

space availability for study groups as of 01/13/2018 10:15PM

Go to <http://www.esc.edu/myesc> to register

Online Study Groups

20th Century Art History II: The Age of Pluralism 4 cr with Betty Wilde-Biasiny

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully
Humanities - fully

** Online Study Group **

It is not necessary to take part I before part II of this study. This study will focus on the second half of the 20th century, beginning with the repositioning of the art world center from Paris to America, with Jackson Pollock. The course will include the aftermath of 1968 -- the Civil Rights movement, feminism, the Anti-War movement and other cultural shifts -- to usher in the "Age of Pluralism". The historical and theoretical issues of post-modernism will also be raised. This study will utilize both art exhibitions and museum collections in a variety of venues (either in person OR online). Students will read texts and articles, participate in online exchange with other students, report on museum and gallery exhibitions, and work on independent research projects stemming from the study of the art historical narrative. Students will need access to a computer. Prerequisite: recommended prior study of art, art appreciation, or another art history. This is not an introduction to art. This study meets the general education requirement for the Arts or the Humanities, NOT both.

Advanced Studio Practice 4 cr with Betty Wilde-Biasiny

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

** Online Study Group **

Students will select a specific visual art form or medium at the advanced level. Students are expected to work on their studio projects independently and post examples of work, learn about the art field, and prepare artist statements to forward their ability to develop as a working artist. Each student will be expected to prepare a short proposal of learning goals at the beginning of the study. As an advanced study, students will be expected to engage in a cohesive project or body of work focused on individual statement making or identity, or from a theme developed by the student in consultation with the mentor. Learning activities will include on-line assignments and group critiques, in addition to targeted research of artists of inspiration or affinity, cultural groups of influence, and the student's own studio practice. Digital transmittal of work, written reflections on artistic process, and final digital presentation of the work are key components of this study. Journal articles and reviews will also be assigned as a way for the student to begin to locate their own studio practice within a contemporary context. The study will culminate with a power point or other web based presentation, along with a final reflective artist's statement.

American Art: A New Look 4 cr with Betty Wilde-Biasiny

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully
Humanities - fully

** Online Study Group **

This is an advanced level study of the history of American Art using the primary resources of various museums and/or websites as an exciting way to investigate, examine, and analyze art within the context of American history supported by the Moodle course template. The exhibition covers eight thematic areas—from pre-colonial to modern-- that will provide an reference the 350 years covered by this art historical designation of time and place. Students will work on four thematic papers that relate to four themes covered in this course. There will be an embedded writing component that is designed to strengthen critical thinking and writing skills; this simply means that students will at first submit drafts of papers, receive in-depth feedback, and be guided in their writing as a component of this art history study. The historical themes feature some revision of earlier art and cultural history by weaving a thread of diversity and inclusion into the course. An on-line course template will provide links to numerous museum resources and films. The study will include a regular submission of written assignments on the course template, embedded writing enrichment, and an opportunity to grow as a writer and scholar. Students will work on an independent research project in addition to the overall learning activities. The final module will consist of individual presentations and final papers by students on their research and visual findings. They will learn how to make PowerPoint slides or to expand on what they already know in terms of visual presentation.

Effective Workplace Communication 4 cr with Stacey Gallagher

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

** Online Study Group **

Students will learn the basic forms of effective business communication as well as study theories and components of effective communication of communication patterns in work group settings, both productive and counterproductive, and learn to implement constructive models used by effective business and organizational leaders.

New Testament: History, Themes, Genres 4 cr with Stacey Gallagher

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

** Online Study Group **

This study will examine the history, themes, genres, and cultural impact of this collection of writings surrounding the person of Jesus and his followers.

Public Speaking in Business 4 cr with Stacey Gallagher

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully
Critical Thinking - partially

** Online Study Group **

Public Speaking in Business will help equip students to be effective communicators in business settings. Topics covered include communication processes; nonverbal communication; listening; electronic communication; writing and delivering speeches in a business setting, and analyzing business speeches.

Hartsdale Study Groups

Tuesdays

Introduction to Drawing & Painting 4 cr with Hillary Hostetler

spaces avail 15 Intro and Adv./Non-Liberal fulfills SUNY gen. ed. req | The Arts - fully

Hartsdale 101 Tuesdays 6:00 pm - 8:00 pm 1/23, 2/6, 2/20, 3/13, 3/27, 4/10

Students in this study will participate in a variety of hands on drawing and painting lessons with the instructor, learning fundamental skills and techniques. Proceeding through a sequential study of visual artistic expression, from perceptual drawing in black and white with pencil, charcoal and pen and ink, to emphasizing line, form, and composition, and on to watercolor painting with color. The effect of light, atmospheric and linear perspective, and color theory will be addressed through readings and supervised independent assignments. Additionally, students will gain knowledge of historical and contemporary visual arts as well as gain the vocabulary to write about the arts, through a museum visit, readings, and a reflective short final essay. Students wishing to take this study at the advanced level should consult the instructor before registering.

Meeting dates/times/locations not yet published

Perspectives in Creative Thought: The Intersection of Art & Life 4 cr with Mara Mills

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

*** Meeting dates/time/location not yet determined ***

Through assigned reading, individual research and experiential projects, the student will development an understanding of the process of creativity in the arts, life, philosophy, and education.

Public Speaking 4 cr with Stacey Gallagher

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully
Critical Thinking - partially

*** Meeting dates/time/location not yet determined ***

Students will learn the elements of evaluating and crafting clear informative and persuasive speeches. Students will outline and deliver three speeches, two recorded and emailed to me (which will require the student have access to the necessary digital tools) and one delivered in person to me and additional persons, selected by mutual arrangement between instructor and student.

Nanuet Study Groups

Mondays

Child Development 4 cr with Arlene Rider

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Nanuet Mondays 6-8pm 1/22, 2/12, 2/26, 3/19, 4/9, 4/23

In this study the student will examine a variety of theoretical viewpoints on child developmental process, as well as current research and studies of the principal topics of developmental psychology. Topics covered in this study may include: the impact on development of the continuing interaction between genetic and environmental factors, the growing body of knowledge about how children learn language and develop cognitive and social skills, and a discussion of prominent theorists in the field. Further, the student will gain understanding of the moral, gender, and social development of the child, family, and peer relationships. Finally, the student will gain an understanding of the role home, society, and media have on development.

Western Civilization to 1500 4 cr with Denise Kawasaki

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Western Civilization - fully

Nanuet Mondays 6-8pm 1/29, 2/12, 3/5, 3/19, 4/2, 4/23

This study is a history of Western Civilization from the development of settled villages to 1500 C.E. Some of the topics will include: ancient Mesopotamia, Egypt, Greece and Rome, the Byzantine Empire, early Islamic civilization and the Middle Ages. We will consider the contributions of these civilizations to the world we live in today.

Wednesdays

College Writing 4 cr with Karyn Driscoll

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Nanuet Wednesdays 6-8pm 1/24, 2/7, 2/21, 3/7, 3/21, 4/4

This study will enable students to become more confident and proficient in writing college level essays, developing an argument, and organizing details to support and sustain a thesis. These skills are applicable to any discipline. This study will involve extensive writing, both formal and informal, and aims to advance critical thinking abilities and teach proper citation form.

Statistics 4 cr with Jacqueline Vlymen

spaces avail **10** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Nanuet Wednesdays 6-8pm 1/31, 2/14, 2/28, 3/14, 3/28, 4/11

The focus of this introductory study is on the application and use of statistics, rather than the detailed complexity of the underlying mathematics. Study and apply the fundamental concepts and methods of data analysis, including both descriptive and inferential statistics, including arranging data, tables and graphs, measures of central tendency and dispersion, regression analysis, correlation, sampling, confidence intervals, and hypothesis testing. The student will make use of technology-based tools (Excel, StatCrunch, etc.) to assist in summarizing, interpreting, and communicating with data. The focus of this introductory study is on the application and use of statistics, rather than the detailed complexity of the underlying mathematics. Study and apply the fundamental concepts and methods of data analysis, including both descriptive and inferential statistics, including arranging data, tables and graphs, measures of central tendency and dispersion, regression analysis, correlation, sampling, confidence intervals, and hypothesis testing. The student will make use of technology-based tools (Excel, StatCrunch, etc.) to assist in summarizing, interpreting, and communicating with data.

Thursdays

Economics 6 cr with Ralph Armenta

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Nanuet Thursdays 6-8pm 1/18, 2/1, 2/15, 3/8, 3/15, 3/22, 4/5, 4/19

This study group will cover both macro- and micro-economics. Topics will include basic economic theories, principles and issues; the market system; the history and growth of the economy; savings and investment dynamics; supply and demand; money and banking; fiscal and monetary policy; prices and resource allocation; competition; big business; market imperfections; income distribution; trade; the underdeveloped world; and economic planning.

Newburgh Study Groups

Mondays

Watercolor Painting 4 cr with Betty Wilde-Biasiny

spaces avail **10** Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

Newburgh 210 Mondays 12:00 - 2:00 pm 1/22, 1/29, 2/12, 2/19, 2/26, 3/5, 3/12, 3/19, 3/26, 4/2, 4/16

Watercolor Painting is a mixed level visual art study that takes place at the Hudson Valley Center's Newburgh location. This hands-on study and will include several assignments on technique, purchase of all required materials, viewing of art and response papers. Students should budget at least \$75.00 for watercolor pigments and papers and \$40.00 for the book. Please wait until you receive the list of supplies from the instructor. Workshop sessions will include demonstrations, examples of watercolor artists, working sessions, and critiques. Students taking the study on the advanced level will need strong drawing skills and/or some experience in the studio arts beyond the introductory level. Advanced students are expected to work at least 10 hours of work per week, outside of the studio sessions. Introductory students will be expected to work 8 hours per week and will have a different set of learning objectives and outcomes that focus more on technique and development. Advanced students will be expected to produce a discrete final portfolio of unified work; whereas introductory students will submit all of their assignments as the final project.

Meeting dates/times/locations not yet published

Afro-Cuban: Art & Visual Culture 4 cr with Gerardo Castro

spaces avail ***CLOSED*** Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study focuses on the art and visual culture by/or pertaining to artists of the Afro-Cuban Diaspora. Focus is on Contemporary art by artists whose work is influenced by Afro-Cuban aesthetics, it will go into visual culture (art objects, photographs, images) as well as religious influences concerning Cuba historically. The artist's works selected make direct reference to Cuba's historical and cultural links to Africa and is representative of the aesthetic and cultural focus of Afro-Cuban Art.

Anxiety: Roots & Recovery 4 cr with Debbie Hutchinson

spaces avail ***CLOSED*** Adv./Liberal

*** Meeting dates/time/location not yet determined ***

Clients often do not follow up with directions from a counselor so it is helpful to explore whether fear and/or anxiety prohibits progress in one's success. This study group will focus on the cluster of anxieties many people struggle with. With specific didactic and psycho-educational instruction by the professor, students will be able to identify symptoms of various anxiety diagnoses, differentiate between various theoretical perspectives of anxiety, assess where a person's specific anxiety may stem from, and explore helpful recovery protocols from anxiety. Allopathic and holistic treatments will be discussed.

Detective Fiction 4 cr with Stacey Gallagher

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

*** Meeting dates/time/location not yet determined ***

In this study, students will examine the history and development of detective fiction and its connection to reasoning and scientific inquiry and identify literary elements in detective fiction. Students will read extensively, analyze texts, and create an outline, character study, and chapter (or complete short story) of an original detective story.

Developing Intercultural Literacy 4 cr with Gabrielle Euvino

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully
Western Civilization - fully

*** Meeting dates/time/location not yet determined ***

This multi-disciplinary study incorporates theories from various disciplines including anthropology, sociology, history, religion, linguistics, and economics to offer students an overview of the study of cross-cultural communications. We will look at the ways in which culture influences communication processes and how and why these communications are often misunderstood, especially between Western and non-Western cultures. The study also examines cross-cultural attitudes, institutions and values—economic, religious, nationalistic, and ethnic—and how these factors affect both individuals' as well as collective world views. This study fulfills the SUNY General Education requirement in Humanities OR Other World Civilizations, not both.

Developing Intercultural Literacy 4 cr with Gabrielle Euvino

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully
Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study group incorporates theories from various disciplines including anthropology, sociology, history, religion, and economics to develop a deeper understanding and a sensitivity to cross-cultural attitudes, institutions and values and how these factors affect both individuals' as well as collective world views.

Italian Language & Culture 4 cr with Gabrielle Euvino

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

This is an intensive two-part Italian language and culture study. In the first component, we will utilize etymology and associative learning techniques that will accelerate students' comprehension of the materials including basic Italian expressions, greetings and vocabulary. This study is especially valuable to students interested in teaching any language and/or interested in second language acquisition. The cultural component is supported by film, literature, music, media, genealogy, history and gastronomy.