical reading, writing, and thinking skills. Students will also be introduced to a variety of valuable support networks and learning resources available through Empire State College and beyond.

**Visual Literacy 4 cr with Anne Garner**spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will explore the meaning and effects of visual culture in aspects of daily life such as advertising, marketing, landscape, video, architecture and the visual/performing arts. Students will gain an understanding of the historical development of visuality in western culture as well as some of the critical debates that have shaped approaches to this exciting subject. Students will develop a series of projects that can be inspired by their areas of interest and/or academic discipline.



## Jamestown Study Groups

Meeting dates/times/locations not yet published

### **Educational Planning-Associates Degree 4 cr with Gregory Edwards**

spaces avail 15 Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to give the student an opportunity to explore his/her personal and career interests and goals; explore the character of a liberal education; design a degree plan in harmony with the student's interests and goals; identify any areas where the student might have gained college level knowledge; and write a rationale that clearly explains the components and internal of his/her degree plan. Students will be required to attend 4 study group meetings throughout the term at the NFC Jamestown unit. This is a blended study: Participation in all study group meetings (in person) at the NFC Jamestown Unit. Submission of assignments and retrieval of important study information on-line through the Moodle online learning environment and DP Planner. Students designing an associates degree will be offered introductory credit. This study is for matriculated students.

### **Educational Planning-Bachelor Degree 4 cr with Gregory Edwards**

spaces avail 15 Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to give students an opportunity to explore their personal and career interests and goals, as well as the character of a liberal education; design a degree plan in harmony with the student's interests and goals; identify any areas where the student might have gained college level knowledge; and write a rationale that clearly explains the components and internal of their degree plan. Students will be required to attend 4 study group meetings throughout the term at the NFC Jamestown unit. This is a blended study, which means: Participation in all study group meetings (in person) at the NFC Jamestown Unit. Submission of assignments and retrieval of important study information online through the Moodle online learning environment and DP Planner. Advanced credit is offered for those students designing a bachelors degree. This study is for matriculated students.

### **History of World Religions (Jamestown Study Group) 4 cr with Gregory Edwards**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Through this study, students will survey the history of the development of the major religious traditions of the world including Hinduism, Jainism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Christianity, and Islam. Students enrolled in this study group will meet 5 times as a group at the Jamestown Unit. This study will be blended, to include: Attendance and participation at all study group meetings. Attendance at all group meetings is mandatory. There must be at least 3 students registered for this study or the study group may be canceled. Reading and written assignments: Submission of written assignments and retrieval of important study information online through the Moodle platform.

## Lockport Study Groups

Meeting dates/times/locations not yet published

### **Cultural Diversity 4 cr with Jacqui Berger**

spaces avail **14**

Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed to broaden the student's exposure and awareness of cultural diversity, including a general understanding of the principles of cultural diversity and why it is important. Students will develop an awareness of diversity in our society and how that knowledge will inform their practice. The study will address diversity in a variety of settings, the ways children and families from various cultures are affected by and effect programs, and the role of staff in creating open and tolerant environments. Topics will include: the impact of cultural, ethnic, racial, gender and socioeconomic diversity; social justice; changing ethnicity in communities; teaching, curriculum, and diversity; diversity and the criminal justice system; and equity and cultural issues in computer use. Students will gain an understanding of cultural diversity that can be applied in a wide array of settings.