

space availability for study groups as of 01/19/2018 09:15AM

Go to <http://www.esc.edu/myesc> to register

## Hauppauge Study Groups

### Tuesdays

#### **Survey of Math with Applications 4 cr with Salvatore Bellafiore**

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Hauppauge Conference Room 1 Tuesdays 5PM to 7PM 1/16, 1/23, 1/30, 2/6, 2/20, 3/6, 3/13, 3/27

This study provides the student with the knowledge and understanding of applying mathematics to different applications relating to their lives. Topics to be covered: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability.

### Wednesdays

#### **Introduction to Statistics 4 cr with Salvatore Bellafiore**

spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Hauppauge Conference Room 1 Wednesdays 5PM to 7PM 1/17, 1/24, 1/31, 2/7, 2/21, 3/7, 3/14, 3/28

This study gives students an elementary working knowledge of the methods used to collect, organize and analyze data collected in statistical studies. Topics to be covered: Basic definitions of Statistics

Meeting dates/times/locations not yet published

#### **College Writing (Study Group) 4 cr with Mindy Kronenberg**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will provide the student with readings and exercises to sharpen writing skills and articulate ideas built around a central theme or thesis expressed in an organized narrative. The exercises should help build a foundation for subsequent study (and academic writing) as well as provide the student with an outlet for professional or personal ideas. The student will also become familiar with applying the appropriate format (MLA/APA, etc.) for citing sources in their assignments.

#### **Music History 4 cr with Jeffrey Trelewicz**

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Music History is a survey study that will cover one important composer within each era spanning from the 16th century to the 21st century. Listening to music is listening to history. Why do that? On one level, music serves as entertainment. On another level, it provides a kind of knowledge or insight into human experience, feeling, and time. How music manages to do this is a famous philosophical puzzle. In this class students will study the basic fundamentals that make up music as well as its great composers throughout history. Students will examine different musical genres including chants, classical, baroque, renaissance, romantic, jazz, and blues. Students will examine how the composers in those genres were influenced by historical events and social conditions of the times. Students will also learn how to listen to a piece of music and identify how the elements of this art form work together and create various effects. Lastly, students will learn to interpret these effects based on past experiences and their understanding of music.

#### **Survey of Research Methods 4 cr with Erin Young**

spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will familiarize students with the research methods utilized in a wide range of academic disciplines, including quantitative, qualitative, historical, and literary methods of research. Students will also learn how to locate and develop a suitable research topic for their area of study, how to make a convincing argument, and how to evaluate and integrate scholarly sources as evidence.

## Old Westbury Study Groups

Thursdays

### **A Survey of Mathematics with Applications (Study Group) 4 cr with Donald Nicosia**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Old Westbury Dawson Lounge Thursdays 5:30 PM - 7:00 PM 1/18, 2/1, 2/15, 3/1, 3/15, 3/29, 4/12 & 4/26

This is an introductory college level mathematics study group which will meet regularly over the term. The topics include: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability. The student will read and study from a selected textbook.

Meeting dates/times/locations not yet published

### **Iranian Cinema: Gender, Politics, Race & Religion 4 cr with Zohreh Aminian**

spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully  
The Arts - partially

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is intended to help students further develop their advanced critical thinking skills. Students will learn to view, examine and write about film as a cultural, social and artistic expression. Since the Islamic Revolution of 1978-1979, "Iranian cinema" has emerged as a thriving and inspiring "world cinema." The objective of the study is to introduce students to this cinema and to relate it to its historical, political, economic, social, cultural, literary and artistic contexts. Four award winning films will be reviewed: Bashu, the Little Stranger, a 1986 drama directed by Bahram Beizai; The Runner, a 1990 drama directed by Amir Naderi, Turtles Can Fly, a 2004 war drama directed by Bahman Ghobadi, and Children of Heaven, a 1997 drama directed by Majid Majidi. Students will be required to write a series of papers and complete a final research project.

## Riverhead Study Groups

### Mondays

#### **Cultural Diversity 4 cr with Russell Gusack**

spaces avail 14 Intro/Liberal

Riverhead Conference Room Mondays 5:30-7:00 pm 1/29, 2/12, 3/5, 3/19, 4/16

This study will provide students with a thorough understanding of the concepts of culture and cultural diversity. Emphasis will be placed on developing a realization of how culture influences everyday life and the need to support an environment which embraces and acknowledges a multitude of cultures.

#### **Introduction to Statistics 4 cr with Russell Gusack**

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Riverhead Conference Room Mondays 5:30-7:00 pm 1/22, 2/5, 2/26, 3/12, 3/26, 4/9, 4/23

The topics to be covered in this introductory study include: Basic Definitions (Statistics, Population, Random Sample), Organization and Analysis of Data (Grouped/Ungrouped Data, Graphical Representation of Data, Measures of Central Tendency, Measures of Dispersion), Probability, Combinations and Permutations, Frequency Distributions, The Normal Distribution, Central Limit Theorem, Hypothesis Testing and Confidence Intervals. The study meets the general education requirement in Mathematics.

### Tuesdays

#### **Human Nutrition 4 cr with Autilia Sisti**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

Riverhead Conference Room Tuesdays 5:00 - 6:00 pm 1/30 - remaining dates to be determined by mentor

This is an introductory level study of nutrition, exploring the biological, chemical, and physiological aspects of food intake and health. Topics to be covered include an introduction to human biology, carbohydrates, proteins, fats, vitamins, minerals, energy balance, physical activities, and diet improvement.

#### **Introduction to Independent Learning 4 cr with Mildred VanBergen**

spaces avail 13 Intro/Liberal

Riverhead Conference Room Tuesdays 5:30-7:00 pm 1/23, 2/6, 2/27, 3/14, 3/27, 4/10, 4/24

Introduction to Independent Learning is a study designed to prepare students to be successful at Empire State College (ESC). Students will acquire basic ESC survival skills such as learning how to navigate the ESC environment, including the on-line ESC library, MyESC and available learning supports. They will practice college level reading and analysis skills by learning effective reader strategies and applying them to specific texts. Students will learn to identify and prepare major types of academic writing required of undergraduates such as summary, comparison/contrast, reaction, analysis and reflection. Critical thinking will be explored and emphasized as students learn to understand their assignments and evaluate texts. Time Management issues will be addressed in addition to communication with mentors and creating/utilizing support systems for academic success. Through acquiring basic internet literacy and research skills, students will be required to locate and review an academic source, engage in peer editing practice of their writing and provide oral presentations of their learning experience.

### Thursdays

#### **Academic Planning 4 cr with Ann Becker**

spaces avail 9 Intro/Non-Liberal

Riverhead Conference Room Thursdays 5 pm 1/18

The student will be making important inquiries and decisions regarding a liberal arts education at Empire State College and the way this education will meet personal, academic, and career goals. The purpose of this study is to assist the student in planning their degree program, sort out prior learning and where it fits into the degree plan, and plan the studies needed to complete the degree. The required reading is the Student Degree Planning Guide, received by the student at Orientation. The learner is also required to attend a Portfolio and Degree Planning Workshop. Students will meet twice in a workshop setting, then meet individually with the primary mentor to complete the degree planning process. This study is for matriculated students.

Meeting dates/times/locations not yet published

**Music History 4 cr with Jeffrey Trelewicz**

spaces avail 14

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Music History is a survey study that will cover one important composer within each era spanning from the 16th century to the 21st century. Listening to music is listening to history. Why do that? On one level, music serves as entertainment. On another level, it provides a kind of knowledge or insight into human experience, feeling and time. How music manages to do this is a famous philosophical puzzle. Students will study the basic fundamentals that make up music as well as its great composers throughout history. Students will examine different musical genres including chants, classical, baroque, renaissance, romantic, jazz, and blues. Students will also examine how the composers in those genres were influenced by historical events and social conditions of the times. Students will also learn how to listen to a piece of music and identify how the elements of this art form work together and create various effects. Lastly, students will learn to interpret these effects based on past experiences and their understanding of music.