

space availability for study groups as of 01/17/2017 05:15PM

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Online Study Groups

Abnormal Psychology Online Study Group 4 cr with Dan Nyaronga
spaces avail 6 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

** Online Study Group **

This study is designed to introduce students to basic concepts and skills in the field of abnormal psychology. The goal of this study is to present the criteria for diagnosis, as well as become familiar with the symptoms which inform each diagnosis as coded in the DSM-5. Students are encouraged to think critically about the material covered and to gain a better understanding of mental and emotional disorders. Students are also encouraged to think critically about stigmas and labels associated with the mentally ill. Societal and cultural norms can influence what is considered "abnormal;" however, psychologists strive to empirically arrive at diagnostic criteria, etiology, prognosis, and treatments of mental disorders. Issues of the social construction of abnormality will be examined, as well as cross-cultural aspects of psychopathology.

American Cultural History 4 cr with Rhianna Rogers
spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
American History - fully

** Online Study Group **

This online study introduces students to the history of the United States (1800s-present) through the anthropological lens of ethnology. Students will compare the experiences of various ethnic, religious, and racial groups, and the results of social and gender relations. The intent of this study is to introduce the concepts, materials, and tools employed by the disciplines of history and ethnology and to help students develop writing and other skills used in both fields.

Anthropology of the Arts 4 cr with Rhianna Rogers
spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
The Arts - fully

** Online Study Group **

This interdisciplinary course will look at the artistic representations of culture (e.g., visual arts, music, dance, and theater) through the lens of anthropology. Students will use the fields of art and anthropology to explore how different cultures express themselves. Select case studies from around the world (e.g., arts of the Americas, Asia, Africa, and Oceania) will be used in conjunction with disciplinary frameworks to illustrate how culture impacts the production of global art. Students will have the opportunity to experience art through hands-on practical projects and interactive course exercise.

Artifacts & Cultures of the Americas 4 cr with Rhianna Rogers
spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully
The Arts - fully

** Online Study Group **

This study examines how objects, artifacts, and other forms of material culture -- from art work and clothing to jewelry and food-- become meaningful in culture across the Americas. Students will have the opportunity to experience the results of material exchange through hands-on practical projects dealing with New World artifacts, folklore, paintings, and historical documents. By the completion of this study, students will develop an understanding about the cultures of the Americas, the results of cultural exchanges, and the importance of material objects and items in this region in the world.

Biological Anthropology 4 cr with Nathan Whitley-Grassi
spaces avail 14 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
Social Sciences - fully

** Online Study Group **

This study examines biological (or physical) anthropology, or the evolution of the human species and the nature of contemporary human variation. To establish a framework for the study of human evolutionary biology, principles of evolutionary theory, inheritance, population biology and genetics will be examined. As humans are classified within the Order Primates, we will also study the evolution, ecology, and behavior of our closest living relatives: prosimians, monkeys and apes. Fossil evidence for human evolution will then be considered through comparisons with non-human primate ecology and evolution to reconstruct prehistoric hominid evolution. Finally, we discuss modern human variation, paying particular attention how adaptation to environmental stressors like climate, nutrition, and disease have shaped our species - and continue to do so.

Case Management Online Study Group 4 cr with Dan Nyaronga
spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

** Online Study Group **

This study is an introduction to the concept of case management as it is used to provide human services. It will enable students to define and describe the process of case management as it has evolved in human service delivery. Students are encouraged to think critically about the material covered and demonstrate understanding of the three phases of case management: assessment, planning, and implementation.

Digital Photography 4 cr with Kenneth Ferree
spaces avail 15 Adv./Liberal

** Online Study Group **

In this study, students learn to take artistic digital photos. They will analyze photos they have taken prior to the study and discuss if they fulfill criteria to be seen as art. Several theories of artistic expression will be discussed. Rules of composition, light, exposure, colors, etc. will be reflected on. Students will be able to change the expression of their photos, combine different shots, creating their personal piece of art. As a final product, students will create a Digital Portfolio with a minimum of 5 photos including detailed descriptions of their work. Final Project will be shared on your blog. To take this study, it would be best for student to own a Digital SLR camera, though most digital cameras will be acceptable.

Diversity in the Workplace 4 cr with Joel Goldberg
spaces avail 2 Adv./Liberal

** Online Study Group **

A vibrant workplace is created with diversity of opinions and approaches to performing duties. In this study, students will develop an overall framework for considering the nature of cultural, ethnic and gender, and other diversity aspects in the workplace. Through online discussions and assignments, students will explore the upsurge in ethnic awareness, the cult of ethnicity, and how these changes are being reflected in the workplace.

Human Development Online Study Group 4 cr with Dan Nyaronga
spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

** Online Study Group **

The student will seek to gain an understanding of the physical, intellectual, social, and emotional growth of humans as they develop through 11 stages of the life span. The focus is the emphasis that development results from the interdependence of all these areas at every stage.

Introduction to Human Services Online Study Group 4 cr with Dan Nyaronga
spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

** Online Study Group **

The main objective of this study is to give the student an introduction to the field of Human Services with a complete overview of the helping field and the practical skills that students can use in their career.

Introduction to Interdisciplinary Studies 4 cr with Rhianna Rogers
spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

** Online Study Group **

This study is designed to introduce students to concepts of interdisciplinary knowledge. It adopts a cross-cultural/interdisciplinary approach -- drawing on cultural history, anthropology, gender studies, and political studies -- to explain the development of culture and society.

Introduction to Psychology Online Study Group 4 cr with Dan Nyaronga
spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

** Online Study Group **

The main objective of this study is to give the student a complete overview of the history, research methodologies, and current scientific theories in psychology. In addition, the student will be knowledgeable about the science of psychology, the language that supports psychological concepts, and how psychologists do research. The student is encouraged to think critically and gain a better understanding of materials covered, including biology and behavior, body rhythms and mental states, behavior in social and cultural context, theories of personality, development over the lifespan, psychological disorders, and approaches to treatment and therapy.

Mesoamerican Art & History: Aztec & Maya Civilizations 4 cr with Rhianna Rogers

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully
The Arts - fully

**** Online Study Group ****

This online study focuses on the material exchange(s), both artistic and historical, occurring between the inhabitants of Mesoamerica, pre- and post-European contact. Students will be introduced to the themes surrounding the development of Mesoamerican cultures, specifically the Aztec and Maya civilizations, and the issues related to European contact and settlement. Students will have the opportunity to experience the results of material exchange through hands-on contact with artifacts, artwork, Aztec and Maya folklore, and historical documents dating from this period.

Organizational Behavior 4 cr with Joel Goldberg

spaces avail **5** Adv./Liberal

**** Online Study Group ****

This study explores individual and group behavior in organizations and considers how that behavior affects performance. Core concepts will include perception, learning, attitude formation, motivation, communication, leadership, power, conflict, group process, organizational structure and work design. This study satisfies Business, Management and Economics (BME) guidelines for Understanding People in an Organizational Context.

Primate Behavioral Ecology 4 cr with Nathan Whitley-Grassi

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
Social Sciences - fully

**** Online Study Group ****

This study will present and discuss the social lives of the nonhuman primates. We will begin with an introduction to primate evolution and taxonomy and an introduction to behavioral ecology and sociobiology. We will then examine and discuss select groups of living primates. Thereafter, we will explore several themes in primate behavioral ecology including reproductive strategies, sexual selection, behavioral endocrinology, cooperation and conflict, cultural transmission, primate cognition and conservation will be highlighted as we cover the wide array of factors related to the lives of the nonhuman primates.

Social Media Marketing 4 cr with Kenneth Ferree

spaces avail **13** Adv./Non-Liberal

**** Online Study Group ****

The purpose of the Social Media Marketing study is to build critical analysis skills to decipher and understand the theory behind the use of social media for marketing.

Viewing the Caribbean thru Cultural Performance 4 cr with Alison Brust

spaces avail **12** Intro and Adv./Liberal

**** Online Study Group ****

This interdisciplinary study of Caribbean culture will look at the artistic representations of culture through the lenses of visual culture and performance art. Students will use the fields of visual culture and performance arts to explore how European and African cultures have influenced Caribbean performance. Case studies from selected art forms and dances will introduce how culture impacts the production of performance art. Students will have the opportunity to experience the performances and learn about the Caribbean culture through self-guided projects and interactive course exercises.

Viewing the Caribbean thru Cultural Performance 4 cr with Rhianna Rogers

spaces avail ***CLOSED*** Intro and Adv./Liberal

**** Online Study Group ****

This interdisciplinary study of Caribbean culture will look at the artistic representations of culture through the lenses of visual culture and performance art. Students will use the fields of visual culture and performance arts to explore how European and African cultures have influenced Caribbean performance. Case studies from selected art forms and dances will introduce how culture impacts the production of performance art. Students will have the opportunity to experience the performances and learn about the Caribbean culture through self-guided projects and interactive course exercises.

Buffalo Study Groups

Tuesdays

Academic Writing & Interpretation 4 cr with Darlene Hapka

spaces avail **10** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Tuesdays 5:30-7:30pm 1/17,2/14,3/14,3/28,4/11

Academic Writing and Interpretation emphasizes critical reading and writing as a way to develop and support academic responses to [canonized] literature. The purpose of this study is to provide students with strategies to identify themes within primary sources and conduct meaningful research by exploring secondary sources. Students will practice using the online library to locate academic source material. Students will compose academically supported response paper(s) that demonstrate an understanding of organization, evidence documentation, citation style and format (MLA), revision and editing technique, and grammar.

Academic Writing & Research 4 cr with Darlene Hapka

spaces avail **8** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully
Critical Thinking - fully

Tuesdays 5:30-7:30pm 1/17,1/31,2/14,2/28,3/14,3/28,4/11

Academic Writing and Research emphasizes critical reading, writing, and research as a way to develop and support academic arguments. The purpose of this study is to provide students with strategies to write and revise written work, analyze texts, generate ideas for inquiry, and conduct meaningful research. Students will learn how to compose a persuasive, academically supported paper that demonstrates an understanding of organization, evidence documentation, citation style and format (APA), revision and editing technique, and grammar.

College Mathematics-Tuesday 4 cr with Joshua Maiman

spaces avail **5** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Tuesdays 6:00-8:00pm 1/17,1/24,1/31,2/7,2/14,2/21,2/28,3/7,3/14,3/21,3/28,4/4,4/11,4/18,4/25

This study is specifically designed for returning adult learners who have been away from mathematics for an extended period, or anyone that wants to build strong skills that will support more complex future learning. This approach provides a foundation in pre-algebra and introductory algebra topics before students move on to more difficult applied material. Beginning topics include whole number operations, solving equations, fractions and mixed number operations, ratios/proportions, simple and complex word problems, triangle applications, and graphing. The study has 2 tracks: Management and Human Services. Students select the track that best suits their educational and vocational objectives. The Managerial extensions introduce applied economics, finance, and statistical problems including supply and demand analysis, present and future value, data analysis problems, and probability/decision trees. The Human Services extensions contain a large component of applied statistics relevant to community service workers including an introduction to data analysis, sampling methods, applications of the normal curve, probability/decision trees, and interpretation of basic regression analysis.

Native North American History & Art 4 cr with Anne Gamer

spaces avail **15** Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully
The Arts - fully

Tuesdays 5:30-7:00pm 1/17,1/24,1/31,2/14,2/28,3/14,3/28

When Europeans began to settle in North America in the 16th century, the continent was the homeland of many Indigenous nations. This interdisciplinary study considers the history and art of Indigenous peoples from pre-Columbian times through phases of European encounter and colonization into the present day survival and revitalization of native culture in North America. In the process of learning about the history of North American Indigenous peoples, this study will refute the popular belief that the Americas were a pristine and primitive wilderness prior to European contact while emphasizing the continuity of the Indigenous presence.

Wednesdays

American Cultural History 4 cr with Rhianna Rogers

spaces avail ***CLOSED*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
American History - fully

Wednesdays 5:30-7:00pm 1/18,2/15,3/15,4/19

This study introduces students to the history of the United States (1800s-present) through the anthropological lens of ethnology. Students will compare the experiences of various ethnic, religious, and racial groups, and the results of social and gender relations. The intent of this study is to introduce the concepts, materials, and tools employed by the disciplines of history and ethnology and to help students develop writing and other skills used in both fields.

Statistics 4 cr with Martha Welte

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Wednesdays 5:30-7:30pm 1/18,1/25,2/1,2/8,2/15,2/22,3/1,3/8

This is a standard beginning Statistics study. It includes descriptive statistics, linear regression, probability, binomial and normal distributions, the central limit theorem, confidence intervals, and hypothesis tests.

College Mathematics-Thursdays 4 cr with Joshua Maiman

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Thursdays 6:00-8:00pm 1/19,1/26,2/2,2/9,2/16,2/23,3/2,3/9,3/16,3/23,3/30,4/6,4/13,4/20,4/27

This study is specifically designed for returning adult learners who have been away from mathematics for an extended period, or anyone that wants to build strong skills that will support more complex future learning. This approach provides a foundation in pre-algebra and introductory algebra topics before students move on to more difficult applied material. Beginning topics include whole number operations, solving equations, fractions and mixed number operations, ratios/proportions, simple and complex word problems, triangle applications, and graphing. The study has 2 tracks: Management and Human Services. Students select the track that best suits their educational and vocational objectives. The Managerial extensions introduce applied economics, finance, and statistical problems including supply and demand analysis, present and future value, data analysis problems, and probability/decision trees. The Human Services extensions contain a large component of applied statistics relevant to community service workers including an introduction to data analysis, sampling methods, applications of the normal curve, probability/decision trees, and interpretation of basic regression analysis.

Drawing & Painting Workshop 4 cr with Anne Garner

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Thursdays 6:30-7:30pm 1/19,1/26,2/2,2/16,3/2,3/16,3/23,3/30

This study will be conducted in a workshop format. Individualized contracts will be provided for introductory or advanced level drawing or painting. Level will be determined by the instructor at the first study group session. Please bring portfolio to first session for review for evaluation for placement purposes. At the introductory level in drawing, the focus will be on the development of a working knowledge of the concepts related to value gradation, the meaning of composition, the significance of texture and the function of line as related to both form and composition. Introductory Painting and advanced level drawing and painting require the prerequisite of introductory drawing experience. Advanced level students will develop thematic projects in consultation with the instructor. In this workshop format, individual styles will be critiqued as a developing, expressive language that is accessed through imagery on a two-dimensional surface. Materials required for drawing are: 1 18" x 22" All-Purpose Drawing Pad, 9" x 12" unlined sketchbook, 1 set of graphite pencils (min. 6-8 pencils per set), 1 plastic eraser, 4-5 sticks of vine charcoal, 1 stick of compressed charcoal, 1 black 2B conte crayon. Painting students will be required to purchase a set of acrylic paints that include the primaries, black and white, at least two bristle brushes, flat, 1/2" and 1" and three canvases no less than 3' x 3'. Please bring supplies to the first meeting. Advanced level students are not required to purchase the texts.

Introduction to Sign Language 4 cr with Pam Rohring

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Thursdays 4:30-6:30pm 1/19,1/26,2/2,2/9,2/16,2/23,3/2,3/9,3/16

Introduction to Sign Language will entail a basic level of comprehension and speaking ability. This is designed for students who have no previous knowledge of Sign Language. The study includes the linguistic features, cultural protocols, and core vocabulary for students to function in basic American Sign Language conversations. This includes grammar for asking and answering questions about oneself, exchanging personal information, talking about family and friends, and discussing activities. Cultural and communication issues within the deaf community will also be addressed. Attendance is essential to ensure success in this subject. This study meets the general education requirement for Foreign Language.

Strategies for Academic Success 4 cr with Darlene Hapka

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Thursdays 5:30-7:00pm 1/19,2/16,3/16,4/13

Strategies for Academic Success is designed to help students develop skills and employ strategies necessary to achieve academic success and become more self-aware and prepared as they pursue a degree. It will focus on strategies for managing time, setting goals and developing action plans and on developing critical reading, writing, and thinking skills. Students will also be introduced to a variety of valuable support networks and learning resources available through Empire State College and beyond.

Visual Literacy 4 cr with Anne Garner

spaces avail 14 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Thursdays 5:00-6:00pm 1/19,1/26,2/2,2/16,3/2,3/16,3/30

This study will explore the meaning and effects of visual culture in aspects of daily life such as advertising, marketing, landscape, video, architecture and the visual/performing arts. Students will gain an understanding of the theories of historical development of visuality in western culture as well as the critical debates that have shaped approaches to this subject. Participants in this study will develop a visual project and interpretive essay in their area of interest or discipline.

Meeting dates/times/locations not yet published

Counseling 4 cr with Jim Maurino

spaces avail 10 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study group will focus on counseling theories and application. The purpose is to understand counseling theories and to see how they are applied in various current social issues such as family violence, grief, stress, crisis management, and eating disorders, etc. There will also be an emphasis on assessment and treatment planning. Prerequisites: Introduction to Psychology or General Psychology AND Abnormal Psychology.

Creative Writing 4 cr with Carole Southwood

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

*** Meeting dates/time/location not yet determined ***

This study will be individualized during discussion between the student and the instructor. Opportunities include Fiction, Creative Nonfiction, Autobiography, Poetry, Memoir, etc. The student will write, receive feedback from the instructor, and revise when appropriate. Readings may be required and will be individualized.

Drawing 4 cr with Anne Garner

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

*** Meeting dates/time/location not yet determined ***

This study is designed for the beginner in drawing. The focus will be on foundational drawing skills and concepts. For example, we will look at how form and space are created in a drawing and how these elements work together to create visual meaning that is unique to each artist. Through guided exercises, students will learn to draw, experiment with a variety of media, and discuss their drawings conceptually in group critiques. Towards the end of the group, there will be a field trip to the Albright-Knox Art Gallery to discuss and identify drawing concepts in the work of prominent, exhibiting artists.

Educational Planning-Study Group 4 cr with Susan Forbes

spaces avail **20** Intro and Adv./Liberal

*** Meeting dates/time/location not yet determined ***

The study group will focus on the process of educational planning in an open and sharing environment. Students will meet and discuss their educational planning process, research, and process of self reflection. Consideration of area of study, prior learning, assessment issues, writing the rationale, and other topics will be addressed. Peer editing and review of essays will be required. Students are encouraged to choose this option first and know that private consultation with the mentor will be available. This study is for matriculated students.

Principles of Microeconomics (Geico) 4 cr with David Pritchard

spaces avail **11** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This is a study of the organization and functioning of the contemporary American economic system with emphasis on the problems of resource allocation. Topics covered include supply and demand, elasticity, price and output determination in various market situations, competition and public policy, income distribution, and alternative economic systems. Prerequisite: Basic Algebra and good knowledge of graphs.

Strategies for Academic Success 4 cr with Darlene Hapka

spaces avail **15** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

*** Meeting dates/time/location not yet determined ***

This study is designed to help students become more self-aware and prepared as they pursue a degree at Empire State College. In addition to preparing students to achieve academic goals, the study introduces strategies that will be helpful in everyday life. This study will focus on developing life skills to help students manage time, set goals, and make decisions. This course focuses on strategies necessary to successfully tackle college level written work. Students will also learn how to read actively and think critically. In addition, students will be introduced to a variety of valuable support and learning resources that are available through Empire State College.

Jamestown Study Groups

Meeting dates/times/locations not yet published

Educational Planning-Associates Degree (Study Group) 4 cr with Gregory Edwards

spaces avail 15 Intro/Liberal

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to give the student an opportunity to explore his/her personal and career interests and goals; explore the character of a liberal education; design a degree plan in harmony with the student's interests and goals; identify any areas where the student might have gained college level knowledge; and write a rationale that clearly explains the components and internal of his/her degree plan. Students will be required to attend 4 study group meetings throughout the term at the NFC Jamestown unit. This is a blended study: Participation in all study group meetings (in person) at the NFC Jamestown Unit. Submission of assignments and retrieval of important study information on-line through the Moodle online learning environment and DF Planner. Students designing an associates degree will be offered introductory credit. This study is for matriculated students.

Educational Planning-Bachelor Degree (Study Group) 4 cr with Gregory Edwards

spaces avail 15 Adv./Liberal

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to give students an opportunity to explore their personal and career interests and goals, as well as the character of a liberal education; design a degree plan in harmony with the student's interests and goals; identify any areas where the student might have gained college level knowledge; and write a rationale that clearly explains the components and internal of their degree plan. Students will be required to attend 4 study group meetings throughout the term at the NFC Jamestown unit. This is a blended study, which means: Participation in all study group meetings (in person) at the NFC Jamestown Unit. Submission of assignments and retrieval of important study information online through the Moodle online learning environment and DP Planner. Advanced credit is offered for those students designing a bachelors degree. This study is for matriculated students.

History of World Religions (Jamestown Study Group) 4 cr with Gregory Edwards

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

*** Meeting dates/time/location not yet determined ***

Through this study, students will survey the history of the development of the major religious traditions of the world including Hinduism, Jainism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Christianity, and Islam. Students enrolled in this study group will meet 5 times as a group at the Jamestown Unit. This study will be blended, to include: Attendance and participation at all study group meetings. Attendance at all group meetings is mandatory. There must be at least 3 students registered for this study or the study group may be canceled. Reading and written assignments: Submission of written assignments and retrieval of important study information online through the Moodle platform.

Lockport Study Groups

Meeting dates/times/locations not yet published

Cultural Diversity 4 cr with Jacqui Berger

spaces avail *CLOSED* Adv./Liberal

*** Meeting dates/time/location not yet determined ***

This study is designed to broaden the student's exposure and awareness of cultural diversity, including a general understanding of the principles of cultural diversity and why it is important. Students will develop an awareness of diversity in our society and how that knowledge will inform their practice. The study will address diversity in a variety of settings, the ways children and families from various cultures are affected by and effect programs, and the role of staff in creating open and tolerant environments. Topics will include: the impact of cultural, ethnic, racial, gender and socioeconomic diversity; social justice; changing ethnicity in communities; teaching, curriculum, and diversity; diversity and the criminal justice system; and equity and cultural issues in computer use. Students will gain an understanding of cultural diversity that can be applied in a wide array of settings.