

space availability for study groups as of 01/18/2016 09:00AM

Go to <http://www.esc.edu/myesc> to register

## Online Study Groups

### **20th Century Art History II: The Age of Pluralism 4 cr with Raul Manzano**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
Humanities - fully

**\*\* Online Study Group \*\***

It is not necessary to take part I before part II of this study. This study will focus on the second half of the 20th century. Beginning with the repositioning of the art world center from Paris to America, with Jackson Pollock the study will focus on the aftermath of 1968 -- the Civil Rights movement, feminism, the Anti-War movement and other cultural shifts -- to usher in the "Age of Pluralism". The historical and theoretical issues of post modernism will also be raised. This study focuses on historical and theoretical issues of art exhibitions and museum collections in a variety of venues. Students will read text and articles, participate in online exchange with other students, view museum and gallery exhibitions (in person or online), and work on independent research projects stemming from the study of the art historical narrative. Students will need access to a computer, which are also available for use at the Metropolitan Center. The study contains many visual resources, both online and in museums where possible, that may be utilized for both discussion and written assignments. A final "curatorial project" is a way for students to put into practice some of their learning, to engage in a creative application of art history, and to gain some experience in creating a visual presentation (no prior presentation skills are necessary and will be explored to each individual student's ability level). Prerequisite: prior study of art, art appreciation, or another art history. This is not an introduction to art. This study meets the general education requirement for the Arts or the Humanities, NOT both.

### **Advanced Studio Practice 4 cr with Betty Wilde-Biasiny**

spaces avail **16** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

**\*\* Online Study Group \*\***

This is a blended learning platform for students working independently on a body of work in the visual arts. The study will begin with one group meeting where students will work with the mentor and their peers on a plan for their individualized studio projects. (This meeting will occur one week prior to the beginning of the term and is a requirement to participate in this study. Students at a distance will be accommodated via Skype or other means.) Students will study a specific art form or medium at the advanced level. Participants will need to access the on-line component, to visually transmit their work to the site, and to participate in on-line group critiques. As an advanced study, with ongoing independent work being made in tandem with assignments to view exhibitions, read articles, and write short response papers, students will be expected to engage in a cohesive project or body of work focused on individual statement making or identity, from a theme developed by the student in consultation with the mentor. Journal articles and reviews will also be assigned as a way for the student to begin to locate their own studio practice within a contemporary context. The study will culminate with a power point or other web based presentation, along with a final reflective artist's statement.

**College Writing 4 cr with Thomas Moran**

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston Street, 6th Floor Mondays 4 - 6 PM Starts Jan. 25th

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to re-familiarize themselves with school writing in a supportive setting.

**Contemporary American Literature 4 cr with Karyn Pilgrim**

spaces avail 9 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

177 Livingston Street, 6th Floor Mondays 6:10 - 8:10 PM Starts Jan. 25th

In this study, we will read works of works of fiction, both short stories and novels, by contemporary American authors. We will read with an eye to the inner workings of the texts and how the authors crafted them, and learn to identify the elements of fiction writing such as voice and style, point of view, structure, and imagery. We will also analyze the social, cultural, and political contexts in which the authors write, and that inform their stories. All of the texts will be chosen for the strength of their storytelling and language, interesting experimentation with form, and ability to engage and provoke interesting discussions.

**Creative Nonfiction: Crafting Personal Narratives 4 cr with Karyn Pilgrim**

spaces avail 11 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

177 Livingston Street, 6th Floor Mondays 4 - 6 PM Starts Jan. 25th

Creative nonfiction refers to the genre of writing that is "true" yet draws upon the techniques of craft which fiction writers make use of in order to tell richly detailed and often moving personal stories. This study will examine, through reading and hands-on practice, the art of creating literary narratives. We will brainstorm experiences from our own lives and discuss methods for best conveying our true stories to our audience, such as imagery and setting, narrative structure, voice, symbolism and style. We will research as needed to inform our individual writing projects, and share writing with our peers. Students will also have the opportunity to choose readings which suit their individual needs and writing projects.

**Critical Disaster Studies 4 cr with Jacob Remes**

spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street, 6th Floor Mondays 6:10 - 8:10 PM Starts Jan. 25th

Disasters are moments of severe distress, deprivation—and also possibility. How people, organizations, and governments have responded and continue to respond to disasters says much about how we imagine society to be and how we hope it will be in the future. The years since the September 11 attacks and Hurricane Katrina have seen increased attention paid to disaster prevention, mitigation, response, and relief. Included in this scholarship is what we might call critical disaster studies, which explores interpretive questions about how and why disasters operate in society. This study focuses on this critical scholarship. That is, we will explore only very briefly empirical (testable) questions like how people act in disasters; rather, we will focus on broader questions about what disasters are, how we think about them, their role in society, and the role of politics in disaster. Students will use the concepts we read and talk about during the course of the study to analyze a disaster of their choice, thus developing expertise in a particular contemporary disaster. While all degree plans are different, this study is designed to help fulfill the Public Affairs guidelines for Historical and Comparative Perspectives, Social Context, and Ethics, Values and Diversity. Students in other areas of study, including Historical Studies, Community and Human Services, and Social Theory, Social Structure, and Change, are always welcome. Note that this study has been offered in the past as "Major Topics in Disaster Studies". If you have taken that study, you should not enroll in this one.

**Critical Reading 4 cr with Bob Carey**

spaces avail 10 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully  
Critical Thinking - partially

177 Livingston Street, 6th Floor Mondays 6:10 - 8:10 PM Starts Jan. 25th

This study involves reading a variety of texts, including Orwell's Animal Farm, Dr. King's Letter from a Birmingham Jail, a range of material from magazines -- in order to explore reading strategies, what they entail and how to write clearly and persuasively about what the student has just read. The final assigned reading is Hunger for Memory by Richard Rodriguez.

**Human Nutrition 4 cr with Keri Watkins**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston Street, 6th Floor Mondays 6:10 - 8:10 PM Starts Jan. 25th

This study explores the basic theory and practice of nutrition and natural health. It is tailored to meet the needs of working adults seeking a practical, performance based introduction to healthy living. After completing this study, students will understand the basic components of a healthy diet and how to achieve and maintain optimal health. More importantly, however, it is the goal of this study to empower individuals to take responsibility for their health and make informed decisions about their dietary and physical needs.

**Pitfalls of Helping for Experts & Providers 4 cr with Jacob Remes**

spaces avail 6 Adv./Liberal

177 Livingston Street, 6th Floor Mondays 4 - 6 PM Starts Jan. 25th

Why do well meaning attempts to help others so often fail? Why do intended recipients of charity and government aid sometimes appear to reject proffered assistance? This advanced group study addresses these and other questions about the dangers and pitfalls of helping from the positions of "expert" or "provider," drawing on contemporary and historical examples, particularly in welfare policy and disaster relief. It will be particularly relevant to students in or entering the helping professions, or with concentrations in human services, emergency services, social work, or nursing. Although all degree plans are different, this study is likely to contribute to the CHS guidelines in knowledge of service delivery and/or diversity. For public affairs concentrators, it is likely to contribute to several guideline areas, including theoretical concepts, historical and comparative perspectives, and social context.

**Race, Rights & the American Constitution 4 cr with Bob Carey**

spaces avail 6 Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

177 Livingston Street, 6th Floor Mondays 4 - 6 PM Starts Jan. 25th

How important was the fact of slavery and racial awareness when the Constitution was being drafted? How are we to understand and read the document that never mentions slavery but which acknowledges the political and economic realities of an established system of slavery as a crucial element in the country's economic development? How are we to understand Constitutional developments that enlarge the circle of rights and freedoms even as the nation continues to be roiled by controversies anchored in the history of race and race privilege in America? Can a Constitution really be color blind?

**Substance Abuse Counseling 4 cr with Rosalind October-Edun**

spaces avail 14 Adv./Liberal

177 Livingston Street, 6th Floor Mondays 4 - 6 PM Starts Jan. 25th

This study will provide counselors and other human service professionals with information that addresses treatment issues of individuals who abuse substances and/or are dependent on chemicals, including alcohol.

**Supervision & Management in Human Services 4 cr with Rosalind October-Edun**

spaces avail 1 Adv./Liberal

177 Livingston Street, 6th Floor Mondays 6:10 - 8:10 PM Starts Jan. 25th

This study addresses issues and scenarios in the human services field. Theories, techniques, ethical dilemmas and best practices for supervision and management will be covered, along with opportunities for role plays.

**The Wire & the War on Drugs 4 cr with Kim Hewitt**

spaces avail 8 Intro/Liberal

177 Livingston Street, 6th Floor Mondays 6:10 - 8:10 PM Starts Jan. 25th

This study will explore contemporary views of the war on drugs and drug policies. Using the cable TV show *The Wire*, and several texts by sociologists, student will unearth the various factors that contribute to making commerce in illegal drugs profitable, and ways to stop it, as well as a variety of related social problems.

Tuesdays

**Anatomy & Physiology (CAHE) 4 cr with Daramola Cabral**

spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston Street, 6th Floor Tuesdays 9-11am Starts Jan. 19th

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. In this study, we will go behind the scenes of the human body to examine the physical components, and the physiological processes that assist with function. Here, we will focus on form and function, organ systems, development, and disease. In order to understand who we are, we need to ultimately understand what we are.

**Business Ethics & the Law 4 cr with Deborah Noble**

spaces avail **5** Adv./Liberal

177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10 PM Starts Jan. 19th

In this study, students will explore issues related to the ethical conduct of business and its intersection with law. Through cases studies, students will examine how business ethics involve aspects of philosophy, law, politics, government policy, education, environmental concerns, and management behavior. Through article discussions and case analyses, students will gain the skills necessary to make difficult ethical decisions and will develop a heightened sensitivity to the moral domain existing in business. Note: This study will also be partially conducted in Moodle.

**Child Welfare 4 cr with Ismay Griffith**

spaces avail **3** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10 PM Starts Jan. 19th

This study will provide a historical perspective of child welfare in the United States from its early beginnings in England to the present. The economic conditions and political ideologies that prevailed and their impact on the formation of key legislation leading to services for children and their families will be explored. Study topics to be covered will include the English Poor Laws, The Children's Bureau and the Child Labor Laws.

**College Writing (CAHE) 4 cr with Daramola Cabral**

spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston Street, 6th Floor Tuesdays 11:30am-1:30pm Starts Jan. 19th

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. The purpose of this study is to introduce students to the rhetorical situations, distinct genres, systematic processes, and core strategies that characterize writing at the college level. Because this study will emphasize review and revision as key moments in the writing process, students will share their writing with classmates and both give and receive feedback on drafts.

**Curriculum Development 4 cr with Ruby Frazier**

spaces avail **9** Adv./Non-Liberal

177 Livingston Street, 6th Floor Tuesdays 4 - 6 PM Starts Jan. 19th

Students will focus on the process of planning and implementing a curriculum, creating assessment materials and setting up an inclusive child-centered environment. Students will review the latest research, position statements, and developmentally appropriate practices to aid in the implementation of curricular content.

**Early Childhood Education 4 cr with Ruby Frazier**

spaces avail **5** Intro/Liberal

177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10 PM Starts Jan. 19th

Students will learn theoretical and practical aspects of the development of young children, focusing on different learning theories and the needs of young children. The important educational roles and challenges of a professional educator and significant historical roots and current practices and principles of different early childhood education programs will be studied. The object of this group study is to train your skills of observation, access a broad range of resources on early childhood education and to gain the knowledge, skills, and insights necessary to confidently and appropriately become a leader in educating young children, parents and families.

**Educational Planning 4 cr with Cory Kallet**

spaces avail 4 Intro/Non-Liberal

177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10 PM Starts Jan. 19th

FOR STUDENTS OF CORY KALLET ONLY. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with the mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is only for students of Cory Kallet. This study is for matriculated students.

**Educational Planning 4 cr with Karyn Pilgrim**

spaces avail 4 Intro/Non-Liberal

177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10 PM Starts Jan. 19th

Educational Planning for mentees of Karyn Pilgrim only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the students intend to request such. Student will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to assessment office. This study is for matriculated students only.

**Educational Planning 4 cr with Raul Manzano**

spaces avail 2 Intro/Non-Liberal

177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10 PM Starts Jan. 19th

Educational Planning for mentees of Raul Manzano only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Juvenile Justice 4 cr with Lisa Whiteside**

spaces avail 4 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10 PM Starts Jan. 19th

The purpose of this study is to survey the administration of the American juvenile justice system. This study will explore the concepts surrounding the criminal justice system through the juvenile justice lens. Students will discover the differences in the criminal justice system for adults versus juveniles.

**Principles of Marketing 4 cr with Cory Kallet**

spaces avail 12

Intro/Non-Liberal

177 Livingston Street, 6th Floor Tuesdays 4 - 6 PM Starts Jan. 19th

This study provides an introduction to the fundamental principles and practices in the marketing process, and marketing's place and importance in the product/service life cycle. Students will undertake a detailed study of each marketing mix tool (product, price, place, and promotion) along with an introduction to marketing research and consumer behavior, as it relates to purchase decision-making.

**Spanish I 4 cr with John Estrada**

spaces avail \*CLOSED\*

Intro/Liberal

fulfills SUNY gen. ed. req | Foreign Language - fully

177 Livingston Street, 6th Floor Tuesdays 6:10 - 8:10 PM Starts Jan. 19th

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

**Strategic Management 4 cr with Deborah Noble**

spaces avail 12

Adv./Non-Liberal

177 Livingston Street, 6th Floor Tuesdays 4 - 6 PM Starts Jan. 19th

This study will explore strategic business management practices using cases studies from well known organizations that students can relate to. The cases will cover the key topics in business management and will provide students with a view of real workplace situations. Prerequisite: Familiarity with basic management theories, concepts and practices. This study group will use Moodle.

Wednesdays**Biological Psychology & Sensory Processes 4 cr with Kevin Woo**

spaces avail 8

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully  
Natural Sciences - fully

177 Livingston Street, 6th Floor Wednesdays 4 - 6 PM Starts Jan. 20th

The mind and body are complex sensory systems. As humans, we receive a wealth of information from the environment on a daily basis through the use of our visual, auditory, haptic (touch), and chemosensory (taste and smell) modalities. However, what do we do with that complex information? How do we translate all of it? How and why do we respond to these stimuli the way that we do? And, why do we sometimes misinterpret environmental cues? In this study, we will examine the underlying biological and physiological processes that shape our behavior. We will examine the anatomy of the brain and its function, and pair our learning with an investigation into our senses. We will study the neural system, the brain, signal transduction, sensory processes, and perceptual phenomena. Moreover, we will also consider disease, trauma, and genetic conditions that impact may physiological processing.

**Child Development 4 cr with Samantha Blanco**

spaces avail 3

Intro/Liberal

177 Livingston Street, 6th Floor Wednesdays 6:10 - 8:10 PM Starts Jan. 20th

This study will provide students with basic information related to the normal development of a child, from birth through adolescence. Content of this study will include a child's physical, motor, cognitive, language, social and emotional development. Some issues of abnormal development and pathology will be addressed for purposes of comparison. Theories and milestones, such as those developed by Freud, Erikson, and Piaget will be highlighted and compared.

**Drawing 4 cr with Raul Manzano**

spaces avail 1

Intro/Liberal

fulfills SUNY gen. ed. req | The Arts - fully

177 Livingston Street, 6th Floor Wednesdays 6:10 - 8:10 PM Starts Jan. 20th

This group study introduces students to the fundamental concepts and techniques of drawing. We will study perspective, shading, rendering, gesture, lines (contour, broken, weight) in a variety of in-class exercises working from the skeleton, still life, indoor settings, portrait, and clothed model. There will be weekly homework assignments to help students develop their skills and engage their imagination. These assignments will be documented in a sketch journal. Personal expression is encouraged. Materials: Do not buy art supplies at this time. A list of art supplies will be provided on the first day of class. 10% discount at selected art stores with ESC student ID. Prerequisite: No experience or art background required but willingness to work is a must! You will find the atmosphere inspiring and enjoy friendly camaraderie. Students must attend the study group meetings at the Brooklyn Center. Students should contact the instructor at Raul.Manzano@esc.edu.

**Educational Planning 4 cr with Rosalind October-Edun**

spaces avail 1 Intro/Non-Liberal

177 Livingston Street, 6th Floor Wednesdays 6:10 - 8:10 PM Starts Jan. 20th

Educational Planning for mentees of Rosalind October-Edun only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the Degree Program and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Shantih Clemans**

spaces avail 3 Intro/Non-Liberal

177 Livingston Street, 6th Floor Wednesdays 6:10 - 8:10 PM Starts Jan. 20th

Educational Planning for mentees of Shantih Clemans only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Foundations of Criminal Law: Understanding New York State Penal Law 4 cr with Richard LaFontaine**

spaces avail 12 Intro/Liberal

177 Livingston Street, 6th Floor Wednesdays 6:10 - 8:10 PM Starts Jan. 20th

The study will explore substantive criminal law in New York State and City. Readings and discussions will focus on crimes as defined in statutes found in the NY State Penal Code and NY City Administrative Code, and related topics embodied in the Code such as defenses, accomplice liability, and sentences. The study will use the criminal statutes of New York as a foundation for the understanding of how and why crimes are defined by the legislature, and then interpreted and enforced by the courts, law enforcement officials, lawyers, and jurors.

**School & Childhood in American History 4 cr with Jim Wunsch**

spaces avail 5 Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

177 Livingston Street, 6th Floor Wednesdays 6:10 - 8:10 PM Starts Jan. 20th

This study tells the story of American history through the eyes of children including African American, native American, immigrants, the middling classes and privileged. A particular concern here is with the social consequences of America's demand for ever more advanced academic credentials. Students will be required to participate in weekly discussions and to access all assignments on the Moodle online system.

**U. S. Economic & Business History Since the Civil War 4 cr with Steve Tischler**

spaces avail 15 Adv./Liberal fulfills SUNY gen. ed. req | American History - fully

177 Livingston Street, 6th Floor Wednesdays 6:10 - 8:10 PM Starts Jan. 20th

Participants in this study examine the industrialization and de-industrialization of the United States over the last 150 years. The goal is to explain why factory production came to drive the U.S. economy through the 1960's and why U.S. manufacturers began to abandon the nation. Students consider the impact that the rise and fall of industry has had on all Americans.

**Working with Survivors of Rape & Sexual Assault 4 cr with Shantih Clemans**

spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street, 6th Floor Wednesdays 4 - 6 PM Starts Jan. 20th

The study will examine sexual violence in both childhood and adulthood, specifically childhood sexual abuse, rape/sexual assault, and adult survivors of child sexual abuse. In addition to learning about abuse dynamics, students will also learn about the effects of sexual victimization on human lives; they will explore elements of Post Traumatic Stress Disorder and learn to view trauma in people's lives from an ecosystems perspective. Students will learn about individual and group intervention strategies, including crisis intervention, cognitive behavioral therapy, and mutual aid group work models, among others. Students will also learn about the personal effects of trauma work and will be exposed self-care strategies.

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[Thursdays](#)

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**College Math (CAHE) 4 cr with Thurman Solano**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street, 6th Floor Thursdays 9-11 AM Starts Jan. 21st

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study is designed for students who wish to reinforce and expand their mathematical skills. It includes such topics as algebra fundamentals, equations and inequalities, applied problem solving logic, exponents and polynomials, rational expressions, graphing and functions, systems of equations, radicals, quadratic equations and conic section manipulations.

**College Mathematics 4 cr with Jeff Stern**

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street, 6th Floor Thursdays 6:10 - 8:10 PM Starts Jan. 21st

This study is designed to enable students to achieve the basic competency in mathematics for college work. It will focus on long-term learning principles rather than short-term memorization so that students can apply mathematical skills, and thus make a connection between study content and the context in which it is used through concrete examples rather than through theoretical examples. There will be a discussion of topics such as real numbers, linear equations and inequalities, polynomials, factoring, application problems and formulas.

**College Writing 4 cr with Thomas Moran**

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

177 Livingston Street, 6th Floor Thursdays 6:10 - 8:10 PM Starts Jan. 21st

College Writing is designed as a "laboratory" to help students write with success at the college level. Operating on the assumption that writing is a process developed over time, we will work together to draft and revise a variety of assignments for multiple college audiences. Our group meetings will be conducted as workshops in which students learn together how to generate writing topics and select writing roles, to organize and develop their ideas, to give and receive critical feedback on early drafts, and to use that feedback as a basis for revision. Because the study emphasizes review and revision as key moments in the writing process, students will be asked to share their writing and both give and receive feedback on each others work. This is an ideal study for writers who would like to re-familiarize themselves with school writing in a supportive setting.

**Diversity in the Classroom 4 cr with RheaUmmi Modeste**

spaces avail 7 Adv./Liberal



177 Livingston Street, 6th Floor Thursdays 6:10 - 8:10 PM 21st

This study group will introduce students to the various learning styles (auditory, visual, kinesthetic, tactile), special needs (deaf, blind, mobility challenged) and socio-cultural backgrounds a teacher might confront in his/her classroom. The students will learn how to design curricula and differentiate lessons in such a way as to maximize the potential of most students and how to ensure students receives accommodations to which they are entitled.

**Introduction to Data Science 4 cr with Matt Quinn**

spaces avail 11 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - partially

177 Livingston Street, 6th Floor Thursdays 6:10 - 8:10 PM Starts Jan. 21st

Introduction to Data Science will introduce students to core topics in the emerging field of data science including data manipulation, data analysis, and the benefits and challenges of big data. Students will learn the basic techniques of data science in order to locate, clean, manipulate, model and extract information from complex data sets. Students will be encouraged to apply these techniques to their own fields of inquiry.

**Introduction To Human Services 4 cr with Ismay Griffith**

spaces avail 7 Intro/Liberal

177 Livingston Street, 6th Floor Thursdays 6:10 - 8:10 PM Starts Jan. 21st

The purpose of this study is to provide students with an overview of the field of human services. Students will have the opportunity to explore the roles and responsibilities of human services professionals. They will be provided with basic knowledge of the field and introduced to skills and strategies used by professionals. The opportunity to examine some of the agencies in this service area is included. This study is valuable for students to explore issues of particular interest to them as potential human services professionals. Ethical principles and values necessary for working in human services will be emphasized.

**Introduction to Physics (CAHE) 4 cr with Thurman Solano**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

177 Livingston Street, 6th Floor Thursdays 11:30 a.m.-1:30 p.m. Starts Jan. 21st

This study group is for students in the Center for Allied Health Diagnostic and Medical Sonography (CAHE) program. This study introduces students to the methods, laws, fundamental principles, and problem solving methods of modern physics. Over the course of the term, students will review such concepts the scientific method; measurement systems and accuracy schema; right triangle vector analysis; laws of motion; friction, gravity, work, power and energy phenomena; impulse and momentum; statics; rotational motion; general properties of materials; heat energy and its effects; elementary aspects of thermodynamics; waves and vibratory motion; sound and light; electricity and magnetism; and fundamentals of atomic structure.

**Introduction to Statistics 4 cr with Sybil DeVeaux**

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

177 Livingston Street, 6th Floor Thursdays 6:10 - 8:10 PM Starts Jan. 21st

Students will gain an understanding of the use of statistical methods in summarizing and interpreting information, particularly as it relates to management and decision-making. Major topics include arranging data, tables and graphs, frequency distributions, measures of dispersion, and probability.

**Macroeconomics 4 cr with Sybil DeVeaux**

spaces avail 8 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

177 Livingston Street, 6th Floor Thursdays 4 - 6 PM Starts Jan. 21st

Discover the broad and general aspects of the economy as a whole in this foundation study, which explores basic economic theories, principles, and issues. The study includes evaluation of the market system, an overview of the economy and its history and growth, savings and investment dynamics, aggregate demand and supply, public expenditures and deficits, the money and banking system, fiscal and monetary policy, and selected current economic issues.

**Popular Music & Social Justice 4 cr with Lisa Parkins**

spaces avail 6 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
American History - fully

In this study, we will explore popular music in relation to social issues from the beginning of the twentieth century to the present. We will focus on the contributions of American musical artists that have demonstrated a commitment to social change. How have musicians responded to social movements? To what extent has popular music inspired and served as a catalyst for social change in the United States and beyond? The expression of artists' underlying philosophical values will be explored in relation to the long tradition of American protest music. Songs, books, films, and documentaries will be studied and analyzed. Additional resources such as articles, newsprint and other archival materials will be considered so as to provide a context for the music within each era's social and political framework. Readings, songs, and other materials will be discussed at meetings with the mentor. In addition to a series of short essays, the student will develop a research project based on one artist, or a specific theme, or aspect of American protest music. Students may take this study at either the introductory or advanced level based on a discussion with the mentor. This study fully meets the General Education requirements in The Arts and American History.

**Academic Planning 4 cr with Ruth Goldberg**

spaces avail 1 Intro/Non-Liberal

325 Hudson Street Mondays 1:00-3:00pm Begins January 25, 2016

Students will develop degree plans, which will serve as the structure for their studies at Empire State College. Students will write a series of essays documenting their college level prior learning experience to be evaluated for credit as part of this process. This is only for students who have Ruth Goldberg as a primary mentor. All other students should plan to do Academic Planning with their own primary mentors. This study is for matriculated students. Students in this study group will meet once a week to discuss this work as it progresses.

**College Mathematics 4 cr with Jeff Stern**

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street Mondays 6:10-8:10 p.m. Begins January 25, 2016

This study is designed for students who wish to learn to use mathematics as an everyday tool, and to get better prepared for their career. Principles and applications of mathematical topics around us will be covered through discussions and problem solving. This study is equally beneficial for students majoring in community and human services, social theory, business, labor, cultural, historical and educational studies, as well as in arts, human development, science, mathematics, technology and others. Students may use an online tutorial and study management system for additional help and for completing their assignments. It includes such topics as problem solving, introduction to sets, the real number system, topics in algebra, consumer mathematics, interest, home ownership, introduction to probability and counting techniques, introduction to statistics.

**Corporate Finance 4 cr with Keith Rhodd**

spaces avail \*CLOSED\* Adv./Non-Liberal

325 Hudson Street Mondays 4:00-6:00p.m. Begins January 25, 2016

This study is an advanced treatment of corporate financial management, focuses on valuation of the entire business (enterprise valuation). It covers all major areas of corporate financial decisions: capital budgeting, dividends, capital structure, cash flow projections, mergers, and acquisitions. The study's structure considers the economic process by which the modern corporation creates value; the methods and criteria for valuation. Prerequisite: Principles of Accounting 1& 2, or Finance 1, each study with a grade of C or better.

**Introduction to Psychology 4 cr with Deborah Moore**

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Mondays 6:10-8:10p.m. Begins January 25, 2016

This study is designed to familiarize students with the basic concepts of psychology. Students will examine various psychological concepts and theories from the following areas: social psychology, developmental psychology, cognitive psychology, personality psychology, behavioral psychology, and abnormal psychology.

**Multi-Cultural Issues in CHS 4 cr with Debra Kram-Fernandez**

spaces avail \*CLOSED\* Adv./Liberal

325 Hudson Street Mondays 4:00-6:00p.m. Begins January 25, 2016

This study will invite students to explore the importance of recognizing culture, difference and bias in working in Community and Human Services. We will examine our own cultures, assumptions and expectations, and consider different ways we can embrace and invite clients to embrace difference. Issues of oppression, privilege, discrimination will be explored.

**Organizational Behavior & Diversity 4 cr with Richard Savior**

spaces avail 3 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Mondays 6:10-8:10p.m. Begins January 25, 2016

Blending theories from anthropology, sociology, and psychology, Organizational Behavior & Diversity explores why people behave the way they do in organizations. Topics include leadership, motivation, group dynamics, decision-making, communication and organizational culture.

**Police Community Relations 4 cr with David Gechlik**spaces avail **\*CLOSED\*** Adv./Liberal

325 Hudson Street Mondays 6:10-8:10p.m. Begins January 25, 2016 alternating

This study takes a human relations approach to exploring the complex factors involved in police community relations. We will study the complex development of the police department, its history and operation and the development of police public and community relations. The case approach to gaining insights and understandings into the law enforcement role, professionalism, and use of discretion is utilized in this course.

**Principles of Accounting II 4 cr with Keith Rhodd**spaces avail **9** Intro/Non-Liberal

325 Hudson Street Mondays 6:10-8:10p.m. Begins January 25, 2016

This study introduces terminology used in the accounting profession; the methods of recording and reporting accounting concepts such as: Accounting for Partnerships; Accounting for Corporations; Management Accounting; Cost Behavior and Cost -Volume-Profit; Analysis; Budgetary Planning and Control; and Decentralized Performance Evaluation.

**Public Speaking 4 cr with Albert Castelo**spaces avail **1** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Basic Communications - partially

325 Hudson Street Mondays 6:10-8:10p.m. Begins January 25, 2016

The purpose of this study is to develop or improve the students' ability to prepare and deliver special-occasion, informative, and persuasive speeches in public and in small groups. Working in a supportive environment, students will learn techniques and strategies to reduce anxiety and gain confidence, analyze audiences, conduct ethical research on appropriate topics, create outlines, use presentation aids, and argue effectively. They will also learn to become more analytic and empathetic listeners and be able to adapt their communication styles and content to diverse audiences, and to make proper use of their voice and body in their public presentations.

**Science & Western Civilization 4 cr with Marilyn Grapin**spaces avail **1** Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully  
Western Civilization - fully

325 Hudson Street Mondays 11:00a.m.-1:00p.m. Begins January 25, 2016

Science, technology and civilization have developed interdependently since the beginnings of human existence. In fact, the correlation has grown stronger over time. This advanced level study will critically examine the evolving nature of that relationship and compare and contrast the roles science and technology have played in several time frames, events, and cultures of western civilization. One goal is to define the relationship and pitfalls that exist between various cultures of the past and find similar parallels within the present.

**Social Psychology 4 cr with Deborah Moore**spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Mondays 4:00-6:00p.m. Begins January 25, 2016

This group study explores the interactions between the individual and society, providing an overview of classic and contemporary topics with a focus on how social contexts influence and shape individual behavior. Topics covered include the relation of self and culture, person perception, attitudes/values/beliefs and their relation to behavior, attribution theory, conformity and obedience, interpersonal attraction, bias/prejudice, intergroup relations, and group dynamics.

**Theatre History 4 cr with Lucy Winner**spaces avail **10** Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
Humanities - fully

325 Hudson Street Mondays noon-2:00p.m. Begins January 25, 2016

The purpose of this study is to learn to think about theatre history by looking at selective moments in the history of theatre as "complex kinds of communal reflections and communications" (Zarilli et al xix). We will ask the following kinds of questions: How does theatre make meaning? How are gender, class and race represented in the plays we read? Who makes theatre? Who is represented and who is left out? Who is the intended audience? How does theatre reflect and/or shape socio-political and economic reality? What are the functions of theatre in a given moment? How do we come to what we assume we know about theatre history, and what are the forces that shape the ways theatre history is recorded and understood? Although we will focus on 19th century and beyond, we will look first at preliterate forms (ritual, storytelling, shamanism) and on classic Greek theatre as a way in to our study. We will consider a range of interpretive and critical approaches, combining readings of dramatic texts, theories and histories with viewings, writing, student presentations and discussion. If this study is taken for advanced credit, additional assignments are required. This study meets the general education requirements in The Arts OR Humanities, not both.

**Web Series Production 4 cr with Marcelitte Failla**

spaces avail 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Mondays 6:10-8:10p.m. Begins January 25, 2016

A "webseries" is a series of episodes (or short films) created specifically to be released on the Internet. The content is designed to be episodic and is hosted on blogs, websites and video platforms. In this study, students will learn to pitch, incubate, develop, write and produce "webisodes" to be uploaded to the Internet. The study will be divided in 4 parts: research, development, production and post-production. Students will also learn about different distribution options or delivery mechanisms, successful Internet video models and videos in the emerging markets. In order to enroll for this study, students must either have strong digital video production and editing skills or have completed at least one semester each of video production and editing as well as having an understanding of narrative structure.

Tuesdays

**Academic Planning 4 cr with Lisa Parkins**

spaces avail 9 Intro/Non-Liberal

325 Hudson Street Tuesdays 2:00-4:00 p.m. alternating begins Jan. 19

Academic Planning is the process of developing the student's Degree Program and Degree Program Rationale at Empire State College. The goal of this 4-credit study is for students in performing arts to complete the degree program in one term. The student will take the steps involved in planning the degree and developing areas for assessment in prior learning. By the end of this study, the student will have completed writing all Prior Learning Assessment essays for credit by evaluation requests; choose a concentration; finalized plans for a degree program; take examinations (CLEP, etc.) that could document some areas of the student's past learning (languages, etc.); and will have turned in a completed portfolio. Students should have requisite research and college level writing skills and/or other skills necessary to plan their degree. Additionally, students must attend the Portfolio Workshop prior to the first meeting of this study. This study is only for matriculated students of Lisa Parkins.

**American Art: A New Look 4 cr with Betty Wilde-Biasny**

spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Tuesdays 6:10-8:10 p.m. Begins January 19, 2016

This is an advanced level study of the history of American Art using the primary resources of various museums as an exciting way to investigate, examine, and interrogate art within the context of American history. The exhibition covers eight thematic areas—from pre-colonial to modern-- that will provide an overview of the 350 years covered by this art historical designation of time and place. Students will work on four thematic papers that relate to four themes related to the exhibition. There will be an embedded writing component that is designed to strengthen critical thinking and writing skills; this simply means that students will submit drafts of papers, receive in-depth feedback, and be guided in their writing as a component of this art history study. The historical themes feature a revision of earlier art and cultural history by weaving a thread of diversity and inclusion into their interpretive materials and wall texts. An on-line course template will provide links to numerous museum resources and films. Students will also have access to a glossary of art terms and concepts to aid them in their study of art. The study will include a regular submission of written assignments on the course template, embedded writing enrichment, and an opportunity to grow as a writer and scholar. Students will work on an independent research project in addition to the overall learning activities. The final session will consist of individual presentations and final papers by students on their research and visual findings. They will learn how to make PowerPoint slides or to expand on what they already know in terms of visual presentation.

**American Social History to 1865 4 cr with Steve Tischler**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

325 Hudson Street Tuesdays 6:10-8:10 p.m. Begins January 19, 2016

Participants in this study examine American history from the standpoint of ordinary people rather than that of elite. By examining life within the community and on the job, students acquire a more complete picture of the past and, in a sense, write themselves and their ancestors back into history. Rather than memorize names and dates, students explore the patterns of everyday life for slaves, immigrants, and Native peoples.

**Business Analytics & Information Management 4 cr with Victoria Vernon**

spaces avail 2 Adv./Non-Liberal

325 Hudson Street Tuesdays 4:00-6:00 p.m. Begins January 19, 2016

The purpose of this study is to provide the student with the understanding, knowledge and ability to utilize technology generated and accumulated information in order to evaluate data as a means to effectively make business decisions. Analysis of data is a process of inspecting, cleaning, transforming, and modeling data with the goal of discovering useful information, suggesting conclusions, and supporting decision making. Data mining is a particular data analysis technique that focuses on modeling and knowledge discovery for predictive rather than purely descriptive purposes. Business intelligence covers data analysis that relies heavily on aggregation, focusing on business information. Both of these important concepts will be discussed in depth. Use button on top to Save

**Business Law & the Legal Environment I 4 cr with Justin Giordano**

spaces avail 15 Intro/Liberal

325 Hudson Street Tuesdays 6:10-8:10 p.m. Begins January 19, 2016

This study group begins with an overview of the legal environment by examining the role of law in society. Ethical issues, constitutional rights granted to business, and the process of dispute resolution also will be covered. This study will encompass the theoretical and practical applications of business law. Major areas of study include: law and the legal system, criminal, administrative, contracts, and torts law, business ethics and social responsibility, legal aspects of business and consumer transactions, commercial paper and banking.

**Counseling Children 4 cr with Rena Bushman**

spaces avail \*CLOSED\* Adv./Liberal

325 Hudson Street Tuesdays 6:10-8:10p.m. Begins January 19, 2016

This is an experiential study that will teach students how to evaluate and counsel children. There will be a focus on defining specific challenges, management problems, dangerous secrets, and complex family situations. Students will learn to work with parents, professionals and agencies for the benefit of the child.

**History of Photography II: Post-war to Present 4 cr with Terry Boddie**

spaces avail 13 Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Tuesdays 4:00-6:00p.m. Begins January 19, 2016

This study will examine the history of photography from the post-WWII period to the present. Student will learn about the central figures and artistic movements that contributed to the development of the various genres over this period of time.

**Interdisciplinary Arts & the Environment 4 cr with Lisa Parkins**

spaces avail 8 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully  
Humanities - fully

325 Hudson Street Tuesdays 6:10-8:10 p.m. Begins January 19, 2016

Explore, create, and perform work inspired by the natural and built world. What is the ecology of your community? How do artists interpret and respond to nature, urban environments, and environmental concerns? Works by diverse artists will be analyzed. We will investigate eco-theater, dance, performance art, film, sound art and music that draw attention to issues such as climate change, alternative energy, sustainable environments, and urbanization. Participants will collaborate in the creative process as well as develop individual critical thinking and writing skills through activities such as readings, viewings, and journaling. A walking tour of the lower Manhattan shoreline will allow us to record the sounds and sights we encounter along the way. Students will also collect objects, sounds, and images from their local communities. Poetic writing, improvisation, and performance making techniques will be used. The study will culminate in a multi-disciplinary collaborative presentation by the participants. Students may alternatively engage in an independent creative or research project. Students interested in the arts and the environment are encouraged to enroll. No previous arts practice experience is required. Students may take this study for introductory or advanced level credit based on discussion with the mentor. This study fulfills the general education requirement for the Arts OR Humanities not both.

**Introduction to Human Services 4 cr with Rena Bushman**

spaces avail 10

Intro/Liberal

325 Hudson Street Tuesdays 4:00-6:00p.m. Begins January 19, 2016

This study group explores the changing roles and functions of the human service worker and the range and types of human service agencies and organizations. Through group discussion and group exercises, students will examine the values, attitudes, skills and knowledge that constitute professional relationships. Also, students will compare and contrast connections between and among social problems, social policy with the ability of current human service organizations to deliver services to those in need.

**Microeconomics 4 cr with Victoria Vernon**

spaces avail 2

Intro/Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Tuesdays 6:10-8:10p.m. Begins January 19, 2016

Microeconomics examines rational behavior and a decision making process of the individual consumer and the individual firm. Here are some of the questions we will discuss in this study: How are prices and wages determined? How do people maximize their satisfaction given limited money and time? How do firms compete and maximize profits? Are monopolies bad? Why do we need government regulation? Study website: <http://commons.esc.edu/wernon/courses/micro/>

**Principles of Management 4 cr with Lisa Scarinci**

spaces avail 10

Intro/Non-Liberal

325 Hudson Street Tuesdays 6:10-8:10p.m. Begins January 19, 2016

This introductory-level study presents the basic concepts of management: planning, organizing, leading and controlling. Managers are responsible for directing the activities of other people in order to accomplish an organization's goals. An understanding of management is useful to students in any area of study and is important in any type of organization, whether it is small, large, for-profit or not-for-profit. Students will be introduced to the wide range of challenges that face managers, and to contemporary approaches used by successful managers.

**Science Colloquium 4 cr with Kevin Woo**

spaces avail 12

Intro/Liberal

fulfills SUNY gen. ed. req | Natural Sciences - fully

325 Hudson Street Tuesdays 4:00-6:00p.m. Begins January 19, 2016

The Science Colloquium invites guest speakers across the all natural and physical sciences to speak on topics of their research interest and expertise. The topics may range across biology, chemistry, physics, ecology, environmental science, paleontology, geology, astronomy, psychology, and medicine. We aim to present an interdisciplinary series, in which we hope will integrate science with current, popular, cultural, political, and environmental perspectives. Here, you will have the opportunity to attend all seminars, and interact directly with our guest scientist.

**Technology & Economy 4 cr with Victoria Vernon**

spaces avail 8

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Tuesdays 11:00a.m.-1:00p.m. Begins January 19, 2016

The digital revolution is bringing the world towards a new global future. Exponentially growing innovations are transforming in the way we communicate, work, rest, produce and trade. Advances in bio and nanotechnology, renewable energy, artificial intelligence and the spread of the internet will help us solve many challenges of civilization such as poverty, disease and pollution, thus enabling us to build a better, more efficient, peaceful and sustainable society. Yet not all countries benefit equally from the ongoing revolution, and there are dangers associated with universal access to technology. In addition, scientific and technological breakthroughs raise social, political and ethical issues. Should the internet be regulated and the flow of information be restricted in the interests of national security? How should intellectual property laws be enforced? If robots replace humans, will that create massive unemployment? Even though innovation fuels entrepreneurship and competition among businesses, new ideas are born from collaboration. The aim of this study is to examine how the world economy, the lives of its participants, and the decisions we make will change in the global connected world of tomorrow. Full outline at <http://commons.esc.edu/wernon/courses/technology/>

**United States Economic Policy: Domestic & Global Implications 4 cr with Justin Giordano**

spaces avail 19

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Tuesdays 4:00-6:00p.m. Begins January 19, 2016

This study will explore the issues that go into American economic policy and examine its socio-economic implications at the domestic and global level. The student is expected to have taken an introductory study in economics be it a survey of economics, or micro or macro economics.

Wednesdays

**Auditing 4 cr with Keith Rhodd**

spaces avail 3 Adv./Non-Liberal

325 Hudson Street Wednesdays 4:00-6:00 p.m. Begins January 20, 2016

Prerequisite: Intermediate Accounting 1 & 2

**Business Ethics 4 cr with Susan Tratner**

spaces avail 4 Adv./Liberal

325 Hudson Street Wednesdays 6:10-8:10 p.m. Begins January 20, 2015

Although business ethics is in the news, do we really know what it means? The study explores the difference between legal and ethical decision and actions within a business context. We will look at business ethics from the perspective of the businessperson, rather than as a social critique. A variety of topics will be covered including ethical auditing, ethical dilemmas and the integration of ethical decisions into business policies and practices. There will be opportunities for student to pursue their own interests within the overarching subject matter. This study fulfills the registered area of study guidelines for Business, Management and Economics for studies in ethics and social responsibility. Text information will be available 2 weeks before the term starts.

**Child & Family Welfare with Internship 4 cr with Debra Kram-Fernandez**

spaces avail 1 Adv./Liberal

325 Hudson Street Wednesdays 6:10-8:10 p.m. Begins January 20, 2016

The purpose of this study is to develop understanding, empathy and a repertoire of skills for serving families that experience a most vulnerable and difficult time in their lives, a time when children are placed in family foster care. Students will learn about the child welfare system in New York City, how families come to be known by the foster care system, services available to families, theoretical underpinnings of and models of care and intervention, the potential impact of this adverse event on children, parents and foster parents; and students will learn skills for establishing relationships with families, goal setting, contracting, working on making changes and helping families to experience a helpful and positive closure experience when the internship comes to an end. In addition, this study is to develop an understanding of child and family violence as it impacts children, youth and parents. The social, cultural and psychological factors which relate to family violence will be explored. As part of this study, students will participate in an volunteer-ship -- 90 hours (6 hours per week), wherein they will learn to interact with families during supervised visits, at a New York City foster care agency. Must contact this study mentor, Debra Kram-Fernandez, before registering. Must be available to do 6 hours of volunteer-ship Monday-Friday 4-6 and/or Saturdays 10-4. This is in addition to bi-weekly study group meetings.

**College Mathematics 4 cr with Marilyn Grapin**

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street Wednesdays 11:00a.m.-1:00p.m. Begins January 20, 2016

The objective of this study is to provide the student with an understanding of basic college mathematics, which will, at the same time, prepare the student for future studies in business.

**College Writing 4 cr with Deborah Johnstone**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

325 Hudson Street Wednesdays 4:00-6:00p.m. Begins January 20, 2016

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.



**Community Leadership & Women of Color 4 cr with Beverly Smirni**

spaces avail 2

Adv./Liberal

fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Wednesdays 6:10-8:10p.m. Begins January 20, 2016

The purpose of this advanced level study is to explore the ways in which American women of color in general, and low-income women in particular, have emerged as leaders and "movers and shakers" in their communities. This multi-disciplinary independent study/group tutorial will use a variety of sources (narratives, biographies, works of fiction and non-fiction, historical works, sociological studies as well as community research studies) to develop a frame of reference for understanding the lives of women of color as community leaders.

**Consumer Behavior 4 cr with Susan Tratner**

spaces avail 16

Adv./Liberal

325 Hudson Street Wednesdays noon-2:00pm Begins January 20, 2016

This study will cover the ideas related to consumer behavior. It will examine how consumers perceive and process information, what influences their thinking, decisions, and purchases as well as the impact of culture, gender and nationality.

**Dark Dreams: Studying the Horror Film 4 cr with Ruth Goldberg**

spaces avail 10

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully  
Humanities - fully

325 Hudson Street Wednesdays 6:00-8:30p.m. Begins January 20, 2016

"In an age in which horrors of many kinds are both common and constant, it is the horror tale which seems to have consistently captured and expressed our collective fears and anxieties." - Barry Grant Students in this seminar will meet weekly to screen a wide variety of films and examine the critical literature on the horror film. We will look at the uses and social functions of horror, as well as the genre's methodologies and recurring themes. A series of important horror films will be examined for what they have to tell us about the cultures which produced them, and the reasons behind their enduring power and resonance in the lives of individual viewers. This study meets the General Education requirements in either the Arts OR Humanities, not both.

**Educational Planning 4 cr with Betty Wilde-Biasiny**

spaces avail 1

Intro/Liberal

325 Hudson Street Wednesdays 6:10-8:10p.m. alternating beginning January 20, 2016

Educational Planning for mentees of Betty Wilde-Biasiny only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Debra Kram-Fernandez**

spaces avail 3

Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10-8:10p.m. alternating beginning January 20, 2016

Educational Planning for mentees of Debra Kram-Fernandez only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Lisa Scarinci**

spaces avail 2

Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10-8:10p.m. alternating beginning January 20, 2016

Educational Planning for mentees of Lisa Scarinci only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students

**Educational Planning 4 cr with Terry Boddie**

spaces avail 1

Intro/Non-Liberal

325 Hudson Street Wednesdays 6:10-8:10p.m. alternating beginning January 20, 2016

Educational Planning for mentees of Terry Boddie only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students

**Group Work for Helping Professionals 4 cr with Debra Kram-Fernandez**

spaces avail 1

Adv./Liberal

325 Hudson Street Wednesdays 4:00-6:00p.m. Begins January 20, 2016

This study will expose the learner to the skills of running groups. We will cover beginning, middle and ending phases of group work; as well as different theories of group work. We will consider long and short term groups, as well as group work for a variety of needs and populations. This study will emphasize mutual aid groups, and look at how facilitators can elicit mutual aid in a group, as well as consider the role of problem solving, universalizing problems, and other important elements of the group work process.

**International Business 4 cr with Susan Tratner**

spaces avail \*CLOSED\*

Adv./Liberal

fulfills SUNY gen. ed. req | Other World Civilizations - fully

325 Hudson Street Wednesdays 4:00-6:00p.m. Begins January 20, 2016

This study will prepare students to engage in inter-cultural communication that would facilitate business. We will discuss the role of culture in international business. Both verbal and non-verbal communication will be covered in practical and theoretical discussions and readings.

**Introduction to Computers 4 cr with Gohar Marikyan**

spaces avail 9

Intro/Non-Liberal

325 Hudson Street Wednesdays 4:00-6:00p.m. Begins January 20, 2016

Introduction to Computers study is designed to educate students to understand and effectively use computers. The gained knowledge will prepare the student to analyze data, to develop critical thinking, and to discover effective solutions in real-life situations and in business problems. Topics covered in this study are: essential computer concepts, file management, web browsers, search for information, search for study materials in the ESC library, Windows 8, Creating, editing and formatting documents with Word 2013, working with formulas, function and charts with Excel 2013, integrating Word and Excel, creating a presentation in PowerPoint 2013.

**Madness in U.S. History 4 cr with Kim Hewitt**

spaces avail 12

Adv./Liberal

fulfills SUNY gen. ed. req | American History - fully

325 Hudson Street Wednesdays 2:00-4:00p.m. Begins January 20, 2016

This study explores the history of mental illness in the US. How has mental illness been interpreted? How have individuals been diagnosed as being mentally ill and what were the theories of the origins of mental illness? What innovations changed how those diagnosed as mentally ill have been treated? How have diagnoses changed (and why) and how many people are diagnosed with mental illness in the US? What current controversies and issues confront those suffering from mental illness? Students will be expected to develop an understanding of American history as a context for this history of mental illness. The required books are available at the ESC online bookstore and may also be found used on sites like half.com or alibris.com.

**New York City in Literature 4 cr with Albert Castelo**

spaces avail \*CLOSED\*

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | Humanities - fully

325 Hudson Street Wednesdays 6:10-8:10p.m. Begins January 20, 2016

This study will introduce the student to the rich tradition of writing about New York City. The city and its dwellers have for centuries been described, celebrated, and criticized by natives, visitors, and settlers, and the world's fascination with the metropolis continues unabated today. Studying texts that include diary entries, memoirs, biographies, journals, poems, lyrics, newspaper articles, essays, letters, speeches, short stories, and novels, the student will gain a new understanding and appreciation of the history and culture of the city and its residents.

**Small Business Management 4 cr with Lisa Scarinci**

spaces avail 15

Adv./Non-Liberal

325 Hudson Street Wednesdays 4:00-6:00p.m. Begins January 20, 2016

This study examines the concepts and issues of small business management, including recognizing an opportunity, the marketing mix, financing, location, operations, and hiring employees. The student will produce a business plan for a business of his or her choice. Using a step-by-step approach, the student will anticipate the needs of a start-up business and the implementation of each area of the business. Case studies will provide examples of real-life small business activities and successes.

**Statistics 4 cr with Gohar Marikyan**

spaces avail 1

Adv./Liberal

fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street Wednesdays 6:10-8:10p.m. Begins January 20, 2016

This study is designed for students who wish to examine and apply the fundamental concepts and methods of both descriptive and inferential statistics. It includes such topics as data collection, organizing and summarizing data, describing the relation between two variables, probability, the binomial probability distribution, the normal probability distribution, "t" distribution, confidence intervals, hypothesis testing. Computers and related software will be used throughout the study.

**Watercolor Painting 4 cr with Betty Wilde-Biasiny**

spaces avail 2

Intro and Adv./Liberal

fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Wednesdays 1:00-3:00p.m. Begins January 20, 2016

Watercolor Workshop is a mixed level visual art study that takes place at the Metropolitan Hudson Street center. Preparation for the workshop will begin at the beginning of the term and will include several assignments on technique, purchase of all required materials, viewing of art and response papers. Students should budget approximately \$100.00 for watercolor pigments and papers. Please wait until you receive the list of supplies from the instructor. Workshop sessions will include demonstrations, examples of watercolor artists, working sessions, and critiques. Students taking the study on the advanced level will need strong drawing skills and/or some experience in the studio arts beyond the introductory level. Advanced students are expected to work at least 10 hours of work per week, outside of the studio sessions. Introductory students will be expected to work 8 hours per week and will have a different set of learning objectives and outcomes that focus more on technique and development. Advanced students will be expected to produce a discrete final portfolio of unified work; whereas introductory students will submit all of their assignments as the final project.

Thursdays

**Academic Planning for Performing Arts & Interdisciplinary Studies 4 cr with Lucy Winner**

spaces avail 4

Intro/Non-Liberal

325 Hudson Street Thursdays noon-1:30 p.m. Begins January 21, 2016

This study is for students who wish to complete the degree program in one study, and who feel that they might profit from the structure and peer support of a group model. Students will meet as a group and also independently with the mentor. Students will develop a degree plan which will guide their studies at the college. They will also write and edit a series of essays documenting college-level learning from life experience, which will be submitted for credit. This study is for Lucy Winner's students only, and is for matriculated students.

**College Writing 4 cr with Harold Ingram**

spaces avail 2 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

325 Hudson Street Thursdays 6:10-8:10 p.m. Begins January 21, 2016

This study will focus on how to write effectively by using correct grammar and by analyzing exemplary essays. Through writing, revising, reading, and discussing, students will learn to analyze the relationships between writing and thinking. With rigorous attention to cultural and historical perspectives, students will develop an awareness of biases, values and judgements within their writing and other writers' work. Students will analyze and discuss the writing of different authors, but their own writing will be the primary focus of the study.

**Comp & Benefits Strategy 4 cr with Richard Savior**

spaces avail 12 Adv./Non-Liberal

325 Hudson Street Thursdays 4:00-6:00p.m. Begins January 21, 2016

The idea of this study is to explore the development, implementation, and administration of various forms of compensation and benefits programs in developing a competitive rewards strategy and plan design.

**Documentary Film Production 4 cr with Marcelitte Failla**

spaces avail 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Thursdays 6:10-8:10p.m. Begins January 21, 2016

Documentary film is a powerful form of non-fiction media meant to depict reality-based narratives that explore the human condition. Interactive Documentary utilizes traditional documentary techniques but positions the finished product firmly within the terrain of new media. Interactive documentarians examine their subject matter with the help of online digital tools such as social media sites, blogs and crowd sourcing. Interactive documentary allows the audience a chance to respond to important issues and join conversations about select subject matter in a real time news feed. Students will be expected to curate an issue-related social media site (a facebook page) and create and upload several short documentary-style videos with supplementary blog material that enhances civic engagement. The focus of this study is to examine how the streaming of real time documentary film through social media sites and blogs affect political conversations and social change. Students enrolling in this study should already have some familiarity with basic film making and editing techniques. Students will need to use their own equipment, which could be as basic as a cell-phone camera or as complex as a professional digital film camera.

**History of Social Welfare 4 cr with Lear Matthews**

spaces avail \*CLOSED\* Adv./Liberal

325 Hudson Street Thursdays 6:10-8:10p.m. Begins January 21, 2016

In this study, the student will examine the historical background of social welfare in the United States from the colonial period to the present. Among the subjects covered will be: poor laws, scientific charity, child welfare, the public health movement, mental health, the settlement movement, welfare reform and public assistance up to the present. Special attention will be given to services to the aged, the relationship between social welfare and politics and services to diverse populations.

**Introduction to College Algebra 4 cr with Gohar Marikyan**

spaces avail 12 Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

325 Hudson Street Thursdays 4:00-6:00p.m. Begins January 21, 2016

This study is designed for students who wish to reinforce and expand their algebraic skills to prepare for any quantitative study such as business, economics, or accounting. It includes such topics as properties of numbers, first and second-degree equations and inequalities, systems of linear equations and inequalities, linear programming, exponents and polynomials, exponential and logarithmic functions, graphing and curve sketching. Students will use an online tutorial and course management system, MathZone, for assignments.

**Jails & Prisons: Issues in Contemporary Corrections 4 cr with Lisa Whiteside**

spaces avail 7 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Thursdays 6:10-8:10p.m. Begins January 21, 2016

This study is an introduction to the principles and practices of the treatment accorded to offenders in various types of correctional institutions. The basic organization of a department, including custody, security and control procedures, and elements of a treatment program. No criminal justice or correction background is required.

**Photographic Narratives 4 cr with Terry Boddie**

spaces avail 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Thursdays 6:10-8:10p.m. Begins January 21, 2016

This weekly seminar will guide students through the process of creating a series of images that explore the art of storytelling. They will engage photographic narrative through group discussions, critiques and the technique of using image editing and sequencing to tighten narrative structure. Students are expected to photograph continuously. They will be expected to share their work regularly through individual presentations. Regular attendance and participation during discussions is expected. An exhibition review will be assigned. At the end a coherent body of images would have been produced. More advanced students will be expected to have a body of images already. They will edit and refine the work into a completed project that can be submitted for exhibition and/or publishing.

**Spanish I 4 cr with John Estrada**

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

325 Hudson Street Thursdays 6:10-8:10p.m. Begins January 21, 2016

The purpose of this study group is to develop oral and written skills and provide the group with a foundation in Spanish grammar, pronunciation and vocabulary. Learning activities will include reading stories and writing a series of short compositions to apply the grammar and vocabulary. The compositions will be presented in weekly group meetings. Students who plan to learn a new language will find this study useful.

**Strategic Management 4 cr with Richard Savior**

spaces avail \*CLOSED\* Adv./Liberal

325 Hudson Street Thursdays 6:10-8:10p.m. Begins January 21, 2016

Strategic management is primarily concerned with understanding an organization's external environment, aligning the organization's activities with one another to respond to and support specific external needs and competitive forces in order to create competitive advantage.

**Struggling Urban Readers: Instructional Methods for At-Risk Urban Children 4 cr with Troy Jones**

spaces avail 1 Adv./Non-Liberal

325 Hudson Street Thursdays 2:00-4:00p.m. Begins January 21, 2016

This study will occur partially at the Metro Center/Hudson Street location and partially at PS 129/John H. Finley School in Harlem. Participants will study reading instructional strategies for young children during the first few weeks of the semester and implement those strategies with children in PS 129 during the remainder of the semester. Students must be available in the afternoon, and attendance is crucial. Important Note: Students must pass a criminal background check and a drug test to participate in this study. Students who do not pass either one of these checks will be removed from the study. There will be no cost to the student for either of these checks.

**Theater Improvisation 4 cr with Lucy Winner**

spaces avail \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

325 Hudson Street Thursdays 4:00-6:00p.m. Begins January 21, 2016

In this interactive and participatory study group, we will explore and develop skills in a range of techniques of theatre games, improvisation and clowning, which can be incorporated into performance improvisation, playbuilding, group and community building, and can also be used as tools in social change, personal growth and education.

**Urban Change: The Story of New York City Neighborhoods 4 cr with Jim Wunsch**

spaces avail 9 Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Thursdays 6:10-8:10p.m. Begins January 21, 2016

We try to understand the forces which cause a neighborhood to grow or shrink and to get better or worse. Focus on understanding where YOU live.

Saturdays

**Criminal Justice Seminar: Psychosocial Perspectives 4 cr with David Fullard**

spaces avail **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

325 Hudson Street Saturdays 1:00-4:00p.m. Begins January 23, 2016

This seminar is available for students to enhance their individualized studies with a group study format. As a scholar and practitioner, the mentor will guide student discussions on topics of interest to the entire group and assist each of them in pursuing their particular avenues. Foci that would be suitable for this group include: Deviant Behavior; Juvenile Delinquency; Women and Crime; Psychology of Juvenile Delinquency; Criminal Psychology; Treatment and Rehabilitation of the Offender; Male Aggression, Violence and Psychopathy; Issues in Theoretical Criminology; Issues in Applied Criminology; Police Psychology; Victimology; and Psychosocial Aspects of Substance Abuse. Students who register will be contacted by Dr. David A. Fullard (Seminar Coordinator) to determine their focus for the term.

Meeting dates/times/locations not yet published

**Dramatic Writing: The Hero's Journey 4 cr with Ruth Goldberg**

spaces avail **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req | The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will be useful to students who are interested in writing for the screen. Students will read Christopher Vogler's The Writer's Journey and selected readings by Joseph Campbell and C.G. Jung, among others. They will be expected to become familiar with the hero's journey model of plot development associated with the work of Joseph Campbell and others. Students will meet every other week to discuss readings and written assignments, and to screen a series of relevant films.

## Staten Island Study Groups

Mondays

### **College Writing B 2 cr with Ruth Losack**

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Staten Island Mondays 4:00-6:00 Starting January 25th

This study has been designed to allow students to take College Writing in 2 parts: A and B. In both studies, students will read, analyze, and discuss exemplary essays in order to become familiar with the various strategies writers have at their disposal. In part B, students will write a thesis essay and a persuasive argument, either in response to a reading or dependent on researched supporting details. For both essays, students will engage in every aspect of the writing process: brainstorming, pre-writing, drafting, and revising. Please note that this study is meant to follow College Writing A and should not be taken out of sequence.

### **Criminal Law II: Legal Mechanics of Crime 4 cr with Michele Grant**

spaces avail 11 Intro/Liberal

Staten Island Mondays 6:10-8:10 Starting January 25th

The study provides an overview of the foundations and components of the criminal justice system, including (substantive and procedural) criminal law, police, courts and corrections. Primary emphasis will be placed on the criminal justice process, and how the various institutions of criminal justice interact. The study will also address contentious issues such as the conflict between security and due process; the differential effects of race, gender, ethnicity and class; and the changing nature of crime in a global, digitized society. If you have taken Criminal law or Legal Mechanics of Crime with me in the 2013-2014 or Spring 2015 semester, do not take this class.

### **Environmental Science 4 cr with Jennifer McDonald**

spaces avail 2 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully

Staten Island Mondays 6:10-8:10 Starting January 25th

Students will learn to understand the complex interrelationships between human welfare and environmental sustainability. Students will use the borough and its diverse natural landscape as a living laboratory to study environmental problems through research and class projects. They will study the problems and potential solutions related to the accelerated degradation of our environment, including water and air quality decline; increasing loss of greenlands and farmlands; the growing numbers of imperiled species; and climate change.

### **Fighting America II: American Legal History 4 cr with Michele Grant**

spaces avail 9 Intro/Liberal fulfills SUNY gen. ed. req | American History - fully

Staten Island Mondays 4:00-6:00 Starting January 25th

In this second part of a two part series, we will explore the history of our country from the end of World War 1 through present day by examining the conflicts whose resolutions created the major milestones of our country's history, including famous law suits as well as major wars. If you have taken Constitutional law with me in the past, with the exception of Fighting America 1, do not take this class.

### **History of Science 4 cr with Electra Weeks**

spaces avail 5 Adv./Liberal fulfills SUNY gen. ed. req | Natural Sciences - fully  
Western Civilization - fully

Staten Island Mondays 4:00-6:00 Starting January 25th

This study is for students who want to know their Ptolemy from their Kepler, their Dark Matter from their Black Holes and the science behind microwaves, immunization and "frankenfoods". This study is designed to help students gain a level of scientific literacy that allows them to understand the historical underpinnings of current controversies and issues in science. No math required.

### **Introduction to Computers 4 cr with Agatha Vreeland**

spaces avail 5 Intro/Non-Liberal

Staten Island Mondays 6:10-8:10 Starting January 25th

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

**Introduction to Secondary Education 2 cr with Jennifer McDonald**

spaces avail 3 Intro/Liberal

Staten Island Mondays 5:10-6:10 Starting January 25th

This study is designed to provide an introduction to secondary education that will examine how adolescents learn and how to successfully use that information in the classroom. Students will investigate various classroom discipline and management practices as well as teaching strategies and techniques to meet individual student needs.

**Learning Theory 4 cr with Troy Jones**

spaces avail 2 Adv./Liberal

Staten Island Mondays 4:00-6:00 Starting January 19th

Participants in this group will examine current theories behind conceptions of learning and the learning process. An emphasis will be placed on predominant models of cognition and a comparison of the various models.

**Marketing Communications 4 cr with Luis Camacho**

spaces avail 15 Adv./Liberal

Staten Island Mondays 6:10-8:10 Starting January 25th

This study introduce the students to the theory and techniques applicable to all the major marketing communication functions: advertising, direct marketing, sales promotions, public relations, and personal selling. The class will provide a knowledge base that will allow students to research and evaluate a company's marketing and promotional situation and use this information in developing effective communication strategies and programs.

**Math Instruction in the Elementary School 2 cr with Troy Jones**

spaces avail \*CLOSED\* Adv./Liberal

Staten Island Mondays 6:10-8:10 Starting January 25th

The purpose of this study is to examine methods and materials for teaching mathematics in the elementary school grades. Participants will explore the history of math education in the elementary school as well as the latest research-based methods. Participants will also learn how to match math activities to state and national standards as well as examining different means to meet the standards will also supporting children with special needs.

**Principles of Marketing 4 cr with Luis Camacho**

spaces avail 6 Intro/Non-Liberal

Staten Island Mondays 4:00-6:00 Starting January 25th

This study provides an introduction to the fundamental principles and practices in the marketing process. It also provides a detailed study of each marketing mix tool (product, price, place, promotion) along with introduction to marketing research and consumer behavior.

**Race, Class, & Gender 4 cr with Electra Weeks**

spaces avail 5 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Staten Island Mondays 6:10-8:10 Starting January 25th

This study examines both the voluntary and socially assigned nature of race, class, and gender between and within groups. Texts from Anthropology, sociology and feminist studies will be used to analyze the subject and the merits of methodologies in these fields compared to distinguish which best addresses individual, small group and larger social/ structural relations of power.

Tuesdays



**Cognitive Psychology 4 cr with Donna LeChillgrien**spaces avail **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Staten Island Tuesdays 4:00-6:00 Starting January 19th

Cognitive Psychology is the study of mental processes such as attention, language use, memory, perception, problem solving, creativity, and thinking.

**Counseling Skills 2 cr with Jordan Wright**spaces avail **8** Adv./Non-Liberal

Staten Island ICL technology Tuesdays 4:00-5:00 Starting January 19th

This advanced-level study provides students with the opportunity to learn core skills and techniques for effective and empathic interviewing and counseling of a diverse population of individuals. The study will combine direct skill learning and application in experiential, in-the-moment practice (with feedback) with a discussion of interactions presented as parts of case studies. Role-playing will be a major part of the learning process.

**Crafting the Prior Learning Essay 2 cr with Cathy Leaker**spaces avail **11** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Staten Island Tuesdays 5:10-6:10 Starting January 19th

This writing study is designed to help students develop their prior learning essays by encouraging them to assess the relationship between writing, learning and experience. Students enrolling in this study will work with the mentor and with each other to identify their prior learning and to articulate that learning in a series of formal essays. This study is intended to supplement the academic planning study and does not evaluate prior learning. Students should consult with their primary mentors before enrolling in this study.

**Diversity Issues in Education 4 cr with Victoria Lam**spaces avail **1** Adv./Liberal

Staten Island Blended Tuesdays 6:10-8:10 Starting January 19th

In this study, students will critically examine issues affecting disenfranchised learners in the public school system.

**Educational Planning 4 cr with Mary Zanfini**spaces avail **3** Intro/Non-Liberal

Staten Island Tuesdays 6:10-8:10 Starting January 19th

Educational Planning for mentees of Mary Zanfini only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Michael Nastacio**spaces avail **\*CLOSED\*** Intro/Non-Liberal

Staten Island Tuesdays 6:10-8:10 Starting January 19th

Educational Planning for mentees of Michael Nastacio only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Michele Grant**

spaces avail 2 Intro/Non-Liberal

Staten Island Tuesdays 6:10-8:10 Starting January 19th

Educational Planning for mentees of Michele Grant only. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning 4 cr with Electra Weeks**

spaces avail \*CLOSED\* Intro/Non-Liberal

Staten Island Tuesdays 6:10-8:10 Starting January 19th

This study is only for students who have Electra Weeks as a primary mentor. Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. In addition, students will prepare "Learning Essays" if they are requesting Prior Learning Assessment (PLA), the college's process of requesting credit for prior learning outside of the academic setting. Students will also work on research and writing skills and/or other skills necessary for planning and embarking upon college level work and career planning. Additionally, students must attend the Portfolio Workshop prior to the first meeting of the study. Students will work with a writing coach developing the rationale, entering transcripts to the DP and writing essays for prior learning if the student intends to request such. Students will also work with their mentor in the areas of study, advising and finalizing their portfolio for submission to the assessment office. This study is for matriculated students.

**Introduction to Computers 4 cr with Al Arcuri**

spaces avail 3 Intro/Non-Liberal

Staten Island Tuesdays 4:00-6:00 Starting January 19th

Students examine how personal computers operate, the vocabulary and uses of popular application software, and how to apply this to word processing, the creation of spreadsheets and database management. Students also undertake an in-depth examination of how to conduct research, particularly in the social sciences, through the Internet. They learn to examine common files and acquire an understanding of copyright guidelines; copy information and capture text, images and data; utilize directories, virtual libraries, search engines, specialized databases and Usenet newsgroup archives; evaluate information by examining the source and utilizing critical thinking in assessing the value of information; and cite Web and Internet sources with URL formats. Students learn the capabilities of communications software and how best to use it.

**Introduction to Film 4 cr with Ruth Goldberg**

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Staten Island Tuesdays 3:00-6:00 Starting January 19th

This study will introduce students to the fundamentals of film. Students will learn about the techniques, thematic concerns and critical modes of film studies. Students will examine narrative themes and plot devices and learn to analyze film through a variety of critical methods. Films will be shown in class with discussion afterwards.

**Introduction to Human Services 4 cr with Robert Egan**

spaces avail 1 Intro/Liberal

Staten Island Tuesdays 6:10-8:10 Starting January 19th

This study group explores the changing roles and functions of the human service worker and the range and types of human service agencies and organizations. Through group discussion and group exercises students will examine the values, attitudes, skills and knowledge that constitute professional relationships.

**Italian I 4 cr with Ann Marie Tramontano**

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - fully

Staten Island Tuesdays 4:00-6:00 Starting January 19th

Learning a language consists of a gradual development of four basic skills. To be proficient in a foreign language one must be able to comprehend, speak, read and write in given language. This study will help develop these skills by using short excerpts from contemporary literary works and Italian culture. Italian I will help develop students' communicating skills and ideas in a foreign language. Students will learn to organize their thoughts and communicate them in the given language. No previous study of Italian is necessary.

**Macroeconomics 4 cr with Joseph Bottega**

spaces avail 8 Intro/Liberal

Staten Island Tuesdays 6:10-8:10 Starting January 19th

In this study, students will be introduced to fiscal policy; the supply of money as to how it is measured; how the Fed controls the money supply and The Taylor Rule. There will also be topics covering inflation; unemployment and the business cycle. Students will be expected to read graphs, understand and apply the concepts of using graphs and apply them to the various topics of Macroeconomics. Students will be expected to grasp and understand aggregate demand relative to the private sector and aggregate supply, and getting to full employment.

**Reading Instruction in the Elementary School 2 cr with Troy Jones**

spaces avail \*CLOSED\* Adv./Liberal

Staten Island Tuesdays 4:00-6:00 Starting January 19th

In this study group members will explore methods and materials to remediate struggling and English as a second language (ESL) readers in the elementary grades.

**Social Context of Education 4 cr with Victoria Lam**

spaces avail 1 Adv./Liberal

Staten Island Tuesdays 4:00-6:00 Starting January 19th

This study provides students the opportunity to critically understand, challenge, and combat institutional racism and oppression that affects disenfranchised learners in their schools and communities.

\_\_\_\_\_Wednesdays\_\_\_\_\_

**Business Mathematics 4 cr with Michael Nastacio**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Staten Island Wednesdays 6:10-8:10 Starting January 20th

The purpose of this study is to acquaint the student with various types of mathematical problems and to develop the student's mathematical skills and knowledge. Students will review the fundamental operations of arithmetic: whole numbers, fractions, decimals and percents. Students will also gain an understanding of common business problems involving discounts, interest, markup and depreciation.

**College Writing 4 cr with Ruth Losack**

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Staten Island Wednesdays 4:00-6:00 Starting January 20th

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

**Diversity in the Workplace 4 cr with Gina Torino**

spaces avail \*CLOSED\* Adv./Liberal

Staten Island Wednesdays 4:00-6:00 Starting January 20th

The purpose of this study is to explore the changing roles of multi-culturally diverse groups in the workplace with emphasis on managers, leaders, and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness. This study will be taught in conjunction with Thomas Kernodle.

**Diversity in the Workplace 4 cr with Thomas Kernodle**

spaces avail \*CLOSED\* Adv./Liberal

Staten Island Wednesdays 4:00-6:00 Starting January 20th

The purpose of this study is to explore the changing roles of multi-culturally diverse groups in the workplace with emphasis on managers, leaders, and entrepreneurs; including legal and ethical issues faced in a diverse work environment. The emphasis is on the manager's role in creating and maintaining an environment that fosters cultural diversity and leads to organizational effectiveness. This study will be taught in conjunction with Gina Torino.

**Introduction to Finance 4 cr with Laura Farrell**

spaces avail 7 Intro/Non-Liberal

Staten Island Wednesdays 4:00-6:00 Starting January 20th

This introductory-level study will present the major concepts of finance: projecting and planning the flow of funds for a firm so that there are adequate resources available when needed, and making appropriate allocations of funds and investment decisions. The student will be introduced to such topics as financial statement analysis, financial markets, working capital management, the time value of money and capital budgeting.

**Introduction to Poetry Writing 4 cr with Mary Zanfini**

spaces avail \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req | Humanities - fully

Staten Island Wednesdays 4:00-6:00 Starting January 20th

In this study, students will study the genre of poetry. Students will explore literary works, identifying methods and elements that make established writers successful. Applying these techniques, students will craft poetry, developing a style and voice for their writing. Peer editing and the revision process will be emphasized. This study will not only guide developing writers in perfecting their craft but will also encourage writers to view growth and reflection as a natural process of being a writer. Some of the poetic forms we will examine are: concrete poems, free verse, acrostic poems, the ballad and the haiku.

**Introduction to Poetry Writing 4 cr with Mary Zanfini**

spaces avail 1 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Staten Island Wednesdays 4:00-6:00 Starting January 20th

This study introduces the student to multiple forms within the craft of poetry. Language and diction, imagery, figures of speech, meter, structure, persona and poetic voice will be explored through hands-on practice, careful attention to the writing process and poetic models. Using peer review and revision, students will work to refine their craft as poets and to assess the development of their poetry and the emergence of their poetic voice.

**Introduction to Public Administration & Public Affairs 4 cr with William McDonald**

spaces avail 6 Intro/Liberal fulfills SUNY gen. ed. req | Social Sciences - partially

Staten Island Wednesdays 2:00-4:00 Starting January 20th

This study will serve as an introduction into the field of public administration and public affairs. The study will combine the relevant public administration and public affairs literature and history of the field, with current and real world public administration and public affairs issues. Students will review with the professor real world current events that are being faced by local, county, and state public administrators.

**Italian II 4 cr with Ann Marie Tramontano**

spaces avail 13 Intro/Liberal fulfills SUNY gen. ed. req | Foreign Language - partially

Staten Island Wednesdays 4:00-6:00 Starting January 20th

This study will develop the conversational, reading, writing, and listening skills for those who have completed Italian I.

**Marketing Strategy 4 cr with Luis Camacho**

spaces avail 12 Adv./Non-Liberal

Staten Island Wednesdays 6:10-8:10 Starting January 20th

This study is an integration of all marketing elements in a strategic planning framework. It emphasizes areas of strategic importance, especially those that have significant implications and relevance for marketing policy decisions in competitive situations. A focus is on discovering and developing a set of unique competencies for a firm that, through strategic differentiation, leads to sustainable competitive advantage in the market place. Students are provided opportunity to develop and practice creative problem-solving and decision-making skills to stimulate the requirements of today's complex market environment.

**Multicultural Psychology 4 cr with Gina Torino**

spaces avail \*CLOSED\* Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - fully

Staten Island Blended Wednesdays 6:10-8:10 Starting January 20th

What does it mean to be culturally competent? This study will ask students to explore this question and many others. Students will examine the multidimensional model of cultural competence and how it applies to various racial/cultural groups including women, persons with disabilities, LGBTIQ individuals, the elderly, African-Americans, Asian-Americans, Native-Americans and Latino/a (s).

**Music Appreciation for Non-Music Majors 4 cr with Carolina Kim**

spaces avail 4 Intro/Liberal fulfills SUNY gen. ed. req | The Arts - fully

Staten Island ICL Wednesdays 4:00-6:00 Starting January 20th

Designed for the non-music major, this study will explore the fundamentals of western music through the various frames of time period, popular culture, famous composers, science, and historical events. This study will not teach you what to appreciate, but how to engage with the music; how to think and appreciate it, and how to listen to the various styles with an active ear. In addition, borrowing from a traditional music training, the student will also learn the basic vocabulary and how to talk intelligibly about the basic elements that make music correlate or set apart from other sounds and noises; such as melody and rhythm.

**Principles of Accounting II 4 cr with Laura Farrell**

spaces avail 12 Intro/Non-Liberal

Staten Island Wednesdays 6:10-8:10 Starting January 20th

This study introduces terminology used in the accounting profession; the methods of recording and reporting accounting concepts such as: Accounting for Partnerships; Accounting for Corporations; Management Accounting; Cost Behavior and Cost -Volume-Profit; Analysis; Budgetary Planning and Control; and Decentralized Performance Evaluation.

[Thursdays](#)

**Business Analytics & Information Management 4 cr with Cory Kallet**

spaces avail \*CLOSED\* Adv./Non-Liberal

Staten Island Thursdays 6:10-8:10 Starting January 21st

To provide the student with the understanding, knowledge and ability to utilize technology generated and accumulated information in order to evaluate data as a means to effectively make business decisions. Analysis of data is a process of inspecting, cleaning, transforming, and modeling data with the goal of discovering useful information, suggesting conclusions, and supporting decision making. Data mining is a particular data analysis technique that focuses on modeling and knowledge discovery for predictive rather than purely descriptive purposes. Business intelligence covers data analysis that relies heavily on aggregation, focusing on business information. Both of these important concepts will be discussed in depth

**Children with Autism Spectrum Disorders 2 cr with Danielle Kernodle**

spaces avail **\*CLOSED\*** Adv./Liberal

Staten Island Thursdays 5:00-6:00 Starting January 21st

This study will provide an overview of autism spectrum disorders (ASD) as a triad of impairments: behavior, social skills, and communication. Topics will include characteristics, etiology, and prevalence of ASD, intervention programs, and family issues. Students will also examine the educator's role in intervention, instructional strategies, and classroom organization.

**College Math 4 cr with Michael Nastacio**

spaces avail **1** Intro/Liberal fulfills SUNY gen. ed. req | Mathematics - fully

Staten Island Thursdays 6:10-8:10 Starting January 21st

This study is designed for students who wish to expand their mathematics skills. It includes topics such as: properties of numbers, first and second degree equations, systems of linear equations, exponents and polynomials.

**College Writing 4 cr with Mary Zanzini**

spaces avail **5** Intro/Liberal fulfills SUNY gen. ed. req | Basic Communications - fully

Staten Island Thursdays 4:00-6:00 Starting January 21st

In this study, students will focus on critical thinking skills as well as the conventions of standard English usage in order to improve their ability to write effectively and correctly. Students will read, analyze, and discuss exemplary essays to become aware of a variety of rhetorical strategies writers have at their disposal. Students will also engage in several aspects of the writing process, such as brainstorming, drafting, revising, and editing, as they compose a series of essays employing the rhetorical strategies they have studied. An oral presentation will be required. This study will include an online component.

**Intermediate Accounting 2 4 cr with Laura Farrell**

spaces avail **16** Adv./Non-Liberal

Staten Island Thursdays 6:10-8:10 Starting January 21st

Intermediate Accounting 2 is the study of accounting principles and procedures essential to the preparation of financial statements with particular emphasis on the corporate form. Topics of coverage include financial statements,

**Social Psychology II 2 cr with Gina Torino**

spaces avail **2** Adv./Liberal fulfills SUNY gen. ed. req | Social Sciences - partially

Staten Island Blended Thursdays 6:10-8:10 Starting January 21st

This second part of this study will help students explore how thoughts, feelings, and behavior are influenced by the actual, imagined, or implied presence of other people. Topics to be studied include the self, social perception, social cognition and information processing, attitudes and persuasion, stereotyping and discrimination, social influence and group behavior, romantic relationships, aggressive behavior, helping behavior, and applied social psychology. Throughout this study, students will be encouraged to think about how research in social psychology can shed light on events going on around the world and in their own lives.

**Strategic Management 4 cr with Cory Kallet**

spaces avail **4** Adv./Non-Liberal

Staten Island Thursdays 4:00-6:00 Starting January 21st

This study will provide the student with the understanding, practices and methods of implementation of strategic management within a corporate setting. Strategic Management involves the formulation and implementation of the major goals and initiatives taken by a company's management, based on consideration of resources and an assessment of the internal and external environments in which the organization competes. Strategies are established to set direction, focus effort, define or clarify the organization, and provide consistency or guidance in response to the environment. Strategic management involves the related concepts of strategic planning and strategic thinking. Strategic planning is analytical in nature and refers to formalized procedures to produce the data and analyses used as inputs for strategic thinking, which synthesizes the data resulting in the strategy.

**Teaching Children with Special Needs 4 cr with Danielle Kernode**

spaces avail 1 Adv./Liberal

Staten Island Thursdays 6:10-8:10 Starting January 21st

This advanced level group study will explore the historical, theoretical, and philosophical bases underlying special education and provides an essential foundation for further study in special education. Students will examine the characteristics of children with exceptionalities; educational terminology for students with mild to moderate disabilities; etiology of learning abilities and disabilities; federal and state laws and regulations that govern services for children with exceptionalities; and nature of the role and responsibilities of the teacher of children with moderate disabilities. Current issues such as cultural and linguistic diversity; inclusionary practices; categorical vs. non-categorical approaches to diagnosis; prevention vs. intervention vs. remediation of disabilities; preparation, implementation, and evaluation of Individualized Education Plans (IEPs); and the standards-based education reform movement will be addressed.

**The Modern Short Story 4 cr with Ruth Losack**

spaces avail 1 Intro and Adv./Liberal fulfills SUNY gen. ed. req | Humanities - fully

Staten Island Thursdays 4:00-6:00 Starting January 21st

This study is designed for students with a concentration in literature or for those wishing to meet the humanities general education requirement. In this study, students will read, examine, discuss and write about a variety of classic works of short fiction. Reoccurring themes will be examined along with influential political and social movements. This study can be taken at either the introductory or advanced level. Once you have registered for this study, please e-mail the instructor: Ruth.Losack@esc.edu to discuss the level you want your registration to reflect.

**Utilizing Technology in the Classroom 4 cr with Kimberly Roff**

spaces avail 2 Adv./Liberal

Staten Island Blended Thursdays 4:00-6:00 Starting January 21st

By investigating technology through the classroom, educators will be able to integrate technology into their classroom. This study group will discuss the different learning styles of students and will introduce participants to the different technology available to educators in the classroom. Participants will learn the skills to create lessons utilizing technology in an educational setting. Participants will create templates for technology lessons. In addition, participants will create lessons utilizing technology and present their lessons to the class.

**Web Design 4 cr with Al Arcuri**

spaces avail \*CLOSED\* Intro/Non-Liberal

Staten Island Thursdays 4:00-6:00 Starting January 21st

The primary learning activity for this study is learning how to author a web page using the Netscape Composer program. Students will learn to work with text, titles and tables. Students will understand and use links to other web sites and within their own web page. Students will incorporate multimedia features within the web page design, including pictures, backgrounds, sound, video and animation. Students will learn how to edit raw HTML code to create multiple frames on the web page and how to make multiple links out of one picture. Finally, students will learn how to publish their web sites on the Internet to ascertain that all links, targets and animation are working correctly. Participants who register for this study are presumed to have an understanding of the computer and various software programs needed to author web pages.

Saturdays

**Educational Planning for Emergency Management 4 cr with Gennaro Bonfiglio**

spaces avail 1 Intro/Non-Liberal

Staten Island Saturdays 9:00- 12:00 1/30, 2/13, 2/27, 3/12, 3/26

Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. To facilitate their successful completion of these tasks, students will collectively meet with learning coaches from 9:00 am -- noon on the following Saturdays: 1/30, 2/13, 2/27, 3/12, and 3/26 Students will also consult regularly with their mentor for Area of Study and Prior Learning Assessment (PLA) advising and to finalize their degree planning portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning for Emergency Management 4 cr with Michele Grant**

spaces avail 4 Intro/Non-Liberal

Staten Island Saturdays 9:00-12:00 1/30, 2/13, 2/27, 3/12, 3/26

Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. To facilitate their successful completion of these tasks, students will collectively meet with learning coaches from 9:00 am -- noon on the following Saturdays: 1/30, 2/13, 2/27, 3/12, and 3/26 Students will also consult regularly with their mentor for Area of Study and Prior Learning Assessment (PLA) advising and to finalize their degree planning portfolio for submission to the assessment office. This study is for matriculated students.

**Educational Planning for Emergency Management 4 cr with William McDonald**

spaces avail 4 Intro/Non-Liberal

Staten Island Saturdays 9:00-12:00 1/30, 2/13, 2/27, 3/12, 3/26

Educational Planning is the process of developing and planning your Degree Program and Degree Program Rationale at Empire State College. Students will be reviewing past academic and life experience, identifying a concentration, and projecting the Learning Contracts to be designed and accomplished while at the college. To facilitate their successful completion of these tasks, students will collectively meet with learning coaches from 9:00 am -- noon on the following Saturdays: 1/30, 2/13, 2/27, 3/12, and 3/26 Students will also consult regularly with their mentor for Area of Study and Prior Learning Assessment (PLA) advising and to finalize their degree planning portfolio for submission to the assessment office. This study is for matriculated students.