

space availability for study groups as of 01/19/2017 09:15AM

Go to <http://www.esc.edu/myesc> to register

Online Study Groups

20th Century Art History II: The Age of Pluralism 4 cr with Raul Manzano
spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

** Online Study Group **

It is not necessary to take part I before part II of this study. This study will focus on the second half of the 20th century. Beginning with the repositioning of the art world center from Paris to America, with Jackson Pollock the study will focus on the aftermath of 1968 -- the Civil Rights movement, feminism, the Anti-War movement and other cultural shifts -- to usher in the "Age of Pluralism". The historical and theoretical issues of post modernism will also be raised. This study focuses on historical and theoretical issues of art exhibitions and museum collections in a variety of venues. Students will read text and articles, participate in online exchange with other students, view museum and gallery exhibitions (in person or online), and work on two independent research projects, midterm and final paper, stemming from the study of the art historical narrative. Students will need access to a computer, which are also available for use at the Metropolitan Center. The study contains many visual resources, both online and in museums where possible, that may be utilized for both discussion and written assignments. Prerequisite: prior study of art, art appreciation, or another art history. This is not an introduction to art. This study meets the general education requirement for the Arts or the Humanities, not both.

Advanced Studio Practice 4 cr with Betty Wilde-Biasiny
spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

** Online Study Group **

This is a blended learning platform for students working independently on a body of work in the visual arts. The study will begin with one group meeting where students will work with the mentor and their peers on a plan for their individualized studio projects. (This meeting will occur one week prior to the beginning of the term and is a requirement to participate in this study. Students at a distance will be accommodated via Skype or other means.) Students will study a specific art form or medium at the advanced level. Participants will need to access the on-line component, to visually transmit their work to the site, and to participate in on-line group critiques. As an advanced study, with ongoing independent work being made in tandem with assignments to view exhibitions, read articles, and write short response papers, students will be expected to engage in a cohesive project or body of work focused on individual statement making or identity, from a theme developed by the student in consultation with the mentor. Journal articles and reviews will also be assigned as a way for the student to begin to locate their own studio practice within a contemporary context. The study will culminate with a power point or other web based presentation, along with a final reflective artist's statement.

Foundations of Education 4 cr with Kimberly Roff
spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

** Online Study Group **

This study is designed for students interested in learning about the foundations of teaching. Students will be analyzing the teaching profession, philosophy of schools, foundations of education, multicultural schooling, curriculum and instruction, and future trends.

Impressionism: The Birth of Modern Art 4 cr with Raul Manzano
spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully
The Arts - fully

** Online Study Group **

This online study group focuses on an era within the history of art in 19th century France and events that contributed to the birth of modern art. Social, cultural, political and philosophical ideas that shaped and changed the way art was created and defined will be discussed. The study will begin with an analysis of the Classical, Romantic and Realistic styles by the leading artists of the early part of the 19th century and the influence they had on the generation that followed. Historical and theoretical issues such as the reconstruction of Paris under Napoleon III, government sponsored art exhibitions, the Academy of Fine Arts, the critics, the Salon shows, the Salon of Independent, the Anonymous Society of Artists and the role of female artists will be addressed and their impact in the art world. We will then look at the works of the artists who would be labeled the Impressionist and for whom the art movement Impressionism emerged. There will be discussions and viewing of museum exhibitions in person and or virtual. Students will also work on an assigned or independent project emanating from the study of the art historical narrative. Students will need access to a computer. This is an online study only using the Moodle system. Prerequisite: No prior art history background required. This is an introductory study. This study meets the general education requirement in the Arts OR Humanities, not both. Students from different concentrations are welcome as the study is historical and cultural in approach.

Introduction to Human Services 4 cr with Jenny Mincin

spaces avail ***CLOSED*** Intro/Liberal

**** Online Study Group ****

The purpose of this study is to provide the student with an overview of the field of human services. The student will have the opportunity to examine the roles and responsibilities of human service professionals. The study will explore the organizational structures and range of services in the field. The foundational knowledge of the field, introduction to basic skills, and strategies used will be introduced. Ethical principles and the core values necessary for working in the field of human services will be explored.

Jefferson's Bible: Reason & Religion in America 4 cr with Bob Carey

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req in American History - fully
Basic Communications - partially

**** Online Study Group ****

The idea of Jefferson's Bible is a Christianity without miracles--a religion of reason, a theme that had considerable attraction in the early republic. What happened to the inheritance of the Enlightenment, the celebration of free thought? How did the interaction of religious truth claims, preaching, concerns with morality and the limits imposed by the 1st Amendment of the Constitution and the increasing challenges of science create the religious landscape we know today?

Social Science Research Methods 4 cr with Electra Weeks

spaces avail **14** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

**** Online Study Group ****

Research can provide answers to questions about people and the social settings and systems in which they are involved. Upon completion of this group study, the student will be prepared to perform systematic inquiry of social and behavioral topics, using the qualitative, quantitative, and mixed methods of social sciences. The major processes will include observation, hypothesis or topic development, design of study, selection or design of instruments, data collection, and evaluation of evidence. The student will be able to apply this knowledge and skills to develop research proposals and reports.

Brooklyn Study Groups

Mondays

College Writing 4 cr with Thomas Moran

spaces avail **10** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street Mondays 4pm - 6pm Begins January 23, 2017

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to re-familiarize themselves with school writing in a supportive setting.

Creative Nonfiction: Crafting Personal Narratives 4 cr with Karyn Pilgrim

spaces avail **6** Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

177 Livingston Street Mondays 6:10pm - 8:10pm Alternating weeks, begins January 23, 2017

Creative nonfiction refers to the genre of writing that is "true" yet draws upon the techniques of craft which fiction writers make use of in order to tell richly detailed and often moving personal stories. This study will examine, through reading and hands-on practice, the art of creating literary narratives. We will brainstorm experiences from our own lives and discuss methods for best conveying our true stories to our audience, such as imagery and setting, narrative structure, voice, symbolism and style. We will research as needed to inform our individual writing projects, and share writing with our peers. Students will also have the opportunity to choose readings which suit their individual needs and writing projects.

Critical Reading 4 cr with Bob Carey

spaces avail **11** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully
Critical Thinking - partially

177 Livingston Street Mondays 6:10pm - 8:10pm Begins January 23, 2017

This study involves reading a variety of texts, including Dr. King's Letter from a Birmingham Jail, a range of material from magazines -- in order to explore reading strategies, what they entail and how to write clearly and persuasively about what the student has just read. The final assigned reading is a text by Bob Herbert, an ESC graduate and former Op-Ed writer for the New York Times.

Introduction to Human Services 4 cr with Rosalind October-Edun

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Mondays 6:10pm - 8:10pm Begins January 23, 2017

The student will learn the fundamental aspects of human services and examine the ways in which social welfare organizations and programs have responded to the needs of the community and the welfare of persons in need. The student will further acquire basic knowledge of the structure of the human service delivery system, including personnel and policies, which impact upon the social functioning of consumers.

Medical Cannabis & the Law 4 cr with AmyRuth Tobol

spaces avail **12** Intro and Adv./Liberal

177 Livingston Street Mondays 4pm - 6pm Begins January 23, 2017

On July 7, 2014, New York became the 23rd state to legalize the use of marijuana for certain medical conditions. The history and debates surrounding the legalization and criminalization of marijuana over time provides students with a unique opportunity to understand how the legal system operates in action, specifically where law comes from, the purpose of law and how and why our definitions of crime shift and change. By the end of this study, students will: Understand debates about purpose and function of law in American society; understand the changing nature of our definitions of crime and relationship of those definitions to cultural values and beliefs; understand where law comes from and tensions within a federalist system; and be able to read and critically analyze judicial opinions, statutes and regulations.

Principles of Accounting II 4 cr with Keith Rhodd

spaces avail **13** Intro/Non-Liberal

177 Livingston Street Mondays 4pm - 6pm Begins January 23, 2017

This study introduces terminology used in the accounting profession; the methods of recording and reporting accounting concepts such as: Accounting for Partnerships; Accounting for Corporations; Management Accounting; Cost Behavior and Cost -Volume-Profit; Analysis; Budgetary Planning and Control; and Decentralized Performance Evaluation.

Race, Rights & the American Constitution 4 cr with Bob Carey

spaces avail **13** Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

177 Livingston Street Mondays 4pm - 6pm Begins January 23, 2017

How important was the fact of slavery and racial awareness when the Constitution was being drafted? How are we to understand and read the document that never mentions slavery but which acknowledges the political and economic realities of an established system of slavery as a crucial element in the country's economic development? How are we to understand Constitutional developments that enlarge the circle of rights and freedoms even as the nation continues to be roiled by controversies anchored in the history of race and race privilege in America? Can a Constitution really be color blind?

Short Fiction 4 cr with Karyn Pilgrim

spaces available 8 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

177 Livingston Street Mondays 6:10pm - 8:10pm Alternating weeks, begins January 30, 2017

In this study, we will read and analyze great works of short fiction by American authors, and international authors, too. We will learn about the elements of fiction, the tools of the craft, and what makes a work of fiction great. Through discussion and writing, we will practice how to write and think critically about short stories, even as we enjoy them as engaging, emotionally gripping, and often very humorous works of art.

Special Issues: Working with Individuals Diagnosed with HIV/AIDS 4 cr with Rosalind October-Edun

spaces available *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Mondays 4pm - 6pm Begins January 23, 2017

The student will examine mental health treatment as an intervention of social work and its impact on working with individuals who have a diagnosis of HIV or AIDS in the human services delivery system. Among the topics covered will be: concepts; theories and strategies of mental health treatment, case management as a process; and the functions of assessment, planning, linking, monitoring and advocacy. Special attention will be given to how mental health service is provided to individuals who have been diagnosed with HIV/AIDS.

Tuesdays

Child Welfare 4 cr with Ismay Griffith

spaces available 11 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Tuesdays 6:10pm - 8:10pm Begins January 17, 2017

This study will provide a historical perspective of child welfare in the United States from its early beginnings in England to the present. The economic conditions and political ideologies that prevailed and their impact on the formation of key legislation leading to services for children and their families will be explored. Study topics to be covered will include the English Poor Laws, The Children's Bureau and the Child Labor Laws.

College Math (CAHE) 4 cr with Thurman Solano

spaces available 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street Tuesdays 11:30am - 1:30pm Begins January 17, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study is designed for students who wish to reinforce and expand their mathematical skills. It includes such topics as algebra fundamentals, equations and inequalities, applied problem solving logic, exponents and polynomials, rational expressions, graphing and functions, systems of equations, radicals, quadratic equations and conic section manipulations.

College Math (CAHE) 4 cr with Gohar Marikyan

spaces available *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street Tuesdays 1 - 3pm Begins January 17, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study is designed for students who wish to reinforce and expand their mathematical skills. It includes such topics as algebra fundamentals, equations and inequalities, applied problem solving logic, exponents and polynomials, rational expressions, graphing and functions, systems of equations, radicals, quadratic equations and conic section manipulations.

College Physics (CAHE) 4 cr with Thurman Solano

spaces available 15 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston Street Tuesdays 2pm - 4pm Begins January 17, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study introduces students to the methods, laws, fundamental principles, and problem solving methods of modern physics. Over the course of the term, students will review such concepts the scientific method; measurement systems and accuracy schema; right triangle vector analysis; laws of motion; friction, gravity, work, power and energy phenomena; impulse and momentum; statics; rotational motion; general properties of materials; heat energy and its effects; elementary aspects of thermodynamics; waves and vibratory motion; sound and light; electricity and magnetism; and fundamentals of atomic structure.

Crack, Communities and the War on Drugs 4 cr with Kim Hewitt

spaces available 17 Intro and Adv./Liberal

177 Livingston Street Tuesdays 6:10pm - 8:10pm Begins January 17,2017

This study will offer an in-depth exploration of how drug use, drug abuse, and drug policy affect communities. It will offer a historical view of the War on Drugs and focus on crack cocaine as a specific case study to explore the history of illicit drug use in the US, understand the consequences of beliefs about substance use and drug policies, and understand how drug policies are shaped, and their consequences.

Curriculum Development 4 cr with Ruby Frazier

spaces avail 8 Adv./Non-Liberal

177 Livingston Street Tuesdays 4pm - 6pm Begins January 17,2017

Students will focus on the process of planning and implementing a curriculum, creating assessment materials and setting up an inclusive child-centered environment. Students will review the latest research, position statements, and developmentally appropriate practices to aid in the implementation of curricular content.

Diversity in the Classroom 4 cr with RheaUmmi Modeste

spaces avail 6 Adv./Liberal

177 Livingston Street Tuesdays 6:10pm - 8:10pm Begins January 17,2017

This study group will introduce students to the various learning styles (auditory, visual, kinesthetic, tactile), special needs (deaf, blind, mobility challenged) and socio-cultural backgrounds a teacher might confront in his/her classroom. The students will learn how to design curricula and differentiate lessons in such a way as to maximize the potential of most students and how to ensure students receive accommodations to which they are entitled.

Human Development 4 cr with Ruby Frazier

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Tuesdays 6:10pm - 8:10pm Begins January 17,2017

The purpose of this study independent study is to explore concepts and theories of human development from prenatal stages through late adulthood. Students will gain an in-depth understanding of the physical, emotional, social, cultural, and intellectual development of individuals as they study the science of human development.

Juvenile Justice 4 cr with Lisa Whiteside

spaces avail 17 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Tuesdays 6:10pm - 8:10pm Begins January 17,2017

The purpose of this study is to survey the administration of the American juvenile justice system. This study will explore the concepts surrounding the criminal justice system through the juvenile justice lens. Students will discover the differences in the criminal justice system for adults versus juveniles.

Principles of Marketing 4 cr with Cory Kallet

spaces avail 14 Intro/Non-Liberal

177 Livingston Street Tuesdays 4pm - 6pm Begins January 17,2017

This study provides an introduction to the fundamental principles and practices in the marketing process, and marketing's place and importance in the product/service life cycle. Students will undertake a detailed study of each marketing mix tool (product, price, place, and promotion) along with an introduction to marketing research and consumer behavior, as it relates to purchase decision-making.

Strategic Management 4 cr with Cory Kallet

spaces avail 1 Adv./Non-Liberal

177 Livingston Street Tuesdays 6:10pm - 8:10pm Begins January 17,2017

This study will provide the student with the understanding, practices and methods of implementation of strategic management within a corporate setting. Strategic Management involves the formulation and implementation of the major goals and initiatives taken by a company's management, based on consideration of resources and an assessment of the internal and external environments in which the organization competes. Strategies are established to set direction, focus effort, define or clarify the organization, and provide consistency or guidance in response to the environment. Strategic management involves the related concepts of strategic planning and strategic thinking. Strategic planning is analytical in nature and refers to formalized procedures to produce the data and analyses used as inputs for strategic thinking, which synthesizes the data resulting in the strategy.

Trauma in Adults: Theory, Treatment, & Recovery 4 cr with Susan McConaughy

spaces avail *CLOSED* Adv./Liberal

177 Livingston Street Tuesdays 4pm - 6pm Begins January 17, 2017

This study will introduce students to trauma theory, practice, and stages of recovery as related to work with adults. The study addresses the experiences of people who have suffered traumas like sexual and/or domestic violence, combat, and political terror. Students will explore treatment strategies that may include working with groups, individual, and families. This study will emphasize self-awareness, boundaries, and introduce students to concepts of vicarious trauma and self-care. Note: This study will not cover childhood trauma. Please see: Childhood Trauma: Theory, Treatment and Recovery for further study.

Wednesdays

Business Ethics 4 cr with Susan Tratner

spaces avail 17 Adv./Liberal

177 Livingston Street Wednesdays 12pm - 2pm Begins January 18, 2017

Although business ethics is in the news, do we really know what it means? The study explores the difference between legal and ethical decision and actions within a business context. We will look at business ethics from the perspective of the businessperson, rather than as a social critique. A variety of topics will be covered including ethical auditing, ethical dilemmas and the integration of ethical decisions into business policies and practices. There will be opportunities for student to pursue their own interests within the overarching subject matter. This study fulfills the registered area of study guidelines for Business, Management and Economics for studies in ethics and social responsibility. Text information will be available two weeks before the term starts.

City Kids: School & Childhood in Urban America 4 cr with Jim Wunsch

spaces avail 3 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Wednesdays 6:10pm - 8:10pm Begins January 18, 2017

This is an interdisciplinary study of school and childhood in 20th century urban America. Here we try to understand how childhood changed as families moved from farm to city, from the South to the North, and from overseas to American cities, especially New York. This study is built around James Haskins' classic *Diary of a Harlem School Teacher* (1969). Some topics to be considered: racial conflict and urban schools, local versus centralized control of city school systems, charter schools and the problem of equity, the problems of rearing children in big cities.

College English (CAHE) 4 cr with TBD,

spaces avail 23 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street Wednesdays 11am - 1pm Begins January 18, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This course emphasizes the mechanics and process of writing. Students hone their writing skills through essay and journal exercises, editing, discussion, and revision. Common writing difficulties are addressed. Students study the principles of expository writing - the kind of objective, audience-directed prose used in college and beyond to explain and defend ideas. Because reading, viewing, and writing are inextricably linked; this course also emphasizes critical reading and viewing, teaching students to analyze and understand a variety of texts, including expository and literary texts that represent diverse voices and ideas, visual images, and their own writing.

College English (CAHE) 4 cr with TBD,

spaces avail 27 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street Wednesdays 1:30 - 3:30pm Begins January 18, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This course emphasizes the mechanics and process of writing. Students hone their writing skills through essay and journal exercises, editing, discussion, and revision. Common writing difficulties are addressed. Students study the principles of expository writing - the kind of objective, audience-directed prose used in college and beyond to explain and defend ideas. Because reading, viewing, and writing are inextricably linked; this course also emphasizes critical reading and viewing, teaching students to analyze and understand a variety of texts, including expository and literary texts that represent diverse voices and ideas, visual images, and their own writing.

Cost Accounting 4 cr with Keith Rhodd

spaces avail 15 Adv./Non-Liberal

177 Livingston Street Wednesdays 4pm - 6pm Begins January 18, 2017

The study examines the measurement of costs; compilation of cost data; and the impact of accounting data on the allocation of resources within an organization. Particular emphasis is given to systems for cost accumulation: job and project; joint and by-products; standard and direct; activity-based; and budgeting. The study integrates materials from accounting with economic analysis, quantitative methods, and behavioral science as the study also covers cost-volume-profit analysis, and profit performance. Prerequisite: Principles of Accounting I and II

Drawing 4 cr with Raul Manzano

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

177 Livingston Street Wednesdays 6:10 pm - 8:10pm Begins January 18, 2017

This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model (when available). There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch journal. Personal expression is encouraged. A selection of students' drawings is displayed in the Students' Gallery in Brooklyn. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

Educational Planning 4 cr with Karyn Pilgrim
spaces avail 3 Intro/Non-Liberal

177 Livingston Street Wednesdays 6:10pm - 8:10pm Alternating weeks, begins January 18, 2017

Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the students intend to request such. Student will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students only.

Educational Planning 4 cr with Raul Manzano
spaces avail 6 Intro/Non-Liberal

177 Livingston Street Wednesdays 6:10pm - 8:10pm Alternating weeks, begins January 18, 2017

Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Rosalind October-Edun
spaces avail 3 Intro/Non-Liberal

177 Livingston Street Wednesdays 6:10pm - 8:10pm Alternating weeks, begins January 18, 2017

Educational Planning for mentees of Rosalind October-Edun only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the Degree Program and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Introduction to Statistics 4 cr with Sybil DeVeaux
spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street Wednesdays 4pm - 6pm Begins January 18, 2017

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

Macroeconomics 4 cr with Sybil DeVeaux
spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

177 Livingston Street Wednesdays 6:10pm - 8:10pm Begins January 18, 2017

Discover the broad and general aspects of the economy as a whole in this foundation study, which explores basic economic theories, principles, and issues. The study includes evaluation of the market system, an overview of the economy and its history and growth, savings and investment dynamics, aggregate demand and supply, public expenditures and deficits, the money and banking system, fiscal and monetary policy, and selected current economic issues.

U.S. Social and Economic History Since 1865 4 cr with Steve Tischler
spaces avail 12 Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

177 Livingston Street Wednesdays 6:10pm - 8:10pm Begins January 18, 2017

Participants in this study examine the industrialization and de-industrialization of the United States over the last 150 years and the impact that this has had on the quality of life. This takes into account issues of class, race, and gender as well as political responses to economic transformation. Students will focus on why and how change has occurred and the ways in which corporations, workers, and the unemployed have responded to the challenges of survival during this period.

Thursdays

College Mathematics 4 cr with Jeff Stern
spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

177 Livingston Street Thursdays 6:10 - 8:10pm Begins January 19, 2017

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

College Physics (CAHE) 4 cr with Thurman Solano
spaces avail 17 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston Street Thursdays 1pm - 3pm Begins January 19, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study introduces students to the methods, laws, fundamental principles, and problem solving methods of modern physics. Over the course of the term, students will review such concepts the scientific method; measurement systems and accuracy schema; right triangle vector analysis; laws of motion; friction, gravity, work, power and energy phenomena; impulse and momentum; statics; rotational motion; general properties of materials; heat energy and its effects; elementary aspects of thermodynamics; waves and vibratory motion; sound and light; electricity and magnetism; and fundamentals of atomic structure.

College Writing 4 cr with Thomas Moran
spaces avail 7 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

177 Livingston Street Thursdays 6:10pm - 8:10pm Begins January 19, 2017

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to re-familiarize themselves with school writing in a supportive setting.

Counseling Skills 4 cr with Ismay Griffith
spaces avail 14 Intro/Liberal

177 Livingston Street Thursdays 6:10pm - 8:10pm Begins January 19, 2017

Students will learn core skills and techniques for effective and empathic interventions with diverse clients in various settings. The content will follow a timeline of skills appropriate for the beginning phase of a helping relationship: tuning in, engagement, assessment and contracting; to the middle phase: reaching inside silence, dealing with conflict, and addressing taboos; to the ending and transition phase: summarizing, giving feedback, identification of learning, and planning for next steps. This study will also teach students internal skills, such as self awareness, recognizing feelings, containment, and purposeful self disclosure. Role play will be a major part of the learning process.

Essentials of Anatomy & Physiology (CAHE) 4 cr with Daramola Cabral
spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

177 Livingston Street Thursdays 11am - 1pm Begins January 19, 2017

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study covers the fundamentals of human anatomy and physiology at the molecular, cellular, and organism levels. Normal human anatomy and physiology will be studied using a body systems approach emphasizing the interrelation between form and function at the gross and microscopic levels of organization. Homeostatic regulation of the major organ systems will be the unifying theme of the course. Integration and control of organ systems will be examined as well as the changes in normal structure and function caused by disease.

Violence: Systems & Solutions 4 cr with AmyRuth Tobol
spaces avail 14 Intro and Adv./Liberal

Although many of us have grudgingly come to accept violence as an inevitable and almost "natural" part of our everyday lives, we struggle with developing some understanding of why violence happens and what we can do about it. This study is intended to explore the multitude of theories about the causes of violence, how violence manifests in today's world, and to think creatively about mechanisms for addressing violence. Specifically, this study will critically examine the following issues: 1. What is violence? What does it mean to say that violence is "socially constructed?" How is violence measured by government agencies? 2. What are the differences and similarities between individual violence, collective violence and state sponsored violence? How is violence produced by social systems? 3. What are the strengths and weaknesses of the various theories for understanding violence? 4. What approaches have been used to address various forms of violence? Have they been effective? Can we envision new and innovative approaches to addressing violence?

_____ Meeting dates/times/locations not yet published _____

Essentials of Anatomy & Physiology (CAHE) 4 cr with Daramola Cabral
spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

*** Meeting dates/time/location not yet determined ***

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study covers the fundamentals of human anatomy and physiology at the molecular, cellular, and organism levels. Normal human anatomy and physiology will be studied using a body systems approach emphasizing the interrelation between form and function at the gross and microscopic levels of organization. Homeostatic regulation of the major organ systems will be the unifying theme of the course. Integration and control of organ systems will be examined as well as the changes in normal structure and function caused by disease.

Spanish I 4 cr with TBD,
spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

*** Meeting dates/time/location not yet determined ***

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary.

Metropolitan NYC Study Groups

Mondays

Advertising History 4 cr with Cynthia Ward

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req in American History - partially

325 Hudson Street Mondays 4 - 6pm Begins January 23, 2017

Advertising is central to American cultural identity. The United States has been called "the land of desire," because consumerism is such a powerful driver for the economy and the quality of life. Advertising went through a rapid transformation from 1900-1960 from beautiful print advertisements to "Mad Men."

College Mathematics 4 cr with Jeff Stern

spaces avail **1** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Mondays 6:10 - 8:10pm Begins January 23, 2017

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and study management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

Documentary Film Production 4 cr with Marcelitte Failla

spaces avail **1** Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Mondays 6:10 - 8:10pm Begins January 23, 2017

In Documentary Film Production, students will learn the basic components of filmmaking from pre-production to post production including camera techniques, editing and writing for documentary. Students will also direct and produce an original 5-10 minute short film.

Dramatic Writing: The Hero's Journey 4 cr with Ruth Goldberg

spaces avail **12** Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Mondays 3 - 6pm Begins January 23, 2017

This study will be useful to students who are interested in writing for the screen. Students will read Christopher Vogler's *The Writer's Journey* and selected readings by Joseph Campbell and C.G. Jung, among others. They will be expected to become familiar with the hero's journey model of plot development associated with the work of Joseph Campbell and others. Students will meet every other week to discuss readings and written assignments, and to screen a series of relevant films.

Introduction to Federal Income Tax 4 cr with Diane Perilli

spaces avail **5** Intro/Non-Liberal

325 Hudson Street Mondays 4 - 6pm Begins January 23, 2017

The study provides an overview of the Federal personal income tax law. Among topics covered are the bases for income tax computations including the concepts of filing status, exemptions, taxable income sources including self-employment, gross income, adjusted gross income, deductions, credits, alternative minimum taxes, and preparation of simple-moderate personal Federal income tax returns. Accounting concentration students are to consult with instructor prior to registering.

Introduction to Psychology 4 cr with Deborah Moore

spaces avail **6** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 4 - 6pm Begins January 23, 2017

This study is designed to familiarize students with the basic concepts of psychology. Students will examine various psychological concepts and theories from the following areas: social psychology, developmental psychology, cognitive psychology, personality psychology, behavioral psychology, and abnormal psychology.

Police Community Relations 4 cr with David Gechlik

spaces avail **6** Adv./Liberal

325 Hudson Street Mondays 6:10 - 8:10pm Begins January 23, 2017

This study takes a human relations approach to exploring the complex factors involved in police community relations. We will study the complex development of the police department, its history and operation and the development of police public and community relations. The case approach to gaining insights and understandings into the law enforcement role, professionalism, and use of discretion is utilized in this course.

Principles of Accounting II 4 cr with Diane Perilli

spaces avail 7 Intro/Non-Liberal

325 Hudson Street Mondays 6:10 - 8:10pm Begins January 23, 2017

This study is designed to expand on the knowledge gained of financial accounting theory, accounting information systems cycles and concepts by focusing more in depth on the manufacturing environment and the use of accounting information for planning, controlling, and decision-making internally by the management and externally by other interested parties. It covers specialized financial reporting issues such as preparing, interpreting and using the statement of cash flows, financial statements analysis and budgeting, long and short-term financial investment and production decisions and other cost analysis concepts including incremental cost analysis, cost-volume-profit analysis techniques and incorporating the time value impact on financial and managerial decisions. The successful completion of Principles of Accounting 1 (Financial Accounting or Intro Accounting 1) or its equivalent is required.

Public Speaking 4 cr with Albert Castelo

spaces avail 12 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - partially

325 Hudson Street Mondays 6:10 - 8:10pm Begins January 23, 2017

The purpose of this study is to develop or improve the students' ability to prepare and deliver special-occasion, informative, and persuasive speeches in public and in small groups. Working in a supportive environment, students will learn techniques and strategies to reduce anxiety and gain confidence, analyze audiences, conduct ethical research on appropriate topics, create outlines, use presentation aids, and argue effectively. They will also learn to become more analytic and empathetic listeners and be able to adapt their communication styles and content to diverse audiences, and to make proper use of their voice and body in their public presentations.

Research Methods 4 cr with Wendy Weisman

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 6:10 - 8:10pm Begins January 23, 2017

This study will introduce the student to research methods used in the field of social sciences. Students will become familiar with qualitative and quantitative approaches to scientific inquiry in social sciences. At the end of this study, students will be able to identify and operationally define research variables, accurately and critically read published research, conduct a search of research literature, frame research hypotheses, and plan a research study.

Social Psychology 4 cr with Deborah Moore

spaces avail 5 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Mondays 6:10 - 8:10pm Begins January 23, 2017

This group study explores the interactions between the individual and society, providing an overview of classic and contemporary topics with a focus on how social contexts influence and shape individual behavior. Topics covered include the relation of self and culture, person perception, attitudes/values/beliefs and their relation to behavior, attribution theory, conformity and obedience, interpersonal attraction, bias/prejudice, intergroup relations, and group dynamics.

Spanish I 4 cr with Maria Mieles

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

325 Hudson Street Mondays 6:10 - 8:10pm Begins January 23, 2017

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary.

Theatre Histories 4 cr with Lucy Winner

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

325 Hudson Street Mondays 12 - 2pm Begins January 23, 2017

The purpose of this study is to learn to think about theatre history by looking at selective moments in the history of theatre as "complex kinds of communal reflections and communications" (Zarilli et al xix). We will ask the following kinds of questions: How does theatre make meaning? How are gender, class and race represented in the plays we read? Who makes theatre? Who is represented and who is left out? Who is the intended audience? How does theatre reflect and/or shape socio-political and economic reality? What are the functions of theatre in a given moment? How do we come to what we assume we know about theatre history, and what are the forces that shape the ways theatre history is recorded and understood? Although we will focus on 19th century and beyond, we will look first at preliterate forms (ritual, storytelling, shamanism) and on classic Greek theatre as a way in to our study. We will consider a range of interpretive and critical approaches, combining readings of dramatic texts, theories and histories with viewings, writing, student presentations and discussion. If this study is taken for advanced credit, additional assignments are required. This study meets the general education requirements in The Arts OR Humanities, not both.

Youth-in-transition: An applied learning experience in research and the NYC foster care system 4 cr with Debra Kram-Fernandez
spaces avail ***CLOSED*** Adv./Liberal

325 Hudson Street Mondays 4 - 6pm Begins January 23, 2017

1. Youth-in-transition: An applied learning experience in research and the NYC foster care system

Tuesdays

Academic Planning 4 cr with Ruth Goldberg

spaces avail **6** Intro/Non-Liberal

325 Hudson Street Tuesdays 2 - 4pm Begins January 17, 2017

Students will develop degree plans, which will serve as the structure for their studies at Empire State College. Students will write a series of essays documenting their college level prior learning experience to be evaluated for credit as part of this process. This is only for students who have Ruth Goldberg as a primary mentor. All other students should plan to do Academic Planning with their own primary mentors. This study is for matriculated students. Students in this study group will meet once a week to discuss this work as it progresses.

Academic Planning for Performing Arts & Interdisciplinary Studies 4 cr with Lucy Winner

spaces avail **9** Intro/Non-Liberal

325 Hudson Street Tuesdays 2 - 4pm Begins January 17, 2017

This study is for students who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will develop a degree plan which will guide their studies at the college. They will also write and edit a series of essays documenting college-level learning from life experience, which will be submitted for credit. This study is for Lucy Winner's students only, and is for matriculated students.

American Social History since 1865 4 cr with Steve Tischler

spaces avail **7** Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Tuesdays 6:10 - 8:10pm Begins January 17, 2017

Participants in this study examine American history from the standpoint of ordinary people rather than that of elite. By examining life within the community and on the job, students acquire a more complete picture of the past and, in a sense, write themselves and their ancestors back into history. Rather than memorize names and dates, students explore the patterns of everyday life for slaves, immigrants, and Native peoples.

Brain & Behavior 4 cr with Jane Silver

spaces avail **4** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Natural Sciences - fully

325 Hudson Street Tuesdays 6:10 - 8:10pm Begins January 17, 2017

This study will explore the ways that the brain and behavior affect each other. Topics will include the impact of traumatic brain injury on organization, time management, decision making as well as emotional stability; the possible neurological basis of autism spectrum disorders, the changing adolescent brain as well as the limbic system and emotion, memory and sleep deprivation. The role of neurotransmitters such as dopamine and serotonin in substance abuse, gambling and depression will also be studied. Students will become familiar with the different lobes of the brain, their functions, and related behavioral complications.

Business Ethics 4 cr with Susan Tratner

spaces avail **3** Adv./Liberal

325 Hudson Street Tuesdays 6:10 - 8:10pm Begins January 17, 2017

Although business ethics is in the news, do we really know what it means? The study explores the difference between legal and ethical decision and actions within a business context. We will look at business ethics from the perspective of the businessperson, rather than as a social critique. A variety of topics will be covered including ethical auditing, ethical dilemmas and the integration of ethical decisions into business policies and practices. There will be opportunities for student to pursue their own interests within the overarching subject matter. This study fulfills the registered area of study guidelines for Business, Management and Economics for studies in ethics and social responsibility. Text information will be available 2 weeks before the term starts.

Child Therapy & Counseling Services 4 cr with Rena Bushman

spaces avail **5** Adv./Liberal

325 Hudson Street Tuesdays 4 - 6pm Begins January 17, 2017

It is recommended that students have either a formal study or prior learning in introductory Human Services and/or Child Development before registering for this study. Child Therapy and Counseling Services will consider services available for children. There will be a focus on the evaluation process and important considerations in treating children: management problems, dangerous secrets, and work with parents.

College Writing 4 cr with Harold Ingramspaces avail ***CLOSED***

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Tuesdays 6:10 - 8:10pm Begins January 17, 2017

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

History of Photography 4 cr with Terry Boddiespaces avail **12**

Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 4 - 6pm Begins January 17, 2017

This study will examine the history of photography from 1839 to the present. Students will learn about the scientists responsible for its invention and the photographers who applied this new technology to the development of the various genres of photography. They will learn about the central figures and artistic movements that contributed to the development of photography over this period of time.

Interdisciplinary Arts & the Environment 4 cr with Lisa Parkinsspaces avail **13**

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

325 Hudson Street Tuesdays 6:10 - 8:10pm Begins January 17, 2017

Explore, create, and perform work inspired by the natural and built world. What is the ecology of your community? How do artists interpret and respond to nature, urban environments, and environmental concerns? Works by diverse artists will be analyzed. We will investigate eco-theater, dance, performance art, film, sound art and music that draw attention to issues such as climate change, alternative energy, sustainable environments, and urbanization. Participants will collaborate in the creative process as well as develop individual critical thinking and writing skills through activities such as readings, viewings, and journaling. A walking tour of the lower Manhattan shoreline will allow us to record the sounds and sights we encounter along the way. Students will also collect objects, sounds, and images from their local communities. Poetic writing, improvisation, and performance making techniques will be used. The study will culminate in a multi-disciplinary collaborative presentation by the participants. Students may alternatively engage in an independent creative or research project. Students interested in the arts and the environment are encouraged to enroll. No previous arts practice experience is required. Students may take this study for advanced level credit based on a discussion with the mentor. This study fulfills the general education requirement for the Arts or Humanities not both.

Latin American Cultures 4 cr with Susan Tratnerspaces avail ***CLOSED***

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street Tuesdays 12 - 2pm Begins January 17, 2017

This study group will discuss some of the common cultural norms that are found in the land area known as Latin America. It will also cover a few of the more specific nations and cultures within it. Please be sure to tell the mentor what level (intro or advanced) you plan on registering for, as there are different research requirements and analytical thought.

Legal Environment of Business I 4 cr with Justin Giordanospaces avail **11**

Intro/Liberal

325 Hudson Street Tuesdays 6:10 - 8:10pm Begins January 17, 2017

This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

Marketing Research 4 cr with Susan Tratnerspaces avail **18**

Adv./Liberal

325 Hudson Street Tuesdays 4 - 6pm Begins January 17, 2017

This study will focus on both qualitative and quantitative market research. It will cover various parts of the marketing research process including research objectives, methodology selection, data selection tools, sampling and analysis. The primary focus will be on qualitative methods. The group will select a research topic and every student will gather information to help answer the research question. Please contact the mentor before the term begins with an idea of your interests in this subject so we can begin the conversation to craft an independent study. Students should already be familiar with concepts and vocabulary offered in the marketing study, although the study can be undertaken without this knowledge, as long as the student is willing to do preparatory work.

New York City in Literature 4 cr with Albert Castelospaces avail **12**

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Tuesdays 6:10 - 8:10pm Begins January 17, 2017

This study will introduce the student to the rich tradition of writing about New York City. The city and its dwellers have for centuries been described, celebrated, and criticized by natives, visitors, and settlers, and the world's fascination with the metropolis continues unabated today. Studying texts that include diary entries, memoirs, biographies, journals, poems, lyrics, newspaper articles, essays, letters, speeches, short stories, and novels, the student will gain a new understanding and appreciation of the history and culture of the city and its residents.

Professional Ethics & Social Justice in Human Services 4 cr with Lear Matthews

spaces avail ***CLOSED*** Adv./Liberal

325 Hudson Street Tuesdays 4 - 6pm Begins January 17, 2017

In this study, students will explore ethical issues which pertain to their work with clients/consumers, and how perspectives on ethics of care and social justice can be critically applied to the field of human service. Using a core set of readings and case studies, students will explore how their own values impact on their intervention decisions; the nature of ethical dilemmas and ways of resolving them; and how human service principles impact on practice. Conceptual frameworks for social justice and ethics of care will be examined.

Psychology of Special Needs Populations 4 cr with Rena Bushman

spaces avail **10** Adv./Liberal

325 Hudson Street Tuesdays 6:10 - 8:10pm Begins January 17, 2017

This group is appropriate for students with prior study in psychology. Students will examine the ways in which theories of human development and models of typical patterns of growth and development do and do not help us understand people with particular physical, psychological, and intellectual challenges. They will examine contexts of development and a broad range of issues that affect people with these challenges.

Science Colloquium 4 cr with Kevin Woo

spaces avail **14** Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

325 Hudson Street Tuesdays 4 - 6pm Begins January 17, 2017

The Science Colloquium invites guest speakers across the all natural and physical sciences to speak on topics of their research interest and expertise. The topics may range across biology, chemistry, physics, ecology, environmental science, paleontology, geology, astronomy, psychology, and medicine. We aim to present an interdisciplinary series, in which we hope will integrate science with current, popular, cultural, political, and environmental perspectives. Here, you will have the opportunity to attend all seminars, and interact directly with our guest scientist.

Statistics 4 cr with Gohar Marikyan

spaces avail **7** Adv./Liberal fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Tuesdays 6:10 - 8:10pm Begins January 17, 2017

This study is designed for students who wish to examine and apply the fundamental concepts and methods of both descriptive and inferential statistics. It includes such topics as data collection, organizing and summarizing data, describing the relation between two variables, probability, the binomial probability distribution, the normal probability distribution, "t" distribution, confidence intervals, hypothesis testing. Computers and related software will be used throughout the study.

The History of Vietnam 4 cr with Tom Grunfeld

spaces avail **13** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

325 Hudson Street Tuesdays 6:10 - 8:10pm Begins January 24, 2017

Even though the US war in Vietnam ended more than 40 years ago it remains an open sore in the American psyche. Witness the continuing references to it in political debates and, during the Obama administration, both a Secretary of Defense (Chuck Hagel) and a Secretary of State (John Kerry) who were battle veterans of the Vietnam conflict. With the US involvement in wars in several countries of the Middle East, the lessons and experiences of the war in Vietnam still looms large in the United States. To most Americans the word "Vietnam" conjures up a brutal, incomprehensible war. Yet Vietnam is a place, a country with a 3,000 year history populated by a proud, cultured people who have suffered for centuries in order to preserve their independence. This study will explore the Vietnamese nation and its people from its earliest roots in Chinese Confucianism and will follow its history through Chinese, Mongol, French, Japanese, US, Chinese and Khmer invasions to the present. We will examine the American war in some detail. The focus will be on the cultural, social and political history of this land.

United States Economic Policy: Domestic & Global Implications 4 cr with Justin Giordano

spaces avail **12** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Tuesdays 4 - 6pm Begins January 17, 2017

This study will explore the issues that go into American economic policy and examine its socio-economic implications at the domestic and global level. The student is expected to have taken an introductory study in economics be it a survey of economics, or micro or macro economics.

Watercolor Painting 4 cr with Raul Manzano
spaces avail 1 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Tuesdays 4 - 6pm Begins January 17, 2017

Watercolor Workshop is a mixed level visual art study that takes place at the Metropolitan Hudson Street center. Preparation for the workshop will begin at the beginning of the term and will include several assignments on technique, purchase of all required materials, viewing of art and response papers. Students should budget approximately \$100.00 for watercolor pigments and papers. Please wait until you receive the list of supplies from the instructor. Workshop sessions will include demonstrations, examples of watercolor artists, working sessions, and critiques. Students taking the study on the advanced level will need strong drawing skills and/or some experience in the studio arts beyond the introductory level. Advanced students are expected to work at least 10 hours of work per week, outside of the studio sessions. Introductory students will be expected to work 8 hours per week and will have a different set of learning objectives and outcomes that focus more on technique and development. Advanced students will be expected to produce a discrete final portfolio of unified work; whereas introductory students will submit all of their assignments as the final project.

Wednesdays

Child & Family Welfare with Internship 4 cr with Debra Kram-Fernandez
spaces avail 2 Adv./Liberal

325 Hudson Street Wednesdays 1 - 3pm Begins January 18, 2017

The purpose of this study is to develop understanding, empathy and a repertoire of skills for serving families that experience a most vulnerable and difficult time in their lives, a time when children are placed in family foster care. Students will learn about the child welfare system in New York City, how families come to be known by the foster care system, services available to families, theoretical underpinnings of and models of care and intervention, the potential impact of this adverse event on children, parents and foster parents; and students will have the opportunity to integrate skills for establishing relationships with families, goal setting, contracting, working on making changes and helping families to experience a helpful and positive closure experience when the internship comes to an end. This study will add to student's knowledge and understanding of child and family violence as it impacts children, youth and parents. Certain evidence based practices will be introduced. The social, cultural and psychological factors which relate to family violence will be explored. As part of this study, students will participate in an volunteer-ship -- 90 hours (6 hours per week), wherein they will learn to interact with families during supervised visits, at a New York City foster care agency. Must contact this study mentor, Debra Kram-Fernandez, before registering. Must be available to do 6 hours of volunteer-ship between Monday-Friday 10-6 and/or Saturdays 10-4. This is in addition to weekly study group meetings. This meets the Community and Human Services guideline for Applied Learning Experience.

College Writing 4 cr with Deborah Johnstone
spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

325 Hudson Street Wednesdays 4 - 6pm Begins January 18, 2017

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

Digital Atelier 4 cr with Terry Boddie
spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Wednesdays 4 - 6pm Begins January 18, 2017

This is an advanced study and students should discuss the study with the instructor before registering. This is a small group study that will also provide access to a creative arts workshop (an atelier) where students may produce fine art prints. The emphasis of the atelier is on digital printmaking, which is a hybrid studio practice of both computer graphics and printmaking. Students will have access to software such as Adobe Photoshop CS3/4 and Illustrator, scanners and color printers to create works on paper. Students need the computer skills to be able to execute projects independently. The "atelier" is a studio or space to work that will be provided once per week, staffed by a studio assistant. Students will also work regularly with the instructor on designing their projects, receiving feedback on their work, and on a final critique. Students need to be computer literate and understand how to use (at least) one graphic software program and have worked in another studio art practice such as drawing, sculpture, printmaking, or painting. Permission is needed prior to registering for this advanced art study.

Economics of Gender, Work and Family 4 cr with Victoria Vernon
spaces avail 12 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 12 - 2pm Begins January 18, 2017

This study will explore economic theories of labor markets, marriage, fertility, family decision making, and discrimination. Economic analysis will be used to assess the causes and consequences of gender and racial differences in wealth, occupations, earnings, labor force participation, social networks, and economic mobility.

Educational Planning 4 cr with Betty Wilde-Biasiny
spaces avail *CLOSED* Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10 - 8:10pm Alternating weeks, begins January 18, 2017

Educational Planning for mentees of Betty Wilde-Biasyny only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with David Gechlik

spaces avail ***CLOSED*** Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10 - 8:10pm Alternating weeks, begins January 18, 2017

Educational Planning for mentees of David Gechlik only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Debra Kram-Fernandez

spaces avail **2** Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10 - 8:10pm Alternating weeks, begins January 18, 2017

Educational Planning for mentees of Debra Kram-Fernandez only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Lisa Parkins

spaces avail **1** Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10 - 8:10pm Alternating weeks, begins January 18, 2017

Educational Planning for mentees of Lisa Parkins only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Terry Boddie

spaces avail **3** Intro/Non-Liberal

325 Hudson Street Wednesdays Alternating weeks, begins January 18, 2017

Educational Planning for matriculated mentees of Terry Boddie only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office.

Group Work for Helping Professionals 4 cr with Debra Kram-Fernandez

spaces avail ***CLOSED*** Adv./Liberal

325 Hudson Street Wednesdays 4 - 6pm Begins January 18, 2017

This study will expose the learner to the skills of running groups. We will cover beginning, middle and ending phases of group work; as well as different theories of group work. We will consider long and short term groups, as well as group work for a variety of needs and populations. This study will emphasize mutual aid groups, and look at how facilitators can elicit mutual aid in a group, as well as consider the role of problem solving, universalizing problems, and other important elements of the group work process.

History of Madness in US 4 cr with Kim Hewitt

spaces avail 9 Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Wednesdays 2 - 4pm Begins January 18, 2017

Even though this study is being offered as part of the UFT/PEF nurses cohort studies, it is open to all students. This study explores the history of mental illness in the US. How has mental illness been interpreted? How have individuals been diagnosed as being mentally ill and what were the theories of the origins of mental illness? What innovations changed how those diagnosed as mentally ill have been treated? How have diagnoses changed (and why) and how many people are diagnosed with mental illness in the US? What current controversies and issues confront those suffering from mental illness?

International Political Economy 4 cr with Victoria Vernon

spaces avail 16 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 4 - 6pm Begins January 18, 2017

International Political Economy studies the ways in which political forces (states, institutions, individual actors) shape society's economic interactions, and conversely the effect that economic interactions (shaped by markets, resources, incentives, money) have upon political structures and outcomes. Topics include globalization, international trade, economic growth in developing countries, protectionism, financial systems, multinational companies and international institutions. The study is based on online materials. Study website: <http://commons.esc.edu/vvernon/courses/ipe/>.

Introduction to Sociology 4 cr with AmyRuth Tobol

spaces avail 14 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 4 - 6pm Begins January 18, 2017

Through analysis of current issues, students will examine fundamental social science concepts, perspectives, models and issues. The major concepts that social scientists use to analyze society include: culture, socialization, social organization, social roles and social stratification. Students will also develop a solid understanding of the methods social scientists use to explore social phenomena as well as of the fundamental social science concepts listed above.

Mathematics 4 cr with Gohar Marikyan

spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

325 Hudson Street Wednesdays 12 - 2pm Begins January 18, 2017

Mathematics is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others.

Microeconomics 4 cr with Victoria Vernon

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 6:10 - 8:10pm Begins January 18, 2017

Microeconomics examines rational behavior and a decision making process of the individual consumer and the individual firm. Here are some of the questions we will discuss in this study: How are prices and wages determined? How do people maximize their satisfaction given limited money and time? How do firms compete and maximize profits? Are monopolies bad? Why do we need government regulation? Study website: <http://commons.esc.edu/vvernon/courses/micro/>

Social Problems 4 cr with AmyRuth Tobol

spaces avail 17 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 6:10 - 8:10pm Begins January 18, 2017

Students will critically evaluate major perspectives which attempt to explain: what constitutes a social problem, causes of social problems, consequences of social problems and possible solutions. We will explore such social problems as aging, evolution of family life, crime, crisis in the environment, etc. Students will explore the relationship of social problems to larger social processes related to the national and world economy and culture. Finally, students will learn about methods social scientists use to collect data that can inform policy initiatives to address social problems.

The Films of Alfred Hitchcock 4 cr with Ruth Goldberg

spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully
Humanities - fully

325 Hudson Street Wednesdays 5:30 - 8:10pm Begins January 18, 2017

This will be a group study of the films of Sir Alfred Hitchcock, widely considered to be among the greatest directors in motion picture history. Students in this group will meet weekly to view a number of key films and discuss the central themes, aesthetic and artistic techniques that make up the lexicon of Alfred Hitchcock's enduring, classic films. Along with viewing and learning to analyze films, students will read some of the critiques of Hitchcock's work as part of the study. This study will meet the general education requirement for the Arts OR Humanities, not both.

The History of the Foreign Policy of the United States 4 cr with Tom Grunfeld

spaces avail 12 Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully

325 Hudson Street Wednesdays 4 - 6pm Begins January 25, 2017

With the United States mired in a major war in Afghanistan, a host of minor wars in Yemen, Somalia, Syria, Libya and more, threatening wars with North Korea, the subject of US foreign policy is being widely discussed. Where did these policies come from and what do they mean? Current foreign policies in the Middle East and elsewhere will be discussed. What's not often discussed, however, is the historical context in which these policies have been formulated. This study is designed to help students better understand and evaluate current US foreign policy by examining the historical development of this country's foreign affairs from its earliest times, just prior to the American Revolution, through colonial acquisition, the emergence of the US as a superpower, the Cold War and up to the current Obama administration. We will study the changing facets of these policies and the various arguments over them in each historical period. While the majority of the readings will be from an American perspective, there will also be readings from those most affected by these policies. Throughout this study students will be expected to keep up through newspapers, magazine, the internet, etc. with current events as they pertain to the foreign affairs of the United States.

Urban Children & Youth in Crisis 4 cr with Beverly Smirni

spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Wednesdays 6:10 - 8:10pm Begins January 18, 2017

In this study group, students will understand and analyze a range of sociological, community youth development, social policy and psychological research studies for the purposes of exploring the concept of resilience and programmatic efforts to work effectively with urban children and youth in crisis. Students will explore source materials including governmental reports, social policy research studies, videos on youth development programs and non-profit community development reports in order to develop a framework for understanding the lives of urban children and youth in crisis.

Thursdays

Biological Psychology and Sensory Processes 4 cr with Kevin Woo

spaces avail 9 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully
Natural Sciences - fully

325 Hudson Street Thursdays 4 - 6pm Begins January 19, 2017

The mind and body are complex sensory systems. As humans, we receive a wealth of information from the environment on a daily basis through the use of our visual, auditory, haptic (touch), and chemosensory (taste and smell) modalities. However, what do we do with that complex information? How do we translate all of it? How and why do we respond to these stimuli the way that we do? And, why do we sometimes misinterpret environmental cues? In this study, we will examine the underlying biological and physiological processes that shape our behavior. We will examine the anatomy of the brain and its function, and pair our learning with an investigation into our senses. We will study the neural system, the brain, signal transduction, sensory processes, and perceptual phenomena. Moreover, we will also consider disease, trauma, and genetic conditions that impact may physiological processing.

Ethics in the Helping Professions 4 cr with Jane Silver

spaces avail 4 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Thursdays 6:10 - 8:10pm Begins January 19, 2017

In this study, students will review both the American Psychiatric Association and the American Counseling Association codes of ethics and why they were developed. Course topics will include confidentiality and trust; legal issues regarding revealing threats of self-harm and/or harm to others; informed consent; and ethical models of research and experimentation. Models of ethical conflict resolution will be applied to dual relationships, as well as technological concerns about record keeping, privacy and distance therapy.

Great Teachers & Their Ideas 4 cr with Jim Wunsch

spaces avail 6 Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

325 Hudson Street Thursdays 6:10 - 8:10pm Begins January 19, 2017

This study concerns the ideas and methods of great teachers and preachers including Socrates, Jesus, Rousseau, Booker T. Washington, Montessori, Anne Sullivan and Richard Feynman. We will use these figures to try and answer: What makes for a good teacher? What did the great teachers teach? What teaching methods work best?

History of Social Welfare 4 cr with Lear Matthews

spaces avail *CLOSED* Adv./Liberal

325 Hudson Street Thursdays 6:10 - 8:10pm Begins January 19, 2017

In this study, the student will examine the historical background of social welfare in the United States from the colonial period to the present. Among the subjects covered will be: poor laws, scientific charity, child welfare, the public health movement, mental health, the settlement movement, welfare reform and public assistance up to the present. Special attention will be given to services to the aged, the relationship between social welfare and politics and services to diverse populations.

Intermediate Editing 4 cr with Jason Pollard

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 6:10 - 8:10pm Begins January 19, 2017

It is very easy to think of editing in terms of the technology, but what will make you successful is your ability to tell a story. In this study you will learn how to use editing to put your footage together to fulfill that story (whether that comes from you or someone else). This study will focus on the brain processes that make the difference between picture editing and great picture editing. It will cover both the theory and the technique of editing (with some history thrown in as well). You will edit different small projects in class that are designed to gradually expand the types of editing experiences that you have. The accumulation of these editing experiences should give you an overview of the complete process -- aesthetic and the practical -- teaching you to how to make conscious and informed editing choices. You will discover editing principles and aesthetics that you can use no matter which format you edit with and what format your project is intended for (television, feature, documentary, etc.). You will also be expected to edit your own project throughout the semester and present different scenes to the class for feedback.

Jails & Prisons: Issues in Contemporary Corrections 4 cr with Lisa Whiteside

spaces avail 17 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Thursdays 6:10 - 8:10pm Begins January 19, 2017

This study is an introduction to the principles and practices of the treatment accorded to offenders in various types of correctional institutions. The basic organization of a department, including custody, security and control procedures, and elements of a treatment program. No criminal justice or correction background is required.

New York City History 4 cr with Cynthia Ward

spaces avail 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req in American History - fully
Humanities - fully

325 Hudson Street Thursdays 4 - 6pm Begins January 19, 2017

New York City has long held a unique place in national consciousness, because of its influence on intellectual trends in literature and the arts (visual art, photography, architecture, music and others). Key revolutions in thought originated in New York City in the twentieth century. Understanding and analysis of the writers, artists and their works will be the focus of the study using the techniques of cultural history. The distinctive history of New York City and its place in the broader stream of U.S. history will be illuminated. Please note that this study can meet either the American History GenEd or Humanities, not both.

Photographic Narratives 4 cr with Terry Boddie

spaces avail 18 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 4 - 6pm Begins January 19, 2017

This weekly seminar will guide students through the process of creating a series of images that explore the art of storytelling. They will engage photographic narrative through group discussions, critiques and the technique of using image editing and sequencing to tighten narrative structure. Students are expected to photograph continuously. They will be expected to share their work regularly through individual presentations. Regular attendance and participation during discussions is expected. An exhibition review will be assigned. At the end a coherent body of images would have been produced. More advanced students will be expected to have a body of images already. They will edit and refine the work into a completed project that can be submitted for exhibition and/or publishing.

Popular Music & Social Justice 4 cr with Lisa Parkins

spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully
American History - fully

325 Hudson Street Thursdays 6:10 - 8:10pm Begins January 19, 2017

In this group study, we will explore popular music in relation to social issues from the beginning of the twentieth century to the present. We will focus on the contributions of American musical artists that have demonstrated a commitment to social change. How have musicians responded to social movements? To what extent has popular music inspired and served as a catalyst for social change in the United States and beyond? The expression of artists' underlying philosophical values will be explored in relation to the long tradition of American protest music. Songs, books, films, and documentaries will be studied and analyzed. Additional resources such as articles, new print and other archival materials will be considered so as to provide a context for the music within each era's social and political framework. Readings, songs, and other materials will be discussed at meetings with the mentor. In addition to a series of short essays, the student will develop a research project based on one artist, or a specific theme, or aspect of American protest music. Students may take this study at either the introductory or advanced level based on a discussion with the mentor. This study fully meets the General Education requirements in The Arts and American History.

Struggling Urban Readers: Instructional Methods for At-Risk Urban Children 4 cr with Troy Jones

spaces avail *CLOSED* Adv./Non-Liberal

325 Hudson Street Thursdays 2 - 4pm Begins January 19, 2017

This study will occur partially at the Metro Center/Hudson Street location and partially at PS 129/John H. Finley School in Harlem. Participants will study reading instructional strategies for young children during the first few weeks of the semester and implement those strategies with children in PS 129 during the remainder of the semester. Students must be available in the afternoon, and attendance is crucial. Important Note: Students must pass a criminal background check and a drug test to participate in this study. Students who do not pass either one of these checks will be removed from the study. There will be no cost to the student for either of these checks.

Theater Improvisation 4 cr with Lucy Winner
spaces avail 4 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

325 Hudson Street Thursdays 4 - 6pm Begins January 19, 2017

In this interactive and participatory study group, we will explore and develop skills in a range of techniques of theatre games, improvisation and clowning, which can be incorporated into performance improvisation, playbuilding, group and community building, and can also be used as tools in social change, personal growth and education.

Saturdays

Deviant Behavior 4 cr with David Fullard
spaces avail *CLOSED* Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

325 Hudson Street Saturdays 1 - 4pm Begins January 21, 2017

This study will consist of an analysis of the manner in which societies come to define certain behaviors as deviant. Particular attention will be paid to the social and cultural processes attendant in modern America upon such problems as social disorganization and conflict, civil disorder and violence, crime, mental illness, suicide, addiction, and sexual deviance. Selected theories of deviance will be examined critically. Although there are no prerequisites for this study, it would be helpful for the student to have prior knowledge of Criminology, Juvenile Delinquency, Criminal Justice or Juvenile Justice.

Meeting dates/times/locations not yet published

Academic Planning 4 cr with Lisa Parkins
spaces avail *CLOSED* Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

Academic Planning is the process of developing the student's Degree Program and Degree Program Rationale at Empire State College. The goal of this 4-credit study is for students in performing arts to complete the degree program in one term. The student will take the steps involved in planning the degree and developing areas for assessment in prior learning. By the end of this study, the student will have completed writing all Prior Learning Assessment essays for credit by evaluation requests; choose a concentration; finalized plans for a degree program; take examinations (CLEP, etc.) that could document some areas of the student's past learning (languages, etc.); and will have turned in a completed portfolio. Students should have requisite research and college level writing skills and/or other skills necessary to plan their degree. Additionally, students must attend the Portfolio Workshop prior to the first meeting of this study. This study is only for matriculated students of Lisa Parkins.

Compensation & Benefits Strategy SG 4 cr with Richard Savior
spaces avail *CLOSED* Adv./Non-Liberal

*** Meeting dates/time/location not yet determined ***

The idea of this study is to explore the development, implementation, and administration of various forms of compensation and benefits programs in developing a competitive rewards strategy and plan design. Added focus will be given to contemporary issues such as pay compression, gender equity, and work-life balance.

Criminal Justice Seminar: Psychosocial Perspectives 4 cr with David Fullard
spaces avail *CLOSED* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

*** Meeting dates/time/location not yet determined ***

This seminar is available for students to enhance their individualized studies with a group study format. As a scholar and practitioner, the mentor will guide student discussions on topics of interest to the entire group and assist each of them in pursuing their particular avenues. Foci that would be suitable for this group include: Deviant Behavior; Juvenile Delinquency; Women and Crime; Psychology of Juvenile Delinquency; Criminal Psychology; Treatment and Rehabilitation of the Offender; Male Aggression, Violence and Psychopathy; Issues in Theoretical Criminology; Issues in Applied Criminology; Police Psychology; Victimology; and Psychosocial Aspects of Substance Abuse. Students who register will be contacted by Dr. David A. Fullard (Seminar Coordinator) to determine their focus for the term.

Talent Acquisition & Development Strategy 4 cr with Richard Savior
spaces avail *CLOSED* Adv./Non-Liberal

*** Meeting dates/time/location not yet determined ***

Attracting, recruiting, selecting, and developing difference-making talent is a critical component in driving organizational competitiveness. The idea of this study is to provide an overview of how organizations can create sustainable competitive advantage by selecting, developing, and retaining the best people. Topics will include methodologies for job analysis, recruitment, selection, formulating career development programs, performance management design and appraisal, and succession planning. This study fully supports the Human Resource Management concentration requirements for recruiting/staffing and training/development.

The Digital Workplace: Multimedia Technology for 21st-Century Careers 4 cr with Allison Sommers

spaces avail *CLOSED* Intro/Liberal

*** Meeting dates/time/location not yet determined ***

This is a study for students who are exploring career opportunities and wish to become more familiar with ideas and practices of content creation and distribution in our fast-changing, multi-media, digital work environment. Students will be asked to observe, explore, and discuss critically (both in class and in writing) the systems, tools, human-computer interactions, information channels, and the various "deliverables" demanded by day-to-day, 21st century work. Course work will comprise mostly reading, writing, and spending time on the Internet. This is not a practicum or computer skills class; students should have some computer fluency, such as the ability to do online research and to try out and evaluate a new piece of software. Topics include: Interaction and the User Experience, Screen user-interface, and digital workflow concepts, Digital visualization and presentation, Video games and gamification, and Popular culture & visual storytelling

Staten Island Study Groups

Mondays

American Horror Story: Profiles of America's Most Heinous Serial Killers 4 cr with Bill McDonald

spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Blended Mondays 4-6 PM Starting in person 1/23/17

This study will be taught in conjunction with Professor Grant. Please only register for one study (either under her name or mine). This course examines social and criminal characteristics of serial killers. We will examine specific cases and the characteristics of the murders involved. The course will also address the following: serial killers in the popular culture, the particular motivations of each murderer as well as how their physical and psychological environment impacted the nature of their crimes. As a point of legal interest, we will address homicide investigation techniques, the use of behavioral sciences in order to profile the offenders and the criminal prosecution of serial murderers.

American Horror Story: Profiles of America's Most Heinous Serial Killers 4 cr with Michele Grant

spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Blended Mondays 4-6 PM Starting in person 1/23/17

This study will be taught in conjunction with Professor McDonald. Please only register for one study (either under his name or mine). This study examines social and criminal characteristics of serial killers. We will examine specific cases and the characteristics of the murders involved. The course will also address the following: serial killers in the popular culture, the particular motivations of each murderer as well as how their physical and psychological environment impacted the nature of their crimes. As a point of legal interest, we will address homicide investigation techniques, the use of behavioral sciences in order to profile the offenders and the criminal prosecution of serial murderers.

American Sign Language I 4 cr with Louis Damico

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Staten Island Mondays 6:10-8:10 PM Starting 1/23/17

This introductory study in American Sign Language (ASL) will fulfill the general education requirement in foreign language. It will introduce ASL as an intricate visual-spatial language that is used in the U.S. and in the English-speaking regions of Canada.

Biological Anthropology (ICL) 4 cr with Nathan Whitley-Grassi

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Staten Island ICL Technology Mondays 4:00-5:00 PM Starting 1/23/17

This study examines biological (or physical) anthropology, or the evolution of the human species and the nature of contemporary human variation. To establish a framework for the study of human evolutionary biology, principles of evolutionary theory, inheritance, population biology and genetics will be examined. As humans are classified within the Order Primates, we will also study the evolution, ecology, and behavior of our closest living relatives: prosimians, monkeys and apes. Fossil evidence for human evolution will then be considered through comparisons with non-human primate ecology and evolution to reconstruct prehistoric hominid evolution. Finally, we discuss modern human variation, paying particular attention how adaptation to environmental stressors like climate, nutrition, and disease have shaped our species - and continue to do so. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

Child Abuse: Intervention & Prevention Blended 4 cr with Michele Grant

spaces avail 3 Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Blended Mondays 4-6PM Starting in person 1/30/17

This study will provide students with an overview of child maltreatment in America as well as societal responses to this problem. We will define the different types of maltreatment and examine the impact of abuse on children and families. Students will explore the causes of abuse and risk factors within an ecological framework. We will examine the legal framework, including mandatory reporting and child protective services. A range of intervention approaches, including prevention models, victim and family treatment and community based policies, will be discussed.

College Writing B 2 cr with Ruth Losack

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Alternating Weeks Mondays 4-6 PM Starting 1/23/17

This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part B, students will write a thesis essay and a persuasive argument, either in response to a reading or dependent on researched supporting details. For both essays, students will engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising. Please note that this study is meant to follow College Writing A and should not be taken out of sequence.

Digital Literacy (ICL) 4 cr with Allison Moreland
spaces avail 5 Intro/Non-Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island ICL Technology Mondays 5:00-6:00 PM Starting 1/23/17

Literacy in the 21st Century has gone beyond the ability to read and write. Cornell University defined digital literacy as, "the ability to find, evaluate, utilize, share, and create content using information technologies and the Internet (Cornell University, The Digital Literacy Project, n.d.)." This introductory study will examine digital literacy in the 21st Century, including, what it means to be digitally-literate, key concepts in digital and information literacy, how to evaluate sources on the Internet, organizing information, presenting information, and effective research skills in the Internet age. Students will explore the history and evolution of literacy, contrast different types of literacy, explore digital citizenship, and evaluate different types of information. Students will select a social media or blogging platform and create a portfolio of work, while sharing resources and information about digital literacy throughout the course based on a topic of interest. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

Environmental Science 4 cr with Jennifer McDonald
spaces avail 4 Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully

Staten Island Mondays 6:10-8:10 Starting 1/23/17

Students will learn to understand the complex interrelationships between human welfare and environmental sustainability. Students will use the borough and its diverse natural landscape as a living laboratory to study environmental problems through research and class projects. They will study the problems and potential solutions related to the accelerated degradation of our environment, including water and air quality decline; increasing loss of greenlands and farmlands; the growing numbers of imperiled species; and climate change.

History of Science 4 cr with Electra Weeks
spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req in Natural Sciences - fully
Western Civilization - fully

Staten Island Blended Mondays 4-6 PM Starting 1/23/17

This study is for students who want to know their Ptolemy from their Kepler, their Dark Matter from their Black Holes and the science behind microwaves, immunization and " Frankenfoods". This study is designed to help students gain a level of scientific literacy that allows them to understand the historical underpinnings of current controversies and issues in science. No math required.

Introduction to Computers 4 cr with Agatha Vreeland
spaces avail 4 Intro/Non-Liberal

Staten Island Mondays 6:10-8:10 PM Starting 1/23/17

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

Introduction to Secondary Education 2 cr with Jennifer McDonald
spaces avail 13 Intro/Liberal

Staten Island Mondays 5-6 PM Starting 1/23/17

This study is designed to provide an introduction to secondary education that will examine how adolescents learn and how to successfully use that information in the classroom. Students will investigate various classroom discipline and management practices as well as teaching strategies and techniques to meet individual student needs.

Learning Theory 4 cr with Troy Jones
spaces avail *CLOSED* Adv./Liberal

Staten Island Mondays 4-6 PM Starting 1/23/17

Participants in this group will examine current theories behind conceptions of learning and the learning process. An emphasis will be placed on predominant models of cognition and a comparison of the various models.

Marketing Communications 4 cr with Luis Camacho

spaces avail ***CLOSED*** Adv./Liberal

Staten Island Blended Mondays 6:10-8:10 Starting in person 1/30/17, 2/13, 2/27, 3/13, 3/27, 4/10, 4/24

This study introduce the students to the theory and techniques applicable to all the major marketing communication functions: advertising, direct marketing, sales promotions, public relations, and personal selling. The class will provide a knowledge base that will allow students to research and evaluate a company's marketing and promotional situation and use this information in developing effective communication strategies and programs.

Mathematics Instruction in the Elementary School 2 cr with Troy Jones

spaces avail ***CLOSED*** Adv./Liberal

Staten Island Mondays 6:10-8:10 Starting 1/23/17

The purpose of this study is to examine methods and materials for teaching mathematics in the elementary school grades. Participants will explore the history of math education in the elementary school as well as the latest research-based methods. Participants will also learn how to match math activities to state and national standards as well as examining different means to meet the standards will also supporting children with special needs.

Photo Blogging (ICL) 2 cr with Terry Boddie

spaces avail **11** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

Staten Island ICL Technology (Meeting once a Month) Mondays 2:00-4:00 PM Meeting Dates:1/23/17, 2/27/17, 3/27/17, 4/24/17

The purpose of this study is to create and use a personal photography blog as a tool for sharing these images in an interactive online platform. It is an effective tool for sharing ideas explored in our own images and those of others, to a broad online audience. Please note that this study group will meet through Immersive Cloud Learning (ICL), which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

Principles of Marketing 4 cr with Luis Camacho

spaces avail **1** Intro/Non-Liberal

Staten Island Mondays 4-6 PM Starting 1/23/17

This study provides an introduction to the fundamental principles and practices in the marketing process. It also provides a detailed study of each marketing mix tool (product, price, place, promotion) along with introduction to marketing research and consumer behavior.

Small Business Management 4 cr with Luis Camacho

spaces avail ***CLOSED*** Adv./Liberal

Staten Island Blended Mondays 6:10-8:10 PM Starting in person 1/23/17, 2/6, 2/20, 3/6, 3/20, 4/3, 4/17

This study addresses the unique entrepreneurial experience of conceiving, evaluating, creating, managing, and potentially selling a business. The goal is to provide a comprehensive background with practical application of important concepts applicable to entrepreneurial environment. In addition to creative aspects, key business areas of finance, accounting, marketing and management will be addressed from an entrepreneurial perspective.

Working with Vulnerable Populations in Human Services 4 cr with Jenny Mincin

spaces avail ***CLOSED*** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Mondays 6:10-8:10 PM Starting 1/23/17

This study will provide a deeper understanding of the diversity of vulnerable populations including people with disabilities and the aging as well as intersecting issues such as gender and poverty. Students will understand several modes of practice and various interventions, skills, and treatment modalities needed to design effective treatment interventions for working with vulnerable populations.

Tuesdays

Cognitive Psychology 4 cr with Donna LeChillgrien

spaces avail **1** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Tuesdays 4-6 PM Starting 1/17/17

Cognitive Psychology is the study of mental processes such as attention, language use, memory, perception, problem solving, creativity, and thinking.

College Writing 4 cr with Mary Zanfini

spaces avail 3

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Tuesdays 4-6 PM Starting 1/17/17

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

Educational Planning 4 cr with Electra Weeks

spaces avail 1

Intro/Non-Liberal

Staten Island Tuesdays 6:10-8:10 Starting 1/17/17

This study is only for students who have Electra Weeks as a primary mentor. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Mary Zanfini

spaces avail 1

Intro/Non-Liberal

Staten Island Tuesdays 6:10-8:10 PM Starting 1/17/17

Educational Planning for mentees of Mary Zanfini only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Michael Nastacio

spaces avail 2

Intro/Non-Liberal

Staten Island Tuesdays 6:10-8:10 Starting 1/17/17

Educational Planning for mentees of Michael Nastacio only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Educational Planning 4 cr with Troy Jones

spaces avail 3

Intro/Non-Liberal

Staten Island Tuesdays 6:10-8:10 PM Starting 1/17/17

Educational Planning for mentees of Troy Jones only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

Italian II 4 cr with Ann Marie Tramontano

spaces avail 5

Intro/Liberal

fulfills SUNY gen. ed. req in Foreign Language - partially

Staten Island Tuesdays 4-6 PM Starting 1/17/17

This study will develop the conversational, reading, writing, and listening skills for those who have completed Italian I.

Macroeconomics 4 cr with Joseph Bottega

spaces avail 10

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Tuesdays 6:10-8:10 PM Starting 1/17/17

In this study, students will be introduced to fiscal policy; the supply of money as to how it is measured; how the Fed controls the money supply and The Taylor Rule. There will also be topics covering inflation; unemployment and the business cycle. Students will be expected to read graphs, understand and apply the concepts of using graphs and apply them to the various topics of Macroeconomics. Students will be expected to grasp and understand aggregate demand relative to the private sector and aggregate supply, and getting to full employment.

Race, Class, & Gender 4 cr with Electra Weeks

spaces avail 15

Intro and Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Blended Tuesdays 4-6 PM Starting 1/17/17

This study examines both the voluntary and socially assigned nature of race, class, and gender between and within groups. Texts from Anthropology, sociology and feminist studies will be used to analyze the subject and the merits of methodologies in these fields compared to distinguish which best addresses individual, small group and larger social/ structural relations of power.

Teaching Poetry to Developmental Disabled Adults 4 cr with Mary Zanfini

spaces avail 11

Adv./Non-Liberal

fulfills SUNY gen. ed. req in Humanities - fully

Staten Island Tuesdays 12-2 PM Starting 1/17/17

This study constitutes a partnership between Empire State College and Lifestyles for the Disabled. Lifestyles' mission is: "to provide quality learning experiences that will enable all program participants, regardless of their present disabilities, to become productive members of society and live their lives with dignity and as independently as possible". Empire State students will be paired with Lifestyles Developmentally Disabled Adults in order to give them instruction in how to write poetry. Students from both institutions will compose various types of poetry together. This is a unique experience that will also be supported by Staff from Lifestyles. Students from Lifestyles will come to our campus at least 8 times during the term. We learn about the types of disabilities they struggle with and we will also learn about Staten Island's unique history with regard to people who have disabilities. We will culminate the semester with a Poetry Slam celebration. This class satisfies the General Education Requirement for the Humanities and the CHS guideline for Application and Integration.

Theories of Counseling & Psychotherapy (ICL) 4 cr with Gina Torino

spaces avail 5

Adv./Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island ICL Technology Tuesdays 4-6 PM Starting 1/17/17

This advanced group study will cover the major theories and practices (e.g. Psychoanalytic, Cognitive-Behavioral, Client-Centered, Family Systems, etc.) of counseling and psychotherapy. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

_____Wednesdays_____

College Math 4 cr with Michael Nastacio

spaces avail *CLOSED*

Intro/Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

Staten Island Wednesdays 6:10-8:10 Starting 1/18/17

This study is designed for students who wish to expand their Mathematical skills at the college level. Throughout this study, students will be introduced to the basic topics and skills of the Mathematics spectrum. Topics include solving algebraic equations with variable expressions, using polynomials to solve word problems, and simplifying rational algebraic expressions. In addition, there will be a focus on factoring polynomials and solving radical equalities. This study fully meets the General Educational Requirement for Mathematics.

College Writing 4 cr with Ruth Losack

spaces avail 7

Intro/Liberal

fulfills SUNY gen. ed. req in Basic Communications - fully

Staten Island Wednesdays 4-6 PM Starting 1/18/17

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

Crisis Intervention: Theory & Practice 4 cr with Jenny Mincin

spaces avail ***CLOSED*** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Wednesdays 4-6 PM Starting 1/18/17

This study surveys the major theories, evidence based practices, concepts of crisis intervention assessment and intervention both nationally and internationally. Students will demonstrate crisis intervention skills and illustrate ethical, legal, and cultural considerations.

Curriculum Design 2 cr with Mary Zanfini

spaces avail **13** Adv./Non-Liberal

Staten Island Wednesdays 5-6PM Starting 1/18/17

Students will focus on the process of planning and implementing a curriculum, creating assessment materials and setting up an inclusive child centered environment. Students will review the latest research, position statements, and developmentally appropriate practices to aid in the implementation of curricular content.

Diversity in the Workplace 4 cr with Thomas Kernodle

spaces avail **2** Adv./Liberal

Staten Island Wednesdays 6:10-8:10 Starting 1/18/17

The purpose of this study is to explore the changing roles of multi-culturally diverse groups in the workplace with emphasis on managers, leaders, and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness.

Educational Psychology I 2 cr with Gina Torino

spaces avail **1** Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - partially

Staten Island Blended Wednesdays 6:10-8:10 Starting 1/18/17

This initial group study will explore major concepts and principles in the field of educational psychology that form the foundation for learning and instruction. Utilizing a problem-based approach, this study will examine the relationship between human behavior and the educational processes including cultural influences, processes of learning and socialization, classroom management, development, intellectual functioning, and educational achievement. Please note, this group will be conducted in a blended format. Students are expected to utilize Moodle.

Italian I 4 cr with Ann Marie Tramontano

spaces avail **3** Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Staten Island Wednesdays 4-6 PM 1/18/17

Learning a language consists of a gradual development of four basic skills. To be proficient in a foreign language one must be able to comprehend, speak, read and write in given language. This study will help develop these skills by using short excerpts from contemporary literary works and Italian culture. Italian I will help develop students' communicating skills and ideas in a foreign language. Students will learn to organize their thoughts and communicate them in the given language. No previous study of Italian is necessary.

Principles of Management 4 cr with Thomas Kernodle

spaces avail **2** Intro/Non-Liberal

Staten Island Wednesdays 4-6 PM Starting 1/18/17

The purpose of this study is to explore contemporary knowledge in management. The basics of an operational theory of management are presented under the functions of planning, organizing, directing, and controlling. The emphasis is on the manager's role and the skills that are necessary for creating and maintaining an internal environment for performance through management of tasks, processes, and people.

Web Design 4 cr with Agatha Vreeland

spaces avail **2** Intro/Non-Liberal

Staten Island Wednesdays 6:10-8:10 PM Starting 1/18/17

In this study, students will be introduced to basic web design using HTML5 (Hypertext Markup Language) and CSS 3 (Cascading Style Sheets). Throughout the course, students are introduced to planning and designing effective and accessible web pages. The course will cover HTML tags for text, images, links, lists, simple layouts, complex layouts, tables, frames, style, internal style sheets, and external style sheets.

American Sign Language II 4 cr with Louis Damico

spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

Staten Island Thursdays 6:10-8:10 PM Starting 1/19/17

The purpose of this study is to gain a more complex and in-depth understanding of the structure and grammar of American Sign Language while developing knowledge of the distinctive features of the culture and history of the Deaf in America.

Business Analytics & Information Management 4 cr with Cory Kallet

spaces avail 10 Adv./Non-Liberal

Staten Island Thursdays 4-6 PM Starting 1/19/17

To provide the student with the understanding, knowledge and ability to utilize technology generated and accumulated information in order to evaluate data as a means to effectively make business decisions. Analysis of data is a process of inspecting, cleaning, transforming, and modeling data with the goal of discovering useful information, suggesting conclusions, and supporting decision making. Data mining is a particular data analysis technique that focuses on modeling and knowledge discovery for predictive rather than purely descriptive purposes. Business intelligence covers data analysis that relies heavily on aggregation, focusing on business information. Both of these important concepts will be discussed in depth.

Business Mathematics 4 cr with Michael Nastacio

spaces avail 3 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

Staten Island Thursdays 6:10-8:10 PM Starting 1/19/17

Business Mathematics presents math skills and knowledge that can be applied in solving financial problems. This study will acquaint the student with various types of mathematical problems and to develop the student's mathematical skills and knowledge. Students will review the fundamental operations of arithmetic: whole numbers, fractions, decimals and percents. Students will also gain an understanding of common business problems involving discounts, interest, markup and depreciation. In addition, students will also gain skills of business statistics by use of quantitative analysis. This study fully meets the General Educational requirement for Mathematics.

Children with Autism Spectrum Disorders 2 cr with Danielle Kernodle

spaces avail 4 Adv./Liberal

Staten Island Thursdays 5-6 PM Starting 1/19/17

This study will provide an overview of autism spectrum disorders (ASD) as a triad of impairments: behavior, social skills, and communication. Topics will include characteristics, etiology, and prevalence of ASD, intervention programs, and family issues. Students will also examine the educator's role in intervention, instructional strategies, and classroom organization.

Foundations in Literacy 2 cr with Mary Zanfini

spaces avail 8 Adv./Non-Liberal

Staten Island Thursdays 4-5 PM Starting 1/19/17

Students in this study will review research articles and readings that cover the topics of: word recognition, fluency, comprehension, vocabulary, English learners, literacy coaching, adolescent literacy, technology and literacy, writing and response to intervention. Students will analyze leading issues currently being addressed and review the wide variety of opinions and positions drawn from some of today's leading researchers and writers in the field of literacy.

Human Development 4 cr with Kristi Basile

spaces avail *CLOSED* Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Staten Island Thursdays 6:10-8:10 Starting 1/19/17

The purpose of this study is to explore concepts and theories of human development from prenatal stages through late adulthood. Students will gain an in-depth understanding of the physical, emotional, social, cultural, and intellectual development of individuals as they study the science of human development.

Introduction to Finance 4 cr with Laura Farrell

spaces avail 13 Intro/Non-Liberal

Staten Island Thursdays 4-6 PM Starting 1/19/17

This introductory-level study will present the major concepts of finance: projecting and planning the flow of funds for a firm so that there are adequate resources available when needed, and making appropriate allocations of funds and investment decisions. The student will be introduced to such topics as financial statement analysis, financial markets, working capital management, the time value of money and capital budgeting.

Memoir Writing 4 cr with Ruth Losack

spaces avail *CLOSED*

Adv./Liberal

fulfills SUNY gen. ed. req in The Arts - fully

Staten Island Thursdays 4-6 PM Starting 1/19/17

In this group study, students will explore the art of memoir writing by reading and discussing several assigned memoirs and a book about how memoirists approach their craft. The emphasis of this study, however, will be placed on writing a sequence of autobiographical essays.

Principles of Accounting II 4 cr with Laura Farrell

spaces avail 16

Intro/Non-Liberal

Staten Island Thursdays 6:10-8:10 Starting 1/19/17

This study introduces terminology used in the accounting profession; the methods of recording and reporting accounting concepts such as: Accounting for Partnerships; Accounting for Corporations; Management Accounting; Cost Behavior and Cost -Volume-Profit; Analysis; Budgetary Planning and Control; and Decentralized Performance Evaluation.

Teaching Children with Special Needs 4 cr with Danielle Kernodle

spaces avail 3

Adv./Liberal

Staten Island Thursdays 6:10-8:10 Starting 1/19/17

This advanced level group study will explore the historical, theoretical, and philosophical bases underlying special education and provides an essential foundation for further study in special education. Students will examine the characteristics of children with exceptionalities; educational terminology for students with mild to moderate disabilities; etiology of learning abilities and disabilities; federal and state laws and regulations that govern services for children with exceptionalities; and nature of the role and responsibilities of the teacher of children with moderate disabilities. Current issues such as cultural and linguistic diversity; inclusionary practices; categorical vs. non-categorical approaches to diagnosis; prevention vs. intervention vs. remediation of disabilities; preparation, implementation, and evaluation of Individualized Education Plans (IEPs); and the standards-based education reform movement will be addressed.

Meeting dates/times/locations not yet published

Educational Planning for Emergency Management 4 cr with Michele Grant

spaces avail 3

Intro/Non-Liberal

*** Meeting dates/time/location not yet determined ***

Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. To facilitate their successful completion of these tasks, students will collectively meet with learning coaches from 9:00 am -- noon on the following Saturdays: Students will also consult regularly with their mentor for Area of Study and Prior Learning Assessment (PLA) advising and to finalize their degree planning portfolio for submission to the assessment office. This study is for matriculated students.

Social Welfare Policy 4 cr with TBD,

spaces avail *CLOSED*

Adv./Liberal

*** Meeting dates/time/location not yet determined ***

The purpose of this study is to gain a working knowledge of social welfare policies in the United States focusing on both the historical and current context. Emphasis will be placed on connecting policy with practice. Please note that this study group will meet through Immersive Cloud Learning, which is a platform that allows a mentor to synchronously "broadcast" from one location (the source room) to a group of students on another (the destination room). An example is a mentor in Manhattan teaching simultaneously to students in Staten Island and Rochester. It is important to note that a mentor does not physically sit with any students in ICL classes in order to give every destination the same experience. In addition, students must be present in the destination classroom to participate. They cannot join from home or another remote location. Moodle will be used for materials and assignments.

Writing Instruction in Elementary School 2 cr with Troy Jones

spaces avail *CLOSED*

Adv./Liberal

*** Meeting dates/time/location not yet determined ***

Participants in this study will examine methods and models for instructing children in writing and language arts in the elementary grades. The study will cover principles for teaching letter formation, expository and narrative writing, and grammar. Participants will also explore methods for helping children with special needs in areas related to writing.