

space availability for study groups as of 01/25/2009 01:20PM

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## Hauppauge Study Groups

### Mondays

#### **Academic Planning 4 cr with Kd Eaglefeathers**

spaces avail.: **13** Intro and Adv./Liberal

Hauppauge Conference Room Mondays 4:00 PM to 6:00 PM 1/26/09, 2/9, 2/23, 3/9, 3/23, 4/6

The student will be making important inquiries and decisions regarding a liberal arts education at Empire State College and the way this education will meet personal, academic, and career goals. The purpose of this study is to assist the student in planning their degree program, sort out prior learning and where it fits into the degree plan, and plan the studies needed to complete the degree. With permission of the mentor, the student may develop this study at the advanced level to prepare for specialized careers. This study is required for all students who have Dr. Eaglefeathers as their primary mentor and should be taken at least a year before the expected graduation. Please contact the mentor if you have questions: [kd.eaglefeathers@esc.edu](mailto:kd.eaglefeathers@esc.edu). This study is for matriculated students.

#### **College Writing 4 cr with Mindy Kronenberg**

spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Hauppauge Conference Room Mondays 6:00 PM to 8:00 PM 1/26/09, 2/2, 2/9, 2/23, 3/2

This study will provide the student with readings and exercises to sharpen writing skills and articulate ideas built around a central theme or thesis expressed in an organized narrative. The exercises should help build a foundation for subsequent study (and academic writing) as well as provide the student with an outlet for professional or personal ideas. The student will also become familiar with applying the appropriate format (MLA/APA, etc.) for citing sources in their assignments.

#### **Community & Human Services Theories & Practices 4 cr with Kd Eaglefeathers**

spaces avail.: **12** Adv./Liberal

Hauppauge Conference Room Mondays 4:00 PM to 6:00 PM 1/26/09, 2/9, 2/23, 3/9, 3/23, 4/6

The purpose of this study is to provide the student with an opportunity for advanced study of the profession of human services. Its aim is to review the vocabulary of the field as well as the roles, problems, and strategies used in professional practice. Further, the student will choose an area of community and human services for in-depth study. Upon completion of this study, the student is expected to have an understanding of the human service system, to identify the needs and problems individuals bring to human service workers, to understand a range of responses to those problems, and to be fluent in one area of community and human services. This study is appropriate for a student already in possession of 50 or more college credits or with work related experience in Community and Human Services. It is a terrific study to help one explore the professional field and make decisions about career and degree planning.

#### **Introduction to Community & Human Services 4 cr with Kd Eaglefeathers**

spaces avail.: **13** Intro/Liberal

Hauppauge Conference Room Mondays 4:00 PM to 6:00 PM 1/26/09, 2/9, 2/23, 3/9, 3/23, 4/6

The purpose of this study is to introduce the beginning student to the profession of human services and provide an overview of the profession. Its aim is to acquaint the student with the vocabulary of the field as well as the roles, problems, and strategies used in professional practice. Upon completion of this study, the student is expected to have a beginning level of understanding of the human service system, to identify the needs and problems individuals bring to human service workers and to understand a range of responses to those problems. This study is designed for students with 55 or fewer credit hours and works well when taken prior to or in the same term as Academic Planning because it informs degree and career choices. If you have questions, please contact [kd.eaglefeathers@esc.edu](mailto:kd.eaglefeathers@esc.edu).

### Tuesdays

#### **Celebration & Sustainable Communities 4 cr with Kd Eaglefeathers**

spaces avail.: **13** Adv./Liberal

Hauppauge Conference Room Tuesdays 6:00 PM to 8:00 PM 1/27/09, 2/10, 2/24, 3/10, 3/24, 4/7

The purpose of this study is to explore the meaning of community, persistence and change in communities, and the way that celebration of community contributes to sustainability. The learner will examine his or her own experience of community and identify the qualities of healthy communities, disintegrating communities, and sustainable communities. Through examples of community celebrations, including Carnival in Brazil, children's celebrations in Costa Rica, Day of the Dead in Mexico, Mardi Gras in New Orleans, Rodeo in Wyoming and Alberta, Celtic Festivals in Eastern Canada, forty years of Catskill Folk Festivals, and celebrations drawn from the Learner's own experience, he or she will discover the range of contributions that celebration makes to strong communities. The study group will meet 6 times. If you have questions, please contact the instructor at kd.Eaglefeathers@esc.edu.

**Cheyenne Language & Culture A 4 cr with Cliff Eaglefeathers**

spaces avail.: 4 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Foreign Language - fully  
Other World Civilizations - fully

Hauppauge Conference Room Tuesdays 6:00 PM to 8:00 PM 1/20/09, 2/3, 2/17, 3/3, 3/17, 3/31, 4/14, 4/28

The purpose of this study is to offer students the opportunity to gain a basic proficiency in the understanding and use of the Cheyenne language, the associated Northern Plains Indian Sign Language, and knowledge of the distinctive features of the history, institutions, economy, society and culture associated with the Cheyenne Nation. This study will introduce the learner to the Cheyenne language, an indigenous Algonquian language. The language will be addressed along with the cultural history, values and social practices of the Cheyenne Tribe. Learners will come to understand the physiology of language, Cheyenne phonetics and orthography (the sounds of language and the alphabet for writing the sounds), and the spelling rules of the Cheyenne language. The students will gain an understanding of the importance of language, the structure of the Cheyenne language and master a functional ability for beginning conversational Cheyenne language, using Cheyenne greetings and commands as well as common verbs and nouns. Students who have successfully completed introductory level history studies or any advanced level (junior/senior level) studies are eligible to take the study at the advanced level. If they do not have these prerequisites, they should enroll at the introductory level.

**Group Dynamics 4 cr with Toni Raiten-D'Antonio**

spaces avail.: 15 Intro and Adv./Liberal

Hauppauge Conference Room Tuesdays 4:00 PM to 6:00 PM 1/20/09, 1/27, 2/3, 2/10, 2/17, 2/24

This study group is designed to promote a practical understanding of how individuals behave when they find themselves in groups. Fundamental concepts to be explored will include relationship skills which enhance group functioning, an introduction to family dynamics, individual roles within families and group, the influence of external factors and an analysis of power structure.

**Writing, Learning & Experience 4 cr with Susannah Simpson**

spaces avail.: 10 Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Hauppauge Conference Room Tuesdays 5:00 PM to 7:00 PM TBA

This study will explore the relationship between education and experience, concentrating on how that relationship is expressed in their own "lifelong learning" and assist in preparing students to write credit by evaluation (CBE) requests. The study will consist of assigned readings, formal and informal writing, and oral presentation.

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**Wednesdays**

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**Cheyenne Language & Culture B 4 cr with Cliff Eaglefeathers**

spaces avail.: 3 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Foreign Language - fully  
Other World Civilizations - fully

Hauppauge Conference Room Wednesdays 6:00 PM to 8:00 PM 1/21/09, 2/4, 2/18, 3/4, 3/18, 4/1, 4/15, 4/29

The purpose of this study is to offer students the opportunity to gain a basic proficiency in the understanding and use of the Cheyenne language, the associated Northern Plains Indian Sign Language, and knowledge of the distinctive features of the history, institutions, economy, society and culture associated with the Cheyenne Nation. This study will introduce the learner to the Cheyenne language, an indigenous Algonquian language. The language will be addressed along with the cultural history, values and social practices of the Cheyenne Tribe. Learners will come to understand the physiology of language, Cheyenne phonetics and orthography (the sounds of language and the alphabet for writing the sounds), and the spelling rules of the Cheyenne language. The students will gain an understanding of the importance of language, the structure of the Cheyenne language and master a functional ability for beginning conversational Cheyenne language, using Cheyenne greetings and commands as well as common verbs and nouns. Students who have successfully completed introductory level history studies or any advanced level (junior/senior level) studies are eligible to take the study at the advanced level. If they do not have these prerequisites, they should enroll at the introductory level.

**Family Dynamics 4 cr with Marianne Giardini**

spaces avail.: \*CLOSED\* Intro and Adv./Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Hauppauge Conference Room Wednesdays Group A: 10 AM to 12 PM Group B: 6 PM to 8 PM 1/21/09, 2/11, 3/11, 4/8, 4/29

Using a systems approach, family dynamics will explore a variety of theories and family styles. Topics include: race, ethnicity, nuclear and extended, functional and dysfunctional family styles. This is a seminal study for human services students.

**Loss & Bereavement with Older Adults 4 cr with Marianne Giardini**

spaces avail.: 15 Intro and Adv./Liberal

Hauppauge Conference Room Wednesdays Group I: 10:00 AM - 12:00 PM Group II 6:00 PM to 8:00 PM 1/21/09, 2/11, 3/11, 4/08, 4/29

This course uses a theory/method approach to understanding and assisting Older Adults through the losses in their lives.

**Multicultural Social Work 4 cr with Marianne Giardini**

spaces avail.: 8 Adv./Liberal

Hauppauge Conference Room Wednesdays Group A: 10AM-12PM Group B: 6PM-8PM 1/28/09, 3/18, 4/22, 5/6

This study addresses the issues and challenges the methods of service delivery across cultures.

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**Thursdays**

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**19th Century Black Women's Writings 4 cr with Aiesha Turman**

spaces avail.: 12 Intro/Liberal

Hauppauge Conference Room Thursdays 4:00 PM to 6:00 PM 1/29/09, 2/26, 3/26, 4/30

Students will complete selected readings by black women writers including Mary Prince and Harriet Jacobs in order to achieve an increased comprehension, familiarity, and broad historical context of their writing. Also, students will examine race, class, gender and related questions surrounding these themes as they relate to the 19th century.

**Art Appreciation 4 cr with Phil deCarolis**

spaces avail.: \*CLOSED\* Intro/Liberal

Hauppauge Conference Room Thursdays 4:00 PM to 6:00 PM 1/22/09, 2/5, 2/19, 3/5, 3/19, 4/2, 4/16, 4/30

This is a study of the art of ancient Egypt, ancient Greece, and the Middle Ages. (Romanesque and Gothic Art) . The student will gain an understanding of at least one principal form of artistic expression and the creative process inherent therein.

**Cheyenne Language & Culture C 4 cr with Cliff Eaglefeathers**

spaces avail.: 7 Intro and Adv./Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully Foreign Language - fully

Hauppauge Conference Room Thursdays 10:00 AM to 12:00 PM 1/22/09, 2/5, 2/19, 3/5, 3/19, 4/2, 4/16, 4/30

The purpose of this study is to offer students the opportunity to gain a basic proficiency in the understanding and use of the Cheyenne language, the associated Northern Plains Indian Sign Language, and knowledge of the distinctive features of the history, institutions, economy, society and culture associated with the Cheyenne Nation. This study will introduce the learner to the Cheyenne language, an indigenous Algonquian language. The language will be addressed along with the cultural history, values and social practices of the Cheyenne Tribe. Learners will come to understand the physiology of language, Cheyenne phonetics and orthography (the sounds of language and the alphabet for writing the sounds), and the spelling rules of the Cheyenne language. The students will gain an understanding of the importance of language, the structure of the Cheyenne language and master a functional ability for beginning conversational Cheyenne language, using Cheyenne greetings and commands as well as common verbs and nouns. Students who have successfully completed introductory level history studies or any advanced level (junior/senior level) studies are eligible to take the study at the advanced level. If they do not have these prerequisites, they should enroll at the introductory level.

**Introduction to Cultural Studies 4 cr with Aiesha Turman**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully Critical Thinking - fully

Hauppauge Conference Room Thursdays 6:30 PM to 8:00 PM 1/22/09, 2/12, 2/26, 3/12, 3/26, 4/9, 4/23

The approach of this introductory course will be to examine how cultural studies has been manifested, modified, or challenged in the domain of U.S. literary and cultural history--in what has been traditionally (and loosely) labeled American Studies. To begin with, then, we mean to explore what the analytical term "culture" has meant: for instance, what it means to say that we study a given text or object (a work of literature, a political speech, a visual icon, a legal code, a built environment) as an artifact of culture, as a key to social and/or cognitive ways of knowing or seeing or behaving.

**Race, Class, Gender and Sexuality in Contemporary Culture 4 cr with Aiesha Turman**

spaces avail.: 14 Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully Critical Thinking - fully

Hauppauge Conference Room Thursdays 4:00 PM to 6:00 PM 1/22/09, 2/19, 3/19, 4/16

Students will recognize and explore the issues and questions that encompass diverse representations of women and men in American popular culture and to analyze the production and consumption of such cultural forms as television and movies, advertising, popular music

and fiction, sports, fashion, and domestic consumer culture.

**Reading Contemporary Black Literature and Culture 4 cr with Aiesha Turman**

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully  
Critical Thinking - fully  
Hauppauge Conference Room Thursdays 6:30 PM to 8:30 PM 1/29/09, 2/5, 2/19, 3/5, 3/19, 4/2, 4/16

This study will model this important engagement of the work of many contemporary Black artists and intellectuals to challenge and strengthen class participants' thinking and writing. The study will work with a variety of literary genres as well as other cultural and media forms with special attention given to the development of the necessary theoretical skills for informed reading and analysis of contemporary African American literature, culture and debates.

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**Meeting dates/times/locations not yet published**

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**A Survey of Mathematics with Applications (Hauppauge) 4 cr with Donald Nicosia**

spaces avail.: **7** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is an introductory college level mathematics study. The topics include: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability. The student will read and study from a selected textbook.

**College Writing 4 cr with Aiesha Turman**

spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

College Writing emphasizes precise writing and grammar through assignments based on thematic and/or interdisciplinary topics. The student will learn how to use texts and research online resources and databases to write and support a thesis and evaluate arguments as they occur in their own or another's work. This study will also require proficiency in oral communication and help students catalyze an understanding of scholarship as a continuing, always evolving "process."

**Computer Concepts & Applications (Hauppauge) 4 cr with Ivan Ivanov**

spaces avail.: **\*CLOSED\*** Intro/Non-Liberal fulfills SUNY gen. ed. req in Information Management - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The objectives of this study are to provide student with knowledge and understanding of computer systems and applications. The study presents coverage of major office software applications, and helps students understand: a computer operating system (MS Windows); Internet browsing (MS Internet Explorer); office applications (MS Office XP) -- word processing: creating, editing and formatting documents, spreadsheet -- creating worksheets, working with formulas and functions, integrating Word and Excel documents; using database system functions and presentation software utilities. This study is appropriate for students in all areas of study with no previous experience with computers and applications.

# Old Westbury Study Groups

## Mondays

### **American Political Thought 4 cr with Jim Shelland**

spaces avail.: **15** Adv./Non-Liberal

Old Westbury Dawson Lounge Mondays 12:00 PM to 2:00 PM 1/26/09, 2/2, 2/9, 2/23, 3/2, 3/9, 3/16, 3/23

The aim of this study will be to gain an insight into the ideas and philosophy which influenced the founding and development of the nation. In order to understand the role of political thought behind major developments in American history the student will study, analyze and report on the Federalist Papers, the Declaration of Independence, and the ideas on government of the following individuals: John Winthrop, Thomas Hooker, Thomas Paine, Thomas Jefferson, Alexander Hamilton, Benjamin Franklin, John Calhoun, Daniel Webster, Jefferson, Alexander Hamilton, Benjamin Franklin, John Calhoun, Daniel Webster, Jefferson Davis, Abraham Lincoln, William Jennings Bryan, Theodore Roosevelt, Herbert Hoover and Franklin D. Roosevelt. The student will be evaluated on the quality of the written work and on the depth of understanding shown in discussions at group meetings. Papers will be judged as to (1) breadth and depth of research (2) organization and analysis and (3) clarity of writing.

### **Introduction to American Government 3 cr with Jim Shelland**

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Old Westbury Dawson Lounge Mondays 2:00 PM to 4:00 PM 1/26/09, 2/2, 2/9, 2/23, 3/2, 3/9, 3/16, 3/23

In this study, the student will examine the basic principles and ideals of American Government. Group meetings will focus on discussion of readings from the textbook as well as current political developments in order to relate them to the reading. In addition to the textbook, the student will also read and report on 2 other works. Each book review should include the following: (1) a concise summary of each chapter, (2) the author's point of view or purpose in writing the book and (3) a statement of how the work influenced the student's understanding and attitude toward government in America.

## Tuesdays

### **Cross-Cultural Communications 4 cr with Silvia Chelala**

spaces avail.: **15** Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

Old Westbury Blue Room Tuesdays 6:00 PM to 8:00 PM 1/20/09, 1/27, 2/3, 2/10, 3/10, 3/17, 3/24, 4/7

Students will learn about the communication process and how culture affects that process. Topics include: communication and intercultural competence, meaning of culture, influence of culture on people's behavior, cultural differences in communication, verbal and nonverbal forms as well as communication among intracultural groups, potential barriers to effective communication, and ways to become an interculturally competent communicator. Students will analyze plays and novels from a cross-cultural perspective.

### **Writing, Learning & Experience (or How to Demystify Credit By Evaluation Essays) 4 cr with Susannah Simpson**

spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Basic Communications - fully

Old Westbury Conference Room Tuesdays 5:00 PM to 7:00 PM 1/20/09, 2/3, 2/17, 3/3, 3/17, 3/31, 4/14, 4/28

This study is designed to assist students in formulating, drafting, and writing credit by evaluation (CBE) essays. One objective is to help students look at and identify college level learning in their own experiences, training, jobs, etc. Through this draft and revision process, students will fortify their writing and critical thinking skills.

## Wednesdays

### **Introduction to American Government 4 cr with Jim Shelland**

spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

Old Westbury Dawson Lounge Wednesdays 12:00 PM to 2:00 PM 1/21/09, 1/28, 2/4, 2/11, 2/18, 2/25, 3/4, 3/11

In this study, the student will examine the basic principles and ideals of American Government. Group meetings will focus on discussion of readings from the textbook as well as current political developments in order to relate them to the reading. In addition to the textbook, the student will also read and report on 3 other works. Each book review should include the following: (1) a concise summary of each chapter, (2) the author's point of view or purpose in writing the book and (3) a statement of how the work influenced the student's understanding and attitude toward government in America.

### **Public Health Nutrition 4 cr with Chansak Suwanchaichinda**

spaces avail.: **9** Adv./Liberal

Old Westbury Dawson Lounge Wednesdays 5:30 PM to 7:00 PM 1/28/09, 2/18, 3/11, 4/1, 4/15, 4/29

The importance of public health nutrition is crucial because of its potential to lessen the burden of chronic diseases through diet. This study will help the student to understand the link between biological science and public health nutrition practice, and to assess the nutritional status in individuals and populations. The student will also learn the effects of over- and under-nutrition, nutrient needs for various stages of the life cycle, and the relationship between diet and chronic diseases. Note: The student should have an introductory college-level course in nutrition before taking this study.

**The American Presidency 4 cr with Jim Shelland**

spaces avail.: 14 Adv./Liberal

Old Westbury Dawson Lounge Wednesdays 2:00 PM to 4:00 PM 1/21/09, 1/28, 2/4, 2/11, 2/18, 2/25, 3/4, 3/11

The scope of the study will include both the historic and contemporary presidencies. The student will analyze these presidencies to see how the occupants of the office used both their formal and informal powers to achieve their goals. Criteria will be developed for determining the success or failure of various presidencies. For an overview of the subject the student will read Koenig, *The Chief Executive*. The student will read and prepare reviews of two of the following works: Warshaw, *The Domestic Presidency: Policy Making in the White House*, Dealley, *Hail to the Chief: The Making and Unmaking of American Presidents*, Troy, *The Rise and Rejection of the Presidential Couple Since World War II*, Neustadt, *Presidential Leadership from Roosevelt to Reagan* and Schlesinger, *The Imperial Presidency*. The student will also select a topic relating to the presidency on which to prepare a ten to fifteen page research paper. It is expected papers will include proper documentation and bibliography. The student will meet periodically with the mentor for guidance and to discuss progress.

**United States History II 4 cr with Brian Tomlinson**

spaces avail.: 12 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

Old Westbury Dawson Lounge Wednesdays 6:30 PM to 8:30 PM 1/28/09, 2/11, 2/18, 3/4, 3/18, 4/1, 4/15, 4/29

During the course of this contract students will examine the growth and development of the United States from 1865 to present day. The student will be expected to analyze and interpret how the course of American History has not only affected American society but the rest of the international community. The student will also read additional assignments as agreed upon with the instructor's, and prepare an interpretive essay on the topics from the four examined periods.

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**Thursdays**

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**American History II 4 cr with Jim Shelland**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

Old Westbury Dawson Lounge Thursdays 2:00 PM to 4:00 PM 1/22/09, 1/29, 2/5, 2/19, 2/26, 3/5, 3/12, 3/19, 3/26

The focus of this study group will be American history from the end of Reconstruction to recent times, including the social, economic and political developments that accompanied the transformation of a nation that was essentially rural to one that was highly industrialized. Of particular concern will be issues that arose out of the new relationship between worker and employer, concentration of economic power, need to protect the environment, government's role in the economy, and responsibilities on the international scene. The student will read a basic text, taking chapter-by-chapter notes, with the notes to be submitted at the conclusion of the contract. The student will select, in consultation with the mentor, 4 topics on which to prepare 7- to 8-page papers.

**American History II 3 cr with Jim Shelland**

spaces avail.: 15 Intro/Liberal fulfills SUNY gen. ed. req in American History - fully

Old Westbury Dawson Lounge Thursdays 12:00 PM to 2:00 PM 1/22/09, 1/29, 2/5, 2/19, 2/26, 3/5, 3/12, 3/19, 3/26

The focus of this study group will be American history from the end of Reconstruction to recent times, including the social, economic and political developments that accompanied the transformation of a nation that was essentially rural to one that was highly industrialized. Of particular concern will be issues that arose out of the new relationship between worker and employer, concentration of economic power, need to protect the environment, government's role in the economy, and responsibilities on the international scene. The student will read a basic text, taking chapter-by-chapter notes, with the notes to be submitted at the conclusion of the contract. The student will select, in consultation with the mentor, 3 topics on which to prepare 6- to 8-page papers.

**Substance Abuse in Literature 3 cr with Susannah Simpson**

spaces avail.: \*CLOSED\* Intro/Liberal fulfills SUNY gen. ed. req in Humanities - fully

Old Westbury Dawson Lounge Thursdays 5:00 PM to 7:00 PM 1/5/09, 1/19, 2/5, 2/19, 3/5, 3/19, 4/16, 4/30

This is an introductory study which explores the portrayal of substance abuse in various literary genres (poetry,drama,short stories,film). This study is perfect for students whose concentration is in Community and Human Services and/or Psychology, but will be of interest to many others.

**Western Civilization: The Modern Era 4 cr with Ian Reifowitz**spaces avail.: **12** Intro/Liberal fulfills SUNY gen. ed. req in Western Civilization - fully

Old Westbury Blue Room Thursdays 1:00 PM to 2:30 PM 1/29/09, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30

The student will gain an understanding of the major trends in Western Civilization from the early 18th century through the present. We will analyze intellectual, social, political and economic developments during these centuries. In particular, we will examine the Enlightenment and the cultural and intellectual reaction to it (from Romanticism to Nietzsche to racist nationalism), the French Revolution and the spread of democracy in the West, the Industrial Revolution, European imperialism and decolonization, the First and Second World Wars and the Cold War. Our discussions will return often to the theme of how Westerners thought of themselves as individuals in relation to the larger society and their view of humanity in general. We will focus on the changes in how Western society understood human nature. We will examine the view expressed in the 18th century Enlightenment that human nature was ultimately rational, that its rules could be discovered, mapped, and understood. We will then see that view challenged and ultimately shattered by the ideas and events of the 19th and 20th centuries.

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**Meeting dates/times/locations not yet published**


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**A Survey of Mathematics with Applications (Old Westbury) 4 cr with Donald Nicosia**spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This is an introductory college level mathematics study. The topics include: critical thinking skills, sets, systems of numeration, linear equations and graphing, the metric system, geometry, consumer mathematics and probability. The student will read and study from a selected textbook.

**American Foreign Policy 1945-Present 4 cr with Brian Tomlinson**spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

During the course of this contract the student will examine the development of American foreign policy during the 20th century, with particular emphasis on the changing perceptions of America's role in world politics.

**American Sign Language I 3 cr with TBD,**spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Foreign Language - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group will focus on the basics of American Sign Language. Emphasis will focus on the following aspects: finger spelling, manual communication, facial expression, body language, eye contact, parameters, basic classifiers, and Deaf culture. Students will be exposed to both expressive and receptive signing. All classes shall be conducted without the use of voice.

**College Composition 4 cr with Susannah Simpson**spaces avail.: **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to introduce the student to the practices and processes of reading and writing in an academic context. Over the course of this study, the student will submit drafts and extensive revisions of four essays (a summary, a critique, an explanatory synthesis and a researched argumentative synthesis), totaling approximately 20-25 pages (typed, double-spaced) of polished prose. The essays will draw upon readings from the assigned text in any two or more disciplinary fields, according to the student's needs and interests.

**College Writing 4 cr with Susannah Simpson**spaces avail.: **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to introduce the student to writing and speaking at the college level. To that end, the student will draft and revise four papers representative of the types of writing assignments typically encountered in academic contexts; during regular meetings with the mentor, the student will be expected to submit drafts and discuss in detail his or her writing process.

**Computer Concepts & Applications (Old Westbury) 4 cr with Ivan Ivanov**spaces avail.: **\*CLOSED\*** Intro/Non-Liberal fulfills SUNY gen. ed. req in Information Management - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The objectives of this study are to provide student with knowledge and understanding of computer systems and applications. The study presents coverage of major office software applications, and helps students understand: a computer operating system (MS Windows); Internet browsing (MS Internet Explorer); office applications (MS Office XP) -- word processing: creating, editing and formatting documents, spreadsheet -- creating worksheets, working with formulas and functions, integrating Word and Excel documents; using database system functions and presentation software utilities. This study is appropriate for students in all areas of study with no previous experience with computers and applications.

**Culture & World View in Native American Literature 4 cr with Susannah Simpson**  
spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study group explores classic and contemporary literary expressions of Native American culture, concerns, world view, and history. During this course we will talk about the strengths, diversity, and unique aspects of the genre with an emphasis on literature as being a cathartic, transformative, and celebratory process of expression, survival and renewal. This study can fulfill either Humanities or Other World Civilizations, but not both general education requirements depending on the student's focus.

**Culture & World View in Native American Literature 4 cr with Jeffrey Lambe**  
spaces avail.: **15** Intro/Liberal fulfills SUNY gen. ed. req in Other World Civilizations - fully  
Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This learning contract explores classic and contemporary literary expressions of Native American culture, concerns, worldview, and history. During this course we will talk about the strengths, diversity, and unique aspects of the genre with an emphasis on literature as being a cathartic, transformative, and celebratory process of expression, survival, and renewal. This learning contract can fulfill EITHER the Humanities or Other World Civilizations general education requirement depending on the student's focus.

**Drawing Fundamentals 4 cr with Barbarie Rothstein**  
spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

In this study, the student will be introduced to basic drawing concepts. The goal is to learn "how to see" -- that is, to become more visually aware. The student will attend 6 sessions of a drawing workshop at the college in which the participants will work on specific drawing problems and share their homework with the group. Work will be completed in black & white media: charcoal, conte crayon, and a range of drawing pencils. Problems will focus on line quality and contour drawing, negative space, perspective, values (light and dark) and proportion. Subject matter will include inanimate still life objects, natural objects, portraits, and interiors (as well as landscapes, weather permitting).

**Family Dynamics 4 cr with Barbara Kantz**  
spaces avail.: **\*CLOSED\*** Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Family Dynamics will explore the dynamics of contemporary American Family life using systems theory.

**Family Dynamics 4 cr with Marianne Giardini**  
spaces avail.: **15** Intro and Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Using a systems approach, family dynamics will explore a variety of theories and family styles. Topics include: race, ethnicity, nuclear and extended, functional and dysfunctional family styles. This is a seminal study for human services students. Study Group meetings are used for discussion, role plays, presentations and viewing films related to the study.

**Introduction to Literature 4 cr with Susannah Simpson**  
spaces avail.: **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to help students become better readers and writers of literary texts by introducing them to the formal study of literature and to conventional practices of writing about literature. The student will read a selection of fiction, poetry and drama and will learn to employ, and distinguish between, strategies of responsive reading, close reading and critical reading.

**Introduction to National Security Policy 4 cr with Brian Tomlinson**  
spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This course will assess the major concepts of strategic thinking that underpin the national security decision making process in the U.S. Students will analyze the fundamental nature of power in the international arena, how national security objectives are determined, the grand strategies that are available to attain national security objectives and the ways in which the elements of national power are applied to achieve desired objectives. The course will survey national security policies since the end of the Cold War, examines regional security concerns to the U.S., and cover the concept and principal components of national security strategy.

**Introduction to Poetry 4 cr with Susannah Simpson**

spaces avail.: **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Using a comprehensive anthology student will read, interpret and evaluate the aesthetics of literary craft in numerous poems. This study is intended as an exploration of the differences and similarities that encompass language, form, consciousness and experience among poets.

**Introduction to Psychology 4 cr with Melinda Blitzer**

spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Social Sciences - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will examine the behavioral, cognitive, psychoanalytic and biological viewpoints in psychology. Focus will be on learning principles and applications, sensation, perception, motivation, emotions, stress, psychobiology, personality, abnormal behavior and approaches to therapy. Students will also become acquainted with the various research designs used to study behavior.

**Introduction to Social Work 4 cr with Barbara Kantz**

spaces avail.: **\*CLOSED\*** Intro and Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

Introduction to Social Work will examine the history, theory and practice of the Human Service field called Social Work.

**Introduction to Visual Art 4 cr with Barbarie Rothstein**

spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in The Arts - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This study will probe answers to familiar questions, such as: What is art? Does art reflect its time period, or is it a product of an individual's self-expression? Is art a necessity? What is the difference between looking and seeing? How can learning to "see" affect the quality of our lives? Students will learn how to analyze and interpret works of art, and will be stimulated to make connections between works of art and their own personal experience. They will begin to understand the different roles of artist, viewer, and art historian, and in so doing, will become familiar with aspects of the creative process.

**Introduction to World Poetry 4 cr with Susannah Simpson**

spaces avail.: **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to introduce students to the work of poets from various world cultures. Students will become familiar with Latin American, Asian, and Eastern European poets. Through a close study of these poets, students will develop a greater appreciation and understanding of poetic expression as it applies to the particular historical and sociopolitical framework in which these poets were writing. The students will be encouraged to identify the particular pleasures in these texts and gain a familiarity of basic poetic terminology.

**Literature of the Vietnam War 4 cr with Susannah Simpson**

spaces avail.: **\*CLOSED\*** Intro and Adv./Liberal fulfills SUNY gen. ed. req in Humanities - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to introduce students to the work of poets and writers from the Vietnam War era. Students will become familiar with poets and writers who were directly involved in the war. Through a close study of these authors, the students will be encouraged to identify a personal resonance from these texts and gain a familiarity of basic literary terminology.

**Statistics for Social Scientists 4 cr with Donald Nicosia**

spaces avail.: **\*CLOSED\*** Intro/Liberal fulfills SUNY gen. ed. req in Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The purpose of this study is to give the student the level of exposure to the statistics and statistical reasoning he or she may require to

be successful in a social science concentration. It allows the student to experience a more data analysis approach by focusing on real data and critical thinking. Topics included in the study are: mean, standard deviation, probability and sampling distributions, regression, correlation and inference.

**United States History I 4 cr with Brian Tomlinson**

spaces avail.: **\*CLOSED\***

Intro/Liberal

fulfills SUNY gen. ed. req in American History - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

During the course of this contract students will examine the growth and development of the United States from colonial times to the period of Reconstruction. The student will be expected to analyze and interpret how the course of American History has not only affected American society but the rest of the international community. The student will also read additional assignments as agreed upon with the instructor's, and prepare an interpretive essay on the topics from the four examined periods. The topic of the paper will be of interest to the student and will be between 6-8 pages. The paper will encompass discussions, readings assigned by the mentor, and used by the student(s).

## Riverhead Study Groups

### Tuesdays

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#### **Introduction to Statistics 4 cr with Russell Gusack**

spaces avail.: 4

Intro and  
Adv./Non-Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

Riverhead Conference Room Tuesdays 5:30 PM to 7:00 PM 1/27/09

The topics to be covered in this introductory study include: Basic Definitions (Statistics, Population, Random Sample), Organization and Analysis of Data (Grouped/Ungrouped Data, Graphical Representation of Data, Measures of Central Tendency, Measures of Dispersion), Probability, Combinations and Permutations, Frequency Distributions, The Normal Distribution, Central Limit Theorem, Hypothesis Testing and Confidence Intervals. The study meets the general education requirement in Mathematics.

### Meeting dates/times/locations not yet published

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#### **Survey of Math Reasoning 4 cr with Russell Gusack**

spaces avail.: 14

Intro/Liberal

fulfills SUNY gen. ed. req in Mathematics - fully

\*\*\* Meeting dates/time/location not yet determined \*\*\*

This introductory level study provides a survey of elements of mathematics. The topics that will be covered include sets, logic, real numbers, probability, statistics and consumer mathematics. This study meets the general education requirement for Mathematics.

#### **Technology in Human Service Organizations 4 cr with Nina Thorne**

spaces avail.: 15

Intro and Adv./Liberal

\*\*\* Meeting dates/time/location not yet determined \*\*\*

The study is designed to help students in the development of new program or policy proposals relevant to Human Service Organizations, as well as in the use of technology to support these project proposals. This study group will be team taught by Ivan Ivanov and by Nina Thorne-Beckerman. Students are expected to attend 3 group meetings in Hauppauge and 3 group meetings in Riverhead as well as a fourth session in Hauppauge to demonstrate the final project. This study can be taken at the introductory or advanced level.