

space availability for study groups as of 02/03/2010 12:40PM

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## Hauppauge Study Groups

### Mondays

#### **Poetry as Portraiture 4 cr with Mindy Kronenberg**

spaces avail.: **15** Adv./Liberal

Hauppauge Conference Room Mondays 6:00 PM to 8:00 PM 3/15, 3/22, 4/5, 4/12, 4/19

How can a poet, like a painter, effectively present the personality, appearance, history and nuances of a dimensional human being? Does a poem become a true homage to another person and tell a larger story for the reader? This workshop will explore ways to bring the people in our lives – friends, family, strangers, the inhabitants of our random encounters and imagination – to the page in evocative and vivid ways. We will examine the effect of using various poetic elements, including imagery, description, narrative, observation, and voice (or its absence), in addition to creating atmosphere and an emotional or political environment. Students are encouraged to bring thematically related poems-in-progress for critique; there will also be assignments (related to readings) to provide an opportunity to carefully craft an individual in all their glory, ambiguity, or even villainy.

### Meeting dates/times/locations not yet published

#### **Academic & Research Writing Study Group 4 cr with Louise Davis**

spaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in Basic Communications - fully  
Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study is designed to aid students develop skills in research, research writing, and writing for academic audiences. It can be taken either as a Basic Communications OR Humanities general education requirement, not both.

#### **Academic Planning 4 cr with Kd Eaglefeathers**

spaces avail.: **\*CLOSED\*** Intro and Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The student will be making important inquiries and decisions regarding a liberal arts education at Empire State College and the way this education will meet personal, academic, and career goals. The purpose of this study is to assist the student in planning their degree program, sort out prior learning and where it fits into the degree plan, and plan the studies needed to complete the degree. With permission of the mentor, the student may develop this study at the advanced level to prepare for specialized careers. This study is required for all students who have Dr. Eaglefeathers as their primary mentor and should be taken at least a year before the expected graduation. Please contact the mentor if you have questions: [Kd.Eaglefeathers@esc.edu](mailto:Kd.Eaglefeathers@esc.edu). This study is for matriculated students.

#### **Academic Planning Study Group 4 cr with Ann Becker**

spaces avail.: **15** Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The students will be making important inquiries and decisions regarding a liberal arts education at Empire State College and the way this education will meet personal, academic, and career goals. The purpose of this study is to assist the students in planning their degree programs, sort out prior learning and where it fits into the degree plans, and plan the studies needed to complete the degrees. The required reading is the Student Degree Planning Guide, received by the students at Orientation. The learners are also required to attend a Portfolio and Degree Planning Workshop. The initial 2 meetings will be held in the Hauppauge office and subsequent meetings will be arranged individually by students. This study is for matriculated students.

#### **American History: Technology & American Life 1650-present 4 cr with Jim Robinson**

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group will explore the nature of technological development and its impact on the lives and institutions of the American people

and nation.

**Celebration & Sustainable Communities 4 cr with Kd Eaglefeathers**

spaces avail.: **\*CLOSED\*** Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to explore the meaning of community, persistence and change in communities, and the way that celebration of community contributes to sustainability. The learner will examine his or her own experience of community and identify the qualities of healthy communities, disintegrating communities, and sustainable communities. Through examples of community celebrations, including Carnival in Brazil, children's celebrations in Costa Rica, Day of the Dead in Mexico, Mardi Gras in New Orleans, Rodeo in Wyoming and Alberta, Celtic Festivals in Eastern Canada, forty years of Catskill Folk Festivals, and celebrations drawn from the learner's own experience, he or she will discover the range of contributions that celebration makes to strong communities. The study group will meet 6 times. If you have questions, please contact Kd.Eaglefeathers@esc.edu.

**College Writing Study Group 4 cr with Louise Davis**

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

College Writing emphasizes precise writing and grammar through assignments based on thematic and/or interdisciplinary topics. The student will learn how to use texts, online resources and databases to write and support a thesis and evaluate arguments as they occur in their own or another's work. This study will also require proficiency in oral communication and help students catalyze an understanding of scholarship as a continuing, always evolving "process."

**Emotional Design & the Meaning of Things 4 cr with Phil deCarolis**

spaces avail.: **15** Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study examines the role emotion plays both in a designer's work as well as in how consumers respond to and experience the designed object. The purpose is to explore ideas about how we encounter an object, and about our reaction to not only how well it works, but how good it looks and what it evokes in us.

**History of Middle East & Central Asia 4 cr with Jim Robinson**

spaces avail.: **\*CLOSED\*** Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study focuses on the development of nationalism and religious fundamentalism in the Middle East and Central Asia from the 19th century to the present. Topics to be covered include: the cultural and historical heritage of Islam, Judaism and Christianity in this region, the impact of European colonialism, the great-power rivalries of the 19th century, the fall of the Ottoman Empire, the creation of Zionism, the impact of World War I, the tension between Arab nationalism and pan-Arabism, the effects of World War II, the founding of the State of Israel and the Arab-Israeli wars, the implications of the Cold War for regional development and security, religio-ethnic conflicts within and between Islamic states, the problem of elitism and mass political participation, dilemmas of economic development and competition, the rise of religious fundamentalism, and the use of terror as a political weapon.

**History of Western Civilization I 4 cr with Jim Robinson**

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully  
Basic Communications - partially

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The student will participate in a group study, where he/she will examine and discuss the development of Western society from Ancient Civilization to Early Modern Europe.

**Issues in Race, Class & Gender 4 cr with Marianne Giardini**

spaces avail.: **\*CLOSED\*** Intro and Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study explores the issues in race, class and gender using various formats such as: literary works, films and historical events. The students will evaluate these issues individually and as a group in light of their own reflections and reactions to these works.

**Loss & Bereavement with Older Adults 4 cr with Marianne Giardini**

spaces avail.: **\*CLOSED\*** Intro and Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study uses a theory/method approach to understanding and assisting older adults through the losses in their lives.

**The Middle East & Central Asia 4 cr with Jim Robinson**

spaces avail.: 15 Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The student will examine the development of nationalism and religious fundamentalism in the Middle East since World War II.

**Topics in Women's Studies Study Group 4 cr with Louise Davis**

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study allows students to examine a particular aspect of women's culture and/or history using the methods and theories developed in the fields of Women's Studies and Area Studies.

**Writing About Art 4 cr with Mindy Kronenberg**

spaces avail.: 15 Intro/Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will provide students with readings and exercises that will sharpen areas of observation and critical assessment, and the elements involved in writing carefully organized responses to non-literary forms: visual art (painting, sculpture, photography, art installations).

## Old Westbury Study Groups

### Mondays

#### **American History I Study Group 4 cr with Jim Shelland**

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

Old Westbury Dawson Lounge Mondays 2:00 PM to 4:00 PM 3/22, 4/5, 4/19, 5/3, 5/17, 6/7, 6/21, 7/6

This study covers American History I: a survey of American history from the colonial period through the Civil War and Reconstruction.

#### **American History II Study Group 4 cr with Jim Shelland**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

Old Westbury Dawson Lounge Mondays 4:00 PM to 6:00 PM 3/22, 4/5, 4/19, 5/3, 5/17, 6/7, 6/21, 7/6

The focus of this study group will be American history from the end of Reconstruction to recent times, including the social, economic and political developments that accompanied the transformation of a nation that was essentially rural to one that was highly industrialized. Of particular concern will be issues that arose out of the new relationship between worker and employer, concentration of economic power, need to protect the environment, government's role in the economy, and responsibilities on the international scene. The student will read a basic text, taking chapter-by-chapter notes, with the notes to be submitted at the conclusion of the study. The student will select, in consultation with the mentor, 4 topics on which to prepare 7- to 8-page papers.

### Tuesdays

#### **Introduction to American Government 4 cr with Jim Shelland**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Old Westbury Dawson Lounge Tuesdays 2:00 PM to 4:00 PM 3/23, 4/6, 4/20, 5/4, 5/18, 6/1, 6/15, 6/29

In this study, the student will examine the basic principles and ideals of American Government. Group meetings will focus on discussion of readings from the textbook as well as current political developments in order to relate them to the reading. In addition to the textbook, the student will also read and report on 3 other works. Each book review should include the following: (1) a concise summary of each chapter, (2) the author's point of view or purpose in writing the book, and (3) a statement of how the work influenced the student's understanding and attitude toward government in America.

#### **Long Island History Study Group 4 cr with Jim Shelland**

spaces avail.: 15 Intro/Non-Liberal

Old Westbury Dawson Lounge Tuesdays 4:00 PM to 6:00 PM 3/23, 4/6, 4/20, 5/4, 5/18, 6/1, 6/15, 6/29

The student will study the history of Long island from its formation after the last Ice Age to modern times. S/he will seek to gain an understanding of the role it has played in the various periods of the nation's history. Of particular concern will be its relationship to New York City, the development of a transportation network, the emergence of cultural and recreational activities, changing demographic patterns, and development of particular industries.

### Wednesdays

#### **Western Civilization I Study Group 4 cr with Jim Shelland**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

Old Westbury Dawson Lounge Wednesdays 2:00 PM to 4:00 PM 3/24, 4/7, 4/21, 5/5, 5/19, 6/2, 6/16, 6/30

This is a survey of the major influences and developments in the history of western civilization from its beginnings in the ancient Near East through the Renaissance.

#### **Western Civilization II Study Group 4 cr with Jim Shelland**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

Old Westbury Dawson Lounge Wednesdays 4:00 PM to 6:00 PM 3/24, 4/7, 4/21, 5/5, 5/19, 6/2, 6/16, 6/30

This is a survey of the major influences and developments in the history of western civilization from the Reformation to modern times.

### Saturdays

**Academic & Experiential Approaches to Creativity (Study Group) 4 cr with Yvonne Murphy**

spaces avail.: 15 Intro and Adv./Liberal fulfills SUNY gen. ed. req in The Arts - fully

Old Westbury Blue Room Saturdays 10:00 AM to 12:00 PM 3/20, 5/15, 6/26 plus one individual meeting with mentor

This intensive, interdisciplinary study group addresses the nature and development of creativity in individual and social contexts. There will be a minimum of four required face-to-face meetings, an online component and presentations. We will encounter an array of discussions surrounding the topic of creativity, from early attempts at quantification of creativity as "divergent thinking" to theories about "flow" and analysis of the role of discipline in art. The student will also look at practical and theoretical aspects of creative thinking, writing, making, performing, movement, teaching and more. Students will work independently, online, and in meetings with the mentor. Students will engage in individualized, intensive self-directed learning activities including, a daily artist's notebook, two academic papers (a creative self-assessment and a paper on one of Gardner's "minds"), related creative works, a Challenge to complete work outside of their genre, extensive formal research, and collaborative projects. All of this work will be conducted surrounding shared readings and, ultimately, students will complete an individualized final project based on a self-generated bibliography with consultation by the mentor.

**Basic Techniques in Counseling & Interviewing 4 cr with Ayme Lilly**

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Old Westbury Blue Room Saturdays 1:00 PM to 3:00 PM 3/20, 4/3, 4/17, 5/1, 5/15, 5/29, 6/12, 6/26

This study group is designed to provide an overview of multiple aspects of the counseling professions and with a set of very practical interviewing and counseling techniques that are useful in any human-service job. The study group is highly interactive and will require active participation in role plays and discussions. A final aim of the study is to assist the student with the development of an educational and career plan in considering a future in one of the many counseling/human-service professions.

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**Meeting dates/times/locations not yet published**

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**A Survey of Mathematics with Applications (Old Westbury) 4 cr with Donald Nicosia**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is an introductory college level mathematics study. The topics include: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability. The student will read and study from a selected textbook.

**American Presidency Study Group 4 cr with Jim Shelland**

spaces avail.: 15 Intro/Non-Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The scope of the study will include both the historic and contemporary presidencies. The student will analyze these presidencies to see how the occupants of the office have used both their formal and informal powers to achieve their goals.

**College Writing 4 cr with Silvia Chelala**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is a study which combines reading and writing with critical thinking, critical writing and research. In this study students will learn how to read actively, summarize an argument, locate the thesis of an argument, analyze it and be able to identify discrepancies. They will write different argumentative texts geared to specific audiences. In this study the student will research a topic and write a referenced paper.

**Examining Experience as Knowledge 4 cr with Jeffrey Lambe**

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study examines the intersection of knowledge and experience. Are there different types of knowledge? Can "everyday," emotional, or occupational experience be equivalent to academic knowledge? How can one analyze and communicate experiential knowledge? This study is ideal for those who have an interest in writing Prior Learning Assessment essays during academic planning.

**Introduction to Disaster Studies: Group Study 4 cr with Barbara Kantz**

spaces avail.: \*CLOSED\* Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Disaster Studies will examine the way society defines, faces, and manages natural and human made disasters in public, community, and personal contexts. In this study group, students will use materials from a variety of disciplines: public policy, sociology, biography, psychology, earth science, business and the arts.

**Introduction to Psychology 4 cr with Melinda Blitzer**

spaces avail.: 15

Intro/Liberal

fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will examine the behavioral, cognitive, psychoanalytic and biological viewpoints in psychology. Focus will be on learning principles and applications, sensation, perception, motivation, emotions, stress, psychobiology, personality, abnormal behavior and approaches to therapy. Students will also become acquainted with the various research designs used to study behavior.

**Social Deviance Study Group 4 cr with David Quay**

spaces avail.: 15

Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The objective of a social deviance study group is to give the student a comprehensive understanding of the causes, extent and nature of deviant behavior.

**The American Presidency Study Group 4 cr with Jim Shelland**

spaces avail.: 15

Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The scope of the study will include both the historic and contemporary presidencies. The student will analyze these presidencies to see how the occupants of the office used both their formal and informal powers to achieve their goals. Criteria will be developed for determining the success or failure of various presidencies. The student will read an overview work. Additionally the student will read selected works and prepare 2 reviews. The student will also select a topic relating to the presidency on which to prepare a 10- to 15-page research paper. It is expected that papers will include proper documentation and bibliography. The student will meet periodically with the mentor for guidance and to discuss progress in addition to study group meetings.