

space availability for study groups as of 01/25/2016 04:00PM

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## Online Study Groups

### **Abnormal Psychology Online Study Group 4 cr with Dan Nyaronga**

spaces avail 3 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

\*\* Online Study Group \*\*

This study is designed to introduce students to basic concepts and skills in the field of abnormal psychology. The goal of this study is to present the criteria for diagnosis, as well as become familiar with the symptoms which inform each diagnosis as coded in the DSM-5. Students are encouraged to think critically about the material covered and to gain a better understanding of mental and emotional disorders. Students are also encouraged to think critically about stigmas and labels associated with the mentally ill. Societal and cultural norms can influence what is considered "abnormal;" however, psychologists strive to empirically arrive at diagnostic criteria, etiology, prognosis, and treatments of mental disorders. Issues of the social construction of abnormality will be examined, as well as cross-cultural aspects of psychopathology.

### **American Cultural History 4 cr with Rhianna Rogers**

spaces avail 13 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully  
American History - fully

\*\* Online Study Group \*\*

This online study introduces students to the history of the United States (1800's-present) through the anthropological lens of ethnology. Students will compare the experiences of various ethnic, religious, and racial groups, and the results of social and gender relations. The intent of this study is to introduce the concepts, materials, and tools employed by the disciplines of history and ethnology and to help students develop writing and other skills used in both fields.

### **Anthropology of the Arts 4 cr with Rhianna Rogers**

spaces avail 14 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully  
The Arts - fully

\*\* Online Study Group \*\*

This interdisciplinary course will look at the artistic representations of culture (e.g., visual arts, music, dance, and theater) through the lense of anthropology. Students will use the fields of art and anthropology to explore how different cultures express themselves. Select case studies from around the world (e.g., arts of the Americas, Asia, Africa, and Oceania) will be used in conjunction with disciplinary frameworks to illustrate how culture impacts the production of global art. Students will have the opportunity to experience art through hands-on practical projects and interactive course exercise.

### **Biological Anthropology 4 cr with Nathan Whitley-Grassi**

spaces avail 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully  
Social Sciences - fully

\*\* Online Study Group \*\*

This study examines biological (or physical) anthropology, or the evolution of the human species and the nature of contemporary human variation. To establish a framework for the study of human evolutionary biology, principles of evolutionary theory, inheritance, population biology and genetics will be examined. As humans are classified within the Order Primates, we will also study the evolution, ecology, and behavior of our closest living relatives: prosimians, monkeys and apes. Fossil evidence for human evolution will then be considered through comparisons with non-human primate ecology and evolution to reconstruct prehistoric hominid evolution. Finally, we discuss modern human variation, paying particular attention how adaptation to environmental stressors like climate, nutrition, and disease have shaped our species - and continue to do so.

### **Case Management Online Study Group 4 cr with Dan Nyaronga**

spaces avail 5 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

**\*\* Online Study Group \*\***

This study is an introduction to the concept of case management as it is used to provide human services. It will enable students to: define and describe the process of case management as it has evolved in human service delivery. Students are encouraged to think critically about the material covered and demonstrate understanding of the three phases of case management: assessment, planning, and implementation.

**Digital Photography 4 cr with Kenneth Ferree**

spaces avail 15 Adv./Liberal

**\*\* Online Study Group \*\***

In this study, students learn to take artistic digital photos. They will analyze photos they have taken prior to the study and discuss if they fulfill criteria to be seen as art. Several theories of artistic expression will be discussed. Rules of composition, light, exposure, colors, etc. will be reflected on. Students will be able to change the expression of their photos, combine different shots, creating their personal piece of art. As a final product students will create a Digital Portfolio with a minimum of 5 photos including detailed descriptions of their work. Final Project will be shared on your blog. To take this study, it would be best for student to own a Digital SLR camera, though most digital cameras will be acceptable.

**Diversity in the Workplace 4 cr with Joel Goldberg**

spaces avail 1 Adv./Liberal

**\*\* Online Study Group \*\***

A vibrant workplace is created with diversity of opinions and approaches to performing duties. In this study, students will develop an overall framework for considering the nature of cultural, ethnic and gender and other diversity aspects in the work place. Through online discussions and assignments, students will explore the upsurge in ethnic awareness, the cult of ethnicity, and how these changes are being reflected in the work place.

**Educational Planning 4 cr with Lokesh Rastogi**

spaces avail 15 Intro and Adv./Liberal

**\*\* Online Study Group \*\***

The study will serve as a guide to develop the Degree Portfolio for assessment. It will include the degree program, general education grid, rationale and documentation for experiential learning. A student will develop the studies in accordance with his/her concentration guidelines. In the process, knowledge of distinguishing between liberal and concentration studies will be acquired through online learning resources. The contracted studies will be drafted into the degree program to complete the process. This study is for matriculated students.

**Human Development Online Study Group 4 cr with Dan Nyaronga**

spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

**\*\* Online Study Group \*\***

The student will seek to gain an understanding of the physical, intellectual, social and emotional growth of humans as they develop through 11 stages of the life span. The focus is the emphasis that development results from the interdependence of all these areas at every stage.

**Introduction to Human Services Online Study Group 4 cr with Dan Nyaronga**

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

**\*\* Online Study Group \*\***

The main objective of this study is to give the student an introduction to the field of Human Services with a complete overview of the helping field and the practical skills that students can use in their career.

**Introduction to Interdisciplinary Studies 4 cr with Rhianna Rogers**

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully

**\*\* Online Study Group \*\***

This study is designed to introduce students to concepts of interdisciplinary knowledge. It adopts an cross-cultural/interdisciplinary approach -- drawing on cultural history, anthropology, gender studies, and political studies -- to explain the development of culture and society.

**Introduction to Psychology Online Study Group 4 cr with Dan Nyaronga**

spaces avail 1

Intro/Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

**\*\* Online Study Group \*\***

The main objective of this study is to give the student a complete overview of the history, research methodologies, and current scientific theories in psychology. In addition, the student will be knowledgeable about the science of psychology, the language that supports psychological concepts, and how psychologists do research. The student is encouraged to think critically and gain a better understanding of materials covered, including biology and behavior, body rhythms and mental states, behavior in social and cultural context, theories of personality, development over the lifespan, psychological disorders, and approaches to treatment and therapy.

**Mesoamerican Art & History: Aztec & Maya Civilizations 4 cr with Rhianna Rogers**

spaces avail 15

Adv./Liberal

fulfills SUNY gen. ed. req | Other World Civilizations - fully

The Arts - fully

**\*\* Online Study Group \*\***

This online study focuses on the material exchange(s), both artistic and historical, occurring between the inhabitants of Mesoamerica, pre- and post-European contact. Students will be introduced to the themes surrounding the development of Mesoamerican cultures, specifically the Aztec and Maya civilizations, and the issues related to European contact and settlement. Students will have the opportunity to experience the results of material exchange through hands-on contact with artifacts, artwork, Aztec and Maya folklore, and historical documents dating from this period.

**Organizational Behavior 4 cr with Joel Goldberg**

spaces avail 2

Adv./Liberal

**\*\* Online Study Group \*\***

This study explores individual and group behavior in organizations and considers how that behavior affects performance. Core concepts will include: perception, learning, attitude formation, motivation, communication, leadership, power, conflict, group process, organizational structure and work design. This study satisfies Business, Management and Economics (BME) guidelines for Understanding People in an Organizational Context.

**Personal Finance 4 cr with Frieda Mendelsohn**spaces avail **\*CLOSED\***

Intro/Non-Liberal

**\*\* Online Study Group \*\***

In this study, we will start by each identifying our financial goals. We will then learn both concepts and strategies for making decisions that might help us reach those goals. Theoretical concepts include time value of money, asset valuation, and risk and return; strategies include decisions regarding credit and debt, insurance, taxes, and retirement and estate planning. This is an online study group. NOTE: This study does not meet any of the Business, Management and Economics (BME) general or concentration guidelines. Prerequisite: facility with high school algebra.

**Primate Behavioral Ecology 4 cr with Nathan Whitley-Grassi**

spaces avail 14

Adv./Liberal

fulfills SUNY gen. ed. req | Natural Sciences - fully

Social Sciences - fully

**\*\* Online Study Group \*\***

This study will present and discuss the social lives of the nonhuman primates. We will begin with an introduction to primate evolution and taxonomy and an introduction to behavioral ecology and sociobiology. We will then examine and discuss select groups of living primates. Thereafter, we will explore several themes in primate behavioral ecology including reproductive strategies, sexual selection, behavioral endocrinology, cooperation and conflict, cultural transmission, primate cognition and conservation will be highlighted as we cover the wide array of factors related to the lives of the nonhuman primates.

**Social Media Marketing 4 cr with Kenneth Ferree**

spaces avail 13

Adv./Non-Liberal

**\*\* Online Study Group \*\***

The purpose of the Social Media Marketing study is to build critical analysis skills to decipher and understand the theory behind the use of Social Media for Marketing.

## Buffalo Study Groups

### Mondays

#### **College Composition 4 cr with Darlene Hapka**

spaces avail 13

Intro/Liberal

fulfills SUNY gen. ed. req | Basic Communications - fully

Mondays 5:30-7:00pm 1/25,2/8,2/22,3/7,3/28,4/11,4/25

This study is for students who are "rusty" as writers or for students who need to take a writing study to fulfill the general education requirement in basic communication, for students who are weak or uncertain about their academic writing ability, for students who lack confidence as writers. You will write papers in a variety of modes and have the opportunity to receive responses to your work from each other as well as from the mentor. As the study progresses, assignments will most likely be customized to meet the needs of individuals. Students will write a final research paper on a topic of their choosing. Our focus will be on the needs of the group, as we establish them in our initial meeting.

#### **Counseling 4 cr with Jim Maurino**

spaces avail 5

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

Mondays 5:00-7:00pm 1/25,2/15,2/29,3/14,4/4,4/18

This study group will focus on counseling theories and application. The purpose is to understand counseling theories and to see how they are applied in various current social issues such as family violence, grief, stress, crisis management and eating disorders, etc. There will also be an emphasis on assessment and treatment planning. Prerequisites: Either Introduction to Psychology or General Psychology AND Abnormal Psychology.

#### **Spanish 1A 4 cr with Hilda Ramos**

spaces avail 8

Intro/Liberal

fulfills SUNY gen. ed. req | Foreign Language - fully

Mondays 5:30-7:00pm 1/25,2/1,2/8,2/22,2/29,3/7,3/14,3/28,4/4,4/11,4/18,4/25

This study will introduce students to Spanish language and culture. Students will gain a basic level of comprehension and speaking ability through vocabulary, speaking and listening activities and discussions of grammatical structures being studied. We will learn about various themes such as greetings, personal information, hobbies, food, travel and more. Students should come to the study group prepared every week with the assignment completed. Every meeting is very important. Additional practice sessions may be required. This study group meets the general education requirement in Foreign Language.

#### **Survey of 20th Century American Literature: Borders, Centers & Excluded Middles 4 cr with Aimee Woznick**

spaces avail 15

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully  
American History - fully

Mondays 5:30-7:00pm 1/25,2/8,2/22,3/7,3/21,4/4,4/18

"The problem of the Twentieth Century is the problem of the color-line." -- W.E.B. Du Bois, 1904 Now that the 20th century has drawn to a close, it is imperative that we reexamine Du Bois's statement. What was the color-line? Have we, as some TV pundits claim, surpassed it? What other lines, borders, or boundaries were drawn, or are currently being drawn, and why? Do we need them? Are we biologically hardwired to draw them? And -- either way -- how do we transcend them? This study provides a survey of the most significant literary genres and styles of the 20th-century U.S., including Harlem Renaissance poetry, modernism, and post-modernism. We will draw on an array of critical paradigms to explore a variety of historical phenomena, including world wars, civil rights movements, and contemporary global diasporas. Novels include: F. Scott Fitzgerald, The Great Gatsby

### Tuesdays

#### **Native North American History & Art 4 cr with Anne Gamer**

spaces avail 14

Intro/Liberal

fulfills SUNY gen. ed. req | Other World Civilizations - fully  
The Arts - fully

Tuesdays 5:30-7:00pm 1/19,2/2,2/16,3/1,3/8,4/5,4/19

When Europeans began to settle in North America in the 16th century, the continent was the homeland of many indigenous nations. This study is a survey of the history and art of first nations people from pre-Columbian times through phases of European encounter and colonization into the present day survival and revitalization of native culture in North America. In the process of learning about the history of North American indigenous people, this study will refute the popular belief that the Americas were a pristine and primitive wilderness prior to European contact while emphasizing the continuity of the indigenous presence. Group study meetings will include a review of discussion questions accompanied by visual images. A research paper is required in which a topic in indigenous arts is explored in terms of history, meaning and function. At the final meeting, students will share their research by presenting their topic to the group.

**Strategies for Success 4 cr with Darlene Hapka**

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | Basic Communications - fully  
Critical Thinking - partially

Tuesdays 5:30-7:00pm 1/19,2/16,3/8,4/12

Students at Empire State College must be self-directed learners in order to succeed in their studies. This study is designed to help students discover their personal learning styles and develop strategies to help them conquer their course work and get the most from their educational opportunities in college and beyond. This study aims to help students become more self-aware and informed as they pursue a college degree. One half of the study will focus on life skills that help students to manage time, set goals, and make good decisions. In addition, students will be introduced to a variety of valuable learning resources that are available through Empire State College. The second half of this study focuses on strategies necessary to complete college course work. Students will learn how to read actively and think critically, and workshops on academic writing and research will better prepare students for future studies. To encourage self-reflection, students will keep a journal throughout the study. New students will find this study useful as they make the transition into college and prepare for academic success.

**Visual Literacy 4 cr with Anne Garner**

spaces avail 15

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

Tuesdays 5:00-6:00pm 2/23,3/15,4/12

This study will explore the meanings and effects of visual culture in advertising, marketing, landscape, video, architecture and the visual/performing arts. Students will gain an understanding of the historical development of visuality in the twenty-first century as well as the critical debates that have shaped approaches to this exciting subject. Participants in the group study will develop a series of projects in their area of interest or academic discipline and present them at scheduled meetings. This is a blended study with on-line assignments and three required meetings.

Wednesdays

**Cultural Diversity Study Group 4 cr with Dan Nyaronga**

spaces avail 14

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

Wednesdays 5:00-6:30pm 1/27,3/16,4/13

A vibrant human services workplace is created with diversity of opinions and approaches to performing duties. In this study, students will develop an overall framework for considering the nature of cultural, ethnic and gender and other diversity aspects in the human services work place. Through discussions and assignments, students will explore the upsurge in ethnic awareness, the cult of ethnicity, and how these changes are being reflected in the work place.

**Introduction to Sign Language 4 cr with Pam Rohring**

spaces avail 12

Intro/Liberal

fulfills SUNY gen. ed. req | Foreign Language - fully

Wednesdays 4:30-6:30pm 1/20,1/27,2/10,2/17,2/24,3/2,3/16,4/13,4/20,4/27

Introduction to Sign Language will entail a basic level of comprehension and speaking ability. This is designed for students who have no previous knowledge of Sign Language. The study includes the linguistic features, cultural protocols and core vocabulary for students to function in basic American Sign Language conversations. This includes grammar for asking and answering questions about oneself, exchanging personal information, talking about family and friends, and discussing activities. Cultural and communication issues within the deaf community will also be addressed. Attendance is essential to ensure success in this subject. This study meets the general education requirement for Foreign Language.

**Statistics 4 cr with Martha Welte**

spaces avail 17

Intro/Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

Wednesdays 5:30-7:30pm 1/20,1/27,2/10,2/17,2/24,3/9,3/16,3/30,4/6,4/13,4/20

This is a standard beginning Statistics study. It includes descriptive statistics, linear regression, probability, binomial and normal distributions, the central limit theorem, confidence intervals and hypothesis tests.

**Survey of African American Literature 4 cr with Aimee Woznick**

spaces avail 12

Intro/Liberal

fulfills SUNY gen. ed. req | Humanities - fully  
American History - fully

Wednesdays 5:30-7:00pm 1/20,2/3,2/17,3/2,3/16,3/30,4/13,4/27

In this course, the student will explore the diverse works of African American writers from the colonial period to the present day. The student will consider a wide range of literary genres (including poetry, autobiography, oratory, the essay, and the novel) and explore critical junctures and issues in U.S. and African American history (including slavery, the abolitionist movement, Reconstruction, the Harlem Renaissance, the Civil Rights Era, and contemporary sociopolitical topics concerning communities of color). The student will explore how these literary works address questions of identity formation, epistemology (systems of knowing) historiography (the writing of history), justice, citizenship, and social action. This study meets the SUNY general education requirement in Humanities OR American History (not both).

Thursdays

**American Cultural History 4 cr with Rhianna Rogers**

spaces avail \*CLOSED\*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully  
American History - fully

Thursdays 5:30-7:00pm 1/28,2/25,3/17,4/21

This study introduces students to the history of the United States (1800's-present) through the anthropological lens of ethnology. Students will compare the experiences of various ethnic, religious, and racial groups, and the results of social and gender relations. The intent of this study is to introduce the concepts, materials, and tools employed by the disciplines of history and ethnology and to help students develop writing and other skills used in both fields.

**Creative Writing 4 cr with Carole Southwood**

spaces avail 15

Intro and Adv./Liberal

Thursdays 6:00-8:00pm 1/21,2/4,2/18,3/3,3/17,3/31,4/14,4/28

This study will be individualized during discussion between the student and the instructor. Opportunities include Fiction, Creative Nonfiction, Autobiography, Poetry, Memoir, etc. The student will write, receive feedback from the instructor, and revise when appropriate. Readings may be required and will be individualized.

**Drawing & Painting Workshop 4 cr with Anne Garner**

spaces avail 10

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

Thursdays 5:30-7:00pm 1/21,1/28,2/4,2/18,3/3,3/17,3/31,4/14,4/28

This study will be conducted in a workshop format. Individualized contracts will be provided for introductory or advanced level drawing or painting. Level will be determined by the instructor at the first study group session. Please bring portfolio to first session for review for evaluation for placement purposes. At the introductory level in drawing, the focus will be on the development of a working knowledge of the concepts related to value gradation, the meaning of composition, the significance of texture and the function of line as related to both form and composition. Introductory Painting and advanced level drawing and painting require the prerequisite of introductory drawing experience. Advanced level students will develop thematic projects in consultation with the instructor. In this workshop format, individual styles will be critiqued as a developing, expressive language that is accessed through imagery on a two-dimensional surface. Materials required for drawing are: 1 18" x 22" All-Purpose Drawing Pad, 9" x 12" unlined sketchbook, 1 set of graphite pencils (min. 6-8 pencils per set), 1 plastic eraser, 4-5 sticks of vine charcoal, 1 stick of compressed charcoal, 1 black 2B conte crayon. Painting students will be required to purchase a set of acrylic paints that include the primaries, black and white, at least two bristle brushes, flat, 1/2" and 1" and three canvases no less than 3' x 3'. Please bring supplies to the first meeting. Advanced level students are not required to purchase the texts.

Meeting dates/times/locations not yet published

**Abnormal Psychology 4 cr with Jim Maurino**

spaces avail \*CLOSED\*

Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will afford the student an opportunity to gain an in-depth understanding of abnormal psychology/psychopathology by exploring key issues relative to the formation, assessment, and diagnosis of the various psychological disorders. The goal of this study is to present the criteria for diagnosis, as well as become familiar with the symptoms which inform each diagnosis as coded on the Axes of the DSM-IV-TR. Issues of the social construction of abnormality will be examined, as well as cross-cultural aspects of psychopathology. In addition, the student should be able to, with the assistance of the text, identify through case studies the various psychological disorders, etiology, and possible interventions. This is a blended, group study that has an online component as well as 4 in-person meetings. Bi-weekly online discussions will be posted and participation is expected in the form of discussion of the week's topics and responding to the posts of your classmates in a substantive way.

**Contemporary Management-Niagara Falls Culinary Institute 4 cr with David Pritchard**

spaces avail \*CLOSED\* Adv./Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This advanced study in contemporary management will assist the student in understanding the concepts and learning on how managers of companies large and small have responded to the changes taking place. The strategic perspective provides an understanding of the culinary landscape in which businesses compete. The organizational perspective defines the manner in which a business is aligned and structured to compete in the changing contextual and local landscape. The individual perspective focuses on the role of the leader in building effective teams and processes. Course work includes reading case studies, completing self-reflection questionnaires as well as completing some discussion assignments and management research topics. The students will meet with the instructor on 5 evening sessions during the term at the Niagara Falls Culinary Institute. Also, the students will use a learning management system called Moodle, to locate their weekly assignments as well as input their work for instructor review. This will be a blended learning model between 5 meetings and the course work will be imbedded in the online Moodle Learning management system.

**Death & Dying 4 cr with Jim Maurino**

spaces avail \*CLOSED\* Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to explore both Western and cross-cultural practices and attitudes in regard to death and dying, including rituals and customs, historical notions and practices surrounding death and dying, and current issues such as definitions of death, the use of technology to prolong life, palliative care and hospice services, and euthanasia. The role of culture and religion is essential in both the dying process and after-life beliefs, and will be addressed. In addition, personal beliefs and issues will be discussed. This is a blended, group study that has an online component as well as 4 in-person meetings. Bi-weekly online discussions will be posted and participation is expected in the form of discussion of the week's topics and responding to the posts of your classmates in a substantive way.

**Educational Planning Niagara Falls Culinary Institute, Part 1 2 cr with David Pritchard**

spaces avail \*CLOSED\* Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

While enrolled in Empire State College, Niagara Falls Culinary Institute students are required to successfully complete Educational Planning. The final outcome of your work will be a degree program portfolio which will be submitted to the college for approval. All Culinary students are required to complete Educational Planning during their first term of enrollment. The students will meet with the instructor on 5 Monday nights during the term at the Niagara Falls Culinary Institute. This will be a blended learning model between the 5 meetings and the course work, which will be imbedded in the online Moodle learning management system. This study is for matriculated students.

**Educational Planning Niagara Falls Culinary Institute, Part 2 2 cr with David Pritchard**

spaces avail 15 Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group is for Niagara Falls Culinary Institute students only. This study will be taught on-site at the Niagara Falls Culinary Institute. The student will gain an understanding of career development in the culinary arts and educational planning by completing various research and assessment activities. These activities will include techniques to identify his/her values, interest, abilities by completing and discussing the results of various career assessments to assist them in clarifying their career goals. Based on these career exploration activities, the student will seek out compatible occupations in the culinary field that fits his/her development stage in life, interest and abilities. Finally, the student will assimilate all this new learning into finalizing their degree plan. Prerequisite: Educational Planning I

**Emergent Literacy 4 cr with Jacqui Berger**spaces avail **\*CLOSED\*** Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Students will study the different areas of literacy development including language, writing, listening, and reading. The study will learn about the types of activities that best support children's early/emergent literacy, and how to build literacy rich classroom environments. The study's focus will include an emphasis on integrating literacy development throughout the school day as an integral part of all content areas. Students will reflect on current issues in early literacy, specifically developmentally appropriate practice, teaching skills in developmentally appropriate settings, and the standards for skill development.

**Emerging Entrepreneurship Niagara Falls Culinary Institute 3 cr with David Pritchard**

spaces avail 12 Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group is for Niagara Falls Culinary Institute students only. This study will be taught on-site at the Niagara Falls Culinary Institute. The following topics of entrepreneurship: how to evaluate opportunity, how to develop a business concept, how to assess and acquire resources, how to acquire an existing business, how to start a new business venture, how to manage the growing enterprise, how to market, finance and build a competitive edge and how to harvest value. Prerequisite: Contemporary Management

**Financial Accounting for Managers Niagara Falls Culinary Institute 3 cr with David Pritchard**

spaces avail 12 Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group is for Niagara Falls Culinary Institute students only. This study will be taught on-site at the Niagara Falls Culinary Institute. For this study, students will examine the fundamentals of financial accounting which enables them to know accounting principles and concepts. At the end of the study, students should understand and be able to make managerial decisions about: 1) complete accounting cycle, 2) inventory management, 3) management of accounts receivables, 4) fix asset and intangible assets, 5) payroll and employee fringes. The students will be able to develop and formulate effective financial skills to address management opportunities and challenges.

**Human Resource Management (GEICO) 4 cr with Nicholas Boccolucci**spaces avail **\*CLOSED\*** Adv./Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

For GEICO employees only. On-site meetings at GEICO. Moodle submission of assignments. Individual student meetings by appointment. Most experts agree that there are 5 basic functions all managers perform: planning, organizing, staffing, leading, and controlling. In this study, students will focus on one of these functions -- the staffing, personnel management, or human resource management function. Students will carefully study the textbook and using case studies, discuss concepts focusing on theory and techniques important to all managers, whether they are managers in large/small, public/private, or profit/not-for-profit organizations. The study will equip students with valuable information regarding what personnel mistakes you want to avoid (hiring the wrong person, experiencing high turnover, having your people not doing their best, having your organization taken to court because of discriminatory actions, etc.) while more importantly, helping you get results through people. This study satisfies the Business, Management and Economics (BM&E) general guideline: Understanding people in an organizational context.

**Human Resource Staffing, Training and Development Niagara Falls Culinary Institute 4 cr with David Pritchard**

spaces avail 15 Adv./Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group is for Niagara Falls Culinary Institute students only. This study will be taught on-site at the Niagara Falls Culinary Institute. This study will cover human resource management emphasizing how to make effective decisions about human resources. The study will focus on training and development process that deals with the design and delivery of learning to improve current job performance (training), as well as to develop the skills, or knowledge, needed in organization in the future (development). There will be a focus employee relation's practices in the culinary and hospitality industry. Prerequisite: Contemporary Management

**Lifespan/Developmental Psychology 4 cr with Jim Maurino**spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully



\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will examine development as it occurs throughout the life span, along with concurrent issues and challenges. The physical, psychological, emotional, and social realms will be examined, along with current research regarding human development. Main theories and theorists of development will be discussed, and each stage of life look at through the lens of culture, theory, biology, family, and society. This is a blended, group study that has an online component as well as 4 in-person meetings. Bi-weekly online discussions will be posted and participation is expected in the form of discussion of the week's topics and responding to the posts of your classmates in a substantive way.

### **Principles of Management (GEICO) 4 cr with Hartley Hutchins**

spaces avail 15 Adv./Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

For GEICO employees ONLY. This study will be taught on-site at GEICO. There will be 7 on-site meetings. The study in Principles of Management will enable the learner to better understand the following management topics: The Management Challenge; Planning and Decision Making; Organizing, Managing Human Resources and Communicating; Motivating and Leading; Organizational Control Processes. In addition to the textbook assignments, the student will participate in numerous Internet investigations, class discussions, video case analysis discussions as well as a class presentation on a relevant management research paper. During study group discussions, the student will be expected to demonstrate an understanding and comprehension of the managerial environment, knowledge of managerial functions and processes, awareness of a variety of leadership styles and motivational techniques, competency in fact finding, problem solving and decision making processes, and competency in college level oral and written communications including command of subject related terminology. The student's learning in principles of management will be evaluated on the basis of regular discussion of assigned readings, case analyses and satisfactory completion of the research paper.

### **Psychology of Men-Theoretical & Clinical Approaches 4 cr with Jim Maurino**

spaces avail \*CLOSED\* Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will look at current approaches to working with men in the therapeutic setting, as well as issues of various forms of masculinity. Included will be specific contexts for men, such as colleges, the military, and even school age boys. The focus of therapy on problems in men's lives will encompass, among others, depression, substance abuse, and trauma. How socialization of men and boys affects the therapeutic process will also be discussed, along with various modalities that include new psychoanalytical models, as well as cognitive, interpersonal, integrative, group, and family therapies, and their effectiveness for boys and men. Cross-cultural considerations with men, including African American, Latino, Gay and Bisexual, Asian American, and religious populations will provide a diverse approach to possible therapies. How gender-role strain affects men, masculine ideologies, and roles, identities, and sexual orientation all contribute to studying the psychology of men. We will attempt to answer the question "is there really a new psychology of men?" In addition, case studies will be read and discussed. This is a blended, group study that has an online component as well as 4 in-person meetings. Bi-weekly online discussions will be posted and participation is expected in the form of discussion of the week's topics and responding to the posts of your classmates in a substantive way. Prerequisite: Introduction to Psychology

### **Sex Trafficking 4 cr with Catherine Collins**

spaces avail \*CLOSED\* Adv./Non-Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will explore sex trafficking and its impact on communities and global implications.

### **Spanish 1B-Continuation of Spanish 1A 4 cr with Hilda Ramos**

spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will be a continuation of Spanish 1A. You must have taken Spanish 1A. This study will review Spanish 1 as it introduces the students to reflexive verbs; the present progressive; the preterit tense and the imperfect tense. The skills addressed in this study include listening, speaking, reading and writing. Students will gain a stronger basic level of comprehension and speaking ability through vocabulary, speaking and listening activities and discussions of grammatical structures being studied. Topics addressed in this study group include but are not limited to: verb conjugations, asking/answering questions, describing people and things, specific interrogatory sentences; expressing likes and dislikes, and specific vocabulary/phases, all in the above mentioned tenses. Cultural topics will also be introduced throughout the study. There will be regular unit test as well as a final presentation. Students should come to the study group prepared every week with assignments completed. Attendance is mandatory. Additional practice sessions may be required. Prerequisite: Spanish 1A

**Writing for Business, An Introduction 4 cr with Darlene Hapka**

spaces avail **\*CLOSED\***

Intro/Liberal

fulfills SUNY gen. ed. req | Basic Communications - fully

Critical Thinking - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is for the student to gain confidence writing for business and to cultivate a professional ethos. The student will develop strategies for planning, researching, drafting, revising, and editing business documents. The student will create several professional writings that consider various audiences, purposes and mediums [such as email, instant messaging, twitter etc]. He/she will practice the delivery of positive and negative messages. The student will identify career goals and create a professional resume and cover letter to meet those goals. He/she will explore use of the internet for job searching and for networking using social media [such as LinkedIn]. Additionally, the student will gain experience in research and reporting, by creating a presentation to inform, persuade and / or demonstrate with a choice to appeal to either an internal or external business audience.

## Jamestown Study Groups

Meeting dates/times/locations not yet published

### **Educational Planning-Associates Degree - Study Group 4 cr with Gregory Edwards**

spaces avail 15 Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to give the student an opportunity to explore his/her personal and career interests and goals, the character of a liberal education; to design a degree plan in harmony with the student's interests and goals; identify any areas where the student might have gained college level knowledge; and write a rationale that clearly explains the components and internal of his/her degree plan. Students will be required to attend 4 study group meetings throughout the term at the NFC Jamestown unit. This is a blended study, which means: Participation in all study group meetings (in person) at the NFC Jamestown Unit. Submission of assignments and retrieval of important study information on-line through the Moodle online learning environment and DP Planner (accessed by registering for the study and going to the MyESC student portal). Students designing an associates degree will be offered introductory credit. This study is for matriculated students.

### **Educational Planning-Bachelor Degree (Study Group) 4 cr with Gregory Edwards**

spaces avail 13 Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to give the student an opportunity to explore his/her personal and career interests and goals, the character of a liberal education; to design a degree plan in harmony with the student's interests and goals; identify any areas where the student might have gained college level knowledge; and write a rationale that clearly explains the components and internal of his/her degree plan. Students will be required to attend 4 study group meetings throughout the term at the NFC Jamestown unit. This is a blended study, which means: Participation in all study group meetings (in person) at the NFC Jamestown Unit. Submission of assignments and retrieval of important study information online through the Moodle online learning environment and DP Planner (accessed by registering for the study and going to the MyESC student portal). Advanced credit is offered for those students designing a bachelors degree. This study is for matriculated students.

### **History of World Religions (Jamestown Study Group) 4 cr with Gregory Edwards**

spaces avail 15 Intro/Liberal fulfills SUNY gen. ed. req | Other World Civilizations - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Through this study, students will survey the history of the development of the major religious traditions of the world including Hinduism, Jainism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Christianity and Islam. Students enrolled in this study group will meet 5 times as a group at the Jamestown Unit. This study will be blended, to include: Attendance and participation at all study group meetings. Attendance at all group meetings is mandatory. There must be at least 3 students registered for this study or the study group may be canceled. Reading and written assignments: Submission of written assignments and retrieval of important study information online through the Moodle platform (accessed by registering for the study and going to the MyESC student portal).

## Olean Study Groups

\_\_\_\_\_ Meeting dates/times/locations not yet published \_\_\_\_\_

### **History of World Religions (Olean Study Group) 4 cr with Gregory Edwards**

spaces avail 15

Intro/Liberal

fulfills SUNY gen. ed. req | Other World Civilizations - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Through this study, students will survey the history of the development of the major religious traditions of the world including Hinduism, Jainism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Christianity and Islam. Students enrolled in this study group will meet 5 times as a group at the Olean Unit (dates and times TBD). This study will be blended, to include: Attendance and participation at all study group meetings. Attendance at all group meetings is mandatory. There must be at least 3 students registered for this study or the study group may be canceled. Reading and written assignments: Submission of written assignments and retrieval of important study information online through the Moodle platform (accessed by registering for the study and going to the MyESC student portal).